

SERS1013: Russian cinema: history, politics and society

[View Online](#)

Andrle, Vladimir, A Social History of Twentieth-Century Russia (Edward Arnold 1994)

Attwood, Lynne and
Turovskai

a,
Maří

a Iosifovna, Red Women on the Silver Screen: Soviet Women and Cinema from the Beginning to the End of the Communist Era (Pandora 1993)

—, Red Women on the Silver Screen: Soviet Women and Cinema from the Beginning to the End of the Communist Era (Pandora 1993)

—, Red Women on the Silver Screen: Soviet Women and Cinema from the Beginning to the End of the Communist Era (Pandora 1993)

—, Red Women on the Silver Screen: Soviet Women and Cinema from the Beginning to the End of the Communist Era (Pandora 1993)

—, Red Women on the Silver Screen: Soviet Women and Cinema from the Beginning to the End of the Communist Era (Pandora 1993)

Baburina, N. I., The Silent Film Poster: Russia 1900-1930 (Art-Rodnik 2001)

Beumers B, A History of Russian Cinema (English ed, Berg 2009)

Beumers, Birgit, Russia on Reels: The Russian Idea in Post-Soviet Cinema, vol KINO, the Russian cinema series (IB Tauris Publishers 1999)

—, The Cinema of Russia and the Former Soviet Union (Wallflower Press 2006)

Birgit Beumers, 'Cinemarket, or the Russian Film Industry in "Mission Possible"' Vol. 51 Europe-Asia Studies 871

Bordwell, David, Narration in the Fiction Film (Routledge 1985)

—, Making Meaning: Inference and Rhetoric in the Interpretation of Cinema, vol Harvard film studies (Harvard University Press 1989)

—, On the History of Film Style (Harvard University Press 1997)

Bordwell, David and Thompson, Kristin, Film Art: An Introduction (9th ed, McGraw-Hill Higher Education 2010)

—, Film Art: An Introduction (10th ed, McGraw-Hill Higher Education 2012)

Brashinsky, Michael and Horton, Andrew, Russian Critics on the Cinema of Glasnost, vol Cambridge studies in film (Cambridge University Press 1994)

Cahiers Du Cinema: Ciné-Perestroika: Le Rideau Déchiré, Special URSS (Cahiers du cinema 1990)

Cavendish, Philip, Soviet Mainstream Cinematography: The Silent Era (3rd ed, UCL Arts & Humanities Publications 2010)

Christie, Ian and Taylor, Richard, Inside the Film Factory: New Approaches to Russian and Soviet Cinema (Routledge 1991)

—, Inside the Film Factory: New Approaches to Russian and Soviet Cinema (Routledge 1991)

—, Inside the Film Factory: New Approaches to Russian and Soviet Cinema (Routledge 1991)

—, The Film Factory: Russian and Soviet Cinema in Documents (Routledge 1994)

Condee, Nancy, The Imperial Trace: Recent Russian Cinema (Oxford University Press 2009)
<<https://doi-org.libproxy.ucl.ac.uk/10.1093/acprof:oso/9780195366761.001.0001>>

Corrigan, Timothy, A Short Guide to Writing about Film, vol Short guide series (6th ed, Pearson/Longman 2007)

Denise J. Youngblood, 'The Fate of Soviet Popular Cinema during the Stalin Revolution' Vol. 50 Russian Review 148

Dobrenko, E. A. and Young, Sarah J., Stalinist Cinema and the Production of History: Museum of the Revolution (Edinburgh University Press 2008)
<<https://www.vlebooks.com/Product/Index/71299?page=0&startBookmarkId=-1>>

Egorova,
Tatjana

ana K., Egunova, N. A., and Ganf,
Tatjana

ana A., Soviet Film Music: An Historical Survey, vol Contemporary music studies (OPA, Overseas Pub Association 1997)

Eisenschitz, Bernard, *Lignes d'ombre: Une Autre Histoire Du Cinéma Soviéтиque : 1926-1968* (Mazzotta 2000)

Evgeny Dobrenko, 'Late Stalinist Cinema and the Cold War: An Equation without Unknowns' Vol. 98 *The Modern Language Review* 929

Faraday, George, *Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry*, vol Post-Communist cultural studies (Pennsylvania State University Press 2000)

—, *Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry*, vol Post-Communist cultural studies (Pennsylvania State University Press 2000)

—, *Revolt of the Filmmakers: The Struggle for Artistic Autonomy and the Fall of the Soviet Film Industry*, vol Post-Communist cultural studies (Pennsylvania State University Press 2000)

Galichenko, Nicholas and Allington, Robert, *Glasnost: Soviet Cinema Responds*, vol Texas film studies series (1st ed, University of Texas Press 1991)

Giannetti, Louis D., *Understanding Movies* (11th ed, Pearson Education 2008)

Goldfrank, David M. and others, *A History of Russia: Peoples, Legends, Events, Forces* (Houghton Mifflin 2004)

Golovskoy, Valery S. and Rimberg, John, *Behind the Soviet Screen: The Motion-Picture Industry in the USSR, 1972-1982* (Ardis 1986)

Goscilo, Helena and Hashamova, Yana, *Cinepaternity: Fathers and Sons in Soviet and Post-Soviet Film* (Indiana University Press 2010)

Graffy, Julian, Hosking, Geoffrey A., and University of London, *Culture and the Media in the USSR Today*, vol Studies in Russia and East Europe (Macmillan in association with the School of Slavonic and East European Studies, University of London 1989)

Haynes, John, *New Soviet Man: Gender and Masculinity in Stalinist Soviet Cinema* (Manchester University Press 2003)

Hayward, Susan, *Cinema Studies: The Key Concepts* (3rd ed, Routledge 2006)

Horton, Andrew and Brashinsky, Michael, *The Zero Hour: Glasnost and Soviet Cinema in Transition* (Princeton University Press 1992)

Hosking, Geoffrey A., *The First Socialist Society: A History of the Soviet Union from Within* (2nd enl. ed, Harvard University Press 1993)

Johnson, Priscilla and Labedz, Leopold, *Khrushchev and the Arts: The Politics of Soviet Culture, 1962-1964* (MIT Press 1965)

Kelly, Catriona and Shepherd, David, *Constructing Russian Culture in the Age of*

Revolution, 1881-1940 (Oxford University Press 1998)

—, Russian Cultural Studies: An Introduction (Oxford University Press 1998)

Kenez, Peter, Cinema and Soviet Society, 1917-1953, vol Cambridge studies in the history of mass communications (Cambridge University Press 1992)

—, Cinema and Soviet Society, 1917-1953, vol Cambridge studies in the history of mass communications (Cambridge University Press 1992)

—, A History of the Soviet Union from the Beginning to the End (2nd ed, Cambridge University Press 2006)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780511312564>>

—, A History of the Soviet Union from the Beginning to the End (2nd ed, Cambridge University Press 2006)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780511312564>>

Krämer, Peter and Grieveson, Lee, The Silent Cinema Reader (Routledge 2004)

Lapsley, Robert and Westlake, Michael, Film Theory: An Introduction (2nd ed, Manchester University Press 2006)

Lawton, Anna, Kinoglasnost: Soviet Cinema in Our Time, vol Cambridge Soviet paperbacks (Cambridge University Press 1992)

—, Kinoglasnost: Soviet Cinema in Our Time, vol Cambridge Soviet paperbacks (Cambridge University Press 1992)

—, The Red Screen: Politics, Society, Art in Soviet Cinema (Routledge 1992)

—, The Red Screen: Politics, Society, Art in Soviet Cinema (Routledge 1992)

—, The Red Screen: Politics, Society, Art in Soviet Cinema (Routledge 1992)
<<http://www.tandfebooks.com/9780203417980>>

—, Imaging Russia 2000: Film and Facts (New Academia 2004)

Leyda, Jay, Kino: A History of the Russian and Soviet Film (Allen & Unwin 1960)

Liehm, Mira and Liehm, Antonín J., The Most Important Art: Eastern European Film after 1945 (University of California Press 1977)

—, The Most Important Art: Eastern European Film after 1945 (University of California Press 1977)

Martin, Marcel, Le Cinéma Soviétaire: De Khrouchtchev à Gorbatchev, 1955-1992, vol Collection Histoire et théorie du cinéma (L'Age d'homme 1993)

—, Le Cinéma Soviétaire: De Khrouchtchev à Gorbatchev, 1955-1992, vol Collection Histoire et théorie du cinéma (L'Age d'homme 1993)

—, Le Cinéma Soviétaire: De Khrouchtchev à Gorbatchev, 1955-1992, vol Collection Histoire et théorie du cinéma (L'Age d'homme 1993)

Mayne, Judith, Kino and the Woman Question: Feminism and Soviet Silent Film (Ohio State University Press 1989)

Miller, Jamie, Soviet Cinema: Politics and Persuasion under Stalin, vol KINO (Distributed in the USA by Palgrave Macmillan 2010)

Monaco, James, How to Read a Film: Movies, Media, and beyond : Art, Technology, Language, History, Theory (4th ed., completely rev. and expanded, Oxford University Press 2009)

Müller, Marco and Meulen, Helena van der, Lenfilm En de Bevrijding van de Sovjet-Cinema =: Lenfilm and the Liberation of Soviet Cinema, vol Tijgerreeks (Uniepers 1990)

Pack, Susan, Film Posters of the Russian Avant-Garde (Taschen 1995)

Passek JL and Breton E, Le Cinema Russe et Sovietique, vol Cinéma/pluriel (L'Equerre 1981)

Peter Kenez, 'The Cultural Revolution in Cinema' Vol. 47 Slavic Review 414

Plakhov, A. S., The Soviet Cinema (Novosti Press Agency Publishing House 1988)

Prokhorov, Alexander and Pittsburgh Russian Film Symposium, Springtime for Soviet Cinema: Re/Viewing the 1960s (Russian Film Symposium 2001)

Schnitzer, Jean and others, Cinema in Revolution: The Heroic Era of the Soviet Film (Da Capo)

Shlapentokh, Dmitry and Shlapentokh, Vladimir, Soviet Cinematography, 1918-1991: Ideological Conflict and Social Reality, vol Communication and social order (A de Gruyter 1993)

—, Soviet Cinematography, 1918-1991: Ideological Conflict and Social Reality, vol Communication and social order (A de Gruyter 1993)

—, Soviet Cinematography, 1918-1991: Ideological Conflict and Social Reality, vol Communication and social order (A de Gruyter 1993)

Snopkov, A. E.,
Shkli

aruk, A. F., and Snopkov, P. A., Kinoplakat (Kontakt-Kultura 2002)

Spring, D. W. and Taylor, Richard, Stalinism and Soviet Cinema, vol Soviet cinema (Routledge 1993)

—, Stalinism and Soviet Cinema, vol Soviet cinema (Routledge 1993)

—, Stalinism and Soviet Cinema, vol Soviet cinema (Routledge 1993)

Stites, Richard, Russian Popular Culture: Entertainment and Society since 1900, vol Cambridge Soviet paperbacks (Cambridge UP 1992)

—, Russian Popular Culture: Entertainment and Society since 1900, vol Cambridge Soviet paperbacks (Cambridge UP 1992)

—, Culture and Entertainment in Wartime Russia (Indiana University Press 1995)

Taubman, William, Gleason, Abbott, and Khrushchev, Sergeĭ, Nikita Khrushchev (Yale University Press 2000)

Taylor, Richard, The Politics of the Soviet Cinema, 1917-1929, vol International studies (Cambridge University Press 1979)

—, Film Propaganda: Soviet Russia and Nazi Germany (2nd rev. ed, IBTauris 1998)

—, The BFI Companion to Eastern European and Russian Cinema (British Film Institute 2000)

Taylor, Richard and Christie, Ian, The Film Factory: Russian and Soviet Cinema in Documents 1896-1939 (Routledge & Kegan Paul 1988)

—, Inside the Film Factory: New Approaches to Russian and Soviet Cinema, vol Soviet cinema (Routledge 1994) <<http://www.tandfebooks.com/isbn/9780203992784>>

—, Inside the Film Factory: New Approaches to Russian and Soviet Cinema, vol Soviet cinema (Routledge 1994) <<http://www.tandfebooks.com/isbn/9780203992784>>

—, Inside the Film Factory: New Approaches to Russian and Soviet Cinema, vol Soviet cinema (Routledge 1994) <<http://www.tandfebooks.com/isbn/9780203992784>>

Thompson, Kristin and Bordwell, David, Film History: An Introduction (3rd ed., international ed, McGraw-Hill Higher Education 2010)

Troi

anovskii, V., Nauchno-issledovatel'skii institut kinoiskusstva (Russia), and Komitet Rossijskoj Federat

sii po kinematografii, Kinematograf Ottepeli: K 100-Letii

u Mirovogo Kino (Materik 1996)

Tsikounas, Myriam, Les Origines Du Cinéma Soviétaire: Un Regard Neuf, vol 7 Art (Cerf 1992)

Tsivian Y and others, *Testimoni Silenziosi: Film Russi, 1908-1919* (Edizioni Biblioteca dell'immagine 1989)

Tsivian Y and Bodger A, 'Early Russian Cinema and Its Public' (1991) 11 *Historical Journal of Film, Radio and Television* 105

Tsivian, Yuri and others, *Testimoni Silenziosi: Film Russi, 1908-1919* (Edizioni Biblioteca dell'immagine 1989)

Tsivian, Yuri and Taylor, Richard, *Early Cinema in Russia and Its Cultural Reception* (University of Chicago Press 1998)

White, Stephen and World Congress for Soviet and East European Studies, *New Directions in Soviet History: Selected Papers from the Fourth World Congress for Soviet and East European Studies*, Harrogate, July 1990 (Cambridge University Press 1992)

Woll, Josephine, *Real Images: Soviet Cinema and the Thaw*, vol KINO, the Russian cinema series (IB Tauris 2000)

—, *Real Images: Soviet Cinema and the Thaw*, vol KINO, the Russian cinema series (IB Tauris 2000)

Youngblood, Denise J., *Movies for the Masses: Popular Cinema and Soviet Society in the 1920s* (Cambridge University Press 1992)

—, *The Magic Mirror: Moviemaking in Russia, 1908-1918*, vol Wisconsin studies in film (University of Wisconsin Press 1999)

—, *Russian War Films: On the Cinema Front, 1914-2005* (University Press of Kansas 2007)

Zorkai

a,
Nei

a Markovna, *The Illustrated History of the Soviet Cinema* (Hippocrene 1989)

—, *The Illustrated History of the Soviet Cinema* (Hippocrene 1989)

—, *The Illustrated History of the Soviet Cinema* (Hippocrene 1989)