

ANTHGS02 (Term 2) Critical Issues: Theory, Ethnography and Professional Practice (TEPP): Kimberly Chong

Post Graduate

View Online



1.

Grimshaw A, Hart K. Anthropology and the Crisis of the Intellectuals. Critique of Anthropology' [Internet]. 1994;14(3). Available from: <http://coa.sagepub.com/content/14/3/227>

2.

Lorenzo Brutti. Where Anthropologists Fear to Tread. Notes and Queries on Anthropology and Consultancy, Inspired by a Fieldwork Experience. Social Analysis: The International Journal of Social and Cultural Practice [Internet]. Berghahn Books; 2001;45(2):94-107. Available from: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.2307/23170113?Search=yes&resultItemClick=true&searchText=Where&searchText=Anthropologists&searchText=Fear&searchText=to&searchText=Tread.&searchText=Notes&searchText=and&searchText=Queries&searchText=on&searchText=Anthropology&searchText=and&searchText=Consultancy,&searchText=Inspired&searchText=by&searchText=A&searchText=Fieldwork&searchText=Experience&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DWhere%2BAnthropologists%2BFear%2Bto%2BTread.%2BNotes%2Band%2BQueries%2Bon%2BAnthropology%2Band%2BConsultancy%252C%2BInspired%2Bby%2BA%2BFieldwork%2BExperience%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff>

3.

Scheper-Hughes N. The Primacy of the Ethical: Propositions for a Militant Anthropology. Current Anthropology. 1995 June;36(3).

4.

Hale CR. Activist Research v. Cultural Critique: Indigenous Land Rights and the Contradictions of Politically Engaged Anthropology. Cultural Anthropology. 2006 Feb;21(1):96-120.

5.

Holmes DR, Marcus GE. Collaboration Today and the Re-Imagination of the Classic Scene of Fieldwork Encounter [Internet]. 2008. Available from: https://muse.jhu.edu/journals/collaborative_anthropologies/v001/1.holmes.pdf

6.

Peirano MGS. When Anthropology is at Home: The Different Contexts of a Single Discipline. *Annual Review of Anthropology*. 1998 Oct 21;27(1):105–128.

7.

Jackson A. *Anthropology at home*. London: Tavistock Publications; 1987.

8.

Bennett JW. Applied and Action Anthropology: Ideological and Conceptual Aspects. *Current Anthropology*. 1996 Feb;37(s1).

9.

Luke Eric Lassiter. Collaborative Ethnography and Public Anthropology. *Current Anthropology* [Internet]. The University of Chicago Press; 2005;46(1):83–106. Available from: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.1086/425658>

10.

Eriksen TH. Engaging anthropology: the case for a public presence [Internet]. Oxford: Berg; 2006. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781845208516>

11.

Peter Pels. Professions of Duplexity. *Current Anthropology* [Internet]. The University of

Chicago Press; 1999;40(2):101–136. Available from:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.1086/200001>

12.

Sillitoe P. Anthropologists only need apply: challenges of applied anthropology. *Journal of the Royal Anthropological Institute*. 2007 Mar;13(1):147–165.

13.

ZERO ANTHROPOLOGY | Maximilian Forte [Internet]. Available from:
<http://zeroanthropology.net/author/openanthropology/>

14.

Eriksen TH. *A Brief History of Anthropology*. Small Places, Large Issues: an Introduction to Social and Cultural Anthropology. 1998.

15.

Marcus GE, Fischer MMJ. *Anthropology as cultural critique: an experimental moment in the human sciences*. 2nd ed. Chicago: University of Chicago Press; 1999.

16.

Andrew Strathern and Pamela J. Stewart. *Social Analysis: The International Journal of Social and Cultural Practice*. Berghahn Books; 45(2). Available from:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/i23170106>

17.

MacClancy J. THE LITERARY IMAGE OF ANTHROPOLOGISTS*. *Journal of the Royal Anthropological Institute*. 2005 Sept;11(3):549–575.

18.

Deleuze G. *Postscript on the Societies of Control*. 1992; Available from:

http://www.jstor.org.libproxy.ucl.ac.uk/stable/778828?seq=1#page_scan_tab_contents

19.

Diefenbach T, Sillince JAA. Formal and Informal Hierarchy in Different Types of Organization. *Organization Studies*. 2011 Nov 1;32(11):1515–1537.

20.

Wright S. 'Culture' in Anthropology and Organizational Studies. *Anthropology of Organizations* [Internet]. 1994. Available from:
http://ls-tlss.ucl.ac.uk/course-materials/ANTHGS02_74446.pdf

21.

Castells M. *The rise of the network society*. 2nd ed., with a new pref. Chichester: Wiley-Blackwell; 2010.

22.

Foucault M. *Discipline and punish: the birth of the prison*. 2nd Vintage Books ed. New York: Vintage Books; 1995.

23.

Erving Goffman. *Asylums: Essays on the Social Situation of Mental Patients and Other Inmates*. Anchor;

24.

Handy C. *The Virtual Organization*. *Organization Theory: Selected Readings*. 1997.

25.

Bruno Latour. *Reassembling the Social: An Introduction to Actor-Network-Theory*. Oxford University Press, USA;

26.

Taylor FW. Scientific Management. Organization Theory: Selected Readings. 1997.

27.

Tönnies F, Loomis CP. Community and association: Gemeinschaft und Gesellschaft. London: Routledge & Kegan Paul; 1955.

28.

Strathern M. Audit cultures: anthropological studies in accountability, ethics and the academy. London: Routledge; 2000.

29.

Georgina Born. Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde. Berkeley: University of California Press; 1995.

30.

Georgina Born. Uncertain Vision: Birt, Dyke and the Reinvention of the BBC. Vintage Books;

31.

Coleman G. Hacker, hoaxer, whistleblower, spy: the many faces of Anonymous. London: Verso; 2014.

32.

Christina Garsten. Apple World: Core and Periphery in a Transnational Organizational Culture. Stockholm: Dept. of Social Anthropology, Stockholm University; 1994.

33.

Richard Harper. Inside the IMF: An Ethnography of Documents, Technology and Organisational Action. San Diego: Academic Press; 1998.

34.

Kondo DK. Crafting selves: power, gender, and discourses of identity in a Japanese workplace. Chicago: University of Chicago Press; 1990.

35.

Jakob Krause-Jensen. Flexible Firm: The Design of Culture at Bang & Olufsen [Internet]. Berghahn Books (March 1, 2013); Available from:
http://www.amazon.com/Flexible-Firm-Design-Culture-Olufsen/dp/1782380310/ref=sr_1_1?ie=UTF8&qid=1418419163&sr=8-1&keywords=Flexible+Firm+%3A+The+Design+of+Culture+at+Bang+%26+Olufsen&pebp=1418419173972

36.

Gideon Kunda. Engineering Culture: Control and Commitment in a High-Tech Corporation. Temple University Press;

37.

Mosse D. Cultivating development: an ethnography of aid policy and practice. London: Pluto Press; 2005.

38.

Peacock V. We, the Max Planck Society: A Study of Hierarchy in Germany. [London: Department of Anthropology, University College London]; 2013.

39.

Riles A. The network inside out. Ann Arbor: University of Michigan Press; 2001.

40.

Mitchell Sedgwick. Globalisation and Japanese Organisational Culture: An Ethnography of a Japanese Corporation in France (Japan Anthropology Workshop) [Internet]. Routledge (February 17, 2008); Available from: <http://www.tandfebooks.com/ISBN/9780203933442>

41.

Young, Malcolm. An Inside Job: Policing and Police Culture in Britain. Oxford [England]: Clarendon Press; 1991.

42.

Caitlin Zaloom. Out of the Pits: Traders and Technology from Chicago to London [Internet]. University Of Chicago Press; 1 edition (October 15, 2010); Available from: http://www.amazon.com/Out-Pits-Traders-Technology-Chicago/dp/0226978141/ref=sr_1_1?ie=UTF8&qid=1418419447&sr=8-1&keywords=Out+of+the+Pits%3A+Traders+and+Technology+from+Chicago+to+London&pebp=1418419451449

43.

Castells M. The Net and the Self: Working notes for a critical theory of the informational society. Critique of Anthropology. 1996 Mar 1;16(1):9-38.

44.

Hakken D. Computing and Social Change: New Technology and Workplace Transformation, 1980-1990. Annual Review of Anthropology. 1993 Oct;22(1):107-132.

45.

Malaby T. Making Virtual Worlds: Linden Lab and Second Life- Introduction [Internet]. 2009. Available from: <http://muse.jhu.edu.libproxy.ucl.ac.uk/books/9780801458996/9780801458996-5.pdf>

46.

Malaby T. Making Virtual Worlds: Linden Lab and Second Life- Chapter 4 [Internet]. 2009. Available from: <http://muse.jhu.edu.libproxy.ucl.ac.uk/books/9780801458996/9780801458996-9.pdf>

47.

Wittel A. Toward a Network Sociality. *Theory, Culture & Society*. 2001 Dec 1;18(6):51–76.

48.

Axel BK. Anthropology and the New Technologies of Communication. *Cultural Anthropology*. 2006 Aug;21(3):354–384.

49.

Between Craft and Science: Technical Work in the United States. Ithaca, N.Y: IRL Press; 1997.

50.

Boyer D. Digital Expertise in Online Journalism (and Anthropology) [Internet]. 2010. Available from: [https://anthropology.rice.edu/uploadedFiles/People/Faculty_and_Staff_Profiles/Boyer_Documents/Digital%20Expertise\(1\).pdf](https://anthropology.rice.edu/uploadedFiles/People/Faculty_and_Staff_Profiles/Boyer_Documents/Digital%20Expertise(1).pdf)

51.

Brown JS, Duguid P. *The Social Life of Information*. [New ed.]. Boston, Mass: Harvard Business School Press; 2002.

52.

Christen K. Access and Accountability: The Ecology of Information Sharing in the Digital Age. *Anthropology News*. 2009 Apr;50(4):4–5.

53.

Drazin A. Design Anthropology: Working on, with and for Digital Technologies. *Digital Anthropology* [Internet]. 2013. Available from: <https://www.dawsonera.com/abstract/9780857852922>

54.

Downey G. Virtual Webs, Physical Technologies, and Hidden Workers: The Spaces of Labor in Information Internetworks. *Technology and Culture*. 2001;42(2):209-235.

55.

Freeman C. High tech and high heels in the global economy: women, work, and pink-collar identities in the Caribbean. Durham [N.C.]: Duke University Press; 2000.

56.

Hakken D. Resocializing work? Anticipatory anthropology of the labor process. *Futures*. 2000 Oct;32(8):767-775.

57.

Henderson K. Flexible Sketches and Inflexible Data Bases: Visual Communication, Conscription Devices, and Boundary Objects in Design Engineering. *Science, Technology & Human Values*. 1991 Oct 1;16(4):448-473.

58.

Kallinikos J. Representing Organization: Knowledge, Management, and the Information Age. *Information Technology & People*. 2006 Oct;19(4):390-393.

59.

Knox H, O'Doherty D, Vurdubakis T, Westrup C. Transformative capacity, information technology, and the making of business 'experts'. *The Sociological Review*. 2007 Jan 24;55(1):22-41.

60.

Martin E. Flexible bodies: tracking immunity in American culture from the days of polio to the age of AIDS. Boston: Beacon Press; 1994.

61.

Susana Narotzky. *New directions in economic anthropology*. London: Pluto Press; 1997.

62.

Orr JE. *Talking about machines: an ethnography of a modern job*. Ithaca, NY: ILR Press; 1996.

63.

Orlikowski WJ. The Duality of Technology: Rethinking the Concept of Technology in Organizations. *Organization Science*. 1992 Aug;3(3):398–427.

64.

Ross A. *No-collar: the humane workplace and its hidden costs*. Philadelphia, PA: Temple University Press; 2004.

65.

Sennett R. *The corrosion of character: the personal consequences of work in the new capitalism*. New York: W. W. Norton; 1998.

66.

Shore C, Wright S. *Coercive Accountability: The Rise in Audit Culture in Higher Education*. *Audit Cultures: Anthropological Studies in Accountability, Ethics and the Academy*. 2000.

67.

Turner VW. Are there universals of performance in myth, ritual and drama? By means of performance: intercultural studies of theatre and ritual [Internet]. Cambridge: Cambridge University Press; 1990. p. 8–18. Available from: <https://contentstore.cla.co.uk//secure/link?id=9a6a0e12-5a36-e711-80c9-005056af4099>

68.

Schieffelin E. On failure and performance: Throwing the medium out of the seance. The performance of healing [Internet]. New York: Routledge; 1996. p. 59–89. Available from: <https://contentstore.cla.co.uk//secure/link?id=f8a4cb53-5636-e711-80c9-005056af4099>

69.

Holbraad M, Scherer D. On Work In The Theatre.

70.

Wagner R. The invention of culture. Rev. and expanded ed. Chicago: University of Chicago Press; 1981.

71.

Gell A. Art and agency: an anthropological theory. Oxford: Clarendon Press; 1998.

72.

Bateson G. Steps to an ecology of mind. University of Chicago Press ed. Chicago: University of Chicago Press; 2000.

73.

Barba E. The paper canoe: a guide to theatre anthropology. Abingdon: Routledge; 1995.

74.

Bauman R. Story, performance and event: contextual studies of oral narrative. Cambridge: Cambridge University Press; 1986.

75.

Beeman WO. The Anthropology of Theater and Spectacle. *Annual Review of Anthropology*. 1993 Oct;22(1):369–393.

76.

Hastrup K. Theatre as a site of passage: some reflections on the magic of acting. *Ritual, Performance, Media*. 1998.

77.

Hymes D. Breakthrough into performance : folklore performance and communication. *Folklore : performance and communication* [Internet]. 1975. Available from: <http://www.degruyter.com/view/books/9783110880229/9783110880229.11/9783110880229.11.xml>

78.

Goffman E, Berger BM. *Frame analysis: an essay on the organization of experience*. Boston: Northeastern University Press; 1986.

79.

Jerzy Grotowski. *Towards a poor theatre*. New York: Routledge; 2002.

80.

Sneath D, Holbraad M, Pedersen MA. Technologies of the Imagination: An Introduction. *Ethnos*. 2009 Mar;74(1):5–30.

81.

David Mamet. *True and False*. Vintage;

82.

Schechner R. *Between theater & anthropology*. Philadelphia: University of Pennsylvania Press; 1985.

83.

Stanislavsky K, Hapgood ER. *An actor prepares* [Internet]. London, UK: Bloomsbury Academic; 2013. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=579750&site=ehost-live&scope=site>

84.

Strathern, Marilyn. *The Self in Self-Decoration*. Oceania [Internet]. University of Sydney, etc.; 49(4). Available from:
<http://search.proquest.com.libproxy.ucl.ac.uk/docview/1299162748/CED534D7C54646B0PQ/1?accountid=14511>

85.

Victor Witter Turner. *From Ritual to Theatre: The Human Seriousness of Play*. New York City: Performing Arts Journal Publications; 1982.

86.

Wulf H. *Perspectives towards ballet performance: exploring, repairing and maintaining frames*. Ritual, Performance, Media. 1998.

87.

Toward a Definition of Performance Studies, Part I. Available from:
http://www.jstor.org.libproxy.ucl.ac.uk/stable/3208061?Search=yes&resultItemClick=true&searchText=Toward&searchText=a&searchText=Definition&searchText=of&searchText=Performance&searchText=Studies&searchText=Part&searchText=I&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DToward%2Ba%2BDefinition%2Bof%2BPerformance%2BStudies%2BPart%2BI%2B%26amp%3Bprq%3DToward%2Ba%2BDefinition%2Bof%2BPerformance%2BStudies%2BPart%2BI%2Band%2BII%26amp%3Bhp%3D25%26amp%3Bfc%3Doff%26amp%3Bwc%3Don%26amp%3Bso%3Drel&seq=1#page_scan_tab_contents

88.

Toward a Definition of Performance Studies, Part II. Available from:

http://www.jstor.org.libproxy.ucl.ac.uk/stable/3208301?Search=yes&resultItemClick=true&searchText=Toward&searchText=a&searchText=Definition&searchText=of&searchText=Performance&searchText=Studies&searchText=Part&searchText=I&searchText=and&searchText=II&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DToward%2Ba%2BDefinition%2Bof%2BPerformance%2BStudies%2BPart%2BI%2Band%2BII%2B%26amp%3Bfilter%3D%26amp%3BSearch%3DSearch%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3BglobalSearch%3D%26amp%3BsbBox%3D%26amp%3BsbjBox%3D%26amp%3BsbpBox%3D&seq=1#page_scan_tab_contents

89.

Wikipedia entry for 'Chad-Cameroon Petroleum Development and Pipeline Project' [Internet]. Available from:

http://en.wikipedia.org/wiki/Chad%E2%80%93Cameroon_Petroleum_Development_and_Pipeline_Project

90.

Guyer J. Briefing: The Chad-Cameroon Petroleum and Pipeline Development Project. 2002; Available from:

http://www.jstor.org.libproxy.ucl.ac.uk/stable/3518660?Search=yes&resultItemClick=true&searchText=Briefing:&searchText=the&searchText=Chad-Cameroon&searchText=Petroleum&searchText=and&searchText=Pipeline&searchText=Development&searchText=Project&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DBriefing%253A%2Bthe%2BChad-Cameroon%2BPetroleum%2Band%2BPipeline%2BDevelopment%2BProject%26amp%3Bprq%3DToward%2Ba%2BDefinition%2Bof%2BPerformance%2BStudies%252C%2BPart%2BII%26amp%3Bhp%3D25%26amp%3Bso%3Drel%26amp%3Bwc%3Doff%26amp%3Bfc%3Doff&seq=1#page_scan_tab_contents

91.

Pegg S. Briefing: Chronicle of a Death Foretold: The Collapse of the Chad-Cameroon Pipeline Project. *African Affairs*. 2009 Apr 1;108(431):311–320.

92.

International Advisory Group - Chad-Cameroon Petroleum Development and Pipeline Project, Final Report [Internet]. Available from:

http://web.worldbank.org/archive/website01210/WEB/IMAGES/IAG_CHAD.PDF

93.

Chad-Cameroon Development Project. Report No. 6, First Quarter 2002 [Internet]. 2002. Available from: http://www.esso.com/Chad-English/PA/Files/6_allchapters.pdf

94.

Environmental Defense Fund. 2002. The Chad-Cameroon Oil and Pipeline Project: a Call for Accountability [Internet]. 2002. Available from: <http://allafrica.com/download/resource/main/main/يداتcs/00010046:91022eb69020e82d9a0600dd218e04f8.pdf>

95.

Goldman L, Baum S. Introduction. Social Impact Analysis: An Applied Anthropology Manual. 2000.

96.

Howitt R, Jackson S. Social impact assessment and linear projects. Social Impact Analysis: An Applied Anthropology Manual. 2000.

97.

Association of Social Anthropologists (ASA) Ethics Guidelines - 2011 [Internet]. Available from: <http://www.theasa.org/downloads/ASA%20ethics%20guidelines%202011.pdf>

98.

International Association for Impact Assessment (IAIA) Code of Ethics [Internet]. Available from: <http://www.iaia.org/publicdocuments/miscdocs/Code-of-Ethics.pdf?AspxAutoDetectCookieSupport=1>

99.

American Anthropological Association (AAA) Code of Ethics - 2009 [Internet]. Available

from: <http://www.aaanet.org/issues/policy-advocacy/upload/AAA-Ethics-Code-2009.pdf>

100.

Guyer JI. Blueprints, Judgment, and Perseverance in a Corporate Context. *Current Anthropology*. 2011 Apr;52(S3):S17–S27.

101.

Munoz J, Burnham P. Subcontracting as Corporate Social Responsibility in the Chad-Cameroon Pipeline Project. *An Anthropology of Corporate Social Responsibility*.

102.

Burnham P, Koppert G. Mbere Bridge to Babongo Socio-Economic Impact Assessment. 2003.

103.

Koppert G. Draft of the Socioeconomic Baseline and Monitoring Surveys in the Pipeline Corridor. 2003.

104.

Little PD, Painter M. Discourse, Politics, and the Development Process: Reflections on Escobar's "Anthropology and the Development Encounter. Available from: http://www.jstor.org.libproxy.ucl.ac.uk/stable/645974?Search=yes&resultItemClick=true&searchText=Discourse,&searchText=politics&searchText=and&searchText=the&searchText=development&searchText=process:&searchText=reflections&searchText=on&searchText=Escobar%27s&searchText=%22Anthropology&searchText=and&searchText=the&searchText=development&searchText=encounter&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DDiscourse%252C%2Bpolitics%2Band%2Bthe%2Bdevelopment%2Bprocess%253A%2Breflections%2Bon%2BEscobar%25E2%2580%2599s%2B%25E2%2580%259CAnthropology%2Band%2Bthe%2Bdevelopment%2Bencounter%26amp%3Bprq%3DChronicle%2Bof%2Ba%2Bdeath%2Bforetold%253A%2Bthe%2Bcollapse%2Bof%2Bthe%2BChad-Cameroon%2BPipeline%2BProject%2Bscott%2Bpegg%26amp%3Bso%3Drel%26amp%3Bfc%3Doff%26amp%3Bwc%3Doff%26amp%3Bhp%3D25&seq=1#page_scan_tab_contents

105.

Ferguson J. Anthropology and its evil twin: "Development" in the constitution of a discipline. *International development and the social sciences: essays on the history and politics of knowledge*. 1997.

106.

Escobar A. Anthropology and the Development Encounter: The Making and Marketing of Development Anthropology. 1991; Available from:
http://www.jstor.org.libproxy.ucl.ac.uk/stable/645446?Search=yes&resultItemClick=true&searchText=Anthropology&searchText=and&searchText=the&searchText=development&searchText=encounter:&searchText=the&searchText=making&searchText=and&searchText=marketing&searchText=of&searchText=development&searchText=anthropology&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DAnthropology%2Band%2Bthe%2Bdevelopment%2Bencounter%253A%2Bthe%2Bmaking%2Band%2Bmarketing%2Bof%2Bdevelopment%2Banthropology%26amp%3Bfilter%3D&seq=1#page_scan_tab_contents

107.

Gow DD. Anthropology and development: evil twin or moral narrative.pdf [Internet]. 2002. Available from:
<http://www.metapress.com.libproxy.ucl.ac.uk/content/abpjl35dc4k6aqb8/fulltext.pdf>

108.

Catherine Coumans. Occupying spaces created by conflict: anthropologists, development NGOs, responsible investment, and mining. *Current Anthropology* [Internet]. The University of Chicago Press; 2011;52. Available from:
<http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.1086/656473?Search=yes&resultItemClick=true&searchText=Occupying&searchText=spaces&searchText=created&searchText=by&searchText=conflict:&searchText=anthropologists,&searchText=development&searchText=NGOs,&searchText=responsible&searchText=investment,&searchText=and&searchText=mining&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DOccupying%2Bspaces%2Bcreated%2Bby%2Bconflict%253A%2Banthropologists%252C%2Bdevelopment%2BNGOs%252C%2Bresponsible%2Binvestment%252C%2Band%2Bmining%26amp%3Bprq%3DAnthropology%2Band%2Bdevelopment%253A%2Bevil%2Btwin%2Bor%2Bmoral%2Bnarrative%26amp%3Bso%3Drel%26amp%3Bfc%3Doff%26amp%3Bwc%3Doff%26amp%3Bhp%3D25>

109.

Edelman M. Synergies and tensions between rural social movements and professional researchers. 2009.pdf [Internet]. 2009. Available from:
<http://www.hunter.cuny.edu/anthropology/faculty-staff/full-time-faculty/edelman-marc/rep>

ository/files/EdelmanSynergiesTensions%20JPS%202009.pdf

110.

Escobar A. Anthropology and development. *International Social Science Journal*. 2010 Sept 2;49(154):497–515.

111.

Goldman M. The Birth of a Discipline: Producing Authoritative Green Knowledge, World Bank-Style. *Ethnography*. 2001 June 1;2(2):191–217.

112.

Goodale M. Ethical Theory as Social Practice. *American Anthropologist*. 2006 Mar;108(1):25–37.

113.

Nolan RW. *Development anthropology: encounters in the real world*. Boulder, CO: Westview Press; 2002.

114.

Pels P. Global 'experts' and 'African' minds: Tanganyika anthropology as public and secret service, 1925-61. *Journal of the Royal Anthropological Institute*. 2011 Dec;17(4):788–810.

115.

Stewart P, And. *Anthropology and consultancy: issues and debates*. Berghahn Books;

116.

Miyazaki H. Between arbitrage and speculation: an economy of belief and doubt. *Economy and Society*. 2007 Aug;36(3):396–415.

117.

Holmes DR, Marcus GE. Cultures of Expertise and the Management of Globalization: Toward the Re-Functioning of Ethnography. .), Global assemblages: Technology, politics, and ethics as anthropological problems. 2005.

118.

Ho K. Disciplining Investment Bankers, Disciplining the Economy: Wall Street's Institutional Culture of Crisis and the Downsizing of "Corporate America". American Anthropologist. 2009 June;111(2):177-189.

119.

Riles A. Collateral Expertise: Legal Knowledge in the Global Financial Markets. Current Anthropology. 2010 Dec;51(6):795-818.

120.

Hertz E. The trading crowd: an ethnography of the Shanghai stock market. New York: Cambridge University Press; 1998.

121.

Ho KZ. Liquidated: an ethnography of Wall Street. Durham: Duke University Press; 2009.

122.

Vincent Antonin Lépinay. Codes of Finance: Engineering Derivatives in a Global Bank [Internet]. Princeton University Press (December 7, 2014); Available from: <http://www.jstor.org/stable/j.ctt7rrwf>

123.

Maurer B. Mutual life, limited: Islamic banking, alternative currencies, lateral reason. Princeton, N.J.: Princeton University Press; 2005.

124.

Caitlin Zaloom. *Out of the Pits: Traders and Technology from Chicago to London* [Internet]. University Of Chicago Press; 1 edition (October 15, 2010); Available from: http://www.amazon.com/Out-Pits-Traders-Technology-Chicago/dp/0226978141/ref=sr_1_1?ie=UTF8&qid=1418520472&sr=8-1&keywords=Out+of+the+Pits.+Traders+and+Technology+from+Chicago+to+London&pebp=1418520480812

125.

Annelise Riles. *Collateral Knowledge: Legal Reasoning in the Global Financial Markets* (Chicago Series in Law and Society) [Internet]. University Of Chicago Press (May 1, 2011); Available from: <http://www.ucl.ebib.com/patron/FullRecord.aspx?p=683448>

126.

Hirokazu Miyazaki. *Arbitraging Japan: dreams of capitalism at the end of finance* [Internet]. Berkeley: University of California Press; 2013. Available from: <http://www.ucl.ebib.com/patron/FullRecord.aspx?p=1062235>

127.

Maurer B. The Anthropology of Money. *Annual Review of Anthropology*. 2006 Oct;35(1):15-36.

128.

Ortiz H. Financial value: Economic, moral, political, global. *HAU: Journal of Ethnographic Theory*. 2013 June 18;3(1).

129.

Ortiz H. The Limits of Financial Imagination: Free Investors, Efficient Markets, and Crisis. *American Anthropologist*. 2014 Mar;116(1):38-50.

130.

Holmes DR. Economy of Words. Cultural Anthropology. 2009 Aug;24(3):381–419.

131.

Chong K, Tuckett D. Constructing conviction through action and narrative: how money managers manage uncertainty and the consequence for financial market functioning. Socio-Economic Review. 2014 May 2;

132.

Janet Roitman. Anti-Crisis [Internet]. Duke University Press Books (November 20, 2013); Available from:
http://www.amazon.com/Anti-Crisis-Janet-Roitman/dp/0822355272/ref=sr_1_1?ie=UTF8&qid=1418520741&sr=8-1&keywords=roitman+Anti-crisis&pebp=1418520747443

133.

MacKenzie DA, Muniesa F, Siu L. Do economists make markets?: on the performativity of economics. Princeton University Press; 2008.

134.

Callon M. Market devices. Malden, MA: Blackwell Pub.; 2007.

135.

Froud J, Haslam C, Johal S, Williams K. Shareholder value and Financialization: consultancy promises, management moves. Economy and Society. 2000 Jan;29(1):80–110.

136.

Zaloom C. How to Read the Future: The Yield Curve, Affect, and Financial Prediction. Public Culture. 2009 Apr 1;21(2):245–268.

137.

Leyshon A, Thrift N. The Capitalization of Almost Everything: The Future of Finance and

Capitalism. *Theory, Culture & Society*. 2007 Dec 1;24(7-8):97-115.

138.

Mitchell T. The work of economics: how a discipline makes its world. *European Journal of Sociology*. 2005 Aug;46(02):297-320.

139.

Beunza D. Tools of the trade: the socio-technology of arbitrage in a Wall Street trading room. *Industrial and Corporate Change*. 2004 Apr 1;13(2):369-400.

140.

Guyer JI. Prophecy and the near future: Thoughts on macroeconomic, evangelical, and punctuated time. *American Ethnologist*. 2007 Aug;34(3):409-421.

141.

Thrift N. 'It's the romance, not the finance, that makes the business worth pursuing': disclosing a new market culture. *Economy and Society*. 2001 Jan;30(4):412-432.

142.

LiPuma E, Lee B. *Financial derivatives and the globalization of risk*. Durham [N.C.]: Duke University Press; 2004.

143.

Good A. Cultural evidence in courts of law. *Journal of the Royal Anthropological Institute* [Internet]. 2008;14(s1):S47-S60. Available from: <https://www.jstor.org/stable/20203797>

144.

Merry SE. Transnational Human Rights and Local Activism: Mapping the Middle. *American Anthropologist* [Internet]. 2006;108(1):38-51. Available from:

<https://www.jstor.org/stable/3804730>

145.

Latour B. War of the worlds: what about peace? Chicago: Prickly Paradigm Press; 2002.

146.

Crewe E, Axelby R. Human Rights and Cultural Fantasies. Anthropology and Development: Culture, Morality and Politics in a Globalised World. 2012.

147.

Thuen T. Anthropological knowledge in the courtroom. Conflicting paradigms*. Social Anthropology. 2007 Jan 19;12(3):265–287.

148.

Ludeke JC. Applying Anthropology to Courtroom Work [Internet]. High Plains Applied Anthropology; 1998. Available from:
http://www.hpsfaa.org/Applying_Anthropology_to_Courtroom_Work-Joan_C_Ludeke

149.

Morton J. I-Witnessing the I-Witness: a Response to Ken Maddock on Courtly Truth and Native Title Anthropology. The Asia Pacific Journal of Anthropology. 2002 Sept;3(2):89–97.

150.

Fitzpatrick P. 'The damned word': Culture and Its (In)compatibility with Law. Law, Culture and the Humanities. 2005 Jan 1;1(1):2–13.

151.

Morjaria K. The 'cultural mediator': An Examination of the major problems encountered by

cultural expert witnesses in providing evidence in transnational hindu adoption cases in the UK. 2013.

152.

Riles A. Anthropology, Human Rights, and Legal Knowledge: Culture in the Iron Cage. *American Anthropologist*. 2006 Mar;108(1):52–65.

153.

Schwander-Sievers S. 'Culture' in Court: Albanian Migrants and the Anthropologist as Expert Witness. *Applications of Anthropology: Professional Anthropology in the Twenty-first Century*. 2006.

154.

Good A. Anthropologists as Expert Witnesses: Political Asylum Cases Involving Sri Lankan Tamils. *Human Rights in Global Perspective: Anthropological Studies of Rights, Claims and Entitlements (ASA Monographs)*. 2003.

155.

Good A. Anthropologists as experts Asylum appeals in British courts. *Anthropology Today*. 2003 Oct;19(5):3–7.

156.

Good A. 'Undoubtedly an expert'? Anthropologists in British asylum courts. *Journal of the Royal Anthropological Institute*. 2004 Mar;10(1):113–133.

157.

van Broeck J. Cultural Defence and Culturally Motivated Crimes (Cultural Offences). *European Journal of Crime, Criminal Law and Criminal Justice*. 2001 Jan 1;9(1):1–32.

158.

American Anthropologist- Anthropology and Human Rights in a New Key (March 2006 Vol108 Issue1). Volume 108(Issue 1). Available from:
<http://onlinelibrary.wiley.com.libproxy.ucl.ac.uk/doi/10.1111/aman.2006.108.issue-1/issuetoc>

159.

Cowan JK, Dembour MB, Wilson R. Culture and rights: anthropological perspectives. Cambridge: Cambridge University Press; 2003.

160.

Cohen R. Human Rights and Cultural Relativism: The Need for a New Approach. American Anthropologist. 1989 Dec;91(4):1014-1017.

161.

Turner T. Human Rights, Human Difference: Anthropology's Contribution to an Emancipatory Cultural Politics [Internet]. Journal of Anthropological Research; 1997. Available from:
http://isites.harvard.edu/fs/docs/icb.topic446176.files/Week_8/Turner__Cultural_Relativism.pdf

162.

Levi-Strauss C. Race and History. Structural Anthropology Vol 2. 1977.

163.

Bloch M. Where did Anthropology go? Or, the need for human nature. [Internet]. Available from: <http://www.lse.ac.uk/publicEvents/events/2005/20041216t1828z001.aspx>

164.

Rapport N. Manifesto: Towards a Literary and Liberal Appreciation of the Conscious and Creative Individual. Transcendent individual: essays toward a literary and liberal anthropology. 1997.

165.

Wagner R. The invention of culture. Rev. and expanded ed. Chicago: University of Chicago Press; 1981.

166.

MacClancy J. THE LITERARY IMAGE OF ANTHROPOLOGISTS*. Journal of the Royal Anthropological Institute. 2005 Sept;11(3):549-575.