

BENVGAH5 : Critical Methodologies of Architectural History

[View Online](#)

Agamben, Giorgio, *Homo Sacer: Sovereign Power and Bare Life* (Stanford, Calif: Stanford University Press, 1998), Meridian

Agrest, Diana, Conway, Patricia, and Weisman, Leslie, *The Sex of Architecture* (New York: Harry N. Abrams, 1996)

Agrest, Diane, 'Architecture from without: Body Logic and Sex', in *Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995* (New York: Princeton Architectural Press, 1996), pp. 541-53
<<https://contentstore.cla.co.uk/secure/link?id=d085d5f0-5bab-ec11-a99b-0050f2f06092>>

Ahmed, Sara, 'Queer Phenomenology: Orientations, Objects, Others' (Durham, [N.C.]: Duke University Press, 2006)
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5021904050004761&institutionId=4761&customerId=4760>

Allen, Barry, 'Technology'
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.7591/j.ctt7v967.8>>

———, 'The Technical'
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.7591/j.ctt7v967.6>>

Arie Graafland, and Heidi Sohn, 'Introduction: Science and Virtuality', in *The SAGE Handbook of Architectural Theory* (Los Angeles: SAGE, 2012), pp. 467-83
<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14424236330004761&institutionId=4761&customerId=4760&VE=true>

Attfield, Judy, *Wild Things: The Material Culture of Everyday Life* (Oxford: Berg, 2000), *Materializing culture*

Aureli, Pier Vittorio and Temple Hoyne Buell Center for the Study of American Architecture, *The Project of Autonomy: Politics and Architecture within and against Capitalism* (New York: Princeton Architectural, 2008), FORuM project

B. Campkin, and R. Cox, 'The Visible and Invisible: (De)Regulation in Contemporary Cleaning Practices', in *Dirt: New Geographies of Cleanliness and Contamination* (London: I.B. Tauris, 2007), pp. 34-48

Baird, George, "'Criticality" and Its Discontents'

<<http://www.harvarddesignmagazine.org/issues/21/criticality-and-its-discontents>>

Banham, Peter Reyner, 'Oases and Resorts', in *Scenes in America Deserta* (London: Thames and Hudson, 1982), pp. 21–44

———, 'The Eye of the Beholder', in *Scenes in America Deserta* (London: Thames and Hudson, 1982), pp. 209–28

<<https://contentstore.cla.co.uk//secure/link?id=7a2b86f1-5736-e711-80c9-005056af4099>>

Barthes, Roland, 'Myth Today', *Turk's Head Review*

Bender, Barbara, 'Landscape and Politics', in *The Material Culture Reader* (Oxford: Berg, 2002), pp. 135–74

Benjamin, Walter, 'The Work of Art in the Age of Mechanical Reproduction', in *Illuminations*, Pimlico ed (London: Pimlico, 1999), pp. 211–35

Bennett, Jane, *Vibrant Matter: A Political Ecology of Things* (Durham [N.C.]: Duke University Press, 2010) <<https://doi-org.libproxy.ucl.ac.uk/10.1215/9780822391623>>

Bermann, Karen, 'The House Behind', in *Places through the Body* (London: Routledge, 1998), pp. 165–80

Betsky, Aaron, *Queer Space: Architecture and Same-Sex Desire* (New York: William Morrow & Co, 1997)

Bhabha, Homi K, 'DissemiNation: Time, Narrative and the Margins of the Modern Nation', in *The Location of Culture* (London: Routledge, 2004), pp. 199–244

Bijsterveld, Karin, 'Infernal Din, Heavenly Tunes: Repertoires of Dramatizing Sound', in *Mechanical Sound: Technology, Culture, and Public Problems of Noise in the Twentieth Century* (Cambridge, Mass: MIT Press, 2008), *Inside technology*, 27–51

Blum, Virginia, 'Psychotopologies: Closing the Circuit between Psychic and Material Space', *Environment and Planning - Part D*, 29.6 (1AD), 1030–47

<<https://journals.sagepub.com/doi/abs/10.1068/d11910>>

Bonnevier, Katarina, *Behind Straight Curtains: Towards a Queer Feminist Theory of Architecture* (Stockholm: Axl Books, 2007)

Bonta, Juan Pablo, 'From Written Dissemination to Text Analysis', in *Architecture and Its Interpretation: A Study of Expressive Systems in Architecture* (London: Lund Humphries, 1979), pp. 175–224

Borden, Iain, and Jane Rendell, 'From Chamber to Transformer: Epistemological Challenges in the Methodology of Theorised Architectural History', *The Journal of Architecture*, 5.2 (2000), 215–28 <<https://doi.org/10.1080/136023600408719>>

Bourriaud, Nicolas, *A Precarious Existence: Vulnerability in the Public Domain* (Rotterdam:

NAi Publishers, 2009), Open

Braidotti, Rosi, 'Posthuman Relational Subjectivity', in Taylor & Francis eBooks - Relational Architectural Ecologies, pp. 21–39
<<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203770283>>

———, *Transpositions: On Nomadic Ethics* (Cambridge: Polity, 2006)

Bressani, Martin, 'Viollet-Le-Ducs's Optic', in *Architecture and the Sciences : Exchanging Metaphors*, 1st ed (Princeton, N.J.: Princeton University School of Architecture, 2003), Princeton papers on architecture, 119–39

Brown, Lori A., 'Introduction', in *Feminist Practices: Interdisciplinary Approaches to Women in Architecture* (Farnham: Ashgate, 2011), pp. 1–15
<<https://contentstore.cla.co.uk//secure/link?id=cadf895b-7b36-e711-80c9-005056af4099>>

Brown, Nathan, 'Immortality by Design', *Parallax*, 14.3 (2008), 4–20
<<https://doi.org/10.1080/13534640802159096>>

Buchli, Victor, 'Architecture and the Domestic Sphere', in *The Material Culture Reader* (Oxford: Berg, 2002), pp. 207–13

Buchli, Victor, and Gavin Lucas, 'The Archaeology of Alienation : A Late Twentieth-Century British Council House', in *Archaeologies of the Contemporary Past* (London: Routledge, 2001), pp. 158–67

Burgin, Victor, 'Geometry and Abjection', in *In/Different Spaces : Place and Memory in Visual Culture* (Berkeley: University of California Press, 1996), pp. 38–56

———, 'Perverse Space', in *Sexuality & Space* (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture, 219–40

Burgoyne, Bernard, 'Autism and Topology', in *Drawing the Soul: Schemas and Models in Psychoanalysis* (London: Karnac, 2003), *Encyclopaedia of psychoanalysis*, 198–212

Burns, Karen, 'Ex Libris: Archaeologies of Feminism, Architecture and Deconstruction', *Architectural Theory Review*, 15.3 (2010), 242–65
<<https://doi.org/10.1080/13264826.2010.524706>>

Butler, Judith, *Precarious Life: The Powers of Mourning and Violence* (London: Verso, 2004)

Butler, Judith, 'Subjects of Sex, Gender, Desire', in *Gender Trouble: Feminism and the Subversion of Identity*, 2nd ed (New York: Routledge, 2006), Routledge classics
<<https://contentstore.cla.co.uk//secure/link?id=8a0ef3d0-5436-e711-80c9-005056af4099>>

Campbell, Timothy C., *Improper Life: Technology and Biopolitics from Heidegger to Agamben* (Minneapolis: University of Minnesota Press, 2011), *Posthumanities*
<<https://www.jstor.org/stable/10.5749/j.ctttth0h>>

Campkin, Ben, 'Ornament from Grime: David Adjaye's Dirty House, the Architectural "Aesthetic of Recycling" and the Gritty Brits', *The Journal of Architecture*, 12.4 (2007), 367-92 <<https://doi.org/10.1080/13602360701614649>>

———, 'Placing "Matter Out Of Place": Purity and Danger as Evidence for Architecture and Urbanism', *Architectural Theory Review*, 18.1 (2013), 46-61
<<https://doi.org/10.1080/13264826.2013.785579>>

Campkin, Ben, and Justin Hunt, 'Letters Home: Queer Domestic Politics Provoked by the Actions of Performance Artist Benjamin Sebastian', in *Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches* (London: Bloomsbury Academic)

Campkin, Ben, and Barbara Penner, 'Beyond Home', in *Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches* (London: Bloomsbury Academic)

Campkin, Ben, and Brent Pilkey, 'Queering Home', in *Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches* (London: Bloomsbury Academic)

Carpo, Mario, 'Architectural Drawing in the Age of Its Mechanical Reproduction : Serlio', in *Architecture in the Age of Printing : Orality, Writing, Typography, and Printed Images in the History of Architectural Theory* (Cambridge, Mass: MIT Press, 2001), pp. 42-56
<<https://www.fulcrum.org/concern/monographs/cn69m449x>>

———, 'Prologue : Architectural Culture and Technological Context', in *Architecture in the Age of Printing : Orality, Writing, Typography, and Printed Images in the History of Architectural Theory* (Cambridge, Mass: MIT Press, 2001), pp. 1-15

Carr, Edward Hallett, 'Ch. 2: Society and the Individual', in *What Is History?*, New ed (Basingstoke: Palgrave, 2001), pp. 25-49

Castoriadis, Cornelius, 'The Psyche and the Society Anew', in *Figures of the Thinkable*, pp. 353-77
<<https://contentstore.cla.co.uk//secure/link?id=bbd727a0-6d36-e711-80c9-005056af4099>>

Celik, Zeynep, 'Colonialism, Orientalism and the Canon', in *Intersections : Architectural Histories and Critical Theories* (London: Routledge, 2000), pp. 161-69

Çelik, Zeynep, *Urban Forms and Colonial Confrontations: Algiers under French Rule* (Berkeley: University of California Press, 1997)
<<https://www.fulcrum.org/concern/monographs/ws859g31f>>

de Certeau, Michel, 'Psychoanalysis and Its History', in *Heterologies: Discourse on the Other* (Minneapolis: University of Minnesota Press, 1986), *Theory and history of literature*, 3-16
<<https://contentstore.cla.co.uk/secure/link?id=bcd6a4b8-08fc-ee11-8076-0050f2f05a7b>>

Chakrabarty, Dipesh, 'Chapter 1: Postcoloniality and the Artifice of History', in *Provincializing Europe: Postcolonial Thought and Historical Difference*, pp. 27-46
<<http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/pageviewer-idx?c=acls;cc=acls;rgn>>

=full%20text;idno=heb04798.0001.001;didno=heb04798.0001.001;view=image;seq=00000039;node=heb04798.0001.001%3A4.1>

Clough, Patricia, and Craig Willse, *Beyond Biopolitics: Essays on Governance of Life and Death*, 2011 <<https://doi.org/10.1215/9780822394235>>

Coleman, Debra, 'Introduction from "Architecture and Feminism"', in *Architecture and Feminism* (New York: Princeton Architectural Press, 1996), Yale publications on architecture, ix–xvi

Colomina, Beatriz, 'Archive', in *Privacy and Publicity: Modern Architecture as Mass Media* (Cambridge, Mass: MIT Press, 1996), pp. 1–15

———, 'Interior', in *Privacy and Publicity: Modern Architecture as Mass Media* (Cambridge, Mass: MIT Press, 1996), pp. 232–81

———, 'The Split Wall: Domestic Voyeurism', in *Sexuality & Space* (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture, 73–128

Colomina, Beatriz, and Jennifer Bloomer, *Sexuality & Space* (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture

Colquhoun, Alan, *Essays in Architectural Criticism: Modern Architecture and Historical Change* (Cambridge, Mass: MIT Press, 1981)

Cousins, Mark, 'Where?', in *Desiring Practices: Architecture, Gender and the Interdisciplinary* (London: Black Dog Publishing, 1996), pp. 107–14

Crinson, Mark, *Modern Architecture and the End of Empire* (Aldershot: Ashgate, 2003), British art and visual culture since 1750, new readings

Culler, Jonathan, 'Introduction: What's the Point?', in *The Point of Theory: Practices of Cultural Analysis* (Amsterdam: Amsterdam University Press, 1994)

Daniel Miller, 'Behind Closed Doors', in *Home Possessions: Material Culture behind Closed Doors* (Oxford: Berg, 2001), pp. 1–19

Doran, Robert, 'The Work of Hayden White I: Mimesis, Figuration and the Writing of History : SAGE Knowledge', Part I: Foundations: Theoretical Frameworks for Knowledge of the Past Chapter 1: The Turn towards 'Science': Historians Delivering Untheorized Truth Chapter 2: The Implications of Empiricism for History Chapter 3: The Case for Historical Imagination: Defending the Human Factor and Narrative Chapter 4: The Annales School: Variations on Realism, Methods and Time Chapter 5: Intellectual History: From Ideas to Meanings Chapter 6: Social History: A New Kind of History Chapter 7: The Work of Hayden White I: Mimesis, Figuration, and the Writing of History Chapter 8: The Work of Hayden White II: Defamiliarizing Narrative Chapter 9: Derrida and Deconstruction: Challenges to the Transparency of Language Chapter 10: The Return of Rhetoric Chapter 11: Michel Foucault: The Unconscious of History and Culture Chapter 12: History as Text: Narrative Theory and History Chapter 13: The Boundaries of History and Fiction Part II: Applications: Theory-Intensive Areas of History Chapter 14: The Newest Social History: Crisis and Renewal Chapter 15: Women's

History/Feminist History Chapter 16: Gender I: From Women's History to Gender History
 Chapter 17: Gender II: Masculinity Acquires a History Chapter 18: Sexuality and
 History Chapter 19: Psychoanalysis and the Making of History Chapter 20: New
 National Narratives Chapter 21: Cultural Studies and History Chapter 22: Memory:
 Witness, Experience, Collective Meaning Chapter 23: Postcolonial Theory and History
 Part III: Coda. Post-Postmodernism: Directions and Interrogations Chapter 24:
 Post-Positivist Realism: Regrounding Representation Chapter 25: Historical Experience
 beyond the Linguistic Turn Chapter 26: Photographs: Reading the Image for History
 Chapter 27: Digital Information: 'Let a Hundred Flowers Bloom ...' Is Digital a Cultural
 Revolution? Chapter 28: Recovering the Self: Agency after Deconstruction Chapter
 29: The Fundamental Things Apply: Aristotle's Narrative Theory and the Classical Origins of
 Postmodern History Previous Entry Next Entry Text Size Chapter 7: The Work of
 Hayden White I: Mimesis, Figuration and the Writing of History
http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk_historicaltheory/n7.xml

Dorrian, Mark, 'Criticism, Negation, Action', *The Journal of Architecture*, 10.3 (2005),
 229-33 <<https://doi.org/10.1080/13602360500162477>>

Douglas, Mary, 'Chapter 2 - Secular Defilement', in *Purity and Danger: An Analysis of
 Concept of Pollution and Taboo* (London: Routledge, 2002), Routledge classics, 36-50

Durning, M. L., and Richard Wrigley, *Gender and Architecture* (Chichester: Wiley, 2000)

E. Shove, 'Constructing Home: A Crossroads of Choice', in *At Home: An Anthropology of
 Domestic Space* (Syracuse, N.Y.: Syracuse University Press, 1999), *Space, place, and
 society*, 130-43
<https://contentstore.cla.co.uk/secure/link?id=ea239597-a59f-ec11-a22a-0050f2f0d45d>

Eco, Umberto, 'Function and Sign : The Semiotics of Architecture', in *Rethinking
 Architecture : A Reader in Cultural Theory* (London: Routledge, 1997), pp. 182-202

Eisenman, Peter, 'Autonomy and the Will to the Critical', *Written into the Void: Selected
 Writings, 1990-2004*, 2007, 94-99

Evans, Robin, 'Translations from Drawing to Building', in *Translations from Drawing to
 Building and Other Essays* (London: Architectural Association, 1997), *AA documents*; 2,
 153-94
<https://contentstore.cla.co.uk/secure/link?id=5e8148f9-8d36-e711-80c9-005056af4099>
 >

Fardon, Richard, 'Citations out of Place, or, Lord Palmerston Goes Viral in the Nineteenth
 Century but Gets Lost in the Twentieth', *Anthropology Today*, 29.1 (2013), 25-27
<https://doi.org/10.1111/1467-8322.12007>

Feenberg, Andrew, 'Technology, Philosophy, Politics', in *Questioning Technology* (London:
 Routledge, 1999), pp. 1-17

Forty, Adrian, 'Chapter 7 - Hygiene and Cleanliness', in *Objects of Desire: Design and
 Society since 1750* (London: Thames and Hudson, 1986), pp. 156-81

———, 'Design', in *Words and Buildings: A Vocabulary of Modern Architecture* (London: Thames & Hudson, 2000), pp. 136–41
 <<https://contentstore.cla.co.uk//secure/link?id=4f82665a-5836-e711-80c9-005056af4099>>

Foucault, Michel, 'Ch. 5: Lecture 8 February 1978 from Security, Territory, Population', in *Security, Territory, Population: Lectures at the Collège de France, 1977-1978* (Basingstoke: Palgrave Macmillan, 2007), pp. 115–30
 <<https://r4.vlreader.com/Reader?ean=9780230245075>>

———, 'Ch. 13: Lecture 5 April 1978 from Security, Territory, Population', in *Security, Territory, Population: Lectures at the Collège de France, 1977-1978* (Basingstoke: Palgrave Macmillan, 2007), pp. 333–58
 <https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14703984000004761&institutionId=4761&customerId=4760&VE=true>

Foucault, Michel, Patrick H. Hutton, Luther H. Martin, and Huck Gutman, *Technologies of the Self: A Seminar with Michel Foucault* (London: Tavistock, 1988)

Foucault, Michel, and Michel Senellart, 'Course Summary and Context from The Birth of Biopolitics', in *The Birth of Biopolitics: Lectures at the Collège de France, 1978-1979* (Basingstoke: Palgrave Macmillan, 2008), Michel Foucault: lectures at the Collège de France, 317–31
 <<https://contentstore.cla.co.uk//secure/link?id=559abeef-7936-e711-80c9-005056af4099>>

Fraser, Murray, 'Introduction', in *Design Research in Architecture: An Overview* (Farnham: Ashgate, 2013), Design research in architecture, 1–14

Fraser, Murray, and Joe Kerr, *Architecture and the 'Special Relationship': The American Influence on Post-War British Architecture* (Abingdon: Routledge, 2007)

Freud, Sigmund, 'A Note on the Unconscious in Psychoanalysis', in *The Essentials of Psycho-Analysis* (London: Hogarth and the Institute of Psycho-Analysis, 1986), The International psycho-analytical library, 81–215

———, 'Instincts and Their Vicissitudes', in *The Essentials of Psycho-Analysis* (London: Hogarth and the Institute of Psycho-Analysis, 1986), The International psycho-analytical library, 197–217

———, 'The Ego and the Id'
 <<http://www.pep-web.org.libproxy.ucl.ac.uk/document.php?id=se.019.0001a#p0048>>

Galison, Peter, 1955–; Thompson, Emily Ann., *The Architecture of Science* (MIT Press, 1999)
 <<http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb08330.0001.001>>

Giedion, Siegfried, 'The Assembly Line and Scientific Management', in *Mechanization Takes Command: A Contribution to Anonymous History*, pp. 79–121

<<https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/3484zh00p>>

Grosz, Elizabeth A., 'Space, Time, and Bodies', in *Space, Time, and Perversion : Essays on the Politics of Bodies* (London: Routledge, 1995), pp. 83–87

Guattari, Félix, 'La Borde: A Clinic Unlike Any Other', in *Chaosophy: Texts and Interview 1972-1977* (Semiotext(e), 2007), pp. 176–94

H. Heynen, 'About Histories and Theory', *The Journal of Architecture*, 7.2 (2002), 205–20
<<https://doi.org/10.1080/13602360210153656>>

Haraway, Donna Jeanne, *The Haraway Reader* (New York: Routledge, 2004)

Hauptmann, Deborah, and Warren Neidich, 'Introduction: Architecture and Mind in the Age of Communication and Information', in *Cognitive Architecture: From Biopolitics to Noopolitics : Architecture & Mind in the Age of Communication and Information* (Rotterdam: 010 Publishers, 2010), Delft School of Design series on architecture and urbanism, 10–43

Hayden, Dolores, *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities* (Cambridge, Mass: MIT Press, 1981)

Hayden White, 'The Question of Narrative in Contemporary Historical Theory', *History and Theory*, 23.1 (1984), 1–33 <<http://www.jstor.org/stable/2504969>>

Hays, K. Michael, *Architecture's Desire: Reading the Late Avant-Garde* (Cambridge, Mass: MIT Press, 2010), *Writing architecture series*

Heidegger, Martin, 'The Question Concerning Technology', in *The Question Concerning Technology, and Other Essays* (London: Harper & Row, 1977), *Harper torchbooks*, 3–35

Hernández, Felipe, *Bhabha for Architects* (London: Routledge, 2010), *Thinkers for architects*
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203855935>>

———, 'The Transcultural Phenomenon, and the Transculturation of Architecture', *The Journal of Romance Studies*, 2.3 (2002), 1–15 <<https://doi.org/10.3828/jrs.2.3.1>>

Heynen, Hilde, 'Architecture as Critique of Modernity', in *Architecture and Modernity: A Critique* (Cambridge, Mass: MIT, 1999), pp. 148, 249–218, 258
<<https://contentstore.cla.co.uk//secure/link?id=04f14145-4f36-e711-80c9-005056af4099>>

———, 'What Belongs to Architecture?' *Avant-Garde Ideas in the Modern Movement*, *The Journal of Architecture*, 4.2 (1999), 129–47 <<https://doi.org/10.1080/136023699373882>>
Hill, Jonathan, 'Design Research: The First 500 Years', in *Design Research in Architecture: An Overview* (Farnham: Ashgate, 2013), *Design research in architecture*, 15–34

Holm, Lorens, 'Introduction: Vision and Its Doubles', in *Brunelleschi, Lacan, Le Corbusier: Architecture, Space and the Construction of Subjectivity* (London: Routledge, 2010), pp.

1-18

<<https://contentstore.cla.co.uk//secure/link?id=778f581e-5536-e711-80c9-005056af4099>>

———, 'What Lacan Said Re: Architecture', *Critical Quarterly*, 42.2 (2000), 29-64
<<https://doi.org/10.1111/1467-8705.00286>>

Hughes, Francesca, *The Architect: Reconstructing Her Practice* (Cambridge, Mass: MIT Press, 1996)

Jagose, Annamarie, *Queer Theory: An Introduction* (New York: New York University Press, 1996)

Jameson, Fredric, 'Architecture and the Critique of Ideology', in *Architecture, Criticism, Ideology* (Princeton, N.J.: Princeton Architectural Press, 1985), pp. 51-87
<<https://contentstore.cla.co.uk//secure/link?id=78f6c13f-7636-e711-80c9-005056af4099>>

———, *Postmodernism, or, The Cultural Logic of Late Capitalism* (London: Verso, 1991)

———, 'The Brick and the Balloon: Architecture, Idealism and Land Speculation', *New Left Review*, 228, 25-46
<<http://newleftreview.org.libproxy.ucl.ac.uk/l/228/fredric-jameson-the-brick-and-the-balloon-architecture-idealism-and-land-speculation>>

Judy Attfield, 'The Tufted Carpet in Britain: Its Rise from the Bottom of the Pile, 1952-1970', *Journal of Design History*, 7.3 (1994), 205-16
<<http://www.jstor.org/stable/1316116>>

Jyoti Hosagrahar, 'Interrogating Difference: Postcolonial Perspectives in Architecture and Urbanism', in *The SAGE Handbook of Architectural Theory* (Los Angeles: SAGE, 2012), pp. 70-84
<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14424236330004761&institutionId=4761&customerId=4760&VE=true>

K. Michael Hays, 'Critical Architecture: Between Culture and Form', *Perspecta*, 21 (1984), 14-29
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/1567078?origin=crossref&seq=1#page_scan_tab_contents>

Kate Nesbitt, 'The Sublime and Modern Architecture: Unmasking (An Aesthetic of) Abstraction', *New Literary History*, 26.1 (1995), 95-110
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/20057270?seq=1#page_scan_tab_contents>

Katherine Schonfield, 'Dirt Is Matter out of Place', in *Architecture: The Subject Is Matter* (London: Routledge, 2001), pp. 30-43 <<https://doi.org/10.4324/9781315011356>>

King, Anthony D., 'Actually Existing Postcolonialisms : Colonial Urbanism and Architecture after the Postcolonial Turn', in *Postcolonial Urbanism : Southeast Asian Cities and Global*

Processes (London: Routledge, 2003), pp. 167–83

King, Anthony D, 'Introduction', in *The Bungalow : The Production of a Global Culture* (London: Routledge & Kegan Paul, 1984), pp. 1–13

King, Anthony D., 'Introduction to *The Bungalow : The Production of a Global Culture*', in *The Bungalow : The Production of a Global Culture* (London: Routledge Kegan Paul, 1984), pp. 1–13
<<https://contentstore.cla.co.uk/secure/link?id=52345d44-3116-e811-80cd-005056af4099>>

King, Anthony D., *Spaces of Global Cultures: Architecture, Urbanism, Identity* (London: Routledge, 2004), Architext series

Kosofsky Sedgwick, Eve, 'Shame, Theatricality, and Queer Performativity: Henry James's *The Art of the Novel*', in *Touching Feeling: Affect, Pedagogy, Performativity* (Durham, N.C.: Duke University Press, 2003), Series Q, 35–66

Kusno, Abidin, *Behind the Postcolonial: Architecture, Urban Space, and Political Cultures in Indonesia* (London: Routledge, 2000), Architext series

Lacan, Jacques, Jacques-Alain Miller, Alan Sheridan, and David Macey, *The Four Fundamental Concepts of Psycho-Analysis* (London: Vintage, 1998)

LaCapra, Dominick, 'Writing History, Writing Trauma', in *Writing History, Writing Trauma* (Baltimore: Johns Hopkins University Press, 2001), Parallax, 1–42

Lahiji, Nadir, *The Political Unconscious of Architecture: Re-Opening Jameson's Narrative* (Farnham: Ashgate, 2011), Ashgate studies in architecture series

Laplanche, Jean, 'Interpretation between Determinism and Hermeneutics', in *Essays on Otherness* (London: Routledge, 1998), Warwick studies in European philosophy, 138–65

Latour, Bruno, 'Crisis', in *We Have Never Been Modern* (Cambridge, Mass: Harvard University Press, 1993), pp. 1–12
<<https://contentstore.cla.co.uk/secure/link?id=d8c3609d-6036-e711-80c9-005056af4099>>

Laura Mulvey, 'Cinematic Space: Desiring and Deciphering', in *Desiring Practices: Architecture, Gender and the Interdisciplinary* (London: Black Dog Publishing, 1996)

Leach, Andrew, 'Evidence', in *What Is Architectural History?* (Cambridge: Polity, 2010), pp. 76–96
<<https://contentstore.cla.co.uk/secure/link?id=8277803b-6836-e711-80c9-005056af4099>>

Lloyd Thomas, Katie, 'Between the Womb and the World: Building Matrixial Relations in the NICU', in *Relational Architectural Ecologies: Architecture, Nature and Subjectivity* (London: Routledge, 2013), pp. 192–208
<<https://contentstore.cla.co.uk/secure/link?id=e9b9167b-5536-e711-80c9-005056af4099>>

———, 'Material Matters'

<<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203013625>>

Lydia Martens, 'The Visible and the Invisible: (De)Regulation in Contemporary Cleaning Practices', in *Dirt: New Geographies of Cleanliness and Contamination* (London: I.B. Tauris, 2007), pp. 34-48

<https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990020863730204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Dirt:%20new%20geographies%20of%20cleanliness%20and%20contamination&sortby=date_d&facet=frbrgroupid,include,9072258131107472785&offset=0>

Mario Carpo, 'Drawing with Numbers: Geometry and Numeracy in Early Modern Architectural Design', *Journal of the Society of Architectural Historians*, 62.4 (2003), 448-69 <<http://www.jstor.org/stable/3592497>>

Martin, Reinhold, 'Utopia's Ghost: Architecture and Postmodernism'

<<https://muse-jhu-edu.libproxy.ucl.ac.uk/books/9780816673698>>

Matrix (Organization), *Making Space: Women and the Man-Made Environment* (London: Pluto Press, 1984)

Maxwell, Robert, *Reckoning with Colin Rowe: Ten Architects Take Position*, ed. by Emmanuel Petit (New York, NY: Routledge, 2015)

Michel Foucault, 'Course Context: Commentary from Security, Territory, Population':, in *Security, Territory, Population: Lectures at the Collège de France, 1977-1978* (Basingstoke: Palgrave Macmillan, 2007), pp. 369-401

<<https://www.dawsonera.com/abstract/9780230245075>>

Miller, Daniel, 'Possessions', in *Home Possessions: Material Culture behind Closed Doors* (Oxford: Berg, 2001), pp. 107-21

Mills, R., 'Queer Is Here? Lesbian, Gay, Bisexual and Transgender Histories and Public Culture', *History Workshop Journal*, 62.1 (2006), 253-63

<<https://doi.org/10.1093/hwj/dbl006>>

Mills, Robert, 'Theorizing the Queer Museum', *Museums & Social Issues*, 3.1 (2008), 41-52 <<https://doi.org/10.1179/msi.2008.3.1.41>>

Moore-Gilbert, B. J., *Postcolonial Theory: Contexts, Practices, Politics* (London: Verso, 1997)

Mulvey, Laura, 'Pandora: Topographies of the Mask and Curiosity', in *Sexuality & Space* (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture, 53-71

Nalbantoglu, Gülsüm Baydar and Wong, Chong Thai, *Postcolonial Space(s)* (New York: Princeton Architectural Press, 1997)

Nathan Moore, 'Diagramming Control', in *Relational Architectural Ecologies: Architecture, Nature and Subjectivity* (London: Routledge, 2013), pp. 56–70
<<https://www.taylorfrancis.com/books/9781135037222>>

Nietzsche, Friedrich Wilhelm, 'On the Utility and Liability of History for Life (Sections 1-3)', in *Unfashionable Observations* (Stanford, Calif: Stanford University Press, 1994), *The Complete works of Friedrich Nietzsche*, 87–108

Paul Virilio, 'The Third Interval', in *Re-Think-Ing Tech-Nol-Ogy: A Reader in Architectural Theory* (London: Routledge, 2007), pp. 375–83

Penner, Barbara, '(Re)Designing the "Unmentionable": Female Toilets in the Twentieth Century from Ladies and Gents: Public Toilets and Gender', in *Ladies and Gents: Public Toilets and Gender* (Philadelphia: Temple University Press, 2009), pp. 141–50
<<https://www.jstor.org/stable/j.ctt14btdn9.14?seq=1>>

———, 'Researching Female Public Toilets: Gendered Spaces, Disciplinary Limits'
<<http://vc.bridgew.edu/jiws/vol6/iss2/6/>>

Petrescu, Doina, 'Altering Practices', in *Altering Practices: Feminist Politics and Poetics of Space* (London: Routledge, 2007), pp. 1–14
<<https://contentstore.cla.co.uk//secure/link?id=8d9b88a5-5436-e711-80c9-005056af4099>>

———, 'Altering Practices', in *Altering Practices: Feminist Politics and Poetics of Space* (London: Routledge, 2007), pp. 1–18
<<https://contentstore.cla.co.uk//secure/link?id=8d9b88a5-5436-e711-80c9-005056af4099>>

———, 'Gardeners of Commons, for the Most Part, Women', in *Taylor & Francis eBooks - Relational Architectural Ecologies*, pp. 261–76
<<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203770283>>

Pile, Steve, *The Body and the City: Psychoanalysis, Space and Subjectivity* (London: Routledge, 1996)

Plant, Sadie, *Zeros + Ones: Women, Cyberspace + the New Technoculture* (London: Fourth Estate, 1997)

Pollock, Griselda, 'Excerpts from "Modernity and the Spaces of Femininity"', in *Gender Space Architecture: An Interdisciplinary Introduction* (London: Routledge, 2000), *Architext* series, 154–67

Rawes, Peg, 'Chapter 7 Bridges, Envelopes and Horizons', in *Irigaray for Architects* (Abingdon: Routledge, 2007), *Thinkers for architects*, 75–88
<<https://contentstore.cla.co.uk/secure/link?id=3d7c94cd-fea8-ec11-a99b-0050f2f06092>>

———, *Irigaray for Architects* (Abingdon: Routledge, 2007), *Thinkers for architects*

Rendell, Jane, *Critical Architecture* (London: Routledge, 2007), *Critiques*

<<https://doi.org/10.4324/9780203945667>>

———, 'Doing It, (Un)Doing It, (Over)Doing It Yourself: Rhetorics of Architectural Abuse', in *Occupying Architecture: Between the Architect and the User* (London: Routledge, 1998), pp. 229–46

———, 'Introduction: Gender, Space, Architecture', in *Gender Space Architecture: An Interdisciplinary Introduction* (London: Routledge, 2000), *Architext* series, 225–39

———, 'Subjective Space: An Architectural History of the Burlington Arcade', in *Desiring Practices: Architecture, Gender and the Interdisciplinary* (London: Black Dog Publishing, 1996), pp. 216–33

———, *The Pursuit of Pleasure: Gender, Space & Architecture in Regency London* (London: Athlone, 2002)

———, 'The Transitional Space of the Social Condensor', in *Architecture as Cultural Artefact* (London: Routledge, 2012)

Riemer, J. W., 'Varieties of Opportunistic Research', *Journal of Contemporary Ethnography*, 5.4 (1977), 467–77 <<https://doi.org/10.1177/089124167700500405>>

Rose, Nikolas S., *Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century* (Princeton, N.J.: Princeton University Press, 2007)
<<https://www.jstor.org/stable/j.ctt7rqmf>>

Said, Edward W., *Culture and Imperialism* (London: Chatto and Windus, 1993)

Said, Edward W., 'Orientalism', in *The Post-Colonial Studies Reader*, 2nd ed (London: Routledge, 2006), pp. 24–27

Said, Edward W., *Orientalism*, 1st Vintage Books ed (New York: Vintage Books, 1979)

Sanford Kwinter, 'The "avant-Garde" in America (or The Fallacy of Misplaced Concreteness)', in *Far from Equilibrium: Essays on Technology and Design Culture* (Barcelona: Actar-D), pp. 74–89
<<https://contentstore.cla.co.uk/secure/link?id=1ad6bd5d-2f16-e811-80cd-005056af4099>>

Scriver, Peter, and Vikramaditya Prakash, *Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon* (London, 2007), *The architext* series
<<https://doi-org.libproxy.ucl.ac.uk/10.4324/9780203964262>>

Serres, Michel, and Bruno Latour, 'First Conversation : Background and Training', in *Conversations on Science, Culture, and Time* (Ann Arbor: University of Michigan Press, 1995), *Studies in literature and science*, 1–42

Shonfield, Katherine, 'Glossing with Graininess: Cross Occupations in Postwar British Film and Architecture', *The Journal of Architecture*, 3.4 (1998), 355–75
<<https://doi.org/10.1080/136023698374134>>

Sigmund Freud, 'Constructions in Analysis', in *The Standard Edition of the Complete Psychological Works of Sigmund Freud: Vol. 23: (1937-1939)* (London: The Hogarth Press and the Institute of Psycho-analysis, 1964), pp. 255-69
<<https://contentstore.cla.co.uk/secure/link?id=34633418-3816-e811-80cd-005056af4099>>

Smith, Matt, 'Queering the Historic Home: Using Contemporary Art to Reveal Britain's Eighteenth and Twentieth Century Gay Histories', in *Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches* (London: Bloomsbury Academic)

Spivak, Gayatri Chakravorty, *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present* (Cambridge, Mass: Harvard University Press, 1999)

———, 'Can the Subaltern Speak?', in *The Post-Colonial Studies Reader*, 2nd ed (London: Routledge, 2006), pp. 28-37

Stanford Anderson, 'Quasi-Autonomy in Architecture: The Search for an "In-Between"', *Perspecta*, 33 (2002), 30-37
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/1567294?origin=crossref&seq=1#page_scan_tab_contents>

Stephen Cairns, 'Chapter 3: The Stone Books of Orientalism', in *Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon* (London: Routledge, 2007), *The architext series*, 51-65

Stern, Robert, 'The Doubles of Post-Modern', *The Harvard Architectural Review*, 1, 1984

Stiegler, Bernard, *Technics and Time: 1: The Fault of Epimetheus* (Stanford, Calif: Stanford University Press, 1998), *Meridian*

Tafuri, Manfredo, 'Reason's Adventures: Naturalism and the City in the Century of the Enlightenment', in *Architecture and Utopia: Design and Capitalist Development* (Cambridge, Mass: M.I.T. Press, 1976), pp. 1-40
<<https://contentstore.cla.co.uk/secure/link?id=26d56ebf-705b-ee11-830d-0050f2f05a7b>>

———, 'Toward a Critique of Architectural Ideology', *Architecture Theory since 1968*, 1998, 28-33

'Tendencies and Trajectories: Feminist Approaches in Architecture : SAGE Knowledge'
<http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk_architecttheory/n6.xml>

Thomas Lemke, 'The Government of Living Beings: Michel Foucault', in *Biopolitics: An Advanced Introduction* (New York: NYU Press, 2011), *Biopolitics: Medicine, Technoscience, and Health in the Twenty-first Century*, 33-52 <<http://muse.jhu.edu/book/11107>>

Thompson, Edward Palmer, 'The Poverty of Theory, or An Orrery of Errors, Section VII', in *The Poverty of Theory and Other Essays* (London: Merlin Press, 1978), pp. 229-42

Urbach, Henry, 'Closets, Clothes, disClosure', in *Gender Space Architecture : An Interdisciplinary Introduction* (London: Routledge, 2000), *Architext series*, 342-52

Victor Buchli, 'Consumption Studies and the Home', in *An Anthropology of Architecture* (London: Bloomsbury, 2013), pp. 117–35
<<https://contentstore.cla.co.uk//secure/link?id=e4a551a2-8536-e711-80c9-005056af4099>>

Virilio, Paul and Rose, Julie, *Open Sky* (London: Verso, 1997)

Walker, Lynne, 'Women in Architecture', in *Gender Space Architecture: An Interdisciplinary Introduction* (London: Routledge, 2000), *Architext* series, 244–57

Wallach Scott, Joan, 'Excerpts from "Gender: A Useful Category of Historical Analysis"', in *Gender Space Architecture: An Interdisciplinary Introduction* (London: Routledge, 2000), *Architext* series, 74–87

Wallenstein, Sven-Olov, 'Chapters Starting with Introduction, The Notion of Biopolitics and the Emergence of Man [Etc]', in *Biopolitics and the Emergence of Modern Architecture* (New York: Princeton Architectural Press, 2009), *FORuM* project, 4–48
<<https://contentstore.cla.co.uk//secure/link?id=c0e48028-7e36-e711-80c9-005056af4099>>

Walsh, William Henry, 'What Is Philosophy of History?', in *An Introduction to Philosophy of History*, 3rd rev. ed (London: Hutchinson, 1967), pp. 11–29

Warner, Michael, *The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life* (Cambridge, Mass: Harvard University Press, 1999)

White, Patricia, 'Female Spectator, Lesbian Specter: The Haunting', in *Sexuality & Space* (New York, N.Y.: Princeton Architectural Press, 1992), *Princeton papers on architecture*

Williams, Richard J., *Sex and Buildings: Modern Architecture and the Sexual Revolution* (London: Reaktion, 2013)

Wolfflin, Einrich, 'Renaissance and Baroque - Parts I and II', in *Renaissance and Baroque* (Ithaca, N.Y.: Cornell University Press, 1967), *Cornell paperbacks*, 29–88

Wright, Gwendolyn, *The Politics of Design in French Colonial Urbanism* (Chicago: University of Chicago Press, 1991)

Zizek, Slavoj, 'The Architectural Parallax', in *The Political Unconscious of Architecture: Re-Opening Jameson's Narrative* (Farnham: Ashgate, 2011), *Ashgate studies in architecture* series, 253–95
<<https://contentstore.cla.co.uk//secure/link?id=5def1c84-7b36-e711-80c9-005056af4099>>