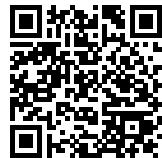


INSTG038: Electronic Publishing

INSTG038: Electronic Publishing A
INSTG038C: Electronic Publishing AC

[View Online](#)



Anderson, C. (no date) 'The Long Tail', *Wired* 12:10, October 2004. [Preprint]. Available at: <http://archive.wired.com/wired/archive/12.10/tail.html>.

Barabási, A.-L. (2002) *Linked: the new science of networks*. Cambridge, Mass: Perseus Publishing.

Bush, V. (no date) 'As We May Think', *The Atlantic Monthly*, July 1945. [Preprint]. Available at: <http://www.theatlantic.com/magazine/archive/1945/07/as-we-may-think/303881/>.

Caldwell, T. (2007) 'Impact factors "flawed, misleading and unfair"', *Information World Review* [Preprint], (237). Available at:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=25852982&site=ehost-live&scope=site>.

Caldwell, T. (no date) 'When is open access really open access?', *Information World Review*, 2(231). Available at:
<http://search.proquest.com/docview/199342779/fulltext/95009C2ED5904072PQ/9?accountid=14511>.

Caplan, P. (2003) *Metadata fundamentals for all librarians*. Chicago: American Library Association.

Cohn, N. (2013) 'Navigating comics: an empirical and theoretical approach to strategies of reading comic page layouts', *Frontiers in Psychology*, 2013. Available at:
<http://visuallanguagelab.com/P/pagelayouts.pdf>.

Content and Form Aren't Equal: A Discussion with Ernesto Priego (2010). Available at:
<http://www.phoeniciapublishing.com/blog/content-and-form-arent-equal-a-discussion-with-ernesto-priego>.

Crane, G. (no date) 'What Do You Do with a Million Books?', *D-Lib Magazine*, 23 (3), 2006. [Preprint]. Available at: <http://www.dlib.org/dlib/march06/crane/03crane.html>.

Crawford, C. (2000) 'Multimedia Language-learning CD-ROM: The Spoken Corpus recorded in England 1948-1973', in DRH98: selected papers from DRH98, Digital Resources for the Humanities Conference, University of Glasgow, September 1998. London: Office for Humanities Communication.

Davies, G. (2004) *Book commissioning and acquisition*. 2nd ed. London: Routledge.
Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/>

shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203599075.

Deegan, M. and Tanner, S. (2002) Digital futures: strategies for the information age. London: Library Association.

Don Tapscott and Anthony D. Williams (2008) Wikinomics: how mass collaboration changes everything. Expanded ed. London: Atlantic. Available at: https://search.proquest.com/docview/199627643?rfr_id=info%3Axri%2Fsid%3Aprimo.

Dudman, J. (2007) 'In the Eye of the OA Storm', *Information World Review*, (235), pp. 20-22. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=25121950&site=ehost-live&scope=site>.

Faisal, S., Cairns, P. and Blandford, A. (2007) 'Building for Users not for Experts: Designing a Visualization of the Literature Domain', in 2007 11th International Conference Information Visualization (IV '07). IEEE, pp. 707-712. Available at: <https://doi.org/10.1109/IV.2007.32>.

Feather, J. (2003) Communicating knowledge: publishing in the 21st century. München: K.G.Saur.

Gardner, J. (2006) 'Archives, Collectors, and the New Media Work of Comics', *MFS Modern Fiction Studies*, 52(4), pp. 787-806. Available at: <https://search.proquest.com/docview/208046506?accountid=14511>.

Gartner, R. (2002) 'METS: Metadata Encoding Transmission Standard', in JISC Technology and Standards Watch Reports. Available at: http://www.jisc.ac.uk/uploaded_documents/tsw_02-05.pdf.

Geert H. Hofstede, Gert Jan Hofstede, and Michael Minkov (2010) 'Cultures and organizations: software of the mind : intercultural cooperation and its importance for survival'. Available at: https://e-edu.nbu.bg/pluginfile.php/900222/mod_resource/content/1/G.Hofstede_G.J.Hofstede_M.Minkov%20-%20Cultures%20and%20Organizations%20-%20Software%20of%20the%20Mind%203rd_edition%202010.pdf.

Guedon, J.-C. (2001) 'In Oldenburg's Long Shadow: Librarians, Research Scientists, Publishers, and the Control of Scientific Publishing'. Association of Research Libraries. Available at: <http://eprints.rclis.org/6375/>.

Harnad, S. (no date) 'Implementing Peer Review on the Net: Scientific Quality Control in Scholarly Electronic Journals', Scholarly Publication: The Electronic Frontier. Cambridge MA: MIT Press, 1996. Pp. 103-108 [Preprint]. Available at: <http://users.ecs.soton.ac.uk/harnad/Papers/Harnad96.peer.review.html>.

Harnad, S. and Brody, T. (no date) 'Comparing the Impact of Open Access (OA) vs. Non-OA Articles in the Same Journals', *D-Lib Magazine*, June 2004, 10 (6) [Preprint]. Available at: <http://www.dlib.org/dlib/june04/harnad/06harnad.html>.

Helen Sharp et al. (2007) Interaction design: beyond human-computer interaction. 2nd ed.

- Chichester: Wiley. Available at:
<https://learning.oreilly.com/library/view/interaction-design-beyond/9780470018668/?ar=1>.
- Herther, N.K. (2005) 'The e-book industry today: a bumpy road becomes an evolutionary path to market maturity', *The Electronic Library*, 23 (1), 2005, pp. 45-53., 23(1), pp. 45-53. Available at: <https://doi.org/10.1108/02640470510582727>.
- 'House of Commons - Science and Technology - Tenth Report: Scientific Publications: Free for All?' (2004) Science and Technology Committee Publications. Available at: <http://www.publications.parliament.uk/pa/cm200304/cmselect/cmsctech/399/39902.htm>.
- Hughes, L.M. (2004) *Digitizing collections: strategic issues for the information manager*. London: Facet.
- Jasper, M. (18AD) Digital Comics: Formatting Your Comic for the Nook (ePub). Available at: <http://michaeljasper.net/2011/01/10/digital-comics-epub-formatting/>.
- Jesse James Garrett (2011) *The elements of user experience: user-centered design for the Web and beyond*. 2nd ed. Berkeley, CA: New Riders. Available at: <https://learning.oreilly.com/library/view/the-elements-of/9780321684486/?ar=1>.
- JISC Journal Working Group (2004) 'Business Models for Journal Content'. Available at: http://www.jisc.ac.uk/media/documents/funding/2004/04/journals_business_models_itf_final.pdf.
- Jones, S. (2003) *Encyclopedia of new media: an essential reference to communication and technology*. Thousand Oaks, Calif: Sage.
- King et al, C.J. (2006) 'Scholarly Communication: Academic Values and Sustainable Models'. Mellon Foundation. Available at: https://search.proquest.com/docview/1698038915?rfr_id=info%3Axri%2Fsid%3Aprimo.
- Klobas, J.E. and Beesley, A. (2006) *Wikis: tools for information work and collaboration*. Oxford: Chandos.
- Lee, S.D. (2001) *Digital imaging: a practical handbook*. London: Library Association Publishing.
- Mod, C. (no date) Books in the Age of the iPad. Available at: http://craigmod.com/journal/ipad_and_books/.
- Morrison, A. (no date) 'Blogs and Blogging: Text and Practice', in Siemens and Schreibman, eds, *A Companion to Digital Literary Studies* (Blackwell, 2007), pp. 369-387. Available at: <http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405148641/9781405148641.xml&doc.view=content&chunk.id=ss1-6-1&toc.depth=1&brand=default>.
- Morrison et al, A. (2000) *Creating & Documenting Electronic Texts*. Available at: <http://ota.ahds.ac.uk/documents/creating/cdet/chapA.html>.
- Naughton, J. (2000) *A brief history of the future: the origins of the Internet*. London: Phoenix.
- Odlyzko, A. (no date) 'Competition and Cooperation: Libraries and Publishers in the Transition to Electronic Scholarly Journals', *The Journal of Electronic Publishing* 4, no. 4

(1999) [Preprint]. Available at:
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=jep;view=text;rgn=main;idno=3336451.0004.411>.

O'Reilly, T. (2005) What Is Web 2.0. Available at:
<http://oreilly.com/web2/archive/what-is-web-20.html>.

Priego, E. (2010) Surface is Profound: Notes on Comic Book Matter(s) | HASTAC. Available at: <https://www.hastac.org/u/ernesto-priego>.

Priego, E. (2012a) Comics Scholarship in the Digital Age: Towards Media-Specific Research. Available at:
<http://artspages.wordpress.com/2012/08/24/comics-scholarship-in-the-digital-age-towards-media-specific-research/>.

Priego, E. (2012b) Jack Kirby's Pre-Press Originals. The Tangible Layers of Textuality. Available at:
<http://mediacommons.futureofthebook.org/tne/pieces/jack-kirbys-pre-press-originals>.

Rosenheim, A. (no date a) 'What's gone wrong?', The bookseller [Preprint]. Available at:
<http://web.a.ebscohost.com/ehost/command/detail?vid=0&sid=272432f7-cef0-49a9-b0fb-1d13112f4bc7%40sdc-v-sessmgr02&bdata=JkF1dGhUeXBIPWIwLHNoaWImc2l0ZT1laG9zdC1saXZlJnNjb3BIPXNpdGU%3d#jid=IYR&db=bth>.

Rosenheim, A. (no date b) 'Working with the Multimediators', The bookseller [Preprint]. Available at:
http://metalib.ucl.ac.uk:9003/sfx_local?url_ver=Z39.88-2004&ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/sfxit.com:opac_856&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&sfx.ignore_date_threshold=1&rft.object_id=110978977118510&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc&

Rosenzweig, R. (no date) 'Can History be Open Source? Wikipedia and the Future of the Past', The Journal of American History 93:1 (June, 2006), pp. 117-46. [Preprint]. Available at:
<http://chnm.gmu.edu/essays-on-history-new-media/essays/?essayid=42>
<http://chnm.gmu.edu/essays-on-history-new-media/essays/?essayid=42>.

S Pedersen (no date) 'A Comparison of the Blogging Practices of UK and US Bloggers', ELPUB 2007. Openness in Digital Publishing: Awareness, Discovery and Access - Proceedings of the 11th International Conference on Electronic Publishing held in Vienna, Austria 13-15 June 2007, Edited by: Leslie Chan and Bob Martens. pp. 361-370 [Preprint]. Available at:
<https://www.ucl.ac.uk/infostudies/ucl-only/teaching/modules/instg038/reading/pendersen.pdf>.

Sabin, R. (2000) The Crisis of Modern American and British Comics, and the Possibilities of the Internet as a Solution, Comics & culture. Copenhagen: Museum Tusculanum Press, pp. 43-58.

Schreibmann, S. and Siemens, R. (2008) A Companion to Digital Literary Studies. Oxford: Blackwell. Available at: <http://www.digitalhumanities.org/companion/DLS/>.

Schreibmann, S., Siemens, R. and Unsworth, J. (2004) *A Companion to Digital Humanities*. Oxford: Blackwell. Available at: <http://www.digitalhumanities.org/companion/>.

Scott, B. (2000) 'Creating an Image Edition of Historical Material: Asia:Official British Documents, 1945-1965', in DRH98: selected papers from DRH98, Digital Resources for the Humanities Conference, University of Glasgow, September 1998. London: Office for Humanities Communication.

Scott, R.W. (no date) Comics Research Libraries as of July 1993: Introduction. Available at: <http://comics.lib.msu.edu/otherlib.htm>.

Siemens et al, R.G. (no date) 'The Credibility of Electronic Publishing: A Report to the Humanities and Social Sciences Federation of Canada', *Text Technology* 11.1 (2002): 1-128. [Preprint]. Available at: https://www.researchgate.net/publication/288898833_The_credibility_of_electronic_publishing_A_report_to_the_humanities_and_social_sciences_federation_of_Canada.

Sutherland, K. (1997) *Electronic text: investigations in method and theory*. Oxford: Clarendon Press. Available at: <https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198236634.001.0001/acprof-9780198236634>.

Terras, M. (2010) 'Digital curiosities: resource creation via amateur digitization', *Literary and Linguistic Computing*, 25(4), pp. 425-438. Available at: <https://doi.org/10.1093/lit/fqq019>.

'The journal of electronic publishing: JEP.' (no date). Available at: <http://www.journalofelectronicpublishing.org/>.

Tomney, H. and Burton, P.F. (1998) 'Electronic journals: a study of usage and attitudes among academics', *Journal of Information Science*, 24 (6), 1998, 419-429, 24(6), pp. 419-429. Available at: <https://doi.org/10.1177/016555159802400605>.

Vandendorpe, C. (2009) *From papyrus to hypertext: toward the universal digital library*. Urbana: University of Illinois Press.

Walsh, J. A. (no date) 'Comic Book Markup Language: An Introduction and Rationale', *Digital Humanities Quarterly*, 6 (1), 2012 [Preprint]. Available at: <http://digitalhumanities.org/dhq/vol/6/1/000117/000117.html>.

Walsh, John A. (no date) Comic Book Markup Language: An Introduction and Rationale, *Digital Humanities Quarterly* 6 (1), 2012. Available at: <http://digitalhumanities.org/dhq/vol/6/1/000117/000117.html>.

Warwick, C. (2008) 'Premature Elegies: E-Books, Electronic Publishing and Reading', in Hornby, S., Glass, B. (ed.) *Reader Development in Practice: Bringing Literature to Readers*. London: Facet, 2008. London: Facet.

Warwick et al, C. (no date) 'Codex Redux: Books and New Knowledge Environments', BooksOnline 2008 workshop at ACM 17th Conference on Information and Knowledge Management (CIKM 2008) Napa Valley, California, October 26-30, 2008, New York: ACM, Proc CIKM. Available at:

[http://research.microsoft.com/en-us/um/cambridge/events/booksonline08/papers/p29.pdf.](http://research.microsoft.com/en-us/um/cambridge/events/booksonline08/papers/p29.pdf)

Weiner, R.G. (2010) Graphic novels and comics in libraries and archives: essays on readers, research, history and cataloging. Jefferson, N.C.: McFarland & Co.

Wright, F. (no date) 'How Can 575 Comic Books Weigh Under an Ounce?: Comic Book Collecting in the Digital Age', in The Journal of Electronic Publishing 11 (3), Fall 2008. Available at: <http://quod.lib.umich.edu/j/jep/3336451.0011.304?view=text;rgn=main>.