

UCLQ0021: The Book in the World:

[View Online](#)

1

J. A. Dane, *What is a book?: the study of early printed books*, University of Notre Dame Press, Notre Dame, Ind, 2012.

2

J. Carter and N. Barker, *ABC for book collectors*, Oak Knoll Press, New Castle, DE, 8th ed., 2004.

3

Lucien Febvre and Henri-Jean Martin, *The coming of the book: the impact of printing, 1450-1800*, Verso, London, 2010.

4

R. Fraser, *Book history through postcolonial eyes: rewriting the script*, Routledge, London, 2008.

5

P. Gaskell, *A new introduction to bibliography*, Oak Knoll Press, New Castle, Del, 1995.

6

D. Finkelstein and A. McCleery, Eds., *The book history reader*, Routledge, London, 2nd ed., 2006.

7

M. Levy and T. Mole, Eds., *The Broadview reader in book history*, Broadview Press, Toronto, 2015.

8

M. F. Suarez, S. J. Woudhuysen and H. R. Woudhuysen, Eds., *The book: a global history [The Oxford Companion to the Book]*, Oxford University Press, Oxford, 2013.

9

J. A. Dane, *Blind impressions: methods and mythologies in book history*, University of Pennsylvania Press, Philadelphia, 1st ed., 2013.

10

G. Roper, in *The Oxford companion to the book*, eds. M. F. Suarez and H. R. Woudhuysen, Oxford University Press, Oxford, 2010.

11

A. Gupta, in *The Oxford companion to the book*, eds. M. F. Suarez and H. R. Woudhuysen, Oxford University Press, Oxford, 2010.

12

J. S. Edgren, in *The Oxford companion to the book*, eds. M. F. Suarez and H. R. Woudhuysen, Oxford University Press, Oxford, 2010.

13

A. Cappelli, *Dizionario di Abbreviature Latine ed Italiani. Index*,
<http://www.hist.msu.ru/Departments/Medieval/Cappelli/>.

14

The Atlantic, The explosion of 15th century printing: a data visualization,
<https://www.theatlantic.com/video/index/265902/the-explosion-of-15th-century-printing-a-data-visualization/>.

15

Knops Boekrestauratie, Time-table (chronological),
<https://knops.home.xs4all.nl/timetab.html>.

16

P. Beal, A dictionary of English manuscript terminology 1450–2000, Oxford University Press, 2008.

17

D. Manthey, 18th century ligatures and fonts,
<http://www.orbitals.com/self/ligature/ligature.htm>.

18

L. Avrin, Scribes, script and books: the book arts from antiquity to the Renaissance, American Library Association, Chicago, 1991.

19

The British Library, Database of bookbindings, <http://www.bl.uk/catalogues/bookbindings/>.

20

Folger Shakespeare Library, Folger bindings image collection,
<https://luna.folger.edu/luna/servlet/BINDINGS~1~1>.

21

C. A. Baker and R. Silverman, International preservation news.

22

Bernstein – the memory of paper,
[http://www.memoryofpaper.eu/BernsteinPortal/appl_start.disp.](http://www.memoryofpaper.eu/BernsteinPortal/appl_start.disp)

23

Consortium of European Research Libraries (CERL), CERL thesaurus,
https://www.cerl.org/resources/cerl_thesaurus/main.

24

Koninklijke Bibliotheek - National Library of the Netherlands, Watermarks in incunabula printed in the low countries, <http://watermark.kb.nl/page>.

25

Piccard online watermark database, <https://www.piccard-online.de/start.php>.

26

Briquet online watermark database, http://www.ksbm.oeaw.ac.at/_scripts/php/BR.php.

27

H. R. Plomer, English printers' ornaments, Grafton, London, 1924.

28

Rare Books and Manuscripts Section of the Association of College & Research Libraries, Standard citation forms for rare materials cataloging, <http://rbms.info/scf/>.

29

Rare Books and Manuscripts Section of the Association of College & Research Libraries, Descriptive cataloging of rare materials: books (DCRMB3), 2007.

30

Library of Congress, Examples to accompany descriptive cataloging of rare materials: books, <http://www.loc.gov/cds/desktop/documents/DCRMBex/>.

31

Rare Books and Manuscripts Section of the Association of College & Research Libraries, Standard citation forms for rare materials cataloging: subjects, <http://rbms.info/scf/subjects/>.

32

J. T. McDaniel and L. Ransom, Eds., From mulberry leaves to silk scrolls: new approaches to the study of Asian manuscript traditions, The Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries.

33

Sheila S. Blair, et al., Grove Art Online.

34

J. Bloom, Paper before print: the history and impact of paper in the Islamic world, Yale University Press, New Haven, 2001.

35

J. Pedersen, The Arabic book, Princeton University Press, Princeton, New Jersey, 1984, vol. Modern classics in Near Eastern studies.

36

K. Hirschler, The written word in the medieval Arabic lands: a social and cultural history of reading practices, Edinburgh University Press, Edinburgh, 2012.

37

A. Ayalon, The Arabic print revolution: cultural production and mass readership, Cambridge University Press, Cambridge, 2016.

38

edited by Graziano Krätli and Ghislaine Lydon, The trans-Saharan book trade: manuscript culture, Arabic literacy and intellectual history in Muslim Africa, Brill, Leiden, 2011.

39

edited by George N. Atiyeh, The book in the Islamic world: the written word and communication in the Middle East, State University of New York Press, Albany, N.Y., 1995.

40

C. Gianni, History of libraries in the Islamic world: a visual guide, Gimiano Editore, 2016.

41

B. Greundler, in Globalization of knowledge in the post-antique Mediterranean, 700-1500, eds. S. Brentjes and J. Renn, Routledge/Taylor & Francis Group, London, 2016, pp. 31-66.

42

R. Fraser and M. Hammond, Books without borders, Palgrave Macmillan, Basingstoke England ; New York, 2008.

43

P. Joshi, In another country: colonialism, culture, and the English novel in India, Columbia University Press, New York, 2002.

44

C. Brokaw and P. Kornicki, Eds., *The history of the book in East Asia*, Ashgate, Farnham.

45

F. Orsini, Ed., *The history of the book in South Asia*, Ashgate, Farnham.

46

G. Roper, Ed., *The history of the book in the Middle East*, Ashgate, Farnham, 2013.

47

P. D. McDonald, *Book History*, 2016, **19**, 384–398.

48

G. Krätsli, *Book History*, 2016, **19**, 399–431.

49

S. Eliot and J. Rose, Eds., *A companion to the history of the book*, Blackwell Pub, Malden, Mass, 2007, vol. Blackwell companions to literature and culture.

50

P. Stoicheff, in *The Cambridge companion to the history of the book*, ed. L. Howsam, Cambridge University Press, Cambridge, 2014, vol. Cambridge Companions to Literature, pp. 73–89.

51

M. F. Suarez, in *The Cambridge Companion to the History of the Book*, ed. L. Howsam, Cambridge University Press, Cambridge, 2014, vol. Cambridge Companions to Literature, pp. 199–218.

52

E. Clayton, *The golden thread: the story of writing*, Atlantic Books, London, 2013.

53

D. Finkelstein and A. McCleery, *An introduction to book history*, Routledge, London, 2nd ed., 2013.

54

D. C. Sutton, *The WATCH file: locating U.K. copyright holders*,
<http://norman.hrc.utexas.edu/watch/uk.cfm>.

55

C. Watts, *Yearbook of Conrad studies (Poland)*.

56

Conrad First: the Joseph Conrad periodical archive,
<http://www.conradfirst.net/conrad/home.html>.

57

Conservation Center for Art and Historic Artifacts (CCAHA), 2013.

58

R. D. Whitehouse, *Writing as material practice: substance, surface and medium*, Ubiquity Press, 2013.

59

T. Harford, *Why the falling cost of light matters*,
<http://www.bbc.com/news/business-38650976>.

60

N. A. Basbanes, On paper: the everything of its two-thousand-year history, Alfred A. Knopf, New York, 2013.

61

H.-J. Martin, The history and power of writing, University of Chicago Press, Chicago, 1994.

62

63

U. Eco, How to write a thesis, MIT Press, Cambridge, Massachusetts, 2015.

64

British Library, English Short Title Catalogue (ESTC),
http://estc.bl.uk/F/?func=file&file_name=login-bl-estc.

65

University of St Andrews, Universal short title catalogue (USTC),
<https://www.ustc.ac.uk/index.php>.

66

Bibliothèque nationale de France, <http://www.bnf.fr/fr/acc/x.accueil.html>.

67

Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche (ICCU), EDIT 16, http://edit16.iccu.sbn.it/web_iccu/ehome.htm.

68

AbeBooks, <https://www.abebooks.com/>.

69

Antiquarian Booksellers' Association of America (ABAA),
<https://www.abaa.org/about-antiquarian-books/bibliographies-reference>.

70

The Antiquarian Booksellers Association (ABA), <http://www.aba.org.uk/Home>.

71

British Book Trade Index, <http://bbti.bodleian.ox.ac.uk/#>.

72

National Library of Scotland, Scottish Book Trade Index (SBTI),
<https://www.nls.uk/catalogues/scottish-book-trade-index>.

73

H. R. Plomer, A dictionary of the printers and booksellers who were at work in England, Scotland and Ireland from 1668 to 1725, Oxford University Press, 1922.

74

Oxford dictionary of national biography, .

75

American National Biography, <http://www.anb.org/>.

76

London lives 1690 to 1800 ~ crime, poverty and social policy in the metropolis,

<https://www.londonlives.org/>.

77

OCLC, WorldCat Identities, <http://www.worldcat.org/identities/>.

78

Internet Archive, eBooks and Texts, <https://archive.org/details/texts>.

79

The Society for the History of Authorship, Reading and Publishing (SHARP),
<http://www.sharpweb.org/main/>.

80

D. L. Vander Meulen, Where angels fear to tread: descriptive bibliography and Alexander Pope, Library of Congress, Washington, 1988.

81

G. T. Tanselle, INntroduction to bibliography: seminar syllabus, Book Arts Press, Charlottesville, 2002.

82

D. L. Weiss, 1978.

83

A. Gibbons, 2017.

84

A. K. Gavrilov, The Classical Quarterly, , DOI:10.1093/cq/47.1.56.

85

M. F. Burnyeat, *The Classical Quarterly*, , DOI:10.1093/cq/47.1.74.

86

D. M. Durant, *Reading in a digital age*, ATG LLC (Media), 2017.

87

T. S. Mullaney, *The Chinese typewriter: a history*, The MIT Press, Cambridge, MA, 2017.

88