BENVGAH5 : Critical Methodologies of Architectural History



Agamben, Giorgio. (1998). Homo sacer: sovereign power and bare life: Vol. Meridian. Stanford University Press.

Agrest, D. (1996). Architecture from without: body logic and sex. In Theorizing a new agenda for architecture: an anthology of architectural theory 1965-1995 (pp. 541–553). Princeton Architectural Press.

https://contentstore.cla.co.uk/secure/link?id=d085d5f0-5bab-ec11-a99b-0050f2f06092

Agrest, Diana, Conway, Patricia, & Weisman, Leslie. (1996). The sex of architecture. Harry N. Abrams.

Ahmed, S. (2006). Queer phenomenology: orientations, objects, others. Duke University Press.

http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package service id=5021904050004761&institutionId=4761&customerId=4760

Allen, B. (n.d.-a). Technology.

http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.7591/j.ctt7v967.8

Allen, B. (n.d.-b). The Technical.

http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.7591/j.ctt7v967.6

Arie Graafland, & Heidi Sohn. (2012a). Introduction: Science and virtuality. In The SAGE handbook of architectural theory (pp. 467–483). SAGE.

 $https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService\& amp; package_service_id=14424236330004761\& amp; institutionId=4761\& amp; customerId=4760\& amp; VE=true$

Attfield, Judy. (2000). Wild things: the material culture of everyday life: Vol. Materializing culture. Berg.

Aureli, P. V. & Temple Hoyne Buell Center for the Study of American Architecture. (2008). The project of autonomy: politics and architecture within and against capitalism: Vol. FORuM project. Princeton Architectural.

B. Campkin, & R. Cox. (2007a). The visible and invisible: (de|)regulation in contemporary cleaning practices. In Dirt: new geographies of cleanliness and contamination (pp. 34–48). I.B. Tauris.

Baird, G. (n.d.). 'Criticality' and its discontents.

http://www.harvarddesignmagazine.org/issues/21/criticality-and-its-discontents

Banham, P. R. (1982a). Oases and resorts. In Scenes in America deserta (pp. 21–44). Thames and Hudson.

Banham, P. R. (1982b). The eye of the beholder. In Scenes in America deserta (pp. 209–228). Thames and Hudson.

https://contentstore.cla.co.uk//secure/link?id=7a2b86f1-5736-e711-80c9-005056af4099

Barthes, R. (n.d.). Myth Today. Turk's Head Review.

Bender, B. (2002). Landscape and politics. In The material culture reader (pp. 135–174). Berg.

Benjamin, W. (1999). The work of art in the age of mechanical reproduction. In Illuminations (Pimlico ed, pp. 211–235). Pimlico.

Bennett, Jane. (2010). Vibrant matter: a political ecology of things. Duke University Press. https://doi-org.libproxy.ucl.ac.uk/10.1215/9780822391623

Bermann, K. (1998). The house behind. In Places through the body (pp. 165–180). Routledge.

Betsky, A. (1997). Queer space: architecture and same-sex desire. William Morrow & Co.

Bhabha, H. K. (2004). DissemiNation: time, narrative and the margins of the modern nation. In The location of culture (pp. 199–244). Routledge.

Bijsterveld, K. (2008). Infernal din, heavenly tunes: repertoires of dramatizing sound. In Mechanical sound: technology, culture, and public problems of noise in the twentieth century: Vol. Inside technology (pp. 27–51). MIT Press.

Blum, Virginia. (1 C.E.). Psychotopologies: closing the circuit between psychic and material space. Environment and Planning - Part D, 29(6), 1030–1047. https://journals.sagepub.com/doi/abs/10.1068/d11910

Bonnevier, K. (2007). Behind straight curtains: towards a queer feminist theory of architecture. Axl Books.

Bonta, J. P. (1979). From Written Dissemination to Text Analysis. In Architecture and its interpretation: a study of expressive systems in architecture (pp. 175–224). Lund Humphries.

Borden, I., & Rendell, J. (2000). From chamber to transformer: epistemological challenges in the methodology of theorised architectural history. The Journal of Architecture, 5(2), 215–228. https://doi.org/10.1080/136023600408719

Bourriaud, Nicolas. (2009). A precarious existence: vulnerability in the public domain: Vol. Open. NAi Publishers.

Braidotti, R. (n.d.). Posthuman Relational Subjectivity. In Taylor & Francis eBooks -

Relational Architectural Ecologies (pp. 21–39). http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203770283

Braidotti, R. (2006). Transpositions: on nomadic ethics. Polity.

Bressani, M. (2003). Viollet-le-Ducs's optic. In Architecture and the sciences: exchanging metaphors: Vol. Princeton papers on architecture (1st ed, pp. 119–139). Princeton University School of Architecture.

Brown, L. A. (2011). Introduction. In Feminist practices: interdisciplinary approaches to women in architecture (pp. 1–15). Ashgate. https://contentstore.cla.co.uk//secure/link?id=cadf895b-7b36-e711-80c9-005056af4099

Brown, N. (2008). Immortality by Design. Parallax, 14(3), 4–20. https://doi.org/10.1080/13534640802159096

Buchli, V. (2002). Architecture and the domestic sphere. In The material culture reader (pp. 207–213). Berg.

Buchli, V., & Lucas, G. (2001). The archaeology of alienation: a late twentieth-century British council house. In Archaeologies of the contemporary past (pp. 158–167). Routledge.

Burgin, V. (1992). Perverse Space. In Sexuality & space: Vol. Princeton papers on architecture (pp. 219–240). Princeton Architectural Press.

Burgin, V. (1996). Geometry and abjection. In In/different spaces: place and memory in visual culture (pp. 38–56). University of California Press.

Burgoyne, B. (2003). Autism and Topology. In Drawing the soul: schemas and models in psychoanalysis: Vol. Encyclopaedia of psychoanalysis (pp. 198–212). Karnac.

Burns, K. (2010). Ex libris: Archaeologies of Feminism, Architecture and Deconstruction. Architectural Theory Review, 15(3), 242–265. https://doi.org/10.1080/13264826.2010.524706

Butler, J. (2006). Subjects of sex, gender, desire. In Gender trouble: feminism and the subversion of identity: Vol. Routledge classics (2nd ed). Routledge. https://contentstore.cla.co.uk//secure/link?id=8a0ef3d0-5436-e711-80c9-005056af4099

Butler, Judith. (2004). Precarious life: the powers of mourning and violence. Verso.

Campbell, Timothy C. (2011). Improper life: technology and biopolitics from Heidegger to Agamben: Vol. Posthumanities. University of Minnesota Press. https://www.jstor.org/stable/10.5749/j.ctttth0h

Campkin, B. (2007). Ornament from grime: David Adjaye's Dirty House, the architectural 'aesthetic of recycling' and the Gritty Brits. The Journal of Architecture, 12(4), 367–392. https://doi.org/10.1080/13602360701614649

Campkin, B. (2013). Placing "Matter Out Of Place": Purity and Danger as Evidence for

Architecture and Urbanism. Architectural Theory Review, 18(1), 46–61. https://doi.org/10.1080/13264826.2013.785579

Campkin, B., & Hunt, J. (n.d.). Letters Home: Queer Domestic Politics Provoked by the Actions of Performance Artist Benjamin Sebastian. In Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches. Bloomsbury Academic.

Campkin, B., & Penner, B. (n.d.). Beyond Home. In Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches. Bloomsbury Academic.

Campkin, B., & Pilkey, B. (n.d.). Queering Home. In Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches. Bloomsbury Aademic.

Carpo, M. (2001a). Architectural drawing in the age of its mechanical reproduction: Serlio. In Architecture in the age of printing: orality, writing, typography, and printed images in the history of architectural theory (pp. 42–56). MIT Press. https://www.fulcrum.org/concern/monographs/cn69m449x

Carpo, M. (2001b). Prologue: architectural culture and technological context. In Architecture in the age of printing: orality, writing, typography, and printed images in the history of architectural theory (pp. 1–15). MIT Press.

Carr, E. H. (2001). Ch. 2: Society and the individual. In What is history? (New ed, pp. 25–49). Palgrave.

Castoriadis, C. (n.d.). The psyche and the society anew. In Figures of the Thinkable (pp. 353–377).

https://contentstore.cla.co.uk//secure/link?id=bbd727a0-6d36-e711-80c9-005056af4099

Celik, Z. (2000). Colonialism, Orientalism and the canon. In Intersections: architectural histories and critical theories (pp. 161–169). Routledge.

Çelik, Zeynep. (1997). Urban forms and colonial confrontations: Algiers under French rule. University of California Press. https://www.fulcrum.org/concern/monographs/ws859g31f

Chakrabarty, D. (n.d.). Chapter 1: Postcoloniality and the Artifice of History. In Provincializing Europe: postcolonial thought and historical difference (pp. 27–46). http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/pageviewer-idx?c=acls;cc=acls;rgn=full%20text;idno=heb04798.0001.001;didno=heb04798.0001.001;view=image;seq=00000039;node=heb04798.0001.001%3A4.1

Clough, P., & Willse, C. (2011). Beyond Biopolitics: Essays on Governance of Life and Death . https://doi.org/10.1215/9780822394235

Coleman, D. (1996). Introduction from 'Architecture and feminism'. In Architecture and feminism: Vol. Yale publications on architecture (pp. ix-xvi). Princeton Architectural Press.

Colomina, B. (1992). The Split Wall: Domestic Voyeurism. In Sexuality & space: Vol. Princeton papers on architecture (pp. 73–128). Princeton Architectural Press.

Colomina, B. (1996a). Archive. In Privacy and publicity: modern architecture as mass media (pp. 1–15). MIT Press.

Colomina, B. (1996b). Interior. In Privacy and publicity: modern architecture as mass media (pp. 232–281). MIT Press.

Colomina, B., & Bloomer, J. (1992). Sexuality & space: Vol. Princeton papers on architecture. Princeton Architectural Press.

Colquhoun, A. (1981). Essays in architectural criticism: modern architecture and historical change. MIT Press.

Cousins, M. (1996). Where? In Desiring practices: architecture, gender and the interdisciplinary (pp. 107–114). Black Dog Publishing.

Crinson, M. (2003). Modern architecture and the end of empire: Vol. British art and visual culture since 1750, new readings. Ashgate.

Culler, J. (1994). Introduction: What's the Point? In The Point of theory: practices of cultural analysis. Amsterdam University Press.

Daniel Miller. (2001a). Behind closed doors. In Home possessions: material culture behind closed doors (pp. 1–19). Berg.

de Cetreau, M. (1986). Psychoanalysis and its History. In Heterologies: discourse on the other: Vol. Theory and history of literature (pp. 3–16). University of Minnesota Press. https://contentstore.cla.co.uk/secure/link?id=bcd6a4b8-08fc-ee11-8076-0050f2f05a7b

Doran, R. (n.d.). The Work of Hayden White I: Mimesis, Figuration and the Writing of History: SAGE Knowledge. Part I: Foundations: Theoretical Frameworks for Knowledge of Chapter 1: The Turn towards 'Science': Historians Delivering Untheorized Truth Chapter 2: The Implications of Empiricism for History Chapter 3: The Case for Historical Imagination: Defending the Human Factor and Narrative Chapter 4: The Annales School: Variations on Realism, Methods and Time Chapter 5: Intellectual History: From Ideas to Meanings Chapter 6: Social History: A New Kind of History Chapter 7: The Work of Hayden White I: Mimesis, Figuration, and the Writing of History Chapter 8: The Work of Hayden White II: Defamiliarizing Narrative Chapter 9: Derrida and Deconstruction: Challenges to the Transparency of Language Chapter 10: The Chapter 11: Michel Foucault: The Unconscious of History and Culture Return of Rhetoric Chapter 12: History as Text: Narrative Theory and History Chapter 13: The Boundaries of History and Fiction Part II: Applications: Theory-Intensive Areas of History 14: The Newest Social History: Crisis and Renewal Chapter 15: Women's History/Feminist History Chapter 16: Gender I: From Women's History to Gender History Chapter 17: Gender II: Masculinity Acquires a History Chapter 18: Sexuality and Chapter 19: Psychoanalysis and the Making of History Chapter 20: New National Narratives Chapter 21: Cultural Studies and History Chapter 22: Memory: Witness, Experience, Collective Meaning Chapter 23: Postcolonial Theory and History Part III: Coda. Post-Postmodernism: Directions and Interrogations Chapter 24: Post-Positivist Realism: Regrounding Representation Chapter 25: Historical Experience beyond the Linguistic Turn Chapter 26: Photographs: Reading the Image for History Chapter 27: Digital Information: 'Let a Hundred Flowers Bloom ...' Is Digital a Cultural

Revolution? Chapter 28: Recovering the Self: Agency after Deconstruction Chapter 29: The Fundamental Things Apply: Aristotle's Narrative Theory and the Classical Origins of Postmodern History Previous Entry Next Entry Text Size Chapter 7: The Work of Hayden White I: Mimesis, Figuration and the Writing of History. http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk historicaltheory/n7.xml

Dorrian, M. (2005). Criticism, negation, action. The Journal of Architecture, 10(3), 229–233. https://doi.org/10.1080/13602360500162477

Douglas, M. (2002). Chapter 2 - Secular defilement. In Purity and danger: an analysis of concept of pollution and taboo: Vol. Routledge classics (pp. 36–50). Routledge.

Durning, M. L., & Wrigley, R. (2000). Gender and architecture. Wiley.

E. Shove. (1999). Constructing home: a crossroads of choice. In At home: an anthropology of domestic space: Vol. Space, place, and society (pp. 130–143). Syracuse University Press

https://contentstore.cla.co.uk/secure/link?id=ea239597-a59f-ec11-a22a-0050f2f0d45d

Eco, U. (1997). Function and sign: the semiotics of architecture. In Rethinking architecture: a reader in cultural theory (pp. 182–202). Routledge.

Eisenman, P. (2007). Autonomy and the Will to the Critical. Written into the Void: Selected Writings, 1990-2004, 94-99.

Evans, R. (1997). Translations from drawing to building. In Translations from drawing to building and other essays: Vol. AA documents; 2 (pp. 153–194). Architectural Association. https://contentstore.cla.co.uk//secure/link?id=5e8148f9-8d36-e711-80c9-005056af4099

Fardon, R. (2013). Citations out of place, or, Lord Palmerston goes viral in the nineteenth century but gets lost in the twentieth. Anthropology Today, 29(1), 25–27. https://doi.org/10.1111/1467-8322.12007

Feenberg, A. (1999). Technology, philosophy, politics. In Questioning technology (pp. 1–17). Routledge.

Forty, A. (1986). Chapter 7 - Hygiene and Cleanliness. In Objects of desire: design and society since 1750 (pp. 156–181). Thames and Hudson.

Forty, A. (2000). Design. In Words and buildings: a vocabulary of modern architecture (pp. 136–141). Thames & Hudson.

https://contentstore.cla.co.uk//secure/link?id=4f82665a-5836-e711-80c9-005056af4099

Foucault, M. (2007a). Ch. 5: Lecture 8 February 1978 from Security, Territory, Population. In Security, territory, population: lectures at the Collège de France, 1977-1978 (pp. 115-130). Palgrave Macmillan. https://r4.vlereader.com/Reader?ean=9780230245075

Foucault, M. (2007b). Ch. 13: Lecture 5 April 1978 from Security, Territory, Population. In Security, territory, population: lectures at the Collège de France, 1977-1978 (pp. 333–358). Palgrave Macmillan.

https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&a

 $mp; package_service_id=14703984000004761\& amp; institutionId=4761\& amp; customerId=4760\& amp; VE=true$

Foucault, M., Hutton, P. H., Martin, L. H., & Gutman, H. (1988). Technologies of the self: a seminar with Michel Foucault. Tavistock.

Foucault, M., & Senellart, M. (2008). Course Summary and context from The birth of biopolitics. In The birth of biopolitics: lectures at the Collège de France, 1978-1979: Vol. Michel Foucault: lectures at the Collège de France (pp. 317–331). Palgrave Macmillan. https://contentstore.cla.co.uk//secure/link?id=559abeef-7936-e711-80c9-005056af4099

Fraser, M. (2013). Introduction. In Design research in architecture: an overview: Vol. Design research in architecture (pp. 1–14). Ashgate.

Fraser, M., & Kerr, J. (2007). Architecture and the 'special relationship': the American influence on post-war British architecture. Routledge.

Freud, S. (n.d.). The Ego and the Id. http://www.pep-web.org.libproxy.ucl.ac.uk/document.php?id=se.019.0001a#p0048

Freud, S. (1986a). A Note on the Unconscious in Psychoanalysis. In The essentials of psycho-analysis: Vol. The International psycho-analytical library (pp. 81–215). Hogarth and the Institute of Psycho-Analysis.

Freud, S. (1986b). Instincts and their Vicissitudes. In The essentials of psycho-analysis: Vol. The International psycho-analytical library (pp. 197–217). Hogarth and the Institute of Psycho-Analysis.

Galison, Peter, 1955-; Thompson, Emily Ann. (1999). The architecture of science. MIT Press.

http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb08330.000 1.001

Giedion, S. (n.d.). The Assembly Line and Scientific Management. In Mechanization takes command: a contribution to anonymous history (pp. 79–121). https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/3484zh00p

Grosz, E. A. (1995). Space, time, and bodies. In Space, time, and perversion: essays on the politics of bodies (pp. 83–87). Routledge.

Guattari, F. (2007). La Borde: a clinic unlike any other. In Chaosophy: Texts and interview 1972-1977 (pp. 176–194). Semiotext(e).

H. Heynen. (2002). About histories and theory. The Journal of Architecture, 7(2), 205–220. https://doi.org/10.1080/13602360210153656

Haraway, D. J. (2004). The Haraway reader. Routledge.

Hauptmann, D., & Neidich, W. (2010). Introduction: Architecture and mind in the age of communication and information. In Cognitive architecture: from biopolitics to noopolitics: architecture & mind in the age of communication and information: Vol. Delft School of

Design series on architecture and urbanism (pp. 10-43). 010 Publishers.

Hayden, Dolores. (1981). The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. MIT Press.

Hayden White. (1984). The Question of Narrative in Contemporary Historical Theory. History and Theory, 23(1), 1–33. http://www.jstor.org/stable/2504969

Hays, K. M. (2010). Architecture's desire: reading the late avant-garde: Vol. Writing architecture series. MIT Press.

Heidegger, M. (1977). The question concerning technology. In The question concerning technology, and other essays: Vol. Harper torchbooks (pp. 3–35). Harper & Row.

Hernández, F. (2002). The transcultural phenomenon, and the transculturation of architecture. The Journal of Romance Studies, 2(3), 1–15. https://doi.org/10.3828/jrs.2.3.1

Hernández, F. (2010). Bhabha for architects: Vol. Thinkers for architects. Routledge. http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203855935

Heynen, H. (1999a). Architecture as critique of modernity. In Architecture and modernity: a critique (pp. 148, 249-218,258). MIT. https://contentstore.cla.co.uk//secure/link?id=04f14145-4f36-e711-80c9-005056af4099

Heynen, H. (1999b). What belongs to architecture?' Avant-garde ideas in the modern movement. The Journal of Architecture, 4(2), 129–147. https://doi.org/10.1080/136023699373882

Hill, J. (2013). Design research: the first 500 years. In Design research in architecture: an overview: Vol. Design research in architecture (pp. 15–34). Ashgate.

Holm, L. (2000). What Lacan said re: architecture. Critical Quarterly, 42(2), 29–64. https://doi.org/10.1111/1467-8705.00286

Holm, L. (2010). Introduction: Vision and its doubles. In Brunelleschi, Lacan, Le Corbusier: architecture, space and the construction of subjectivity (pp. 1–18). Routledge. https://contentstore.cla.co.uk//secure/link?id=778f581e-5536-e711-80c9-005056af4099

Hughes, Francesca. (1996). The architect: reconstructing her practice. MIT Press.

Jagose, A. (1996). Queer theory: an introduction. New York University Press.

Jameson, F. (n.d.). The Brick and the Balloon: Architecture, Idealism and Land Speculation. New Left Review, 228, 25–46.

http://newleftreview.org.libproxy.ucl.ac.uk/l/228/fredric-jameson-the-brick-and-the-balloon-architecture-idealism-and-land-speculation

Jameson, F. (1985). Architecture and the critique of ideology. In Architecture, criticism, ideology (pp. 51–87). Princeton Architectural Press.

https://contentstore.cla.co.uk//secure/link?id=78f6c13f-7636-e711-80c9-005056af4099

Jameson, F. (1991). Postmodernism, or, The cultural logic of late capitalism. Verso.

Judy Attfield. (1994). The Tufted Carpet in Britain: Its Rise from the Bottom of the Pile, 1952-1970. Journal of Design History, 7(3), 205–216. http://www.jstor.org/stable/1316116 Jyoti Hosagrahar. (2012b). 'Interrogating Difference: Postcolonial Perspectives in Architecture and Urbanism. In The SAGE handbook of architectural theory (pp. 70–84). SAGE.

 $https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService\& amp; package_service_id=14424236330004761\& amp; institutionId=4761\& amp; customerId=4760\& amp; VE=true$

K. Michael Hays. (1984). Critical Architecture: Between Culture and Form. Perspecta, 21, 14–29.

 $http://www.jstor.org.libproxy.ucl.ac.uk/stable/1567078?origin=crossref\&seq=1\#page_scan_tab_contents$

Kate Nesbitt. (1995). The Sublime and Modern Architecture: Unmasking (An Aesthetic of) Abstraction. New Literary History, 26(1), 95–110.

http://www.jstor.org.libproxy.ucl.ac.uk/stable/20057270?seq=1#page_scan_tab_contents Katherine Schonfield. (2001b). Dirt is matter out of place. In Architecture: the subject is matter (pp. 30-43). Routledge. https://doi.org/10.4324/9781315011356

King, A. D. (1984a). Introduction. In The bungalow: the production of a global culture (pp. 1–13). Routledge & Kegan Paul.

King, A. D. (1984b). Introduction to The bungalow: the production of a global culture. In The bungalow: the production of a global culture (pp. 1–13). Routledge Kegan Paul. https://contentstore.cla.co.uk/secure/link?id=52345d44-3116-e811-80cd-005056af4099

King, A. D. (2003). Actually existing postcolonialisms: colonial urbanism and architecture after the postcolonial turn. In Postcolonial urbanism: Southeast Asian cities and global processes (pp. 167–183). Routledge.

King, Anthony D. (2004). Spaces of global cultures: architecture, urbanism, identity: Vol. Architext series. Routledge.

Kosofsky Sedgwick, E. (2003). Shame, Theatricality, and Queer Performativity: Henry James's The Art of the Novel. In Touching feeling: affect, pedagogy, performativity: Vol. Series Q (pp. 35–66). Duke University Press.

Kusno, A. (2000). Behind the postcolonial: architecture, urban space, and political cultures in Indonesia: Vol. Architext series. Routledge.

Lacan, J., Miller, J.-A., Sheridan, A., & Macey, D. (1998). The four fundamental concepts of psycho-analysis. Vintage.

LaCapra, D. (2001). Writing history, writing trauma. In Writing history, writing trauma: Vol. Parallax (pp. 1–42). Johns Hopkins University Press.

Lahiji, N. (2011). The political unconscious of architecture: re-opening Jameson's narrative: Vol. Ashgate studies in architecture series. Ashgate.

Laplanche, J. (1998). Interpretation between Determinism and Hermeneutics. In Essays on otherness: Vol. Warwick studies in European philosophy (pp. 138–165). Routledge.

Latour, B. (1993). Crisis. In We have never been modern (pp. 1–12). Harvard University Press.

https://contentstore.cla.co.uk//secure/link?id=d8c3609d-6036-e711-80c9-005056af4099

Laura Mulvey. (1996). Cinematic Space: Desiring and Deciphering. In Desiring practices: architecture, gender and the interdisciplinary. Black Dog Publishing.

Leach, A. (2010). Evidence. In What is architectural history? (pp. 76–96). Polity. https://contentstore.cla.co.uk//secure/link?id=8277803b-6836-e711-80c9-005056af4099

Lloyd Thomas, K. (n.d.). Material Matters. http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203013625

Lloyd Thomas, K. (2013). Between the womb and the world: building matrixial relations in the NICU. In Relational architectural ecologies: architecture, nature and subjectivity (pp. 192–208). Routledge.

https://contentstore.cla.co.uk//secure/link?id=e9b9167b-5536-e711-80c9-005056af4099

Lydia Martens. (2007b). The visible and the invisible: (De)regulation in contemporary cleaning practices. In Dirt: new geographies of cleanliness and contamination (pp. 34–48). I.B. Tauris.

 $https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma99002086373020476\\ 1\&context=L\&vid=44UCL_INST:UCL_VU2\&lang=en\&search_scope=My Inst_and_Cl\&adaptor=Local%20Search%20Engine\&isFrbr=true\&tab=Everything\&query=any,contains,Dirt:%20new%20geographies%20of%20cleanliness%20and%20contamination&sortby=date_d&facet=frbrgroupid,include,9072258131107472785\&offset=0$

Mario Carpo. (2003). Drawing with Numbers: Geometry and Numeracy in Early Modern Architectural Design. Journal of the Society of Architectural Historians, 62(4), 448–469. http://www.jstor.org/stable/3592497

Martin, R. (n.d.). Utopia's Ghost: Architecture and Postmondernism. https://muse-jhu-edu.libproxy.ucl.ac.uk/books/9780816673698

Matrix (Organization). (1984). Making space: women and the man-made environment. Pluto Press.

Maxwell, R. (2015). Reckoning with Colin Rowe: ten architects take position (E. Petit, Ed.). Routledge.

Michel Foucault. (2007c). Course context: Commentary from Security, Territory, Population: In Security, territory, population: lectures at the Collège de France, 1977-1978 (pp. 369-401). Palgrave Macmillan. https://www.dawsonera.com/abstract/9780230245075

Miller, D. (2001). Possessions. In Home possessions: material culture behind closed doors (pp. 107–121). Berg.

Mills, R. (2006). Queer is Here? Lesbian, Gay, Bisexual and Transgender Histories and Public Culture. History Workshop Journal, 62(1), 253–263. https://doi.org/10.1093/hwj/dbl006

Mills, R. (2008). Theorizing the Queer Museum. Museums & Social Issues, 3(1), 41–52. https://doi.org/10.1179/msi.2008.3.1.41

Moore-Gilbert, B. J. (1997). Postcolonial theory: contexts, practices, politics. Verso.

Mulvey, L. (1992). Pandora: topographies of the mask and curiosity. In Sexuality & space: Vol. Princeton papers on architecture (pp. 53–71). Princeton Architectural Press.

Nalbantoglu, Gülsüm Baydar & Wong, Chong Thai. (1997). Postcolonial space(s). Princeton Architectural Press

Nathan Moore. (2013a). Diagramming control. In Relational architectural ecologies: architecture, nature and subjectivity (pp. 56–70). Routledge. https://www.taylorfrancis.com/books/9781135037222

Nietzsche, F. W. (1994). On the utility and liability of history for life (Sections 1-3). In Unfashionable observations: Vol. The Complete works of Friedrich Nietzsche (pp. 87–108). Stanford University Press.

Paul Virilio. (2007d). The Third Interval. In Re-think-ing tech-nol-ogy: a reader in architectural theory (pp. 375–383). Routledge.

Penner, B. (n.d.). Researching female public toilets: gendered spaces, disciplinary limits. http://vc.bridgew.edu/jiws/vol6/iss2/6/

Penner, B. (2009). (Re)Designing the "Unmentionable": Female Toilets in the Twentieth Century from Ladies and Gents: Public Toilets and Gender. In Ladies and gents: public toilets and gender (pp. 141–150). Temple University Press. https://www.jstor.org/stable/j.ctt14btdn9.14?seg=1

Petrescu, D. (n.d.). Gardeners of commons, for the most part, women. In Taylor & Francis eBooks - Relational Architectural Ecologies (pp. 261–276). http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203770283

Petrescu, D. (2007a). Altering practices. In Altering practices: feminist politics and poetics of space (pp. 1–14). Routledge.

https://contentstore.cla.co.uk//secure/link?id=8d9b88a5-5436-e711-80c9-005056af4099

Petrescu, D. (2007b). Altering practices. In Altering practices: feminist politics and poetics of space (pp. 1–18). Routledge.

https://contentstore.cla.co.uk//secure/link?id=8d9b88a5-5436-e711-80c9-005056af4099

Pile, S. (1996). The body and the city: psychoanalysis, space and subjectivity. Routledge. Plant, S. (1997). Zeros + ones: women, cyberspace + the new technoculture. Fourth

Estate.

Pollock, G. (2000). Excerpts from 'Modernity and the Spaces of Femininity'. In Gender space architecture: an interdisciplinary introduction: Vol. Architext series (pp. 154–167). Routledge.

Rawes, P. (2007a). Chapter 7 Bridges, Envelopes and Horizons. In Irigaray for architects: Vol. Thinkers for architects (pp. 75–88). Routledge. https://contentstore.cla.co.uk/secure/link?id=3d7c94cd-fea8-ec11-a99b-0050f2f06092

Rawes, P. (2007b). Irigaray for architects: Vol. Thinkers for architects. Routledge.

Rendell, J. (1996). Subjective Space: an Architectural History of the Burlington Arcade. In Desiring practices: architecture, gender and the interdisciplinary (pp. 216–233). Black Dog Publishing.

Rendell, J. (1998). Doing it, (Un)Doing it, (Over)Doing it Yourself: Rhetorics of Architectural Abuse. In Occupying architecture: between the architect and the user (pp. 229–246). Routledge.

Rendell, J. (2000). Introduction: Gender, Space, Architecture. In Gender space architecture: an interdisciplinary introduction: Vol. Architext series (pp. 225–239). Routledge.

Rendell, J. (2002). The pursuit of pleasure: gender, space & architecture in Regency London. Athlone.

Rendell, J. (2007). Critical architecture: Vol. Critiques. Routledge. https://doi.org/10.4324/9780203945667

Rendell, J. (2012). The Transitional Space of the Social Condensor. In Architecture as Cultural Artefact. Routledge.

Riemer, J. W. (1977). Varieties of Opportunistic Research. Journal of Contemporary Ethnography, 5(4), 467–477. https://doi.org/10.1177/089124167700500405

Rose, Nikolas S. (2007). Politics of life itself: biomedicine, power, and subjectivity in the twenty-first century. Princeton University Press. https://www.jstor.org/stable/j.ctt7rqmf

Said, E. W. (2006). Orientalism. In The post-colonial studies reader (2nd ed, pp. 24–27). Routledge.

Said, Edward W. (1979). Orientalism (1st Vintage Books ed). Vintage Books.

Said, Edward W. (1993). Culture and imperialism. Chatto and Windus.

Sanford Kwinter. (n.d.). The 'avant-garde' in America (or The fallacy of misplaced concreteness). In Far from equilibrium: essays on technology and design culture (pp. 74–89). Actar-D.

https://contentstore.cla.co.uk/secure/link?id=1ad6bd5d-2f16-e811-80cd-005056af4099

Scriver, P., & Prakash, V. (2007). Colonial modernities: building, dwelling and architecture

in British India and Ceylon: Vol. The architext series. https://doi-org.libproxy.ucl.ac.uk/10.4324/9780203964262

Serres, M., & Latour, B. (1995). First conversation: background and training. In Conversations on science, culture, and time: Vol. Studies in literature and science (pp. 1–42). University of Michigan Press.

Shonfield, K. (1998). Glossing with graininess: cross occupations in postwar British film and architecture. The Journal of Architecture, 3(4), 355–375. https://doi.org/10.1080/136023698374134

Sigmund Freud. (1964). Constructions in analysis. In The standard edition of the complete psychological works of Sigmund Freud: Vol. 23: (1937-1939) (pp. 255-269). The Hogarth Press and the Institute of Psycho-analysis.

https://contentstore.cla.co.uk/secure/link?id=34633418-3816-e811-80cd-005056af4099

Smith, M. (n.d.). Queering the Historic Home: Using Contemporary Art to Reveal Britain's Eighteenth and Twentieth Century Gay Histories. In Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches. Bloomsbury Academic.

Spivak, G. C. (1999). A critique of postcolonial reason: toward a history of the vanishing present. Harvard University Press.

Spivak, G. C. (2006). Can the subaltern speak? In The post-colonial studies reader (2nd ed, pp. 28–37). Routledge.

Stanford Anderson. (2002). Quasi-Autonomy in Architecture: The Search for an 'In-Between'. Perspecta, 33, 30–37.

http://www.jstor.org.libproxy.ucl.ac.uk/stable/1567294?origin=crossref&seq=1#page_scan_tab_contents

Stephen Cairns. (2007e). Chapter 3: The Stone Books of Orientalism. In Colonial modernities: building, dwelling and architecture in British India and Ceylon: Vol. The architext series (pp. 51–65). Routledge.

Stern, R. (1984). The Doubles of Post-Modern. The Harvard Architectural Review, 1.

Stiegler, Bernard. (1998). Technics and time: 1: The fault of Epimetheus: Vol. Meridian. Stanford University Press.

Tafuri, M. (1976). Reason's adventures: naturalism and the city in the century of the enlightenment. In Architecture and utopia: design and capitalist development (pp. 1–40). M.I.T. Press.

https://contentstore.cla.co.uk/secure/link?id=26d56ebf-705b-ee11-830d-0050f2f05a7b

Tafuri, M. (1998). Toward a Critique of Architectural Ideology. Architecture Theory since 1968, 28–33.

Tendencies and Trajectories: Feminist Approaches in Architecture : SAGE Knowledge. (n.d.). http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk_architectheory/n6.xml

Thomas Lemke. (2011). The government of living beings: Michel Foucault. In Biopolitics: an Advanced Introduction: Vol. Biopolitics: Medicine, Technoscience, and Health in the Twenty-first Century (pp. 33–52). NYU Press. http://muse.jhu.edu/book/11107

Thompson, E. P. (1978). The poverty of theory, or An orrery of errors, Section VII. In The poverty of theory and other essays (pp. 229–242). Merlin Press.

Urbach, H. (2000). Closets, clothes, disClosure. In Gender space architecture: an interdisciplinary introduction: Vol. Architext series (pp. 342–352). Routledge.

Victor Buchli. (2013b). Consumption studies and the home. In An anthropology of architecture (pp. 117–135). Bloomsbury. https://contentstore.cla.co.uk//secure/link?id=e4a551a2-8536-e711-80c9-005056af4099

Virilio, Paul & Rose, Julie. (1997). Open sky. Verso.

Walker, L. (2000). Women in architecture. In Gender space architecture: an interdisciplinary introduction: Vol. Architext series (pp. 244–257). Routledge.

Wallach Scott, J. (2000). Excerpts from 'Gender: A Useful Category of Historical Analysis'. In Gender space architecture: an interdisciplinary introduction: Vol. Architext series (pp. 74–87). Routledge.

Wallenstein, S.-O. (2009). Chapters starting with Introduction, The notion of biopolitics and the emergence of man [etc]. In Biopolitics and the emergence of modern architecture: Vol. FORuM project (pp. 4–48). Princeton Architectural Press. https://contentstore.cla.co.uk//secure/link?id=c0e48028-7e36-e711-80c9-005056af4099

Walsh, W. H. (1967). What is philosophy of history? In An introduction to philosophy of history (3rd rev. ed, pp. 11–29). Hutchinson.

Warner, M. (1999). The trouble with normal: sex, politics, and the ethics of queer life. Harvard University Press.

White, P. (1992). Female Spectator, Lesbian Specter: The Haunting. In Sexuality & space: Vol. Princeton papers on architecture. Princeton Architectural Press.

Williams, R. J. (2013). Sex and buildings: modern architecture and the sexual revolution. Reaktion

Wolfflin, E. (1967). Renaissance and Baroque - Parts I and II. In Renaissance and Baroque: Vol. Cornell paperbacks (pp. 29–88). Cornell University Press.

Wright, G. (1991). The politics of design in French colonial urbanism. University of Chicago Press.

Zizek, S. (2011). The architectural parallax. In The political unconscious of architecture: re-opening Jameson's narrative: Vol. Ashgate studies in architecture series (pp. 253–295). Ashgate.

https://contentstore.cla.co.uk//secure/link?id=5def1c84-7b36-e711-80c9-005056af4099