

SERS1013: Russian cinema: history, politics and society

[View Online](#)

1.

Andrle, Vladimir: A social history of twentieth-century Russia. Edward Arnold, London (1994).

2.

Kelly, Catriona, Shepherd, David: Constructing Russian culture in the age of revolution, 1881-1940. Oxford University Press, Oxford ; New York (1998).

3.

Goldfrank, David M., Hughes, Lindsey, Stites, Richard, Evtuhov, Catherine: A history of Russia: peoples, legends, events, forces. Houghton Mifflin, Boston (2004).

4.

Hosking, Geoffrey A.: The first socialist society: a history of the Soviet Union from within. Harvard University Press, Cambridge, Mass (1993).

5.

Kenez, Peter: A history of the Soviet Union from the beginning to the end. Cambridge University Press, Cambridge (2006).

6.

Kenez, Peter: A history of the Soviet Union from the beginning to the end. Cambridge

University Press, Cambridge (2006).

7.

Stites, Richard: Russian popular culture: entertainment and society since 1900. Cambridge UP, Cambridge (1992).

8.

Bordwell, David: Narration in the fiction film. Routledge, London (1985).

9.

Bordwell, David: Making meaning: inference and rhetoric in the interpretation of cinema. Harvard University Press, Cambridge (1989).

10.

Bordwell, David: On the history of film style. Harvard University Press, Cambridge, Mass (1997).

11.

Bordwell, David, Thompson, Kristin: Film art: an introduction. McGraw-Hill Higher Education, New York (2010).

12.

Bordwell, David, Thompson, Kristin: Film art: an introduction. McGraw-Hill Higher Education, London (2012).

13.

Corrigan, Timothy: A short guide to writing about film. Pearson/Longman, London (2007).

14.

Giannetti, Louis D.: Understanding movies. Pearson Education, Upper Saddle River, N.J. (2008).

15.

Hayward, Susan: Cinema studies: the key concepts. Routledge, London (2006).

16.

Lapsley, Robert, Westlake, Michael: Film theory: an introduction. Manchester University Press, Manchester (2006).

17.

Monaco, James: How to read a film: movies, media, and beyond: art, technology, language, history, theory. Oxford University Press, New York (2009).

18.

Thompson, Kristin, Bordwell, David: Film history: an introduction. McGraw-Hill Higher Education, Boston (2010).

19.

Taylor, Richard: The BFI companion to Eastern European and Russian cinema. British Film Institute, London (2000).

20.

Passek, J.L., Breton, E.: Le Cinema russe et sovietique. L'Equerre, Paris (1981).

21.

Tsivian, Y., Cherchi Usai, P., British Film Institute, Giornate del cinema muto: Testimoni silenziosi: film russi, 1908-1919. Edizioni Biblioteca dell'immagine, Pordenone; London

(1989).

22.

Beumers, B.: A history of Russian cinema. Berg, Oxford (2009).

23.

Kelly, Catriona, Shepherd, David: Russian cultural studies: an introduction. Oxford University Press, Oxford (1998).

24.

Leyda, Jay: Kino: a history of the Russian and Soviet film. Allen & Unwin, London (1960).

25.

Zorkai

a,
Nei

a Markovna: The illustrated history of the Soviet cinema. Hippocrene, New York (1989).

26.

Baburina, N. I.: The silent film poster: Russia 1900-1930. Art-Rodnik, Moscow (2001).

27.

Cavendish, Philip: Soviet mainstream cinematography: the silent era. UCL Arts & Humanities Publications, London (2010).

28.

Schnitzer, Jean, Martin, Marcel, Robinson, David, Schnitzer, Luda: Cinema in revolution: the heroic era of the Soviet film. Da Capo, New York.

29.

Beumers, Birgit: The Cinema of Russia and the Former Soviet Union. Wallflower Press, London (2006).

30.

Dobrenko, E. A., Young, Sarah J.: Stalinist cinema and the production of history: museum of the revolution. Edinburgh University Press, Edinburgh (2008).

31.

Egorova,
Tatjana

Klava K., Egunova, N. A., Ganf,
Tatjana

Aleksander A.: Soviet film music: an historical survey. OPA, Overseas Pub. Association, Amsterdam (1997).

32.

Taylor, Richard, Christie, Ian: The Film factory: Russian and Soviet cinema in documents 1896-1939. Routledge & Kegan Paul, London (1988).

33.

Haynes, John: New Soviet man: gender and masculinity in Stalinist Soviet cinema. Manchester University Press, Manchester (2003).

34.

Kenez, Peter: Cinema and Soviet society, 1917-1953. Cambridge University Press, Cambridge (1992).

35.

Snopkov, A. E.,
Shkli

aruk, A. F., Snopkov, P. A.: Kinoplakat. Kontakt-Kul \ddot{u} tura, Moskva (2002).

36.

Eisenschitz, Bernard: Lignes d'ombre: une autre histoire du cinéma soviétique : 1926-1968. Mazzotta, Milano (2000).

37.

Mayne, Judith: Kino and the woman question: feminism and Soviet silent film. Ohio State University Press, Columbus (1989).

38.

Pack, Susan: Film posters of the Russian avant-garde. Taschen, Köln ; London (1995).

39.

Attwood, Lynne,
Turovskai

a,
Maří

a Iosifovna: Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora, London (1993).

40.

Shlapentokh, Dmitry, Shlapentokh, Vladimir: Soviet cinematography, 1918-1991: ideological conflict and social reality. A. de Gruyter, New York (1993).

41.

Spring, D. W., Taylor, Richard: Stalinism and Soviet cinema. Routledge, London (1993).
<https://doi.org/10.4324/9781315003078>.

42.

Stites, Richard: Russian popular culture: entertainment and society since 1900. Cambridge UP, Cambridge (1992).

43.

Taylor, Richard: Film propaganda: Soviet Russia and Nazi Germany. I.B.Tauris, London (1998).

44.

Taylor, Richard: The politics of the Soviet cinema, 1917-1929. Cambridge University Press, Cambridge (1979).

45.

Tsikounas, Myriam: Les origines du cinéma soviétique: un regard neuf. Cerf, Paris (1992).

46.

Tsivian, Yuri, Taylor, Richard: Early cinema in Russia and its cultural reception. University of Chicago Press, Chicago (1998).

47.

Woll, Josephine: Real images: Soviet cinema and the thaw. I.B. Tauris, London (2000).

48.

Youngblood, Denise J.: Movies for the masses: popular cinema and Soviet society in the 1920s. Cambridge University Press, Cambridge (1992).

49.

Youngblood, Denise J.: *The magic mirror: moviemaking in Russia, 1908-1918*. University of Wisconsin Press, Madison, Wis. ; London (1999).

50.

Youngblood, Denise J.: *Russian war films: on the cinema front, 1914-2005*. University Press of Kansas, Lawrence (2007).

51.

Tsivian, Yuri, Cherchi Usai, Paolo, British Film Institute, *Giornate del cinema muto: Testimoni silenziosi: film russi, 1908-1919*. Edizioni Biblioteca dell'immagine, [Pordenone] ; [London] (1989).

52.

Christie, Ian, Taylor, Richard: *Inside the film factory: new approaches to Russian and Soviet cinema*. Routledge, London (1991). <https://doi.org/10.4324/9780203992784>.

53.

Taylor, Richard, Christie, Ian: *Inside the film factory: new approaches to Russian and Soviet cinema*. Routledge, London (1994).

54.

Tsivian, Y., Bodger, A.: *Early Russian cinema and its public*. Historical Journal of Film, Radio and Television. 11, 105-120 (1991). <https://doi.org/10.1080/01439689100260131>.

55.

Krämer, Peter, Grieveson, Lee: *The silent cinema reader*. Routledge, London (2004).

56.

Attwood, Lynne,
Turovskai

a,
Maří

a Iosifovna: Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora, London (1993).

57.

Lawton, Anna: The Red screen: politics, society, art in Soviet cinema. Routledge, London (1992). <https://doi.org/10.4324/9780203417980>.

58.

Christie, Ian, Taylor, Richard: The film factory: Russian and Soviet cinema in documents. Routledge, London (1994). <https://doi.org/10.4324/9780203059920>.

59.

White, Stephen, World Congress for Soviet and East European Studies: New directions in Soviet history: selected papers from the Fourth World Congress for Soviet and East European Studies, Harrogate, July 1990. Cambridge University Press, Cambridge (1992).

60.

Attwood, Lynne,
Turovskai

a,
Maří

a Iosifovna: Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora, London (1993).

61.

Christie, Ian, Taylor, Richard: Inside the film factory: new approaches to Russian and Soviet cinema. Routledge, London (1991). <https://doi.org/10.4324/9780203992784>.

62.

Taylor, Richard, Christie, Ian: Inside the film factory: new approaches to Russian and Soviet cinema. Routledge, London (1994).

63.

Peter Kenez: The Cultural Revolution in Cinema. Slavic Review. Vol. 47, 414–433.

64.

Spring, D. W., Taylor, Richard: Stalinism and Soviet cinema. Routledge, London (1993).
<https://doi.org/10.4324/9781315003078>.

65.

Miller, Jamie: Soviet cinema: politics and persuasion under Stalin. Distributed in the USA by Palgrave Macmillan, London (2010).

66.

Christie, Ian, Taylor, Richard: Inside the film factory: new approaches to Russian and Soviet cinema. Routledge, London (1991). <https://doi.org/10.4324/9780203992784>.

67.

Taylor, Richard, Christie, Ian: Inside the film factory: new approaches to Russian and Soviet cinema. Routledge, London (1994).

68.

Denise J. Youngblood: The Fate of Soviet Popular Cinema during the Stalin Revolution. Russian Review. Vol. 50, 148–162.

69.

Lawton, Anna: The Red screen: politics, society, art in Soviet cinema. Routledge, London

(1992). <https://doi.org/10.4324/9780203417980>.

70.

Lawton, Anna: *The red screen: politics, society, art in Soviet cinema*. Routledge, London (1992).

71.

Kenez, Peter: *Cinema and Soviet society, 1917-1953*. Cambridge University Press, Cambridge (1992).

72.

Stites, Richard: *Culture and entertainment in wartime Russia*. Indiana University Press, Bloomington (1995).

73.

Evgeny Dobrenko: Late Stalinist Cinema and the Cold War: An Equation without Unknowns. *The Modern Language Review*. Vol. 98, 929–944.

74.

Spring, D. W., Taylor, Richard: *Stalinism and Soviet cinema*. Routledge, London (1993). <https://doi.org/10.4324/9781315003078>.

75.

Johnson, Priscilla, Labedz, Leopold: *Khrushchev and the arts: the politics of Soviet culture, 1962-1964*. M.I.T. Press, Cambridge (Mass.) (1965).

76.

Taubman, William, Gleason, Abbott, Khrushchev, Sergeĭ: *Nikita Khrushchev*. Yale University Press, New Haven, Conn. ; London (2000).

77.

Attwood, Lynne,
Turovskai

—
a,
Maří

a Iosifovna: Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora, London (1993).

78.

Liehm, Mira, Liehm, Antonín J.: The most important art: Eastern European film after 1945. University of California Press, Berkeley (1977).

79.

— Troi

anovskii, V., Nauchno-issledovatel'skiy institut kinoiskusstva (Russia), Komitet Rossijskoj Federat

— sii po kinematografii: Kinematograf ottepeli: k
100-letii

u mirovogo kino. Materik, Moskva (1996).

80.

Prokhorov, Alexander, Pittsburgh Russian Film Symposium: Springtime for Soviet Cinema: re/viewing the 1960s. Russian Film Symposium, Pittsburgh, Pa (2001).

81.

Martin, Marcel: Le cinéma soviétique: de Khrouchtchev à Gorbatchev, 1955-1992. L'Age d'homme, Lausanne (1993).

82.

Woll, Josephine: Real images: Soviet cinema and the thaw. I.B. Tauris, London (2000).

83.

Zorkai

a,
Nei

a Markovna: The illustrated history of the Soviet cinema. Hippocrene, New York (1989).

84.

Attwood, Lynne,
Turovskai

a,
Maïi

a losifovna: Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora, London (1993).

85.

Faraday, George: Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry. Pennsylvania State University Press, University Park, Pa (2000).

86.

Golovskoy, Valery S., Rimberg, John: Behind the Soviet screen: the motion-picture industry in the USSR, 1972-1982. Ardis, Ann Arbor (1986).

87.

Lawton, Anna: Kinoglasnost: Soviet cinema in our time. Cambridge University Press, Cambridge (1992).

88.

Liehm, Mira, Liehm, Antonín J.: The most important art: Eastern European film after 1945. University of California Press, Berkeley (1977).

89.

Martin, Marcel: Le cinéma soviétique: de Khrouchtchev à Gorbatchev, 1955-1992. L'Age d'homme, Lausanne (1993).

90.

Shlapentokh, Dmitry, Shlapentokh, Vladimir: Soviet cinematography, 1918-1991: ideological conflict and social reality. A. de Gruyter, New York (1993).

91.

Zorkai

a,
Nei

a Markovna: The illustrated history of the Soviet cinema. Hippocrene, New York (1989).

92.

Attwood, Lynne,
Turovskai

a,
Maïi

a Iosifovna: Red women on the silver screen: Soviet women and cinema from the beginning to the end of the Communist era. Pandora, London (1993).

93.

Cahiers du cinema: ciné-perestroika: le rideau déchiré, Special URSS. Cahiers du cinema, Paris (1990).

94.

Graffy, Julian, Hosking, Geoffrey A., University of London: Culture and the media in the USSR today. Macmillan in association with the School of Slavonic and East European Studies, University of London, London (1989).

95.

Faraday, George: Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry. Pennsylvania State University Press, University Park, Pa (2000).

96.

Galichenko, Nicholas, Allington, Robert: Glasnost: Soviet cinema responds. University of Texas Press, Austin, Texas (1991).

97.

Horton, Andrew, Brashinsky, Michael: The zero hour: glasnost and Soviet cinema in transition. Princeton University Press, Princeton, N.J. (1992).

98.

Lawton, Anna: Kinoglasnost: Soviet cinema in our time. Cambridge University Press, Cambridge (1992).

99.

Müller, Marco, Meulen, Helena van der: Lenfilm en de bevrijding van de Sovjet-cinema =: Lenfilm and the liberation of Soviet cinema. Uniepers, [Rotterdam] ; Abcoude (1990).

100.

Martin, Marcel: Le cinéma soviétique: de Khrouchtchev à Gorbatchev, 1955-1992. L'Age d'homme, Lausanne (1993).

101.

Plakhov, A. S.: *The Soviet cinema*. Novosti Press Agency Publishing House, Moscow (1988).

102.

Brashinsky, Michael, Horton, Andrew: *Russian critics on the cinema of glasnost*. Cambridge University Press, Cambridge (1994).

103.

Shlapentokh, Dmitry, Shlapentokh, Vladimir: *Soviet cinematography, 1918-1991: ideological conflict and social reality*. A. de Gruyter, New York (1993).

104.

Birgit Beumers: *Cinemarket, or the Russian Film Industry in 'Mission Possible'*. Europe-Asia Studies. Vol. 51, 871-896.

105.

Goscilo, Helena, Hashamova, Yana: *Cinepaternity: fathers and sons in Soviet and post-Soviet film*. Indiana University Press, Bloomington, Ind (2010).

106.

Condee, Nancy: *The imperial trace: recent Russian cinema*. Oxford University Press, New York (2009).

107.

Faraday, George: *Revolt of the filmmakers: the struggle for artistic autonomy and the fall of the Soviet film industry*. Pennsylvania State University Press, University Park, Pa (2000).

108.

Lawton, Anna: *Imaging Russia 2000: film and facts*. New Academia, Washington, DC

(2004).

109.

Beumers, Birgit: Russia on reels: the Russian idea in Post-Soviet cinema. I.B. Tauris Publishers, London (1999).