

INSTG038: Electronic Publishing

INSTG038: Electronic Publishing A
INSTG038C: Electronic Publishing AC

View Online



Anderson, Chris, 'The Long Tail', Wired 12:10, October 2004.
<<http://archive.wired.com/wired/archive/12.10/tail.html>>

Barabási, Albert-László, Linked: The New Science of Networks (Cambridge, Mass: Perseus Publishing, 2002)

Bush, Vannevar, 'As We May Think', The Atlantic Monthly, July 1945.
<<http://www.theatlantic.com/magazine/archive/1945/07/as-we-may-think/303881/>>

Caldwell, Tracey, 'Impact Factors "Flawed, Misleading and Unfair"', Information World Review, 237, 2007
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=25852982&site=ehost-live&scope=site>>

———, 'When Is Open Access Really Open Access?', Information World Review, 2.231
<<http://search.proquest.com/docview/199342779/fulltext/95009C2ED5904072PQ/9?accountid=14511>>

Caplan, Priscilla, Metadata Fundamentals for All Librarians (Chicago: American Library Association, 2003)

Cohn, Neil, 'Navigating Comics: An Empirical and Theoretical Approach to Strategies of Reading Comic Page Layouts', Frontiers in Psychology, 2013, 2013
<<http://visuallanguagelab.com/P/pagelayouts.pdf>>

'Content and Form Aren't Equal: A Discussion with Ernesto Priego', 2010
<<http://www.phoeniciapublishing.com/blog/content-and-form-arent-equal-a-discussion-with-ernesto-priego>>

Crane, Gregory, 'What Do You Do with a Million Books?', D-Lib Magazine, 23 (3), 2006.
<<http://www.dlib.org/dlib/march06/crane/03crane.html>>

Crawford, C., 'Multimedia Language-Learning CD-ROM: The Spoken Corpus Recorded in England 1948-1973', in DRH98: Selected Papers from DRH98, Digital Resources for the Humanities Conference, University of Glasgow, September 1998 (London: Office for Humanities Communication, 2000)

Davies, Gill, Book Commissioning and Acquisition, 2nd ed (London: Routledge, 2004)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203599075>>

Deegan, Marilyn, and Simon Tanner, *Digital Futures: Strategies for the Information Age* (London: Library Association, 2002), Digital futures series

Don Tapscott and Anthony D. Williams, *Wikinomics: How Mass Collaboration Changes Everything*, Expanded ed (London: Atlantic, 2008)
<https://search.proquest.com/docview/199627643?rfr_id=info%3Axri%2Fsid%3Aprimo>

Dudman, Jane, 'In the Eye of the OA Storm', *Information World Review*, 235, 2007, 20-22
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=25121950&site=ehost-live&scope=site>>

Faisal, Sarah, Paul Cairns, and Ann Blandford, 'Building for Users Not for Experts: Designing a Visualization of the Literature Domain', in 2007 11th International Conference Information Visualization (IV '07) (IEEE, 2007), pp. 707-12
<<https://doi.org/10.1109/IV.2007.32>>

Feather, John, *Communicating Knowledge: Publishing in the 21st Century* (München: K.G.Saur, 2003)

Gardner, Jared, 'Archives, Collectors, and the New Media Work of Comics', *MFS Modern Fiction Studies*, 52.4 (2006), 787-806
<<https://search.proquest.com/docview/208046506?accountid=14511>>

Gartner, Richard, 'METS: Metadata Encoding Transmission Standard', in *JISC Technology and Standards Watch Reports*, 2002
<http://www.jisc.ac.uk/uploaded_documents/tsw_02-05.pdf>

Geert H. Hofstede, Gert Jan Hofstede, and Michael Minkov, 'Cultures and Organizations: Software of the Mind: Intercultural Cooperation and Its Importance for Survival', 2010
<https://e-edu.nbu.bg/pluginfile.php/900222/mod_resource/content/1/G.Hofstede_G.J.Hofstede_M.Minkov%20-%20Cultures%20and%20Organizations%20-%20Software%20of%20the%20Mind%203rd_edition%202010.pdf>

Guedon, Jean-Claude, 'In Oldenburg's Long Shadow: Librarians, Research Scientists, Publishers, and the Control of Scientific Publishing' (*Association of Research Libraries*, 2001) <<http://eprints.rclis.org/6375/>>

Harnad, S, 'Implementing Peer Review on the Net: Scientific Quality Control in Scholarly Electronic Journals', *Scholarly Publication: The Electronic Frontier*. Cambridge MA: MIT Press, 1996. Pp. 103-108
<<http://users.ecs.soton.ac.uk/harnad/Papers/Harnad/harnad96.peer.review.html>>

Harnad, Stevan, and Tim Brody, 'Comparing the Impact of Open Access (OA) vs. Non-OA Articles in the Same Journals', *D-Lib Magazine*, June 2004, 10 (6)
<<http://www.dlib.org/dlib/june04/harnad/06harnad.html>>

Helen Sharp, Yvonne Rogers, Jenny Preece, and Jenny Preece, *Interaction Design: Beyond Human-Computer Interaction*, 2nd ed (Chichester: Wiley, 2007)
<<https://learning.oreilly.com/library/view/interaction-design-beyond/9780470018668/?ar=>>

Herther, Nancy K., 'The E-Book Industry Today: A Bumpy Road Becomes an Evolutionary

Path to Market Maturity', The Electronic Library, 23 (1), 2005, Pp. 45-53., 23.1 (2005), 45-53 <<https://doi.org/10.1108/02640470510582727>>

'House of Commons - Science and Technology - Tenth Report: Scientific Publications: Free for All?', Science and Technology Committee Publications, 2004
<<http://www.publications.parliament.uk/pa/cm200304/cmselect/cmsctech/399/39902.htm>>

Hughes, Lorna M., Digitizing Collections: Strategic Issues for the Information Manager (London: Facet, 2004)

Jasper, Michael, 'Digital Comics: Formatting Your Comic for the Nook (ePub)', 18AD
<<http://michaeljasper.net/2011/01/10/digital-comics-epub-formatting/>>

Jesse James Garrett, The Elements of User Experience: User-Centered Design for the Web and Beyond, 2nd ed (Berkeley, CA: New Riders, 2011), Voices that matter
<<https://learning.oreilly.com/library/view/the-elements-of/9780321684486/?ar=>>

JISC Journal Working Group, 'Business Models for Journal Content', 2004
<http://www.jisc.ac.uk/media/documents/funding/2004/04/journals_business_models_itt_final.pdf>

Jones, Steve, Encyclopedia of New Media: An Essential Reference to Communication and Technology (Thousand Oaks, Calif: Sage, 2003)

King et al, C Judson, 'Scholarly Communication: Academic Values and Sustainable Models' (Mellon Foundation, 2006)
<https://search.proquest.com/docview/1698038915?rfr_id=info%3Axri%2Fsid%3Aprimo>

Klobas, Jane E., and Angela Beesley, Wikis: Tools for Information Work and Collaboration (Oxford: Chandos, 2006), Chandos information professional series

Lee, Stuart D., Digital Imaging: A Practical Handbook (London: Library Association Publishing, 2001)

Mod, Craig, 'Books in the Age of the iPad' <http://craigmod.com/journal/ipad_and_books/>

Morrison, A, 'Blogs and Blogging: Text and Practice', in Siemens and Schreibman, Eds, A Companion to Digital Literary Studies (Blackwell, 2007), Pp. 369-387
<<http://www.digitalhumanities.org/companion/view?docId=blackwell/9781405148641/9781405148641.xml&doc.view=content&chunk.id=ss1-6-1&toc.depth=1&brand=default>>

Morrison et al, A, 'Creating & Documenting Electronic Texts', 2000
<<http://ota.ahds.ac.uk/documents/creating/cdet/chapA.html>>

Naughton, John, A Brief History of the Future: The Origins of the Internet (London: Phoenix, 2000)

Odlyzko, Andrew, 'Competition and Cooperation: Libraries and Publishers in the Transition to Electronic Scholarly Journals', The Journal of Electronic Publishing 4, No. 4 (1999)

<<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=jep;view=text;rgn=main;idno=3336451.0004.411>>

O'Reilly, T, 'What Is Web 2.0', 2005

<<http://oreilly.com/web2/archive/what-is-web-20.html>>

Priego, Ernesto, 'Comics Scholarship in the Digital Age: Towards Media-Specific Research', 2012

<<http://artspages.wordpress.com/2012/08/24/comics-scholarship-in-the-digital-age-toward-s-media-specific-research/>>

———, 'Jack Kirby's Pre-Press Originals. The Tangible Layers of Textuality', 2012

<<http://mediacommons.futureofthebook.org/tne/pieces/jack-kirbys-pre-press-originals>>

———, 'Surface Is Profound: Notes on Comic Book Matter(s) | HASTAC', 2010

<<https://www.hastac.org/u/ernesto-priego>>

Rosenheim, A., 'What's Gone Wrong?', The Bookseller

<<http://web.a.ebscohost.com/ehost/command/detail?vid=0&sid=272432f7-cef0-49a9-b0fb-1d13112f4bc7%40sdc-v-sessmgr02&bdata=JkF1dGhUeXBIPWlwLHNNoaWlmc2l0ZT1laG9zdC1saXZlJnNjb3BIPXNpdGU%3d#jid=IYR&db=bth>>

———, 'Working with the Multimediators', The Bookseller

<http://metalib.ucl.ac.uk:9003/sfx_local?url_ver=Z39.88-2004&ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/sfxit.com:opac_856&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&sfx.ignore_date_threshold=1&rft.object_id=110978977118510&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc>

Rosenzweig, Roy, 'Can History Be Open Source? Wikipedia and the Future of the Past', The Journal of American History 93:1 (June, 2006), Pp. 117-46.

<<http://chnm.gmu.edu/essays-on-history-new-media/essays/?essayid=42http://chnm.gmu.edu/essays-on-history-new-media/essays/?essayid=42>>

S Pedersen, 'A Comparison of the Blogging Practices of UK and US Bloggers', ELPUB 2007. Openness in Digital Publishing: Awareness, Discovery and Access - Proceedings of the 11th International Conference on Electronic Publishing Held in Vienna, Austria 13-15 June 2007, Edited by: Leslie Chan and Bob Martens. Pp. 361-370

<<https://www.ucl.ac.uk/infostudies/ucl-only/teaching/modules/instg038/reading/pendersen.pdf>>

Sabin, R., The Crisis of Modern American and British Comics, and the Possibilities of the Internet as a Solution, Comics & Culture (Copenhagen: Museum Tusculanum Press, 2000), pp. 43-58

Schreibmann, S, and R Seimens, A Companion to Digital Literary Studies (Oxford: Blackwell, 2008) <<http://www.digitalhumanities.org/companion/DLS/>>

Schreibmann, S, R Seimens, and J Unsworth, A Companion to Digital Humanities (Oxford: Blackwell, 2004) <<http://www.digitalhumanities.org/companion/>>

Scott, B., 'Creating an Image Edition of Historical Material: Asia:Official British Documents, 1945-1965', in DRH98: Selected Papers from DRH98, Digital Resources for the Humanities

Conference, University of Glasgow, September 1998 (London: Office for Humanities Communication, 2000)

Scott, R. W., 'Comics Research Libraries as of July 1993: Introduction'
<<http://comics.lib.msu.edu/otherlib.htm>>

Siemens et al, R. G., 'The Credibility of Electronic Publishing: A Report to the Humanities and Social Sciences Federation of Canada', Text Technology 11.1 (2002): 1-128.
<https://www.researchgate.net/publication/288898833_The_credibility_of_electronic_publishing_A_report_to_the_humanities_and_social_sciences_federation_of_Canada>

Sutherland, Kathryn, Electronic Text: Investigations in Method and Theory (Oxford: Clarendon Press, 1997)
<<https://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198236634.001.0001/acprof-9780198236634>>

Terras, M., 'Digital Curiosities: Resource Creation via Amateur Digitization', Literary and Linguistic Computing, 25.4 (2010), 425-38 <<https://doi.org/10.1093/lc/fqq019>>

'The Journal of Electronic Publishing: JEP.' <<http://www.journalofelectronicpublishing.org/>>

Tomney, H., and P. F. Burton, 'Electronic Journals: A Study of Usage and Attitudes among Academics', Journal of Information Science, 24 (6), 1998, 419-429, 24.6 (1998), 419-29
<<https://doi.org/10.1177/016555159802400605>>

Vandendorpe, Christian, From Papyrus to Hypertext: Toward the Universal Digital Library (Urbana: University of Illinois Press, 2009), Topics in the digital humanities

Walsh, J. A., 'Comic Book Markup Language: An Introduction and Rationale', Digital Humanities Quarterly, 6 (1), 2012
<<http://digitalhumanities.org/dhq/vol/6/1/000117/000117.html>>

Walsh, John A., 'Comic Book Markup Language: An Introduction and Rationale', Digital Humanities Quarterly 6 (1), 2012
<<http://digitalhumanities.org/dhq/vol/6/1/000117/000117.html>>

Warwick, Claire, 'Premature Elegies: E-Books, Electronic Publishing and Reading', in Hornby, S., Glass, B. (Ed.) Reader Development in Practice: Bringing Literature to Readers. London: Facet, 2008 (London: Facet, 2008)

Warwick et al, Claire, 'Codex Redux: Books and New Knowledge Environments', BooksOnline 2008 Workshop at ACM 17th Conference on Information and Knowledge Management (CIKM 2008) Napa Valley, California, October 26-30, 2008, New York: ACM, Proc CIKM
<<http://research.microsoft.com/en-us/um/cambridge/events/booksonline08/papers/p29.pdf>>

Weiner, Robert G., Graphic Novels and Comics in Libraries and Archives: Essays on Readers, Research, History and Cataloging (Jefferson, N.C.: McFarland & Co, 2010)

Wright, Frederick, 'How Can 575 Comic Books Weigh Under an Ounce?: Comic Book

Collecting in the Digital Age', in The Journal of Electronic Publishing 11 (3), Fall 2008
<<http://quod.lib.umich.edu/j/jep/3336451.0011.304?view=text;rgn=main>>