

INSTG038: Electronic Publishing

INSTG038: Electronic Publishing A
INSTG038C: Electronic Publishing AC

View Online



Anderson, Chris. n.d. 'The Long Tail'. Wired 12:10, October 2004.
<http://archive.wired.com/wired/archive/12.10/tail.html>.

Barabási, Albert-László. 2002. Linked: The New Science of Networks. Cambridge, Mass: Perseus Publishing.

Bush, Vannevar. n.d. 'As We May Think'. The Atlantic Monthly, July 1945.
<http://www.theatlantic.com/magazine/archive/1945/07/as-we-may-think/303881/>.

Caldwell, Tracey. 2007. 'Impact Factors "Flawed, Misleading and Unfair"'. Information World Review, no. 237.
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=25852982&site=ehost-live&scope=site>.

———. n.d. 'When Is Open Access Really Open Access?' Information World Review 2 (231).
<http://search.proquest.com/docview/199342779/fulltext/95009C2ED5904072PQ/9?accountid=14511>.

Caplan, Priscilla. 2003. Metadata Fundamentals for All Librarians. Chicago: American Library Association.

Cohn, Neil. 2013. 'Navigating Comics: An Empirical and Theoretical Approach to Strategies of Reading Comic Page Layouts'. Frontiers in Psychology, 2013.
<http://visuallanguagelab.com/P/pagelayouts.pdf>.

'Content and Form Aren't Equal: A Discussion with Ernesto Priego'. 2010. 4 July 2010.
<http://www.phoeniciapublishing.com/blog/content-and-form-arent-equal-a-discussion-with-ernesto-priego>.

Crane, Gregory. n.d. 'What Do You Do with a Million Books?' D-Lib Magazine, 23 (3), 2006.
<http://www.dlib.org/dlib/march06/crane/03crane.html>.

Crawford, C. 2000. 'Multimedia Language-Learning CD-ROM: The Spoken Corpus Recorded in England 1948-1973'. In DRH98: Selected Papers from DRH98, Digital Resources for the Humanities Conference, University of Glasgow, September 1998. London: Office for Humanities Communication.

Davies, Gill. 2004. Book Commissioning and Acquisition. 2nd ed. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203599075>.

Deegan, Marilyn, and Simon Tanner. 2002. *Digital Futures: Strategies for the Information Age*. Vol. Digital futures series. London: Library Association.

Don Tapscott and Anthony D. Williams. 2008. *Wikinomics: How Mass Collaboration Changes Everything*. Expanded ed. London: Atlantic.
https://search.proquest.com/docview/199627643?rfr_id=info%3Axri%2Fsid%3Aprimo.

Dudman, Jane. 2007. 'In the Eye of the OA Storm'. *Information World Review*, no. 235: 20-22.
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=25121950&site=ehost-live&scope=site>.

Faisal, Sarah, Paul Cairns, and Ann Blandford. 2007. 'Building for Users Not for Experts: Designing a Visualization of the Literature Domain'. In 2007 11th International Conference Information Visualization (IV '07), 707-12. IEEE. <https://doi.org/10.1109/IV.2007.32>.

Feather, John. 2003. *Communicating Knowledge: Publishing in the 21st Century*. München: K.G.Saur.

Gardner, Jared. 2006. 'Archives, Collectors, and the New Media Work of Comics'. *MFS Modern Fiction Studies* 52 (4): 787-806.
<https://search.proquest.com/docview/208046506?accountid=14511>.

Gartner, Richard. 2002. 'METS: Metadata Encoding Transmission Standard'. In *JISC Technology and Standards Watch Reports*.
http://www.jisc.ac.uk/uploaded_documents/tsw_02-05.pdf.

Geert H. Hofstede, Gert Jan Hofstede, and Michael Minkov. 2010. 'Cultures and Organizations: Software of the Mind : Intercultural Cooperation and Its Importance for Survival'.
https://e-edu.nbu.bg/pluginfile.php/900222/mod_resource/content/1/G.Hofstede_G.J.Hofstede_M.Minkov%20-%20Cultures%20and%20Organizations%20-%20Software%20of%20the%20Mind%203rd_edition%202010.pdf.

Guedon, Jean-Claude. 2001. 'In Oldenburg's Long Shadow: Librarians, Research Scientists, Publishers, and the Control of Scientific Publishing'. *Association of Research Libraries*.
<http://eprints.rclis.org/6375/>.

Harnad, S. n.d. 'Implementing Peer Review on the Net: Scientific Quality Control in Scholarly Electronic Journals'. *Scholarly Publication: The Electronic Frontier*. Cambridge MA: MIT Press, 1996. Pp. 103-108.
<http://users.ecs.soton.ac.uk/harnad/Papers/Harnad/harnad96.peer.review.html>.

Harnad, Stevan, and Tim Brody. n.d. 'Comparing the Impact of Open Access (OA) vs. Non-OA Articles in the Same Journals'. *D-Lib Magazine*, June 2004, 10 (6).
<http://www.dlib.org/dlib/june04/harnad/06harnad.html>.

Helen Sharp, Yvonne Rogers, Jenny Preece, and Jenny Preece. 2007. *Interaction Design: Beyond Human-Computer Interaction*. 2nd ed. Chichester: Wiley.
<https://learning.oreilly.com/library/view/interaction-design-beyond/9780470018668/?ar=>.
Herther, Nancy K. 2005. 'The E-Book Industry Today: A Bumpy Road Becomes an Evolutionary Path to Market Maturity'. *The Electronic Library*, 23 (1), 2005, Pp. 45-53. 23

(1): 45–53. <https://doi.org/10.1108/02640470510582727>.

'House of Commons - Science and Technology - Tenth Report: Scientific Publications: Free for All?' 2004. Science and Technology Committee Publications.

<http://www.publications.parliament.uk/pa/cm200304/cmselect/cmsctech/399/39902.htm>.

Hughes, Lorna M. 2004. Digitizing Collections: Strategic Issues for the Information Manager. London: Facet.

Jasper, Michael. 18AD. 'Digital Comics: Formatting Your Comic for the Nook (ePub)'. 18AD.

<http://michaeljasper.net/2011/01/10/digital-comics-epub-formatting/>.

Jesse James Garrett. 2011. The Elements of User Experience: User-Centered Design for the Web and Beyond. 2nd ed. Vol. Voices that matter. Berkeley, CA: New Riders.

<https://learning.oreilly.com/library/view/the-elements-of/9780321684486/?ar=>.

JISC Journal Working Group. 2004. 'Business Models for Journal Content'.

http://www.jisc.ac.uk/media/documents/funding/2004/04/journals_business_models_itt_final.pdf.

Jones, Steve. 2003. Encyclopedia of New Media: An Essential Reference to Communication and Technology. Thousand Oaks, Calif: Sage.

King et al, C Judson. 2006. 'Scholarly Communication: Academic Values and Sustainable Models'. Mellon Foundation.

https://search.proquest.com/docview/1698038915?rfr_id=info%3Axri%2Fsid%3Aprimo.

Klobas, Jane E., and Angela Beesley. 2006. Wikis: Tools for Information Work and Collaboration. Vol. Chandos information professional series. Oxford: Chandos.

Lee, Stuart D. 2001. Digital Imaging: A Practical Handbook. London: Library Association Publishing.

Mod, Craig. n.d. 'Books in the Age of the iPad'.

http://craigmod.com/journal/ipad_and_books/.

Morrison, A. n.d. 'Blogs and Blogging: Text and Practice'. In Siemens and Schreibman, Eds, A Companion to Digital Literary Studies (Blackwell, 2007), Pp. 369–387.

<http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405148641/9781405148641.xml&doc.view=content&chunk.id=ss1-6-1&toc.depth=1&brand=default>.

Morrison et al, A. 2000. 'Creating & Documenting Electronic Texts'. 2000.

<http://ota.ahds.ac.uk/documents/creating/cdet/chapA.html>.

Naughton, John. 2000. A Brief History of the Future: The Origins of the Internet. London: Phoenix.

Odlyzko, Andrew. n.d. 'Competition and Cooperation: Libraries and Publishers in the Transition to Electronic Scholarly Journals'. The Journal of Electronic Publishing 4, No. 4 (1999).

<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=jep;view=text;rgn=main;idno=3336451.0004.411>.

O'Reilly, T. 2005. 'What Is Web 2.0'. 2005.

<http://oreilly.com/web2/archive/what-is-web-20.html>.

Priego, Ernesto. 2010. 'Surface Is Profound: Notes on Comic Book Matter(s) | HASTAC'. 23 November 2010. <https://www.hastac.org/u/ernesto-priego>.

———. 2012a. 'Jack Kirby's Pre-Press Originals. The Tangible Layers of Textuality'. 20 April 2012. <http://mediacommons.futureofthebook.org/tne/pieces/jack-kirbys-pre-press-originals>.

———. 2012b. 'Comics Scholarship in the Digital Age: Towards Media-Specific Research'. 24 August 2012.

<http://artspages.wordpress.com/2012/08/24/comics-scholarship-in-the-digital-age-towards-media-specific-research/>.

Rosenheim, A. n.d. 'What's Gone Wrong?' Electronic resource. The Bookseller.

<http://web.a.ebscohost.com/ehost/command/detail?vid=0&sid=272432f7-cef0-49a9-b0fb-1d13112f4bc7%40sdc-v-sessmgr02&bdata=JkF1dGhUeXBIPWlwLHN0aWlmc2l0ZT1laG9zdC1saXZlJnNjb3BIPXNpdGU%3d#jid=IYR&db=bth>.

———. n.d. 'Working with the Multimediators'. Electronic resource. The Bookseller.

http://metalib.ucl.ac.uk:9003/sfx_local?url_ver=Z39.88-2004&ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/sfxit.com:opac_856&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&sfx.ignore_date_threshold=1&rft.object_id=110978977118510&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc

Rosenzweig, Roy. n.d. 'Can History Be Open Source? Wikipedia and the Future of the Past'. *The Journal of American History* 93:1 (June, 2006), Pp. 117-46.

<http://chnm.gmu.edu/essays-on-history-new-media/essays/?essayid=42><http://chnm.gmu.edu/essays-on-history-new-media/essays/?essayid=42>.

S Pedersen. n.d. 'A Comparison of the Blogging Practices of UK and US Bloggers'. ELPUB 2007. Openness in Digital Publishing: Awareness, Discovery and Access - Proceedings of the 11th International Conference on Electronic Publishing Held in Vienna, Austria 13-15 June 2007, Edited by: Leslie Chan and Bob Martens. Pp. 361-370.

<https://www.ucl.ac.uk/infostudies/ucl-only/teaching/modules/instg038/reading/pendersen.pdf>.

Sabin, R. 2000. *The Crisis of Modern American and British Comics, and the Possibilities of the Internet as a Solution*. Comics & Culture. Copenhagen: Museum Tusculanum Press.

Schreibmann, S, and R Seimens. 2008. *A Companion to Digital Literary Studies*. Oxford: Blackwell. <http://www.digitalhumanities.org/companion/DLS/>.

Schreibmann, S, R Seimens, and J Unsworth. 2004. *A Companion to Digital Humanities*. Oxford: Blackwell. <http://www.digitalhumanities.org/companion/>.

Scott, B. 2000. 'Creating an Image Edition of Historical Material: Asia:Official British Documents, 1945-1965'. In DRH98: Selected Papers from DRH98, Digital Resources for the Humanities Conference, University of Glasgow, September 1998. London: Office for Humanities Communication.

Scott, R. W. n.d. 'Comics Research Libraries as of July 1993: Introduction'.
<http://comics.lib.msu.edu/otherlib.htm>.

Siemens et al, R. G. n.d. 'The Credibility of Electronic Publishing: A Report to the Humanities and Social Sciences Federation of Canada'. Text Technology 11.1 (2002): 1-128.
https://www.researchgate.net/publication/288898833_The_credibility_of_electronic_publishing_A_report_to_the_humanities_and_social_sciences_federation_of_Canada.

Sutherland, Kathryn. 1997. Electronic Text: Investigations in Method and Theory. Oxford: Clarendon Press.
<https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198236634.001.0001/acprof-9780198236634>.

Terras, M. 2010. 'Digital Curiosities: Resource Creation via Amateur Digitization'. Literary and Linguistic Computing 25 (4): 425-38. <https://doi.org/10.1093/lilc/fqq019>.

'The Journal of Electronic Publishing: JEP.' n.d. Electronic resource.
<http://www.journalofelectronicpublishing.org/>.

Tomney, H., and P. F. Burton. 1998. 'Electronic Journals: A Study of Usage and Attitudes among Academics'. Journal of Information Science, 24 (6), 1998, 419-429 24 (6): 419-29. <https://doi.org/10.1177/016555159802400605>.

Vandendorpe, Christian. 2009. From Papyrus to Hypertext: Toward the Universal Digital Library. Vol. Topics in the digital humanities. Urbana: University of Illinois Press.

Walsh, J. A. n.d. 'Comic Book Markup Language: An Introduction and Rationale'. Digital Humanities Quarterly, 6 (1), 2012.
<http://digitalhumanities.org/dhq/vol/6/1/000117/000117.html>.

Walsh, John A. n.d. 'Comic Book Markup Language: An Introduction and Rationale'. Digital Humanities Quarterly 6 (1), 2012.
<http://digitalhumanities.org/dhq/vol/6/1/000117/000117.html>.

Warwick, Claire. 2008. 'Premature Elegies: E-Books, Electronic Publishing and Reading'. In Hornby, S., Glass, B. (Ed.) Reader Development in Practice: Bringing Literature to Readers. London: Facet, 2008. London: Facet.

Warwick et al, Claire. n.d. 'Codex Redux: Books and New Knowledge Environments'. BooksOnline 2008 Workshop at ACM 17th Conference on Information and Knowledge Management (CIKM 2008) Napa Valley, California, October 26-30, 2008, New York: ACM, Proc CIKM.
<http://research.microsoft.com/en-us/um/cambridge/events/booksonline08/papers/p29.pdf>.

Weiner, Robert G. 2010. Graphic Novels and Comics in Libraries and Archives: Essays on Readers, Research, History and Cataloging. Jefferson, N.C.: McFarland & Co.

Wright, Frederick. n.d. 'How Can 575 Comic Books Weigh Under an Ounce?: Comic Book Collecting in the Digital Age'. In The Journal of Electronic Publishing 11 (3), Fall 2008.
<http://quod.lib.umich.edu/jjep/3336451.0011.304?view=text;rgn=main>.