

## UCLQ0021: The Book in the World:

[View Online](#)

'AbeBooks'. n.d. <https://www.abebooks.com/>.

'American National Biography'. n.d. <http://www.anb.org/>.

'Antiquarian Booksellers' Association of America (ABAA)'. n.d.  
<https://www.abaa.org/about-antiquarian-books/bibliographies-reference>.

Avrin, Leila. 1991. *Scribes, Script and Books: The Book Arts from Antiquity to the Renaissance*. Chicago: American Library Association.

Ayalon, Ami. 2016. *The Arabic Print Revolution: Cultural Production and Mass Readership*. Cambridge: Cambridge University Press. <http://dx.doi.org/10.1017/CBO9781316584521>.

Baker, Cathleen A., and Randy Silverman. 2005. 'Misconceptions about White Gloves'. *International Preservation News*, no. 37.  
<https://www.ifla.org/files/assets/pac/ipn/ipnn37.pdf>.

Basbanes, Nicholas A. 2013. *On Paper: The Everything of Its Two-Thousand-Year History*. New York: Alfred A. Knopf.

Beal, Peter. 2008. *A Dictionary of English Manuscript Terminology 1450–2000*. Oxford University Press. <https://doi.org/10.1093/acref/9780199576128.001.0001>.

'Bernstein – the Memory of Paper'. n.d.  
[http://www.memoryofpaper.eu/BernsteinPortal/appl\\_start DISP](http://www.memoryofpaper.eu/BernsteinPortal/appl_start DISP).

'Bibliothèque Nationale de France'. n.d. <http://www.bnf.fr/fr/acc/x.accueil.html>.

Bloom, Jonathan. 2001. *Paper before Print: The History and Impact of Paper in the Islamic World*. New Haven: Yale University Press.  
<https://quod-lib-umich-edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb06496.0001.001>.

'Briquet Online Watermark Database'. n.d.  
[http://www.ksbm.oeaw.ac.at/\\_scripts/php/BR.php](http://www.ksbm.oeaw.ac.at/_scripts/php/BR.php).

'British Book Trade Index'. n.d. <http://bbti.bodleian.ox.ac.uk/#>.

British Library. n.d. 'English Short Title Catalogue (ESTC)'.  
[http://estc.bl.uk/F?func=file&file\\_name=login-bl-estc](http://estc.bl.uk/F?func=file&file_name=login-bl-estc).

Brokaw, Cynthia, and Peter Kornicki, eds. n.d. *The History of the Book in East Asia*. Farnham: Ashgate.

Burnyeat, M. F. 1997. 'Postscript on Silent Reading'. *The Classical Quarterly* 47 (01). <https://doi.org/10.1093/cq/47.1.74>.

Cappelli, A. 1912. 'Dizionario Di Abbreviature Latine Ed Italiani. Index'. 1912. <http://www.hist.msu.ru/Departments/Medieval/Cappelli/>.

Carter, John, and Nicolas Barker. 2004. *ABC for Book Collectors*. 8th ed. New Castle, DE: Oak Knoll Press. [https://www.ilab.org/eng/documentation/29-abc\\_for\\_book\\_collectors.html](https://www.ilab.org/eng/documentation/29-abc_for_book_collectors.html).

Clayton, Ewan. 2013. *The Golden Thread: The Story of Writing*. London: Atlantic Books. <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1222337>.

'Conrad First: The Joseph Conrad Periodical Archive'. n.d. <http://www.conradfirst.net/conrad/home.html>.

Conservation Center for Art and Historic Artifacts (CCAHA). 2013. 'Managing a Mold Invasion: Guidelines for Disaster Response'. [http://www.ccaha.org/uploads/media\\_items/managing-a-mold-invasion-guidelines-for-disaster-response.original.pdf](http://www.ccaha.org/uploads/media_items/managing-a-mold-invasion-guidelines-for-disaster-response.original.pdf).

Consortium of European Research Libraries (CERL). n.d. 'CERL Thesaurus'. [https://www.cerl.org/resources/cerl\\_thesaurus/main](https://www.cerl.org/resources/cerl_thesaurus/main).

Dane, Joseph A. 2012. *What Is a Book?: The Study of Early Printed Books*. Notre Dame, Ind: University of Notre Dame Press.

———. 2013. *Blind Impressions: Methods and Mythologies in Book History*. 1st ed. Philadelphia: University of Pennsylvania Press. [http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3433600800004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3433600800004761&institutionId=4761&customerId=4760).

Durant, David M. 2017. *Reading in a Digital Age*. ATG LLC (Media). <https://quod.lib.umich.edu/c/cb/mpub9944117>.

Eco, Umberto. 2015. *How to Write a Thesis*. Cambridge, Massachusetts: MIT Press. <http://www.jstor.org/stable/10.2307/j.ctt17kk9g5>.

Edgren, J. S. 2010. 'The History of the Book in China'. In *The Oxford Companion to the Book*, edited by Michael F. Suarez and H. R. Woudhuysen. Oxford: Oxford University Press. <http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0042>.

edited by George N. Atiyeh. 1995. *The Book in the Islamic World: The Written Word and Communication in the Middle East*. Albany, N.Y.: State University of New York Press.

edited by Graziano Krätli and Ghislaine Lydon. 2011. *The Trans-Saharan Book Trade: Manuscript Culture, Arabic Literacy and Intellectual History in Muslim Africa*. Edited by

Graziano Krätli and Ghislaine Lydon. Leiden: Brill. <https://brill.com/abstract/title/14368>.

Eliot, Simon, and Jonathan Rose, eds. 2007. *A Companion to the History of the Book*. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell Pub. <https://doi.org/10.1002/9780470690949>.

Finkelstein, David, and Alistair McCleery, eds. 2006. *The Book History Reader*. 2nd ed. London: Routledge.

———. 2013. *An Introduction to Book History*. 2nd ed. London: Routledge. <https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203150252>.

Folger Shakespeare Library. n.d. 'Folger Bindings Image Collection'. <https://luna.folger.edu/luna/servlet/BINDINGS~1~1>.

Fraser, Robert. 2008. *Book History through Postcolonial Eyes: Rewriting the Script*. London: Routledge. <https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203888117>.

Fraser, Robert, and Mary Hammond. 2008. *Books without Borders*. Basingstoke England ; New York: Palgrave Macmillan.

Gaskell, Philip. 1995. *A New Introduction to Bibliography*. New Castle, Del: Oak Knoll Press.

Gavrilov, A. K. 1997. 'Techniques of Reading in Classical Antiquity'. *The Classical Quarterly* 47 (01). <https://doi.org/10.1093/cq/47.1.56>.

Gianni, Celeste. 2016. *History of Libraries in the Islamic World: A Visual Guide*. Gimignano Editore. [https://www.academia.edu/23227008/History\\_of\\_Libraries\\_in\\_the\\_Islamic\\_World\\_A\\_Visual\\_Guide](https://www.academia.edu/23227008/History_of_Libraries_in_the_Islamic_World_A_Visual_Guide).

Gibbons, Ann. 2017. 'Goats, Bookworms, a Monk's Kiss: Biologists Reveal the Hidden History of Ancient Gospels'. American Association for the Advancement of Science. <https://www.sciencemag.org/news/2017/07/goats-bookworms-monk-s-kiss-biologists-reveal-hidden-history-ancient-gospels>.

Greundler, Beatrice. 2016. 'Aspects of Craft in the Arabic Book Revolution'. In *Globalization of Knowledge in the Post-Antique Mediterranean, 700-1500*, edited by Sonja Brentjes and Jürgen Renn, 31–66. London: Routledge/Taylor & Francis Group.

Gupta, Abhijit. 2010. 'The History of the Book in the Indian Subcontinent'. In *The Oxford Companion to the Book*, edited by Michael F. Suarez and H. R. Woudhuysen. Oxford: Oxford University Press. <http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0041>.

Harford, Tim. 2017. 'Why the Falling Cost of Light Matters'. BBC News. 2017. <http://www.bbc.com/news/business-38650976>.

Hirschler, Konrad. 2012. *The Written Word in the Medieval Arabic Lands: A Social and Cultural History of Reading Practices*. Edinburgh: Edinburgh University Press.

Internet Archive. n.d. 'eBooks and Texts'. <https://archive.org/details/texts>.

Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (ICCU). n.d. 'EDIT 16'. [http://edit16.iccu.sbn.it/web\\_iccu/ehome.htm](http://edit16.iccu.sbn.it/web_iccu/ehome.htm).

Joshi, Priya. 2002. In *Another Country: Colonialism, Culture, and the English Novel in India*. New York: Columbia University Press. <http://www.jstor.org/stable/10.7312/josh12584>.

Knops Boekrestauratie. n.d. 'Time-Table (Chronological)'. <https://knops.home.xs4all.nl/timetab.html>.

Koninklijke Bibliotheek - National Library of the Netherlands. n.d. 'Watermarks in Incunabula Printed in the Low Countries'. <http://watermark.kb.nl/page>.

Krätli, Graziano. 2016. 'Between Quandary and Squander: A Brief and Biased Inquiry into the Preservation of West African Arabic Manuscripts: The State of the Discipline'. *Book History* 19 (1): 399–431. <https://doi.org/10.1353/bh.2016.0012>.

Levy, Michelle, and Tom Mole, eds. 2015. *The Broadview Reader in Book History*. Toronto: Broadview Press.

Library of Congress. n.d. 'Examples to Accompany Descriptive Cataloging of Rare Materials: Books'. <http://www.loc.gov/cds/desktop/documents/DCRMBex/>.

'London Lives 1690 to 1800 ~ Crime, Poverty and Social Policy in the Metropolis'. n.d. <https://www.londonlives.org/>.

Lucien Febvre and Henri-Jean Martin. 2010. *The Coming of the Book: The Impact of Printing, 1450-1800*. London: Verso.

Manthey, David. n.d. '18th Century Ligatures and Fonts'. <http://www.orbitals.com/self/ligature/ligature.htm>.

Martin, Henri-Jean. 1994. *The History and Power of Writing*. Chicago: University of Chicago Press.

McDaniel, Justin Thomas, and Lynn Ransom, eds. n.d. *From Mulberry Leaves to Silk Scrolls: New Approaches to the Study of Asian Manuscript Traditions*. The Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries.

McDonald, Peter D. 2016. 'Semper Aliquid Novi: Reclaiming the Future of Book History from an African Perspective'. *Book History* 19 (1): 384–98. <https://doi.org/10.1353/bh.2016.0011>.

Mullaney, Thomas S. 2017. *The Chinese Typewriter: A History*. Cambridge, MA: The MIT Press. <http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4985296>.

National Library of Scotland. n.d. 'Scottish Book Trade Index (SBTI)'. <https://www.nls.uk/catalogues/scottish-book-trade-index>.

OCLC. n.d. 'WorldCat Identities'. <http://www.worldcat.org/identities/>.

Orsini, Francesca, ed. n.d. *The History of the Book in South Asia*. Farnham: Ashgate.

Oxford Dictionary of National Biography. n.d.

[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3433886460004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3433886460004761&institutionId=4761&customerId=4760).

Pedersen, Johannes. 1984. *The Arabic Book*. Vol. Modern classics in Near Eastern studies. Princeton, New Jersey: Princeton University Press.

<http://www.jstor.org/stable/10.2307/j.ctt7ztw7x>.

'Piccard Online Watermark Database'. n.d. <https://www.piccard-online.de/start.php>.

Plomer, Henry Robert. 1922. *A Dictionary of the Printers and Booksellers Who Were at Work in England, Scotland and Ireland from 1668 to 1725*. Oxford University Press.

<https://archive.org/details/dictionaryofprin00plomiala/page/n7>.

———. 1924. *English Printers' Ornaments*. London: Grafton.

<https://archive.org/details/englishprinterso00plom>.

Rare Books and Manuscripts Section of the Association of College & Research Libraries. 2007. *Descriptive Cataloging of Rare Materials: Books (DCRMB3)*.

<http://rbms.info/files/dcrm/dcrmb/DCRMB3.pdf>.

———. n.d. 'Standard Citation Forms for Rare Materials Cataloging'. <http://rbms.info/scf/>.

———. n.d. 'Standard Citation Forms for Rare Materials Cataloging: Subjects'. <http://rbms.info/scf/subjects/>.

'RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage'. n.d.

<https://rbm.acrl.org/index.php/rbm/index>.

Roper, Geoffrey. 2010. 'The History of the Book in the Muslim World'. In *The Oxford Companion to the Book*, edited by Michael F. Suarez and H. R. Woudhuysen. Oxford: Oxford University Press.

<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0040>.

———, ed. 2013. *The History of the Book in the Middle East*. Farnham: Ashgate.

<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315239187>.

Sheila S. Blair, et al. n.d. 'Islamic Art, §III, 1: Arts of the Book: Introduction'. *Grove Art Online*.

[http://www.oxfordartonline.com.libproxy.ucl.ac.uk/subscriber/article/grove/art/T041771pg15?q=arts+of+the+book&search=quick&pos=2&\\_start=1](http://www.oxfordartonline.com.libproxy.ucl.ac.uk/subscriber/article/grove/art/T041771pg15?q=arts+of+the+book&search=quick&pos=2&_start=1).

Stoicheff, Peter. 2014. 'Materials and Meanings'. In *The Cambridge Companion to the History of the Book*, edited by Leslie Howsam, *Cambridge Companions to Literature*: 73–89. Cambridge: Cambridge University Press.

<https://www-cambridge-org.libproxy.ucl.ac.uk/core/books/cambridge-companion-to-the-history-of-the-book/materials-and-meanings/DD58B577AC68054762E7E5A98BC3A8C0>.

Suarez, Michael F. 2014. 'Book History from Descriptive Bibliographies'. In *The Cambridge Companion to the History of the Book*, edited by Leslie Howsam, Cambridge Companions to Literature:199–218. Cambridge: Cambridge University Press.  
<https://www-cambridge-org.libproxy.ucl.ac.uk/core/books/cambridge-companion-to-the-history-of-the-book/book-history-from-descriptive-bibliographies/F5FCBCA637DDCE104B99E7E38A74FE8F>.

Suarez, Michael F., S. J. Woudhuysen, and H. R. Woudhuysen, eds. 2013. *The Book: A Global History [The Oxford Companion to the Book]*. Oxford: Oxford University Press.  
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536>.

Sutton, David C. n.d. 'The WATCH File: Locating U.K. Copyright Holders'. Harry Ransome Center, University of Texas at Austin. <http://norman.hrc.utexas.edu/watch/uk.cfm>.

Tanselle, G. Thomas. 2002. *Introduction to Bibliography: Seminar Syllabus*. Charlottesville: Book Arts Press.  
<https://rarebookschool.org/wp-content/uploads/2015/03/syl-B-complete.090302.pdf>.

'The Antiquarian Booksellers Association (ABA)'. n.d. <http://www.aba.org.uk/Home>.

The Atlantic. n.d. 'The Explosion of 15th Century Printing: A Data Visualization'.  
<https://www.theatlantic.com/video/index/265902/the-explosion-of-15th-century-printing-a-data-visualization/>.

The British Library. n.d. 'Database of Bookbindings'.  
<http://www.bl.uk/catalogues/bookbindings/>.

'The Commercial History of a Penny Magazine'. 1833.  
<http://wayback.archive-it.org/4530/20150917234717/http://english.umn.edu/PM/CommHist.html#>.

'The Society for the History of Authorship, Reading and Publishing (SHARP)'. n.d.  
<http://www.sharpweb.org/main/>.

University of St Andrews. n.d. 'Universal Short Title Catalogue (USTC)'.  
<https://www.ustc.ac.uk/index.php>.

Vander Meulen, David L. 1988. *Where Angels Fear to Tread: Descriptive Bibliography and Alexander Pope*. Washington: Library of Congress.  
<https://babel.hathitrust.org/shcgi/pt?id=mdp.39015016968193>.

Watts, Cedric. 2007. 'Nostromo in T. P.'s Weekly'. *Yearbook of Conrad Studies (Poland)* 3.  
<https://www.wuj.pl/UserFiles/File/Conrad%20Yearbook%20III/08-Vatts.pdf>.

Weiss, David Loeb. 1978. '"Farewell, Etaoin Shrdlu"'. *New York Times*.  
<https://www.nytimes.com/video/insider/100000004687429/farewell-etaoin-shrdlu.html>.

Whitehouse, Ruth D. 2013. *Writing as Material Practice: Substance, Surface and Medium*. Edited by Kathryn E. Piquette. Ubiquity Press. <https://doi.org/10.5334/bai>.