

# BENVGAH5 : Critical Methodologies of Architectural History

[View Online](#)

---

1.

Borden, I. & Rendell, J. From chamber to transformer: epistemological challenges in the methodology of theorised architectural history. *The Journal of Architecture* **5**, 215–228 (2000).

2.

Carr, E. H. Ch. 2: Society and the individual. in *What is history?* 25–49 (Palgrave, 2001).

3.

Hayden White. The Question of Narrative in Contemporary Historical Theory. *History and Theory* **23**, 1–33 (1984).

4.

Thompson, E. P. The poverty of theory, or An orrery of errors, Section VII. in *The poverty of theory and other essays* 229–242 (Merlin Press, 1978).

5.

Leach, A. Evidence. in *What is architectural history?* 76–96 (Polity, 2010).

6.

Culler, J. Introduction: What's the Point? in *The Point of theory: practices of cultural analysis* (Amsterdam University Press, 1994).

7.

Dorrian, M. Criticism, negation, action. *The Journal of Architecture* **10**, 229–233 (2005).

8.

Walsh, W. H. What is philosophy of history? in *An introduction to philosophy of history* 11–29 (Hutchinson, 1967).

9.

Nietzsche, F. W. On the utility and liability of history for life (Sections 1-3). in *Unfashionable observations vol. The Complete works of Friedrich Nietzsche* 87–108 (Stanford University Press, 1994).

10.

Doran, R. *The Work of Hayden White I: Mimesis, Figuration and the Writing of History* : SAGE Knowledge. Part I: Foundations: Theoretical Frameworks for Knowledge of the Past  
Chapter 1: The Turn towards 'Science': Historians Delivering Untheorized Truth Chapter 2: The Implications of Empiricism for History Chapter 3: The Case for Historical Imagination: Defending the Human Factor and Narrative Chapter 4: The Annales School: Variations on Realism, Methods and Time Chapter 5: Intellectual History: From Ideas to Meanings Chapter 6: Social History: A New Kind of History Chapter 7: The Work of Hayden White I: Mimesis, Figuration, and the Writing of History Chapter 8: The Work of Hayden White II: Defamiliarizing Narrative Chapter 9: Derrida and Deconstruction: Challenges to the Transparency of Language Chapter 10: The Return of Rhetoric Chapter 11: Michel Foucault: The Unconscious of History and Culture Chapter 12: History as Text: Narrative Theory and History Chapter 13: The Boundaries of History and Fiction Part II: Applications: Theory-Intensive Areas of History Chapter 14: The Newest Social History: Crisis and Renewal Chapter 15: Women's History/Feminist History Chapter 16: Gender I: From Women's History to Gender History Chapter 17: Gender II: Masculinity Acquires a History Chapter 18: Sexuality and History Chapter 19: Psychoanalysis and the Making of History Chapter 20: New National Narratives Chapter 21: Cultural Studies and History Chapter 22: Memory: Witness, Experience, Collective Meaning Chapter 23: Postcolonial Theory and History Part III: Coda. Post-postmodernism: Directions and Interrogations Chapter 24: Post-positivist Realism: Regrounding Representation Chapter 25: Historical Experience beyond the Linguistic Turn Chapter 26: Photographs: Reading the Image for History Chapter 27: Digital Information: 'Let a Hundred Flowers Bloom ...' is Digital a Cultural Revolution? Chapter 28: Recovering the Self: Agency after Deconstruction Chapter 29: The Fundamental Things Apply: Aristotle's Narrative Theory and the Classical Origins of Postmodern History  
[Previous Entry](#) [Next Entry](#) [Text size](#) [Chapter 7: The Work of Hayden White I:](#)

## Mimesis, Figuration and the Writing of History

[http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk\\_historicaltheory/n7.xml](http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk_historicaltheory/n7.xml).

11.

LaCapra, D. Writing history, writing trauma. in Writing history, writing trauma vol. Parallax 1–42 (Johns Hopkins University Press, 2001).

12.

Laplanche, J. Interpretation between Determinism and Hermeneutics. in Essays on otherness vol. Warwick studies in European philosophy 138–165 (Routledge, 1998).

13.

de Certeau, M. Psychoanalysis and its History. in Heterologies: discourse on the other vol. Theory and history of literature 3–16 (University of Minnesota Press, 1986).

14.

Evans, R. Translations from drawing to building. in Translations from drawing to building and other essays vol. AA documents; 2 153–194 (Architectural Association, 1997).

15.

Colomina, B. Archive. in Privacy and publicity : modern architecture as mass media 1–15 (MIT Press, 1996).

16.

Colomina, B. Interior. in Privacy and publicity : modern architecture as mass media 232–281 (MIT Press, 1996).

17.

Banham, P. R. Oases and resorts. in Scenes in America deserta 21–44 (Thames and Hudson, 1982).

18.

Banham, P. R. The eye of the beholder. in *Scenes in America deserta* 209–228 (Thames and Hudson, 1982).

19.

Forty, A. Design. in *Words and buildings: a vocabulary of modern architecture* 136–141 (Thames & Hudson, 2000).

20.

Barthes, R. *Myth Today*. Turk's head review.

21.

Bonta, J. P. From Written Dissemination to Text Analysis. in *Architecture and its interpretation: a study of expressive systems in architecture* 175–224 (Lund Humphries, 1979).

22.

Carpo, M. Prologue : architectural culture and technological context. in *Architecture in the age of printing : orality, writing, typography, and printed images in the history of architectural theory* 1–15 (MIT Press, 2001).

23.

Carpo, M. Architectural drawing in the age of its mechanical reproduction : Serlio. in *Architecture in the age of printing : orality, writing, typography, and printed images in the history of architectural theory* 42–56 (MIT Press, 2001).

24.

Eco, U. Function and sign : the semiotics of architecture. in *Rethinking architecture : a reader in cultural theory* 182–202 (Routledge, 1997).

25.

Fraser, M. Introduction. in Design research in architecture: an overview vol. Design research in architecture 1–14 (Ashgate, 2013).

26.

Hill, J. Design research: the first 500 years. in Design research in architecture: an overview vol. Design research in architecture 15–34 (Ashgate, 2013).

27.

Douglas, M. Chapter 2 - Secular defilement. in Purity and danger: an analysis of concept of pollution and taboo vol. Routledge classics 36–50 (Routledge, 2002).

28.

Forty, A. Chapter 7 - Hygiene and Cleanliness. in Objects of desire: design and society since 1750 156–181 (Thames and Hudson, 1986).

29.

Victor Buchli. Consumption studies and the home. in An anthropology of architecture 117–135 (Bloomsbury, 2013).

30.

Buchli, V. & Lucas, G. The archaeology of alienation : a late twentieth-century British council house. in Archaeologies of the contemporary past 158–167 (Routledge, 2001).

31.

Judy Attfield. The Tufted Carpet in Britain: Its Rise from the Bottom of the Pile, 1952-1970. Journal of Design History **7**, 205–216 (1994).

32.

Attfield, Judy. Wild things: the material culture of everyday life. vol. Materializing culture (Berg, 2000).

33.

Bender, B. Landscape and politics. in The material culture reader 135–174 (Berg, 2002).

34.

Buchli, V. Architecture and the domestic sphere. in The material culture reader 207–213 (Berg, 2002).

35.

Campkin, B. Ornament from grime: David Adjaye's Dirty House, the architectural 'aesthetic of recycling' and the Gritty Brits. The Journal of Architecture **12**, 367–392 (2007).

36.

Campkin, B. Placing "Matter Out Of Place": Purity and Danger as Evidence for Architecture and Urbanism. Architectural Theory Review **18**, 46–61 (2013).

37.

Fardon, R. Citations out of place, or, Lord Palmerston goes viral in the nineteenth century but gets lost in the twentieth. Anthropology Today **29**, 25–27 (2013).

38.

Lydia Martens. The visible and the invisible: (De)regulation in contemporary cleaning practices. in Dirt: new geographies of cleanliness and contamination 34–48 (I.B. Tauris, 2007).

39.

B. Campkin & R. Cox. The visible and invisible: (de|)regulation in contemporary cleaning practices. in *Dirt: new geographies of cleanliness and contamination* 34–48 (I.B. Tauris, 2007).

40.

Daniel Miller. Behind closed doors. in *Home possessions: material culture behind closed doors* 1–19 (Berg, 2001).

41.

Miller, D. Possessions. in *Home possessions : material culture behind closed doors* 107–121 (Berg, 2001).

42.

Penner, B. (Re)Designing the "Unmentionable": Female Toilets in the Twentieth Century from Ladies and Gents: Public Toilets and Gender. in *Ladies and gents: public toilets and gender* 141–150 (Temple University Press, 2009).

43.

Riemer, J. W. Varieties of Opportunistic Research. *Journal of Contemporary Ethnography* **5**, 467–477 (1977).

44.

Shonfield, K. Glossing with graininess: cross occupations in postwar British film and architecture. *The Journal of Architecture* **3**, 355–375 (1998).

45.

Katherine Schonfield. Dirt is matter out of place. in *Architecture: the subject is matter* 30–43 (Routledge, 2001). doi:10.4324/9781315011356.

46.

E. Shove. Constructing home: a crossroads of choice. in *At home: an anthropology of domestic space* vol. Space, place, and society 130–143 (Syracuse University Press, 1999).

47.

Bhabha, H. K. *DissemiNation*: time, narrative and the margins of the modern nation. in *The location of culture* 199–244 (Routledge, 2004).

48.

Celik, Z. Colonialism, Orientalism and the canon. in *Intersections: architectural histories and critical theories* 161–169 (Routledge, 2000).

49.

Chakrabarty, D. Chapter 1: Postcoloniality and the Artifice of History. in *Provincializing Europe: postcolonial thought and historical difference* 27–46.

50.

King, A. D. Introduction to *The bungalow: the production of a global culture*. in *The bungalow: the production of a global culture* 1–13 (Routledge Kegan Paul, 1984).

51.

Said, E. W. *Orientalism*. in *The post-colonial studies reader* 24–27 (Routledge, 2006).

52.

Spivak, G. C. Can the subaltern speak? in *The post-colonial studies reader* 28–37 (Routledge, 2006).

53.

King, A. D. Introduction. in *The bungalow: the production of a global culture* 1–13 (Routledge & Kegan Paul, 1984).



54.

Stephen Cairns. Chapter 3: The Stone Books of Orientalism. in Colonial modernities: building, dwelling and architecture in British India and Ceylon vol. The architext series 51-65 (Routledge, 2007).

55.

Çelik, Zeynep. Urban forms and colonial confrontations: Algiers under French rule. (University of California Press, 1997).

56.

Crinson, M. Modern architecture and the end of empire. vol. British art and visual culture since 1750, new readings (Ashgate, 2003).

57.

Fraser, M. & Kerr, J. Architecture and the 'special relationship': the American influence on post-war British architecture. (Routledge, 2007).

58.

Hernández, F. The transcultural phenomenon, and the transculturation of architecture. The Journal of Romance Studies **2**, 1-15 (2002).

59.

Hernández, F. Bhabha for architects. vol. Thinkers for architects (Routledge, 2010).

60.

Jyoti Hosagrahar. 'Interrogating Difference: Postcolonial Perspectives in Architecture and Urbanism. in The SAGE handbook of architectural theory 70-84 (SAGE, 2012).

61.

Nalbantoglu, Gülsüm Baydar & Wong, Chong Thai. Postcolonial space(s). (Princeton Architectural Press, 1997).

62.

Moore-Gilbert, B. J. Postcolonial theory: contexts, practices, politics. (Verso, 1997).

63.

King, A. D. Actually existing postcolonialisms : colonial urbanism and architecture after the postcolonial turn. in Postcolonial urbanism : Southeast Asian cities and global processes 167-183 (Routledge, 2003).

64.

King, Anthony D. Spaces of global cultures: architecture, urbanism, identity. vol. Architext series (Routledge, 2004).

65.

Kusno, A. Behind the postcolonial: architecture, urban space, and political cultures in Indonesia. vol. Architext series (Routledge, 2000).

66.

Said, Edward W. Orientalism. (Vintage Books, 1979).

67.

Said, Edward W. Culture and imperialism. (Chatto and Windus, 1993).

68.

Scriven, P. & Prakash, V. Colonial modernities: building, dwelling and architecture in British India and Ceylon. vol. The architext series (2007).

69.

Spivak, G. C. A critique of postcolonial reason: toward a history of the vanishing present. (Harvard University Press, 1999).

70.

Wright, G. The politics of design in French colonial urbanism. (University of Chicago Press, 1991).

71.

Ahmed, S. Queer phenomenology: orientations, objects, others. in (Duke University Press, 2006).

72.

Bermann, K. The house behind. in Places through the body 165–180 (Routledge, 1998).

73.

Butler, J. Subjects of sex, gender, desire. in Gender trouble: feminism and the subversion of identity vol. Routledge classics (Routledge, 2006).

74.

Burns, K. Ex libris: Archaeologies of Feminism, Architecture and Deconstruction. Architectural Theory Review **15**, 242–265 (2010).

75.

Mills, R. Queer is Here? Lesbian, Gay, Bisexual and Transgender Histories and Public Culture. History Workshop Journal **62**, 253–263 (2006).

76.

Petrescu, D. Altering practices. in *Altering practices: feminist politics and poetics of space* 1–14 (Routledge, 2007).

77.

Brown, L. A. Introduction. in *Feminist practices: interdisciplinary approaches to women in architecture* 1–15 (Ashgate, 2011).

78.

Agrest, Diana, Conway, Patricia, & Weisman, Leslie. *The sex of architecture*. (Harry N. Abrams, 1996).

79.

Agrest, D. Architecture from without: body logic and sex. in *Theorizing a new agenda for architecture: an anthology of architectural theory 1965-1995* 541–553 (Princeton Architectural Press, 1996).

80.

Betsky, A. *Queer space: architecture and same-sex desire*. (William Morrow & Co, 1997).

81.

Bonnevier, K. *Behind straight curtains: towards a queer feminist theory of architecture*. (Axl Books, 2007).

82.

Campkin, B. & Pilkey, B. *Queering Home*. in *Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches* (Bloomsbury Academic).

83.

Campkin, B. & Penner, B. *Beyond Home*. in *Sexuality at Home: Interdisciplinary and*

Cross-Cultural Approaches (Bloomsbury Academic).

84.

Campkin, B. & Hunt, J. Letters Home: Queer Domestic Politics Provoked by the Actions of Performance Artist Benjamin Sebastian. in Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches (Bloomsbury Academic).

85.

Coleman, D. Introduction from 'Architecture and feminism'. in Architecture and feminism vol. Yale publications on architecture ix-xvi (Princeton Architectural Press, 1996).

86.

Durning, M. L. & Wrigley, R. Gender and architecture. (Wiley, 2000).

87.

Colomina, B. & Bloomer, J. Sexuality & space. vol. Princeton papers on architecture (Princeton Architectural Press, 1992).

88.

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. (MIT Press, 1981).

89.

Hughes, Francesca. The architect: reconstructing her practice. (MIT Press, 1996).

90.

Jagose, A. Queer theory: an introduction. (New York University Press, 1996).

91.

Rendell, J. Subjective Space: an Architectural History of the Burlington Arcade. in *Desiring practices: architecture, gender and the interdisciplinary* 216–233 (Black Dog Publishing, 1996).

92.

Matrix (Organization). *Making space: women and the man-made environment*. (Pluto Press, 1984).

93.

Mills, R. Theorizing the Queer Museum. *Museums & Social Issues* **3**, 41–52 (2008).

94.

Penner, B. Researching female public toilets: gendered spaces, disciplinary limits. <http://vc.bridgew.edu/jiws/vol6/iss2/6/>.

95.

Petrescu, D. Gardeners of commons, for the most part, women. in *Taylor & Francis eBooks - Relational Architectural Ecologies* 261–276.

96.

Petrescu, D. Altering practices. in *Altering practices: feminist politics and poetics of space* 1–18 (Routledge, 2007).

97.

Pollock, G. Excerpts from 'Modernity and the Spaces of Femininity'. in *Gender space architecture: an interdisciplinary introduction* vol. *Architext* series 154–167 (Routledge, 2000).

98.

Rawes, P. Irigaray for architects. vol. Thinkers for architects (Routledge, 2007).

99.

Rendell, J. Doing it, (Un)Doing it, (Over)Doing it Yourself: Rhetorics of Architectural Abuse. in Occupying architecture: between the architect and the user 229–246 (Routledge, 1998).

100.

Rendell, J. Introduction: Gender, Space, Architecture. in Gender space architecture: an interdisciplinary introduction vol. Architext series 225–239 (Routledge, 2000).

101.

Rendell, J. The pursuit of pleasure: gender, space & architecture in Regency London. (Athlone, 2002).

102.

Tendencies and Trajectories: Feminist Approaches in Architecture : SAGE Knowledge.  
[http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk\\_architecttheory/n6.xml](http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk_architecttheory/n6.xml).

103.

Kosofsky Sedgwick, E. Shame, Theatricality, and Queer Performativity: Henry James's The Art of the Novel. in Touching feeling: affect, pedagogy, performativity vol. Series Q 35–66 (Duke University Press, 2003).

104.

Smith, M. Queering the Historic Home: Using Contemporary Art to Reveal Britain's Eighteenth and Twentieth Century Gay Histories. in Sexuality at Home: Interdisciplinary and Cross-Cultural Approaches (Bloomsbury Academic).

105.

Urbach, H. Closets, clothes, disClosure. in Gender space architecture : an interdisciplinary introduction vol. Architext series 342–352 (Routledge, 2000).

106.

Walker, L. Women in architecture. in Gender space architecture: an interdisciplinary introduction vol. Architext series 244–257 (Routledge, 2000).

107.

Wallach Scott, J. Excerpts from 'Gender: A Useful Category of Historical Analysis'. in Gender space architecture: an interdisciplinary introduction vol. Architext series 74–87 (Routledge, 2000).

108.

Warner, M. The trouble with normal: sex, politics, and the ethics of queer life. (Harvard University Press, 1999).

109.

White, P. Female Spectator, Lesbian Specter: The Haunting. in Sexuality & space vol. Princeton papers on architecture (Princeton Architectural Press, 1992).

110.

Williams, R. J. Sex and buildings: modern architecture and the sexual revolution. (Reaktion, 2013).

111.

Guattari, F. La Borde: a clinic unlike any other. in Chaosophy: Texts and interview 1972-1977 176–194 (Semiotext(e), 2007).

112.

Holm, L. Introduction: Vision and its doubles. in Brunelleschi, Lacan, Le Corbusier:



architecture, space and the construction of subjectivity 1–18 (Routledge, 2010).

113.

Zizek, S. The architectural parallax. in *The political unconscious of architecture: re-opening Jameson's narrative* vol. Ashgate studies in architecture series 253–295 (Ashgate, 2011).

114.

Sigmund Freud. *Constructions in analysis*. in *The standard edition of the complete psychological works of Sigmund Freud: Vol. 23: (1937-1939)* 255–269 (The Hogarth Press and the Institute of Psycho-analysis, 1964).

115.

Blum, Virginia. Psychotopologies: closing the circuit between psychic and material space. *Environment and Planning - Part D* **29**, 1030–1047 (1AD).

116.

Burgin, V. Geometry and abjection. in *In/different spaces : place and memory in visual culture* 38–56 (University of California Press, 1996).

117.

Burgin, V. Perverse Space. in *Sexuality & space* vol. Princeton papers on architecture 219–240 (Princeton Architectural Press, 1992).

118.

Burgoyne, B. Autism and Topology. in *Drawing the soul: schemas and models in psychoanalysis* vol. Encyclopaedia of psychoanalysis 198–212 (Karnac, 2003).

119.

Castoriadis, C. The psyche and the society anew. in *Figures of the Thinkable* 353–377.

120.

Colomina, B. The Split Wall: Domestic Voyeurism. in *Sexuality & space* vol. Princeton papers on architecture 73–128 (Princeton Architectural Press, 1992).

121.

Cousins, M. Where? in *Desiring practices: architecture, gender and the interdisciplinary* 107–114 (Black Dog Publishing, 1996).

122.

Freud, S. The Ego and the Id.

<http://www.pep-web.org.libproxy.ucl.ac.uk/document.php?id=se.019.0001a#p0048>.

123.

Freud, S. A Note on the Unconscious in Psychoanalysis. in *The essentials of psycho-analysis* vol. The International psycho-analytical library 81–215 (Hogarth and the Institute of Psycho-Analysis, 1986).

124.

Freud, S. Instincts and their Vicissitudes. in *The essentials of psycho-analysis* vol. The International psycho-analytical library 197–217 (Hogarth and the Institute of Psycho-Analysis, 1986).

125.

Holm, L. What Lacan said re: architecture. *Critical Quarterly* **42**, 29–64 (2000).

126.

Grosz, E. A. Space, time, and bodies. in *Space, time, and perversion: essays on the politics of bodies* 83–87 (Routledge, 1995).

127.

Lacan, J., Miller, J.-A., Sheridan, A. & Macey, D. The four fundamental concepts of psycho-analysis. (Vintage, 1998).

128.

Mulvey, L. Pandora: topographies of the mask and curiosity. in Sexuality & space vol. Princeton papers on architecture 53–71 (Princeton Architectural Press, 1992).

129.

Laura Mulvey. Cinematic Space: Desiring and Deciphering. in Desiring practices: architecture, gender and the interdisciplinary (Black Dog Publishing, 1996).

130.

Pile, S. The body and the city: psychoanalysis, space and subjectivity. (Routledge, 1996).

131.

Rendell, J. The Transitional Space of the Social Condensor. in Architecture as Cultural Artefact (Routledge, 2012).

132.

Heynen, H. Architecture as critique of modernity. in Architecture and modernity: a critique 148, 249–218,258 (MIT, 1999).

133.

Tafuri, M. Reason's adventures: naturalism and the city in the century of the enlightenment. in Architecture and utopia: design and capitalist development 1–40 (M.I.T. Press, 1976).

134.

Jameson, F. Architecture and the critique of ideology. in Architecture, criticism, ideology 51–87 (Princeton Architectural Press, 1985).

135.

Stanford Anderson. Quasi-Autonomy in Architecture: The Search for an 'In-Between'. Perspecta **33**, 30–37 (2002).

136.

Aureli, P. V. & Temple Hoyne Buell Center for the Study of American Architecture. The project of autonomy: politics and architecture within and against capitalism. vol. FORuM project (Princeton Architectural, 2008).

137.

Baird, G. 'Criticality' and its discontents.  
<http://www.harvarddesignmagazine.org/issues/21/criticality-and-its-discontents>.

138.

Colquhoun, A. Essays in architectural criticism: modern architecture and historical change. (MIT Press, 1981).

139.

Eisenman, P. Autonomy and the Will to the Critical. Written into the void: selected writings, 1990-2004 94–99 (2007).

140.

K. Michael Hays. Critical Architecture: Between Culture and Form. Perspecta **21**, 14–29 (1984).

141.

Hays, K. M. Architecture's desire: reading the late avant-garde. vol. Writing architecture

series (MIT Press, 2010).

142.

Heynen, H. What belongs to architecture?' Avant-garde ideas in the modern movement. *The Journal of Architecture* **4**, 129–147 (1999).

143.

H. Heynen. About histories and theory. *The Journal of Architecture* **7**, 205–220 (2002).

144.

Jameson, F. *Postmodernism, or, The cultural logic of late capitalism*. (Verso, 1991).

145.

Jameson, F. The Brick and the Balloon: Architecture, Idealism and Land Speculation. *New Left Review* 25–46.

146.

Lahiji, N. *The political unconscious of architecture: re-opening Jameson's narrative*. vol. Ashgate studies in architecture series (Ashgate, 2011).

147.

Martin, R. *Utopia's Ghost: Architecture and Postmodernism*.  
<https://muse-jhu-edu.libproxy.ucl.ac.uk/books/9780816673698>.

148.

Kate Nesbitt. The Sublime and Modern Architecture: Unmasking (An Aesthetic of) Abstraction. *New Literary History* **26**, 95–110 (1995).

149.

Maxwell, R. Reckoning with Colin Rowe: ten architects take position. (Routledge, 2015).

150.

Rendell, J. Critical architecture. vol. Critiques (Routledge, 2007).

151.

Tafuri, M. Toward a Critique of Architectural Ideology. Architecture theory since 1968 28–33 (1998).

152.

Wolfflin, E. Renaissance and Baroque - Parts I and II. in Renaissance and Baroque vol. Cornell paperbacks 29–88 (Cornell University Press, 1967).

153.

Stern, R. The Doubles of Post-Modern. The Harvard Architectural Review (1984).

154.

Lloyd Thomas, K. Between the womb and the world: building matrixial relations in the NICU. in Relational architectural ecologies: architecture, nature and subjectivity 192–208 (Routledge, 2013).

155.

Giedion, S. The Assembly Line and Scientific Management. in Mechanization takes command: a contribution to anonymous history 79–121.

156.

Latour, B. Crisis. in We have never been modern 1–12 (Harvard University Press, 1993).

157.

Allen, B. The Technical. in.

158.

Allen, B. Technology.

159.

Bijsterveld, K. Infernal din, heavenly tunes : repertoires of dramatizing sound. in Mechanical sound : technology, culture, and public problems of noise in the twentieth century vol. Inside technology 27–51 (MIT Press, 2008).

160.

Bressani, M. Viollet-le-Ducs's optic. in Architecture and the sciences : exchanging metaphors vol. Princeton papers on architecture 119–139 (Princeton University School of Architecture, 2003).

161.

Brown, N. Immortality by Design. Parallax **14**, 4–20 (2008).

162.

Mario Carpo. Drawing with Numbers: Geometry and Numeracy in Early Modern Architectural Design. Journal of the Society of Architectural Historians **62**, 448–469 (2003).

163.

Feenberg, A. Technology, philosophy, politics. in Questioning technology 1–17 (Routledge, 1999).

164.

Galison, Peter, 1955-; Thompson, Emily Ann. The architecture of science. (MIT Press, 1999).

165.

Benjamin, W. The work of art in the age of mechanical reproduction. in Illuminations 211-235 (Pimlico, 1999).

166.

Arie Graafland & Heidi Sohn. Introduction: Science and virtuality. in The SAGE handbook of architectural theory 467-483 (SAGE, 2012).

167.

Heidegger, M. The question concerning technology. in The question concerning technology, and other essays vol. Harper torchbooks 3-35 (Harper & Row, 1977).

168.

Sanford Kwinter. The 'avant-garde' in America (or The fallacy of misplaced concreteness). in Far from equilibrium: essays on technology and design culture 74-89 (Actar-D).

169.

Lloyd Thomas, K. Material Matters.  
<http://www.tandfebooks.com.libproxy.ucl.ac.uk/ISBN/9780203013625>.

170.

Serres, M. & Latour, B. First conversation : background and training. in Conversations on science, culture, and time vol. Studies in literature and science 1-42 (University of Michigan Press, 1995).

171.



Stiegler, Bernard. *Technics and time: 1: The fault of Epimetheus*. vol. Meridian (Stanford University Press, 1998).

172.

Virilio, Paul & Rose, Julie. *Open sky*. (Verso, 1997).

173.

Paul Virilio. *The Third Interval*. in *Re-think-ing tech-nol-ogy: a reader in architectural theory* 375–383 (Routledge, 2007).

174.

Braidotti, R. *Transpositions: on nomadic ethics*. (Polity, 2006).

175.

Haraway, D. J. *The Haraway reader*. (Routledge, 2004).

176.

Plant, S. *Zeros + ones: women, cyberspace + the new technoculture*. (Fourth Estate, 1997).

177.

Rawes, P. Chapter 7 Bridges, Envelopes and Horizons. in *Irigaray for architects* vol. Thinkers for architects 75–88 (Routledge, 2007).

178.

Foucault, M. & Senellart, M. Course Summary and context from *The birth of biopolitics*. in *The birth of biopolitics: lectures at the Collège de France, 1978-1979* vol. Michel Foucault : lectures at the Collège de France 317–331 (Palgrave Macmillan, 2008).

179.

Thomas Lemke. The government of living beings: Michel Foucault. in Biopolitics: an Advanced Introduction vol. Biopolitics: Medicine, Technoscience, and Health in the Twenty-first Century 33–52 (NYU Press, 2011).

180.

Wallenstein, S.-O. Chapters starting with Introduction, The notion of biopolitics and the emergence of man [etc]. in Biopolitics and the emergence of modern architecture vol. FORuM project 4–48 (Princeton Architectural Press, 2009).

181.

Foucault, M. Ch. 5: Lecture 8 February 1978 from Security, Territory, Population. in Security, territory, population: lectures at the Collège de France, 1977–1978 115–130 (Palgrave Macmillan, 2007).

182.

Michel Foucault. Course context: Commentary from Security, Territory, Population: in Security, territory, population: lectures at the Collège de France, 1977–1978 369–401 (Palgrave Macmillan, 2007).

183.

Foucault, M. Ch. 13: Lecture 5 April 1978 from Security, Territory, Population. in Security, territory, population: lectures at the Collège de France, 1977–1978 333–358 (Palgrave Macmillan, 2007).

184.

Agamben, Giorgio. Homo sacer: sovereign power and bare life. vol. Meridian (Stanford University Press, 1998).

185.

Bennett, Jane. Vibrant matter: a political ecology of things. (Duke University Press, 2010).

186.

Butler, Judith. Precarious life: the powers of mourning and violence. (Verso, 2004).

187.

Braidotti, R. Posthuman Relational Subjectivity. in Taylor & Francis eBooks - Relational Architectural Ecologies 21–39.

188.

Hauptmann, D. & Neidich, W. Introduction: Architecture and mind in the age of communication and information. in Cognitive architecture: from biopolitics to noopolitics : architecture & mind in the age of communication and information vol. Delft School of Design series on architecture and urbanism 10–43 (010 Publishers, 2010).

189.

Campbell, Timothy C. Improper life: technology and biopolitics from Heidegger to Agamben . vol. Posthumanities (University of Minnesota Press, 2011).

190.

Clough, P. & Willse, C. Beyond Biopolitics: Essays on Governance of Life and Death. (2011). doi:10.1215/9780822394235.

191.

Foucault, M., Hutton, P. H., Martin, L. H. & Gutman, H. Technologies of the self: a seminar with Michel Foucault. (Tavistock, 1988).

192.

Nathan Moore. Diagramming control. in Relational architectural ecologies: architecture, nature and subjectivity 56–70 (Routledge, 2013).

193.

Rose, Nikolas S. Politics of life itself: biomedicine, power, and subjectivity in the twenty-first century. (Princeton University Press, 2007).

194.

Bourriaud, Nicolas. A precarious existence: vulnerability in the public domain. vol. Open (NAi Publishers, 2009).