

# CCME0035: Shakespeare in English Education

[View Online](#)



Module Leader: Jane Coles (j.coles@ucl.ac.uk).

Module Start Date: 10th January 2019.

---

Andrew Burn, 'From The Tempest To Tomb-Raider: Computer Games In English, Media And Drama' (2004) 1 English drama media 19

<<https://aburn2012.files.wordpress.com/2014/04/from-the-tempest-to-tombraider.pdf>>

—, 'Playing Shakespeare: Macbeth – Narrative, Drama, Game' (2013) February 2013. Teaching English

<<https://aburn2012.files.wordpress.com/2014/04/from-the-tempest-to-tombraider.pdf>>

Anthony Jackson, 'Afterword', Theatre, education and the making of meanings: art or instrument? (Manchester University Press 2007)

<<https://contentstore.cla.co.uk/secure/link?id=810288f9-3845-e711-80cb-005056af4099>>

Bradley AC, 'Lecture 1: The Substance of Shakespearean Tragedy', Shakespearean

tragedy: lectures on Hamlet, Othello King Lear, Macbeth (Macmillan 1904)

<<http://www.gutenberg.org/ebooks/16966#download>>

British Council, 'All the World's: A Report into Shakespeare's Popularity across the Globe'

<<https://www.britishcouncil.org/organisation/policy-insight-research/research/all-worlds>>

Burn A, 'The Kineikonic Mode: Towards a Multimodal Theory of the Moving Image'

<[http://eprints.ncrm.ac.uk/3085/1/KINEIKONIC\\_MODE.pdf](http://eprints.ncrm.ac.uk/3085/1/KINEIKONIC_MODE.pdf)>

Burn A and Durran J, 'Chapter 15: Digital Anatomies: Analysis as Production in Media

Education', Digital generations: children, young people, and new media (Lawrence Erlbaum 2006) <<http://www.tandfebooks.com/ISBN/9780203810668>>

Coles J, 'The Common Property of Us All? IN Teaching English, Issue 1' [2013] Teaching English 58

<<https://contentstore.cla.co.uk/secure/link?id=c2d977f3-3845-e711-80cb-005056af4099>>

—, 'Teaching Shakespeare with Film Adaptations', MasterClass in English education: transforming teaching and learning (Bloomsbury Academic 2015)

<<https://www.bloomsburycollections.com/book/masterclass-in-english-education-transforming-teaching-and-learning/ch6-teaching-shakespeare-with-film-adaptations>>

Fiona Banks, 'Chapter 6: Performance', Creative Shakespeare: the Globe education guide to practical Shakespeare, vol The Arden Shakespeare (Bloomsbury Arden Shakespeare 2014)

<<http://www.dramaonlinelibrary.com/context-and-criticism/creative-shakespeare-iid-13798>

2>

George Orwell, 'Lear, Tolstoy and the Fool'  
<[http://www.orwell.ru/library/essays/lear/english/e\\_ltf](http://www.orwell.ru/library/essays/lear/english/e_ltf)>

Gibson R, 'Principles', Teaching Shakespeare, vol Cambridge school Shakespeare (Cambridge UP 1998)  
<<https://contentstore.cla.co.uk/secure/link?id=bd45cfb5-99fb-e711-80cd-005056af4099>>

Gilbert M, 'A Test of Character', Teaching Shakespeare: Passing It On (Wiley-Blackwell 2009) <<http://onlinelibrary.wiley.com/book/10.1002/9781444303193>>

Haddon J, 'Chapter 1: Admitting the Difficulty', Teaching reading Shakespeare (Routledge 2009) <<http://www.tandfebooks.com/ISBN/9780203870754>>

—, 'Chapter 2: "All These Old Words"', Teaching reading Shakespeare (Routledge 2009) <<http://www.tandfebooks.com.libproxy.ucl.ac.uk/isbn/9780203870754>>

James Stredder, 'Chapter 1: 'Why Use Active Methods to Teach the Plays?', The north face of Shakespeare: activities for teaching the plays, vol Cambridge school Shakespeare (Cambridge University Press 2009)  
<<https://contentstore.cla.co.uk/secure/link?id=7c0288f9-3845-e711-80cb-005056af4099>>

John Russell Brown, 'Chapter 1: Playgoing and Participation', Shakespeare and the theatrical event (Palgrave Macmillan 2002)  
<[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4012945760004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4012945760004761&institutionId=4761&customerId=4760)>

Kok Su Mei, ""What's Past Is Prologue": Postcolonialism, Globalisation, and the Demystification of Shakespeare in Malaysia"

Lanier D, 'Chapter 2: Unpopularising Shakespeare: A Short History', Shakespeare and modern popular culture (Oxford University Press 2002)  
<<https://contentstore.cla.co.uk/secure/link?id=7b0288f9-3845-e711-80cb-005056af4099>>

Maguire L and Smith E, 'Chapter 29: Shakespeare's Characters Are like Real People', 30 great myths about Shakespeare (Wiley-Blackwell 2013)  
<<http://onlinelibrary.wiley.com/book/10.1002/9781118326770>>

Rose J, 'The People's Bard', The intellectual life of the British working classes (Yale Nota Bene 2002)  
<<http://libproxy.ucl.ac.uk/login?url=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780300148350>>

Sinfield A, 'Chapter 3: When Is a Character Not a Character? Desdemona, Olivia, Lady Macbeth and Subjectivity', Faultlines: cultural materialism and the politics of dissident reading (Clarendon Press 1992)  
<<https://contentstore.cla.co.uk/secure/link?id=800288f9-3845-e711-80cb-005056af4099>>

Stephen Orgel, 'Chapter 9: What Is a Text', *Staging the Renaissance: reinterpretations of Elizabethan and Jacobean drama* (Routledge 1991)  
<<http://www.tandfebooks.com/ISBN/9781315862804>>

Taylor G, 'Chapter 7: Singularity', *Reinventing Shakespeare: a cultural history from the Restoration to the present* (Hogarth 1990)  
<<https://contentstore.cla.co.uk/secure/link?id=7d0288f9-3845-e711-80cb-005056af4099>>

Terry Eagleton, 'Chapter 1: Versions of Culture', *The idea of culture* (Blackwell 2000)  
<<https://contentstore.cla.co.uk/secure/link?id=333b3ece-66e2-e711-80cd-005056af4099>>

Yandell J, 'Chapter 11: Mind the Gap', *The social construction of meaning: reading literature in urban English classrooms* (Routledge 2014)  
<<http://www.tandfebooks.com/ISBN/9780203728338>>

Yandell J and Brady M, 'English and the Politics of Knowledge' (2016) 50 English in Education 44