

# UCLQ0021: The Book in the World:

[View Online](#)

- 
1. Dane JA. What is a book?: the study of early printed books. Notre Dame, Ind: University of Notre Dame Press; 2012.
  
  2. Carter J, Barker N. ABC for book collectors [Internet]. 8th ed. New Castle, DE: Oak Knoll Press; 2004. Available from:  
[https://www.ilab.org/eng/documentation/29-abc\\_for\\_book\\_collectors.html](https://www.ilab.org/eng/documentation/29-abc_for_book_collectors.html)
  
  3. Lucien Febvre and Henri-Jean Martin. The coming of the book: the impact of printing, 1450-1800. London: Verso; 2010.
  
  4. Fraser R. Book history through postcolonial eyes: rewriting the script [Internet]. London: Routledge; 2008. Available from:  
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203888117>
  
  5. Gaskell P. A new introduction to bibliography. New Castle, Del: Oak Knoll Press; 1995.
  
  6. Finkelstein D, McCleery A, editors. The book history reader. 2nd ed. London: Routledge;

2006.

7.

Levy M, Mole T, editors. *The Broadview reader in book history*. Toronto: Broadview Press; 2015.

8.

Suarez MF, Woudhuysen SJ, Woudhuysen HR, editors. *The book: a global history [The Oxford Companion to the Book]* [Internet]. Oxford: Oxford University Press; 2013. Available from:  
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536>

9.

Dane JA. *Blind impressions: methods and mythologies in book history* [Internet]. 1st ed. Philadelphia: University of Pennsylvania Press; 2013. Available from:  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3433600800004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3433600800004761&institutionId=4761&customerId=4760)

10.

Roper G. *The history of the book in the muslim world*. In: Suarez MF, Woudhuysen HR, editors. *The Oxford companion to the book* [Internet]. Oxford: Oxford University Press; 2010. Available from:  
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0040>

11.

Gupta A. *The history of the book in the Indian subcontinent*. In: Suarez MF, Woudhuysen HR, editors. *The Oxford companion to the book* [Internet]. Oxford: Oxford University Press; 2010. Available from:  
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0041>

12.

Edgren JS. The history of the book in China. In: Suarez MF, Woudhuysen HR, editors. The Oxford companion to the book [Internet]. Oxford: Oxford University Press; 2010. Available from:  
<http://www.oxfordreference.com.libproxy.ucl.ac.uk/view/10.1093/acref/9780198606536.001.0001/acref-9780198606536-e-0042>

13.

Cappelli A. Dizionario di Abbreviature Latine ed Italiani. Index [Internet]. 1912. Available from: <http://www.hist.msu.ru/Departments/Medieval/Cappelli/>

14.

The Atlantic. The explosion of 15th century printing: a data visualization [Internet]. Available from:  
<https://www.theatlantic.com/video/index/265902/the-explosion-of-15th-century-printing-a-data-visualization/>

15.

Knops Boekrestauratie. Time-table (chronological) [Internet]. Available from:  
<https://knops.home.xs4all.nl/timetab.html>

16.

Beal P. A dictionary of English manuscript terminology 1450–2000 [Internet]. Oxford University Press; 2008. Available from:  
<http://www.oxfordreference.com/view/10.1093/acref/9780199576128.001.0001/acref-9780199576128>

17.

Manthey D. 18th century ligatures and fonts [Internet]. Available from:  
<http://www.orbitals.com/self/ligature/ligature.htm>

18.

Avrin L. Scribes, script and books: the book arts from antiquity to the Renaissance. Chicago: American Library Association; 1991.

19.

The British Library. Database of bookbindings [Internet]. Available from:  
<http://www.bl.uk/catalogues/bookbindings/>

20.

Folger Shakespeare Library. Folger bindings image collection [Internet]. Available from:  
<https://luna.folger.edu/luna/servlet/BINDINGS~1~1>

21.

Baker CA, Silverman R. Misconceptions about white gloves. International preservation news [Internet]. International Federation of Library Associations and Institutions (IFLA) Core Activity on Preservation and Conservation (PAC); 2005;(37). Available from:  
<https://www.ifla.org/files/assets/pac/ipn/ipnn37.pdf>

22.

Bernstein – the memory of paper [Internet]. Available from:  
[http://www.memoryofpaper.eu/BernsteinPortal/appl\\_start.disp](http://www.memoryofpaper.eu/BernsteinPortal/appl_start.disp)

23.

Consortium of European Research Libraries (CERL). CERL thesaurus [Internet]. Available from: [https://www.cerl.org/resources/cerl\\_thesaurus/main](https://www.cerl.org/resources/cerl_thesaurus/main)

24.

Koninklijke Bibliotheek - National Library of the Netherlands. Watermarks in incunabula printed in the low countries [Internet]. Available from: <http://watermark.kb.nl/page>

25.

Piccard online watermark database [Internet]. Available from:  
<https://www.piccard-online.de/start.php>

26.

Briquet online watermark database [Internet]. Available from:  
[http://www.ksbm.oeaw.ac.at/\\_scripts/php/BR.php](http://www.ksbm.oeaw.ac.at/_scripts/php/BR.php)

27.

Plomer HR. English printers' ornaments [Internet]. London: Grafton; 1924. Available from:  
<https://archive.org/details/englishprinterso00plom>

28.

Rare Books and Manuscripts Section of the Association of College & Research Libraries. Standard citation forms for rare materials cataloging [Internet]. Available from:  
<http://rbms.info/scf/>

29.

Rare Books and Manuscripts Section of the Association of College & Research Libraries. Descriptive cataloging of rare materials: books (DCRMB3) [Internet]. 2007. Available from:  
<http://rbms.info/files/dcrm/dcram/DCRMB3.pdf>

30.

Library of Congress. Examples to accompany descriptive cataloging of rare materials: books [Internet]. Available from: <http://www.loc.gov/cds/desktop/documents/DCRMBe/>

31.

Rare Books and Manuscripts Section of the Association of College & Research Libraries. Standard citation forms for rare materials cataloging: subjects [Internet]. Available from:  
<http://rbms.info/scf/subjects/>

32.

McDaniel JT, Ransom L, editors. From mulberry leaves to silk scrolls: new approaches to the study of Asian manuscript traditions. The Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries;

33.

Sheila S. Blair, et al. Islamic art, §III, 1: arts of the book: introduction. Grove Art Online [Internet]. Oxford University Press; Available from:  
<http://www.oxfordartonline.com.libproxy.ucl.ac.uk/subscriber/article/grove/art/T041771pg15?q=arts+of+the+book&search=quick&pos=2&start=1>

34.

Bloom J. Paper before print: the history and impact of paper in the Islamic world [Internet]. New Haven: Yale University Press; 2001. Available from:  
<https://quod-lib-umich-edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb06496.0001.001>

35.

Pedersen J. The Arabic book [Internet]. Princeton, New Jersey: Princeton University Press; 1984. Available from: <http://www.jstor.org/stable/10.2307/j.ctt7ztw7x>

36.

Hirschler K. The written word in the medieval Arabic lands: a social and cultural history of reading practices. Edinburgh: Edinburgh University Press; 2012.

37.

Ayalon A. The Arabic print revolution: cultural production and mass readership [Internet]. Cambridge: Cambridge University Press; 2016. Available from:  
<http://dx.doi.org/10.1017/CBO9781316584521>

38.

edited by Graziano Krätli and Ghislaine Lydon. The trans-Saharan book trade: manuscript culture, Arabic literacy and intellectual history in Muslim Africa [Internet]. Krätli G, Lydon G, editors. Leiden: Brill; 2011. Available from: <https://brill.com/abstract/title/14368>

39.

edited by George N. Atiyeh. The book in the Islamic world: the written word and communication in the Middle East. Albany, N.Y.: State University of New York Press; 1995.

40.

Gianni C. History of libraries in the Islamic world: a visual guide [Internet]. Gimiano Editore; 2016. Available from:  
[https://www.academia.edu/23227008/History\\_of\\_Libraries\\_in\\_the\\_Islamic\\_World\\_A\\_Visual\\_Guide](https://www.academia.edu/23227008/History_of_Libraries_in_the_Islamic_World_A_Visual_Guide)

41.

Greundler B. Aspects of craft in the Arabic book revolution. In: Brentjes S, Renn J, editors. Globalization of knowledge in the post-antique Mediterranean, 700-1500. London: Routledge/Taylor & Francis Group; 2016. p. 31-66.

42.

Fraser R, Hammond M. Books without borders. Basingstoke England ; New York: Palgrave Macmillan; 2008.

43.

Joshi P. In another country: colonialism, culture, and the English novel in India [Internet]. New York: Columbia University Press; 2002. Available from:  
<http://www.jstor.org/stable/10.7312/josh12584>

44.

Brokaw C, Kornicki P, editors. The history of the book in East Asia. Farnham: Ashgate;

45.

Orsini F, editor. The history of the book in South Asia. Farnham: Ashgate;

46.

Roper G, editor. The history of the book in the Middle East [Internet]. Farnham: Ashgate; 2013. Available from:

<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9781315239187>

47.

McDonald PD. Semper Aliquid Novi: reclaiming the future of book history from an African perspective. *Book History*. 2016;19(1):384–398.

48.

Krätli G. Between quandary and squander: a brief and biased inquiry into the preservation of West African Arabic manuscripts: the state of the discipline. *Book History*. 2016;19(1):399–431.

49.

Eliot S, Rose J, editors. *A companion to the history of the book*. Malden, Mass: Blackwell Pub; 2007.

50.

Stoicheff P. Materials and meanings. In: Howsam L, editor. *The Cambridge companion to the history of the book* [Internet]. Cambridge: Cambridge University Press; 2014. p. 73–89. Available from:

<https://www-cambridge-org.libproxy.ucl.ac.uk/core/books/cambridge-companion-to-the-history-of-the-book/materials-and-meanings/DD58B577AC68054762E7E5A98BC3A8C0>

51.

Suarez MF. Book history from descriptive bibliographies. In: Howsam L, editor. *The Cambridge Companion to the History of the Book* [Internet]. Cambridge: Cambridge University Press; 2014. p. 199–218. Available from:  
<https://www-cambridge-org.libproxy.ucl.ac.uk/core/books/cambridge-companion-to-the-history-of-the-book/book-history-from-descriptive-bibliographies/F5FCBCA637DDCE104B99E7E38A74FE8F>

52.

Clayton E. *The golden thread: the story of writing* [Internet]. London: Atlantic Books; 2013. Available from: <https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=1222337>

53.

Finkelstein D, McCleery A. An introduction to book history [Internet]. 2nd ed. London: Routledge; 2013. Available from:  
<https://www-taylorfrancis-com.libproxy.ucl.ac.uk/books/9780203150252>

54.

Sutton DC. The WATCH file: locating U.K. copyright holders [Internet]. Harry Ransom Center, University of Texas at Austin; Available from:  
<http://norman.hrc.utexas.edu/watch/uk.cfm>

55.

Watts C. Nostromo in T. P.'s Weekly. Yearbook of Conrad studies (Poland) [Internet]. Cracow: Jagiellonian University Press; 2007;3. Available from:  
<https://www.wuj.pl/UserFiles/File/Conrad%20Yearbook%20III/08-Vatts.pdf>

56.

Conrad First: the Joseph Conrad periodical archive [Internet]. Available from:  
<http://www.conradfirst.net/conrad/home.html>

57.

Conservation Center for Art and Historic Artifacts (CCAHA). Managing a mold invasion: guidelines for disaster response [Internet]. 2013. Available from:  
[http://www.ccaha.org/uploads/media\\_items/managing-a-mold-invasion-guidelines-for-disaster-response.original.pdf](http://www.ccaha.org/uploads/media_items/managing-a-mold-invasion-guidelines-for-disaster-response.original.pdf)

58.

Whitehouse RD. Writing as material practice: substance, surface and medium [Internet]. Piquette KE, editor. Ubiquity Press; 2013. Available from:  
<http://www.ubiquitypress.com/site/books/10.5334/bai/>

59.

Harford T. Why the falling cost of light matters [Internet]. BBC News; 2017. Available from: <http://www.bbc.com/news/business-38650976>

60.

Basbanes NA. On paper: the everything of its two-thousand-year history. New York: Alfred A. Knopf; 2013.

61.

Martin HJ. The history and power of writing. Chicago: University of Chicago Press; 1994.

62.

The commercial history of a penny magazine. 1833; Available from: <http://wayback.archive-it.org/4530/20150917234717/http://english.umn.edu/PM/CommHist.html#>

63.

Eco U. How to write a thesis [Internet]. Cambridge, Massachusetts: MIT Press; 2015. Available from: <http://www.jstor.org/stable/10.2307/j.ctt17kk9g5>

64.

British Library. English Short Title Catalogue (ESTC) [Internet]. Available from: [http://estc.bl.uk/F/?func=file&file\\_name=login-bl-estc](http://estc.bl.uk/F/?func=file&file_name=login-bl-estc)

65.

University of St Andrews. Universal short title catalogue (USTC) [Internet]. Available from: <https://www.ustc.ac.uk/index.php>

66.

Bibliothèque nationale de France [Internet]. Available from: <http://www.bnf.fr/fr/acc/x.accueil.html>

67.

Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (ICCU). EDIT 16 [Internet]. Available from:  
[http://edit16.iccu.sbn.it/web\\_iccu/ehome.htm](http://edit16.iccu.sbn.it/web_iccu/ehome.htm)

68.

AbeBooks [Internet]. Available from: <https://www.abebooks.com/>

69.

Antiquarian Booksellers' Association of America (ABAA) [Internet]. Available from:  
<https://www.abaa.org/about-antiquarian-books/bibliographies-reference>

70.

The Antiquarian Booksellers Association (ABA) [Internet]. Available from:  
<http://www.aba.org.uk/Home>

71.

British Book Trade Index [Internet]. Available from: <http://bbti.bodleian.ox.ac.uk/#>

72.

National Library of Scotland. Scottish Book Trade Index (SBTI) [Internet]. Available from:  
<https://www.nls.uk/catalogues/scottish-book-trade-index>

73.

Plomer HR. A dictionary of the printers and booksellers who were at work in England, Scotland and Ireland from 1668 to 1725 [Internet]. Oxford University Press; 1922. Available from: <https://archive.org/details/dictionaryofprin00plomiala/page/n7>

74.

Oxford dictionary of national biography [Internet]. Available from:  
[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=3433886460004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3433886460004761&institutionId=4761&customerId=4760)

75.

American National Biography [Internet]. Available from: <http://www.anb.org/>

76.

London lives 1690 to 1800 ~ crime, poverty and social policy in the metropolis [Internet]. Available from: <https://www.londonlives.org/>

77.

OCLC. WorldCat Identities [Internet]. Available from: <http://www.worldcat.org/identities/>

78.

Internet Archive. eBooks and Texts [Internet]. Available from:  
<https://archive.org/details/texts>

79.

The Society for the History of Authorship, Reading and Publishing (SHARP) [Internet]. Available from: <http://www.sharpweb.org/main/>

80.

Vander Meulen DL. Where angels fear to tread: descriptive bibliography and Alexander Pope [Internet]. Washington: Library of Congress; 1988. Available from:  
<https://babel.hathitrust.org/shcgi/pt?id=mdp.39015016968193>

81.

Tanselle GT. INntroduction to bibliography: seminar syllabus [Internet]. Charlottesville:

Book Arts Press; 2002. Available from:  
<https://rarebookschool.org/wp-content/uploads/2015/03/syl-B-complete.090302.pdf>

82.

Weiss DL. 'Farewell, Etaoin Shrdlu' [Internet]. New York Times; 1978. Available from:  
<https://www.nytimes.com/video/insider/100000004687429/farewell-etaoin-shrdlu.html>

83.

Gibbons A. Goats, bookworms, a monk's kiss: biologists reveal the hidden history of ancient gospels [Internet]. American Association for the Advancement of Science; 2017. Available from:  
<https://www.sciencemag.org/news/2017/07/goats-bookworms-monk-s-kiss-biologists-reveal-hidden-history-ancient-gospels>

84.

Gavrilov AK. Techniques of reading in classical antiquity. The Classical Quarterly [Internet]. 1997;47(01). Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/639597>

85.

Burnyeat MF. Postscript on silent reading. The Classical Quarterly [Internet]. 1997;47(01). Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/639598>

86.

Durant DM. Reading in a digital age [Internet]. ATG LLC (Media); 2017. Available from:  
<https://quod.lib.umich.edu/c/cb/mpub9944117>

87.

Mullaney TS. The Chinese typewriter: a history [Internet]. Cambridge, MA: The MIT Press; 2017. Available from:  
<http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4985296>

88.

RBM: a journal of rare books, manuscripts, and cultural heritage. Association of College and Research Libraries; Available from: <https://rbm.acrl.org/index.php/rbm/index>