

UCLQ0021: The Book in the World:

[View Online](#)

1.

Dane JA. What Is a Book?: The Study of Early Printed Books. University of Notre Dame Press; 2012.

2.

Carter J, Barker N. ABC for Book Collectors. 8th ed. Oak Knoll Press; 2004.
https://www.ilab.org/eng/documentation/29-abc_for_book_collectors.html

3.

Lucien Febvre and Henri-Jean Martin. The Coming of the Book: The Impact of Printing, 1450-1800. Verso; 2010.

4.

Fraser R. Book History through Postcolonial Eyes: Rewriting the Script. Routledge; 2008.
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203888117>

5.

Gaskell P. A New Introduction to Bibliography. Oak Knoll Press; 1995.

6.

Finkelstein D, McCleery A, eds. The Book History Reader. 2nd ed. Routledge; 2006.

7.

Levy M, Mole T, eds. *The Broadview Reader in Book History*. Broadview Press; 2015.

8.

Suarez MF, Woudhuysen SJ, Woudhuysen HR, eds. *The Book: A Global History* [The Oxford Companion to the Book]. Oxford University Press; 2013.
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536>

9.

Dane JA. *Blind Impressions: Methods and Mythologies in Book History*. 1st ed. University of Pennsylvania Press; 2013.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3433600800004761&institutionId=4761&customerId=4760

10.

Roper G. The history of the book in the muslim world. In: Suarez MF, Woudhuysen HR, eds. *The Oxford Companion to the Book*. Oxford University Press; 2010.
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0040>

11.

Gupta A. The history of the book in the Indian subcontinent. In: Suarez MF, Woudhuysen HR, eds. *The Oxford Companion to the Book*. Oxford University Press; 2010.
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0041>

12.

Edgren JS. The history of the book in China. In: Suarez MF, Woudhuysen HR, eds. *The Oxford Companion to the Book*. Oxford University Press; 2010.
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0042>

13.

Cappelli A. Dizionario di Abbreviature Latine ed Italiani. Index. Published 1912.
<http://www.hist.msu.ru/Departments/Medieval/Cappelli/>

14.

The Atlantic. The explosion of 15th century printing: a data visualization.
<https://www.theatlantic.com/video/index/265902/the-explosion-of-15th-century-printing-a-data-visualization/>

15.

Knops Boekrestauratie. Time-table (chronological).
<https://knops.home.xs4all.nl/timetab.html>

16.

Beal P. A Dictionary of English Manuscript Terminology 1450–2000. Oxford University Press; 2008. doi:10.1093/acref/9780199576128.001.0001

17.

Manthey D. 18th century ligatures and fonts.
<http://www.orbitals.com/self/ligature/ligature.htm>

18.

Avrin L. Scribes, Script and Books: The Book Arts from Antiquity to the Renaissance. American Library Association; 1991.

19.

The British Library. Database of bookbindings. <http://www.bl.uk/catalogues/bookbindings/>

20.

Folger Shakespeare Library. Folger bindings image collection.
<https://luna.folger.edu/luna/servlet/BINDINGS~1~1>

21.

Baker CA, Silverman R. Misconceptions about white gloves. International preservation news. 2005;(37). <https://www.ifla.org/files/assets/pac/ipn/ipnn37.pdf>

22.

Bernstein – the memory of paper.
http://www.memoryofpaper.eu/BernsteinPortal/appl_start.disp

23.

Consortium of European Research Libraries (CERL). CERL thesaurus.
https://www.cerl.org/resources/cerl_thesaurus/main

24.

Koninklijke Bibliotheek - National Library of the Netherlands. Watermarks in incunabula printed in the low countries. <http://watermark.kb.nl/page>

25.

Piccard online watermark database. <https://www.piccard-online.de/start.php>

26.

Briquet online watermark database. http://www.ksbm.oeaw.ac.at/_scripts/php/BR.php

27.

Plomer HR. English Printers' Ornaments. Grafton; 1924.
<https://archive.org/details/englishprinterso00plom>

28.

Rare Books and Manuscripts Section of the Association of College & Research Libraries. Standard citation forms for rare materials cataloging. <http://rbms.info/scf/>

29.

Rare Books and Manuscripts Section of the Association of College & Research Libraries. Descriptive Cataloging of Rare Materials: Books (DCRMB3).; 2007. <http://rbms.info/files/dcrm/dcrmb/DCRMB3.pdf>

30.

Library of Congress. Examples to accompany descriptive cataloging of rare materials: books. <http://www.loc.gov/cds/desktop/documents/DCRMBex/>

31.

Rare Books and Manuscripts Section of the Association of College & Research Libraries. Standard citation forms for rare materials cataloging: subjects. <http://rbms.info/scf/subjects/>

32.

McDaniel JT, Ransom L, eds. From Mulberry Leaves to Silk Scrolls: New Approaches to the Study of Asian Manuscript Traditions. The Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries

33.

Sheila S. Blair, et al. Islamic art, §III, 1: arts of the book: introduction. Grove Art Online. http://www.oxfordartonline.com.libproxy.ucl.ac.uk/subscriber/article/grove/art/T041771pg15?q=arts+of+the+book&search=quick&pos=2&_start=1

34.

Bloom J. Paper before Print: The History and Impact of Paper in the Islamic World. Yale University Press; 2001. <https://quod-lib-umich-edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb06496.0001.001>

35.

Pedersen J. The Arabic Book. Vol Modern classics in Near Eastern studies. Princeton University Press; 1984. <http://www.jstor.org/stable/10.2307/j.ctt7ztw7x>

36.

Hirschler K. The Written Word in the Medieval Arabic Lands: A Social and Cultural History of Reading Practices. Edinburgh University Press; 2012.

37.

Ayalon A. The Arabic Print Revolution: Cultural Production and Mass Readership. Cambridge University Press; 2016. <http://dx.doi.org/10.1017/CBO9781316584521>

38.

edited by Graziano Krätli and Ghislaine Lydon. The Trans-Saharan Book Trade: Manuscript Culture, Arabic Literacy and Intellectual History in Muslim Africa. (Krätli G, Lydon G, eds.). Brill; 2011. <https://brill.com/abstract/title/14368>

39.

edited by George N. Atiyeh. The Book in the Islamic World: The Written Word and Communication in the Middle East. State University of New York Press; 1995.

40.

Gianni C. History of Libraries in the Islamic World: A Visual Guide. Gimignano Editore; 2016. https://www.academia.edu/23227008/History_of_Libraries_in_the_Islamic_World_A_Visual_Guide

41.

Greundler B. Aspects of craft in the Arabic book revolution. In: Brentjes S, Renn J, eds. Globalization of Knowledge in the Post-Antique Mediterranean, 700-1500. Routledge/Taylor & Francis Group; 2016:31-66.

42.

Fraser R, Hammond M. Books without Borders. Palgrave Macmillan; 2008.

43.

Joshi P. In Another Country: Colonialism, Culture, and the English Novel in India. Columbia University Press; 2002. <http://www.jstor.org/stable/10.7312/josh12584>

44.

Brokaw C, Kornicki P, eds. The History of the Book in East Asia. Ashgate

45.

Orsini F, ed. The History of the Book in South Asia. Ashgate

46.

Roper G, ed. The History of the Book in the Middle East. Ashgate; 2013.
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315239187>

47.

McDonald PD. Semper Aliquid Novi: reclaiming the future of book history from an African perspective. Book History. 2016;19(1):384-398. doi:10.1353/bh.2016.0011

48.

Krätli G. Between quandary and squander: a brief and biased inquiry into the preservation of West African Arabic manuscripts: the state of the discipline. Book History. 2016;19(1):399-431. doi:10.1353/bh.2016.0012

49.

Eliot S, Rose J, eds. A Companion to the History of the Book. Vol Blackwell companions to

literature and culture. Blackwell Pub; 2007. doi:10.1002/9780470690949

50.

Stoicheff P. Materials and meanings. In: Howsam L, ed. The Cambridge Companion to the History of the Book. Vol Cambridge Companions to Literature. Cambridge University Press; 2014:73-89.
<https://www-cambridge-org.libproxy.ucl.ac.uk/core/books/cambridge-companion-to-the-history-of-the-book/materials-and-meanings/DD58B577AC68054762E7E5A98BC3A8C0>

51.

Suarez MF. Book history from descriptive bibliographies. In: Howsam L, ed. The Cambridge Companion to the History of the Book. Vol Cambridge Companions to Literature. Cambridge University Press; 2014:199-218.
<https://www-cambridge-org.libproxy.ucl.ac.uk/core/books/cambridge-companion-to-the-history-of-the-book/book-history-from-descriptive-bibliographies/F5FCBCA637DDCE104B99E7E38A74FE8F>

52.

Clayton E. The Golden Thread: The Story of Writing. Atlantic Books; 2013.
<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1222337>

53.

Finkelstein D, McCleery A. An Introduction to Book History. 2nd ed. Routledge; 2013.
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203150252>

54.

Sutton DC. The WATCH file: locating U.K. copyright holders.
<http://norman.hrc.utexas.edu/watch/uk.cfm>

55.

Watts C. Nostromo in T. P.'s Weekly. Yearbook of Conrad studies (Poland). 2007;3.
<https://www.wuj.pl/UserFiles/File/Conrad%20Yearbook%20III/08-Vatts.pdf>

56.

Conrad First: the Joseph Conrad periodical archive.
<http://www.conradfirst.net/conrad/home.html>

57.

Conservation Center for Art and Historic Artifacts (CCAHA). Managing a mold invasion: guidelines for disaster response. Published online 2013.
http://www.ccaha.org/uploads/media_items/managing-a-mold-invasion-guidelines-for-disaster-response.original.pdf

58.

Whitehouse RD. Writing as Material Practice: Substance, Surface and Medium. (Piquette KE, ed.). Ubiquity Press; 2013. doi:10.5334/bai

59.

Harford T. Why the falling cost of light matters. Published 2017.
<http://www.bbc.com/news/business-38650976>

60.

Basbanes NA. On Paper: The Everything of Its Two-Thousand-Year History. Alfred A. Knopf; 2013.

61.

Martin HJ. The History and Power of Writing. University of Chicago Press; 1994.

62.

The commercial history of a penny magazine. Published online 1833.
<http://wayback.archive-it.org/4530/20150917234717/http://english.umn.edu/PM/CommHist.html#>

63.

Eco U. How to Write a Thesis. MIT Press; 2015.
<http://www.jstor.org/stable/10.2307/j.ctt17kk9g5>

64.

British Library. English Short Title Catalogue (ESTC).
http://estc.bl.uk/F?func=file&file_name=login-bl-estc

65.

University of St Andrews. Universal short title catalogue (USTC).
<https://www.ustc.ac.uk/index.php>

66.

Bibliothèque nationale de France. <http://www.bnf.fr/fr/acc/x.accueil.html>

67.

Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (ICCU). EDIT 16. http://edit16.iccu.sbn.it/web_iccu/ehome.htm

68.

AbeBooks. <https://www.abebooks.com/>

69.

Antiquarian Booksellers' Association of America (ABAA).
<https://www.abaa.org/about-antiquarian-books/bibliographies-reference>

70.

The Antiquarian Booksellers Association (ABA). <http://www.aba.org.uk/Home>

71.

British Book Trade Index. <http://bbti.bodleian.ox.ac.uk/#>

72.

National Library of Scotland. Scottish Book Trade Index (SBTI).
<https://www.nls.uk/catalogues/scottish-book-trade-index>

73.

Plomer HR. A Dictionary of the Printers and Booksellers Who Were at Work in England, Scotland and Ireland from 1668 to 1725. Oxford University Press; 1922.
<https://archive.org/details/dictionaryofprin00plomiaala/page/n7>

74.

Oxford Dictionary of National Biography.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3433886460004761&institutionId=4761&customerId=4760

75.

American National Biography. <http://www.anb.org/>

76.

London lives 1690 to 1800 ~ crime, poverty and social policy in the metropolis.
<https://www.londonlives.org/>

77.

OCLC. WorldCat Identities. <http://www.worldcat.org/identities/>

78.

Internet Archive. eBooks and Texts. <https://archive.org/details/texts>

79.

The Society for the History of Authorship, Reading and Publishing (SHARP).
<http://www.sharpweb.org/main/>

80.

Vander Meulen DL. Where Angels Fear to Tread: Descriptive Bibliography and Alexander Pope. Library of Congress; 1988.
<https://babel.hathitrust.org/shcgi/pt?id=mdp.39015016968193>

81.

Tanselle GT. Introduction to Bibliography: Seminar Syllabus. Book Arts Press; 2002.
<https://rarebookschool.org/wp-content/uploads/2015/03/syl-B-complete.090302.pdf>

82.

Weiss DL. 'Farewell, Etaoin Shrdlu'. Published online 1978.
<https://www.nytimes.com/video/insider/100000004687429/farewell-etaoin-shrdlu.html>

83.

Gibbons A. Goats, bookworms, a monk's kiss: biologists reveal the hidden history of ancient gospels. Published online 2017.
<https://www.sciencemag.org/news/2017/07/goats-bookworms-monk-s-kiss-biologists-reveal-hidden-history-ancient-gospels>

84.

Gavrilov AK. Techniques of reading in classical antiquity. The Classical Quarterly. 1997;47(01). doi:10.1093/cq/47.1.56

85.

Burnyeat MF. Postscript on silent reading. The Classical Quarterly. 1997;47(01). doi:10.1093/cq/47.1.74

86.

Durant DM. Reading in a Digital Age. ATG LLC (Media); 2017.
<https://quod.lib.umich.edu/c/cb/mpub9944117>

87.

Mullaney TS. The Chinese Typewriter: A History. The MIT Press; 2017.
<http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4985296>

88.

RBM: a journal of rare books, manuscripts, and cultural heritage.
<https://rbm.acrl.org/index.php/rbm/index>