

CCME0035: Shakespeare in English Education

Module Leader: Jane Coles (j.coles@ucl.ac.uk).

Module Start Date: 10th January 2019.

View Online



1

J. Coles, *Teaching English*, 2013, 58–62.

2

Kok Su Mei, .

3

British Council, 2016.

4

R. Gibson, in *Teaching Shakespeare*, Cambridge UP, Cambridge, 1998, vol. *Cambridge school Shakespeare*, pp. 7–25.

5

James Stredder, in *The north face of Shakespeare: activities for teaching the plays*, Cambridge University Press, Cambridge, 2009, vol. *Cambridge school Shakespeare*, pp. 3–22.

6

Terry Eagleton, in *The idea of culture*, Blackwell, Oxford, 2000, pp. 1–31.

7

D. Lanier, in *Shakespeare and modern popular culture*, Oxford University Press, Oxford, 2002, pp. 21–49.

8

George Orwell, 1947.

9

J. Rose, in *The intellectual life of the British working classes*, Yale Nota Bene, New Haven, 2002, pp. 122–125.

10

G. Taylor, in *Reinventing Shakespeare: a cultural history from the Restoration to the present*, Hogarth, London, 1990, pp. 376–411.

11

J. Haddon, in *Teaching reading Shakespeare*, Routledge, London, 2009, pp. 3–14.

12

J. Haddon, in *Teaching reading Shakespeare*, Routledge, London, 2009.

13

J. Yandell, in *The social construction of meaning: reading literature in urban English classrooms*, Routledge, Abingdon, 2014, pp. 161–174.

14

J. Yandell and M. Brady, *English in Education*, 2016, **50**, 44–59.

15

M. Gilbert, in *Teaching Shakespeare: Passing It On*, Wiley-Blackwell, Oxford, England, 2009, pp. 91–105.

16

L. Maguire and E. Smith, in *30 great myths about Shakespeare*, Wiley-Blackwell, Hoboken, NJ, 2013, pp. 190–195.

17

A. Sinfield, in *Faultlines: cultural materialism and the politics of dissident reading*, Clarendon Press, Oxford, 1992, pp. 55–79.

18

A. C. Bradley, in *Shakespearean tragedy: lectures on Hamlet, Othello King Lear, Macbeth*, Macmillan, London, 1904, pp. 1–29.

19

J. Coles, in *MasterClass in English education: transforming teaching and learning*, Bloomsbury Academic, London, 2015, pp. 72–83.

20

John Russell Brown, in *Shakespeare and the theatrical event*, Palgrave Macmillan, Houndmills, Basingstoke, Hampshire, 2002, pp. 7–29.

21

Fiona Banks, in *Creative Shakespeare: the Globe education guide to practical Shakespeare*, Bloomsbury Arden Shakespeare, London, 2014, vol. *The Arden Shakespeare*, pp. 169–204.

22

Stephen Orgel, in *Staging the Renaissance: reinterpretations of Elizabethan and Jacobean drama*, Routledge, New York, 1991, pp. 83–87.

23

Anthony Jackson, in *Theatre, education and the making of meanings: art or instrument?*, Manchester University Press, Manchester, 2007, pp. 264–273.

24

A. Burn and J. Durrant, in *Digital generations: children, young people, and new media*, Lawrence Erlbaum, Mahwah, N.J., 2006.

25

A. Burn, 2013, A working paper for the MODE NCRM node in multimodal methodologies.

26

Andrew Burn, *English drama media*, 2004, **1**, 19–25.

27

Andrew Burn, *Teaching English*.