

CCME0035: Shakespeare in English Education (Academic Year 2018/19)

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Module Start Date: 10th January 2019.

27 items

Week 1 - 10th January (3 items)

Key Readings

The common property of us all? IN Teaching English, Issue 1 - Jane Coles, 2013

Article

“What’s past is prologue”: postcolonialism, globalisation, and the demystification of Shakespeare in Malaysia’ - Kok Su Mei, 2017

Article

All the World’s: a report into Shakespeare’s popularity across the globe - British Council, 2016

Document

Week 2 - 17 January (2 items)

Key Readings

Principles - Rex Gibson, 1998

Chapter

Chapter 1: ‘Why use active methods to teach the plays?’ - James Stredder, 2009

Chapter

Week 3 - 24 January (2 items)

Key Readings

Chapter 1: Versions of culture - Terry Eagleton, 2000

Chapter

Chapter 2: Unpopularising Shakespeare: a short history - Douglas Lanier, 2002

Chapter

Week 4 - 31 January (3 items)

Key Readings

Lear, Tolstoy and the Fool - George Orwell, 1947

Document

The People's Bard - Jonathan Rose, 2002[Chapter](#)

Chapter 7: Singularity - Gary Taylor, 1990[Chapter](#)**Week 5 - 7 February** (4 items)Key Readings

Chapter 1: Admitting the difficulty - John Haddon, 2009[Chapter](#)

Chapter 2: 'All these old words' - John Haddon[Chapter](#)

Chapter 11: Mind the gap - John Yandell, 2014[Chapter](#)

English and the politics of knowledge - John Yandell, Monica Brady, 2016-03[Article](#)**Week 6 - 21 February** (5 items)Key Readings

A test of character - M. Gilbert, 2009[Chapter](#)

Chapter 29: Shakespeare's characters are like real people - Laurie Maguire, Emma Smith, 2013[Chapter](#)

Chapter 3: When is a character not a character? Desdemona, Olivia, Lady Macbeth and subjectivity - Alan Sinfield[Chapter](#)

Lecture 1: The substance of Shakespearean tragedy - A.C. Bradley, 1904[Chapter](#)

Teaching Shakespeare with film adaptations - Jane Coles, 2015[Chapter](#)**Week 7 - 28 February** (4 items)Key Readings

Chapter 1: Playgoing and Participation - John Russell Brown, 2002[Chapter](#)

Chapter 6: Performance - Fiona Banks, 2014[Chapter](#)

Chapter 9: What is a text - Stephen Orgel, 1991[Chapter](#)

Afterword - Anthony Jackson, 2007[Chapter](#)**Week 8 – 7 March** (2 items)Key Readings

Chapter 15: Digital Anatomies: analysis as production in media education - Andrew Burn, James Durrant, 2006[Chapter](#)

The Kineikonic mode: towards a Multimodal Theory of the Moving Image - Andrew Burn, 2013[Document](#)**Week 9 – 14 March** (2 items)Key Readings

From The Tempest To Tomb-Raider: Computer Games In English, Media And Drama - Andrew Burn, 2004[Article](#)

Playing Shakespeare: Macbeth – Narrative, Drama, Game - Andrew Burn, 2013[Article](#)