

## ARCLG064: The Museum Critical Perspectives: Paul Basu

View Online



@inbook{Abram\_2002, address={London}, title={Harnessing the power of history}, volume={Museum meanings}, booktitle={Museums, society, inequality}, publisher={Routledge}, author={Abram, R. J.}, year={2002} }

@inbook{Abram\_2005, address={Calgary, Alberta}, title={History is as History Does: The Evolution of a Mission-Driven Museum}, booktitle={Looking reality in the eye: museums and social responsibility}, publisher={University of Calgary Press}, author={Abram, R. J.}, year={2005}, pages={19-42} }

@article{2002, title={Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960)}, volume={25}, DOI={10.1525/mua.2002.25.2.50}, number={2}, journal={Museum Anthropology}, author={Adedze, Agbenyega}, year={2002}, month={Jun}, pages={50-60} }

@book{Affleck, Janice\_Kalay, Yehuda E.\_Kvan, Thomas\_2008, address={London}, title={New heritage: new media and cultural heritage}, publisher={Routledge}, author={Affleck, Janice and Kalay, Yehuda E. and Kvan, Thomas}, year={2008} }

@article{Alberti\_2005, title={Objects and the Museum}, volume={96}, DOI={10.1086/498593}, number={4}, journal={Isis}, author={Alberti, Samuel J. M. M.}, year={2005}, month={Dec}, pages={559-571} }

@inbook{1999a, address={London}, title={National Monuments}, booktitle={Representing the nation: a reader: histories, heritage and museums}, publisher={Routledge in association with the Open University}, author={Altick, R. D.}, year={1999}, pages={240-258} }

@book{Ames, Michael M.\_1992, address={Vancouver}, edition={[2nd ed.]}, title={Cannibal tours and glass boxes: the anthropology of museums}, publisher={UBC Press}, author={Ames, Michael M.}, year={1992} }

@article{1999b, title={How to Decorate a House: The Re-negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology}, volume={22}, DOI={10.1525/mua.1999.22.3.41}, number={3}, journal={Museum Anthropology}, author={Ames, Michael M.}, year={1999}, month={Dec}, pages={41-51} }

@article{Amiria Salmond and Billie Lythberg (eds), title={Digital Subjects, Cultural Objects, special issue of Journal of Material Culture}, volume={17}, url={http://mcu.sagepub.com.libproxy.ucl.ac.uk/content/17/3.toc}, author={Amiria

Salmond and Billie Lythberg (eds)}, pages={211-228} }

@book{Appadurai, Arjun\_1986, address={Cambridge}, title={The social life of things: commodities in cultural perspective}, publisher={Cambridge University Press}, author={Appadurai, Arjun}, year={1986} }

@book{Appadurai, Arjun\_1996, address={London}, title={Modernity at large: cultural dimensions of globalization}, volume={Public worlds}, publisher={University of Minnesota Press}, author={Appadurai, Arjun}, year={1996} }

@inbook{Ardouin\_1996, address={Trenton, NJ}, title={Culture, Museums, and Development in Africa}, booktitle={The muse of modernity: essays on culture as development in Africa}, publisher={Africa World Press}, author={Ardouin, C.D.}, year={1996}, pages={181-208} }

@article{2003a, title={Illustrations from the Wellcome collections. Medicine man: the forgotten museum of Henry Wellcome}, volume={47}, number={3}, journal={Medical history}, author={Arnold, Ken and Olsen, Danielle}, year={2003}, month={Jul}, pages={369-381} }

@article{1999c, title={Overcoming a Colonial Legacy: The New National Museum in Mali: 1976 to the Present}, volume={22}, DOI={10.1525/mua.1999.22.3.28}, number={3}, journal={Museum Anthropology}, author={Arnoldi, Mary Jo}, year={1999}, month={Dec}, pages={28-40} }

@inbook{2004a, address={Abingdon}, title={On Grouping: The Caravaggio Corner}, volume={Critical voices in art, theory and culture}, booktitle={Looking in: the art of viewing}, publisher={Routledge}, author={Bal, M.}, year={2004}, pages={161-190} }

@inbook{2007a, address={Malden, Mass}, title={Exhibition as Film}, volume={New interventions in art history}, booktitle={Exhibition experiments}, publisher={Blackwell}, author={Bal, M.}, year={2007}, pages={71-93} }

@book{Bal, Mieke\_1985, address={London}, edition={2nd ed}, title={Narratology: introduction to the theory of narrative}, publisher={University of Toronto Press}, author={Bal, Mieke}, year={1985} }

@book{Bal, Mieke\_Janssen, Edwin\_1996a, address={London}, title={Double exposures: the subject of cultural analysis}, publisher={Routledge}, author={Bal, Mieke and Janssen, Edwin}, year={1996} }

@book{Bal, Mieke\_Janssen, Edwin\_1996b, address={London}, title={Double exposures: the subject of cultural analysis}, publisher={Routledge}, author={Bal, Mieke and Janssen, Edwin}, year={1996} }

@inbook{2011, address={Chichester}, title={Historical discourses of the Museum}, booktitle={Museums and the public sphere}, publisher={Wiley}, author={Barrett, Jennifer}, year={2011}, pages={45-80} }

@inbook{Barrett\_2011, address={Chichester}, title={Historical discourses}, booktitle={Museums and the public sphere}, publisher={Wiley}, author={Barrett, Jennifer}, year={2011} }

@book{Barrett, Jennifer\_2011, address={Chichester}, title={Museums and the public sphere}, publisher={Wiley}, author={Barrett, Jennifer}, year={2011} }

@inbook{Barringer\_1998, address={London}, title={South Kensington Museum and the colonial project}, volume={Museum meanings}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064\_50851.pdf}, booktitle={Colonialism and the object: empire, material culture and the museum}, publisher={Routledge}, author={Barringer, T. J.}, year={1998}, pages={11-27} }

@inbook{2008a, address={Maidenhead}, title={Reframing Ethnographic Film}, booktitle={Rethinking documentary: new perspectives, new practices}, publisher={Open University Press}, author={Basu, P.}, year={2008}, pages={94-106} }

@article{Basu\_2011, title={Object diasporas, resourcing communities: Sierra Leonean Collections in the Global Museumscape}, volume={34}, DOI={10.1111/j.1548-1379.2010.01105.x}, number={1}, journal={Museum Anthropology}, author={Basu, Paul}, year={2011}, month={Mar}, pages={28-42} }

@article{2008b, title={Introduction: Migrant Worlds, Material Cultures}, volume={3}, DOI={10.1080/17450100802376753}, number={3}, journal={Mobilities}, author={Basu, Paul and Coleman, Simon}, year={2008}, month={Nov}, pages={313-330} }

@book{Basu, Paul\_Macdonald, Sharon\_2007a, address={Malden, Mass}, title={Exhibition experiments}, volume={New interventions in art history}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364}, publisher={Blackwell}, author={Basu, Paul and Macdonald, Sharon}, year={2007} }

@book{Basu, Paul\_Macdonald, Sharon\_2007b, address={Malden, Mass}, title={Exhibition experiments}, volume={New interventions in art history}, publisher={Blackwell}, author={Basu, Paul and Macdonald, Sharon}, year={2007} }

@book{Belcher, Michael\_1991, address={Leicester}, title={Exhibitions in museums}, volume={Leicester museum studies series}, publisher={Smithsonian Institution Press}, author={Belcher, Michael}, year={1991} }

@book{Belk, Russell W.\_1995, address={London}, title={Collecting in a consumer society}, volume={Collecting cultures}, publisher={Routledge}, author={Belk, Russell W.}, year={1995} }

@inbook{Benjamin\_1999, address={London}, edition={Pimlico ed}, title={The Work of Art in the Age of Mechanical Reproduction}, volume={Pimlico}, booktitle={Illuminations}, publisher={Pimlico}, author={Benjamin, W.}, year={1999}, pages={211-244} }

@article{Bennett\_1988, title={Exhibitionary complex}, volume={4}, journal={New Formations}, author={Bennett, Tony}, year={1988}, pages={73-102} }

@book{Bennett, Tony\_1995, address={London}, title={The birth of the museum: history, theory, politics}, volume={Culture : policies and politics}, publisher={Routledge}, author={Bennett, Tony}, year={1995} }

@book{Blanchard, Pascal\_2008, address={Liverpool}, title={Human zoos: science and spectacle in the age of colonial empires}, publisher={Liverpool University Press}, author={Blanchard, Pascal}, year={2008} }

@book{Blegvad, Peter\_2003, address={London}, title={The Phantom Museum and Henry Wellcome's collection of medical curiosities}, publisher={Profile}, author={Blegvad, Peter}, year={2003} }

@book{Blom, Philipp\_2002, address={Woodstock, NY}, title={To have and to hold: an intimate history of collectors and collecting}, publisher={Overlook Press}, author={Blom, Philipp}, year={2002} }

@article{Boast\_2011, title={Neocolonial collaboration: Museum as Contact Zone Revisited}, volume={34}, DOI={10.1111/j.1548-1379.2010.01107.x}, number={1}, journal={Museum Anthropology}, author={Boast, Robin}, year={2011}, month={Mar}, pages={56-70} }

@article{Boast\_Bravo\_Srinivasan\_2007, title={Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge}, volume={23}, DOI={10.1080/01972240701575635}, number={5}, journal={The Information Society}, author={Boast, Robin and Bravo, Michael and Srinivasan, Ramesh}, year={2007}, month={Sep}, pages={395-403} }

@inbook{Bolton\_2007, address={New York}, title={Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre}, volume={Museums and collections}, booktitle={The future of indigenous museums: perspectives from the southwest Pacific}, publisher={Berghahn Books}, author={Bolton, L.}, year={2007}, pages={23-37} }

@inbook{2008c, address={Bloomington}, title={Living and Dying: Ethnography, Class, and Aesthetics in the British Museum}, volume={21st Century studies}, booktitle={Museums and difference}, publisher={Indiana University Press}, author={Bolton, L.}, year={2008} }

@article{2000, title={Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice}, volume={65}, DOI={10.1080/00141840050076905}, number={2}, journal={Ethnos}, author={Bouquet, Mary}, year={2000}, month={Jan}, pages={217-236} }

@book{Bourdieu, Pierre\_1984, address={London}, title={Distinction: a social critique of the judgement of taste}, publisher={Routledge & Kegan Paul}, author={Bourdieu, Pierre}, year={1984} }

@book{Bourdieu, Pierre\_Darbel, Alain\_1991, address={Cambridge}, title={The love of art: European art museums and their public}, publisher={Polity Press}, author={Bourdieu, Pierre and Darbel, Alain}, year={1991} }

@article{Bruner\_1996, title={Tourism in Ghana: The Representation of Slavery and the Return of the Black Diaspora}, volume={98}, DOI={10.1525/aa.1996.98.2.02a00060}, number={2}, journal={American Anthropologist}, author={Bruner, Edward M.}, year={1996}, month={Jun}, pages={290-304} }

@article{2009a, title={Ethnographica in early modern Kunstkammern and their perception}, volume={21}, DOI={10.1093/jhc/fhn031}, number={1}, journal={Journal of the History of Collections}, author={Bujok, E.}, year={2009}, month={Mar}, pages={17-32} }

@book{Burton, Anthony\_Baker, Malcolm\_Richardson, Brenda\_Baltimore Museum of Art\_Victoria and Albert Museum\_1997, address={London}, title={A grand design: the art of the Victoria and Albert Museum}, publisher={V & A with The Baltimore Museum of Art}, author={Burton, Anthony and Baker, Malcolm and Richardson, Brenda and Baltimore Museum of Art and Victoria and Albert Museum}, year={1997} }

@book{Butler, Shelley Ruth\_2011, address={North York, Ont}, title={Contested representations: revisiting Into the heart of Africa}, volume={Teaching culture}, publisher={University of Toronto Press}, author={Butler, Shelley Ruth}, year={2011} }

@book{Cameron, Fiona\_Kenderdine, Sarah\_2007, address={Cambridge, Mass}, title={Theorizing digital cultural heritage: a critical discourse}, volume={Media in transition}, publisher={MIT Press}, author={Cameron, Fiona and Kenderdine, Sarah}, year={2007} }

@book{Carbonell\_2004, address={Blackwell}, title={Museum studies: an anthology of contexts}, author={Carbonell, Bettina Messias}, year={2004} }

@article{Carla Yanni\_1996, title={Divine Display or Secular Science: Defining Nature at the Natural History Museum in London}, volume={55}, url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/991149?&Search=yes&searchText=carla&searchText=yanni&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dcarla%252Byanni%2526filter%253Djid%25253A10.2307%25252Fj100367%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&ttl=90&returnArticleService=showFullText}, number={3}, journal={Journal of the Society of Architectural Historians}, publisher={University of California Press}, author={Carla Yanni}, year={1996}, pages={276-299} }

@book{Carr, David\_2003, address={Oxford}, title={The promise of cultural institutions}, volume={American Association for State and Local History book series}, publisher={AltaMira Press}, author={Carr, David}, year={2003} }

@inbook{Carrier, P\_1999, address={Oxford}, title={Places, politics and the archiving of contemporary memory in Pierre Nora's Les lieux de mémoire}, booktitle={Memory and methodology}, publisher={Berg}, author={Carrier, P}, year={1999}, pages={37-57} }

@book{Cartiere, Cameron\_Willis, Shelly\_2008, address={London}, title={The practice of public art}, volume={Routledge research in cultural and media studies}, publisher={Routledge}, author={Cartiere, Cameron and Willis, Shelly}, year={2008} }

@article{Chappell, Edward A., title={Open-Air Museums: Architectural History for the Masses}, volume={Vol. 58}, number={No. 3}, journal={Journal of the Society of Architectural Historians}, publisher={University of California Press}, author={Chappell, Edward A.}, pages={334-341} }

@article{Chris Gosden and Yvonne Marshall, title={The Cultural Biography of Objects},

volume={Vol. 31}, number={No. 2}, journal={World Archaeology}, author={Chris Gosden and Yvonne Marshall}, pages={169-178} }

@article{Christen\_2011, title={Opening Archives: Respectful Repatriation}, volume={74}, number={1}, journal={The American Archivist}, author={Christen, K.}, year={2011}, pages={185-210} }

@article{Christen\_2006, title={Ara Irititja: Protecting the Past, Accessing the Future? Indigenous Memories in a Digital Age:}, volume={29}, DOI={10.1525/mua.2006.29.1.56}, number={1}, journal={Museum Anthropology}, author={Christen, Kimberly}, year={2006}, month={Apr}, pages={56-60} }

@article{Christen\_2007, title={Following the Nyinkka: Relations of Respect and Obligations to Act in the Collaborative Work of Aboriginal Cultural Centers}, volume={30}, DOI={10.1525/mua.2007.30.2.101}, number={2}, journal={Museum Anthropology}, author={Christen, Kimberly}, year={2007}, month={Sep}, pages={101-124} }

@article{Christopher Spring, Nigel Barley and Julie Hudson, title={The Sainsbury African Galleries at the British Museum}, volume={Vol. 34}, number={No. 3}, journal={African Arts}, publisher={UCLA James S. Coleman African Studies Center}, author={Christopher Spring, Nigel Barley and Julie Hudson}, pages={18-93} }

@inbook{2003b, address={Malden, Mass}, title={From Theory to Practice: Exhibiting African Art in the Twenty-First Century}, volume={New interventions in art history}, booktitle={Art and its publics: museum studies at the millennium}, publisher={Blackwell}, author={Clarke, C.}, year={2003}, pages={166-182} }

@inbook{Clifford\_1999, address={Cambridge, Mass}, title={Museums as contact zones}, booktitle={Routes: travel and translation in the late twentieth century}, publisher={Harvard University Press}, author={Clifford, J.}, year={1999}, pages={188-219} }

@book{Clifford, James\_1988, address={Cambridge, Mass}, title={The predicament of culture: twentieth-century ethnography, literature, and art}, publisher={Harvard University Press}, author={Clifford, James}, year={1988} }

@inbook{1988, address={Cambridge, Mass}, title={On collecting art and culture}, booktitle={The predicament of culture: twentieth-century ethnography, literature, and art}, publisher={Harvard University Press}, author={Clifford, James}, year={1988}, pages={215-250} }

@inbook{1996a, address={Princeton, N.J.}, title={The Transformation of Objects into Artifacts, Antiquities, and Art in Nineteenth-Century India}, volume={Princeton studies in culture/power/history}, booktitle={Colonialism and its forms of knowledge: the British in India}, publisher={Princeton University Press}, author={Cohn, Bernard S.}, year={1996}, pages={77-105} }

@article{Cole\_2004, title={Nativization and Nationalization: A Comparative Landscape Study of Holocaust Museums in Israel, the US and the UK}, volume={23}, DOI={10.1080/1353104042000241965}, number={1}, journal={Journal of Israeli History}, author={Cole, Tim}, year={2004}, month={Jan}, pages={130-145} }

@book{Coombes, Annie E.\_1994, address={London}, title={Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England}, publisher={Yale University Press}, author={Coombes, Annie E.}, year={1994} }

@book{Cooper\_Sandoval\_2006, title={Living homes for cultural expression: North American Native perspectives on creating community museums}, publisher={Smithsonian Institute}, author={Cooper, K. C. and Sandoval, N. I.}, year={2006} }

@book{Crane, Susan A.\_2000a, address={Stanford, Calif}, title={Museums and memory}, volume={Cultural sitings}, publisher={Stanford University Press}, author={Crane, Susan A.}, year={2000} }

@inbook{Crane, Susan A.\_2000b, address={Stanford, Calif}, title={Archi(ve)textures of Museology}, volume={Cultural sitings}, booktitle={Museums and memory}, publisher={Stanford University Press}, author={Crane, Susan A.}, year={2000}, pages={17-34} }

@book{Crimp, Douglas\_1993, address={Cambridge, Mass}, title={On the museum's ruins}, publisher={MIT}, author={Crimp, Douglas}, year={1993} }

@article{2001a, title={Nation-building, collecting and the politics of display: The National Museum, Ghana}, volume={13}, DOI={10.1093/jhc/13.2.231}, number={2}, journal={Journal of the History of Collections}, author={Crimson, M.}, year={2001}, month={Jan}, pages={231-250} }

@book{Crook, J. Mordaunt\_1973, address={Harmondsworth}, title={The British Museum: a case-study in architectural politics}, volume={Pelican books}, publisher={Penguin}, author={Crook, J. Mordaunt}, year={1973} }

@inbook{Crooke\_2006, address={Malden, Mass}, title={Museums and community}, volume={Blackwell companions in cultural studies}, booktitle={A companion to museum studies}, publisher={Blackwell}, author={Crooke, E. M.}, year={2006}, pages={170-185} }

@book{Crooke, Elizabeth M.\_2007, address={London}, title={Museums and community: ideas, issues and challenges}, volume={Museum meanings}, publisher={Routledge}, author={Crooke, Elizabeth M.}, year={2007} }

@article{Davidts\_2006, title={Art Factories: Museums of Contemporary Art and the Promise of Artistic Production, from Centre Pompidou to Tate Modern}, volume={16}, DOI={10.1080/10331867.2006.10539578}, number={1}, journal={Fabrications}, author={Davidts, Wouter}, year={2006}, month={Jun}, pages={23-42} }

@inbook{Deacon\_1998, address={Oxford}, title={Remembering Tragedy, Constructing Modernity: Robben Island as National Monument}, booktitle={Negotiating the past: the making of memory in South Africa}, publisher={Oxford University Press}, author={Deacon, H.}, year={1998}, pages={161-179} }

@book{Dean, David\_1994, address={London}, title={Museum exhibition: theory and practice}, volume={The heritage: care-preservation-management},

publisher={Routledge}, author={Dean, David}, year={1994} }

@inbook{Delport\_2001, address={Cape Town, South Africa}, title={Signposts for retrieval: a visual framework for enabling memory of place and time}, booktitle={Recalling community in Cape Town: creating and curating the District Six Museum}, publisher={District Six Museum}, author={Delport, P.}, year={2001}, pages={31-46} }

@book{Dernie, David\_2006, address={London}, title={Exhibition design}, publisher={Laurence King Pub}, author={Dernie, David}, year={2006} }

@article{DeSilvey\_2006, title={Observed Decay: Telling Stories with Mutable Things}, volume={11}, DOI={10.1177/1359183506068808}, number={3}, journal={Journal of Material Culture}, author={DeSilvey, C.}, year={2006}, month={Nov}, pages={318-338} }

@inbook{2008d, address={Bloomington}, title={Cultural Difference and Cultural Diversity: The Case of the Musée du Quai Branly}, volume={21st Century studies}, booktitle={Museums and difference}, publisher={Indiana University Press}, author={Dias, N.}, year={2008}, pages={124-154} }

@book{2012, address={London}, title={Museum Objects}, publisher={Routledge}, author={Dudley, S.}, year={2012} }

@inbook{1991a, address={London}, title={Art Museums and the Ritual of Citizenship}, booktitle={Exhibiting cultures: the poetics and politics of museum display}, publisher={Smithsonian Institution Press}, author={Duncan, C.}, year={1991}, pages={88-103} }

@book{Duncan, Carol\_1995, address={London}, title={Civilizing rituals: inside public art museums}, volume={Re visions : critical studies in the history and theory of art}, publisher={Routledge}, author={Duncan, Carol}, year={1995} }

@inbook{Edwards\_2001, address={Oxford}, title={Jorma Puranen - Imaginary Homecoming - A Study in Re-engagement'}, volume={Materializing culture}, booktitle={Raw histories: photographs, anthropology and museums}, publisher={Berg}, author={Edwards, E.}, year={2001}, pages={211-233} }

@inbook{2005a, address={London}, title={Mixed box: the cultural biography of a box of 'ethnographic' photographs}, volume={Material cultures}, booktitle={Photographs objects histories: on the materiality of images}, publisher={Routledge}, author={Edwards, Elizabeth, Hart, Janice}, year={2005}, pages={47-61} }

@book{Edwards, Michael\_2004, address={Malden, MA}, title={Civil society}, publisher={Polity Press}, author={Edwards, Michael}, year={2004} }

@book{Elsner, John\_Cardinal, Roger\_1994, address={London}, title={The cultures of collecting}, volume={Critical views}, publisher={Reaktion Books}, author={Elsner, John and Cardinal, Roger}, year={1994} }

@article{1989, title={The Museum: it's Classical Etymology and Renaissance genealogy},



volume={1}, number={1}, journal={Journal of the History of Collections},  
author={Findlen, P.}, year={1989}, pages={59-78} }

@book{Fladmark, J. M.\_2000, address={Shaftesbury}, title={Heritage and museums:  
shaping national identity}, publisher={Donhead}, author={Fladmark, J. M.},  
year={2000} }

@article{2005b, title={Building the Museum}, volume={96}, DOI={10.1086/498594},  
number={4}, journal={Isis}, author={Forgan, Sophie}, year={2005}, month={Dec},  
pages={572-585} }

@book{Foucault, Michel\_1989, address={London}, title={The order of things: an  
archaeology of the human sciences}, volume={World of man}, publisher={Routledge},  
author={Foucault, Michel}, year={1989} }

@inbook{2006a, address={Durham}, title={Isn't This a Wonderful Place? (A Tour of a  
Tour of the Guggenheim Bilbao)}, booktitle={Museum frictions: public cultures/global  
transformations}, publisher={Duke University Press}, author={Fraser, A.}, year={2006},  
pages={135-160} }

@article{Freed, James Ingo, title={The United States Holocaust Memorial Museum},  
number={No. 9}, journal={Assemblage}, publisher={The MIT Press}, author={Freed,  
James Ingo}, pages={58-79} }

@inbook{Fuller\_1992, address={London}, title={The museum as a vehicle for  
community empowerment: the Ak-Chin Indian community ecomuseum project},  
booktitle={Museums and communities: the politics of public culture},  
publisher={Smithsonian Institution Press}, author={Fuller, N. J.}, year={1992},  
pages={327-365} }

@book{Furján, Helene Mary\_Soane, John\_2011, address={London}, title={Glorious  
visions: John Soane's spectacular theater}, publisher={Routledge}, author={Furján,  
Helene Mary and Soane, John}, year={2011} }

@article{2007b, title={Artefacts between disciplines. The toothbrush and the axe},  
volume={14}, DOI={10.1017/S1380203807002267}, number={02},  
journal={Archaeological Dialogues}, author={Garrow, Duncan and Shove, Elizabeth},  
year={2007}, month={Oct}, pages={117-131} }

@article{Geismar\_Mohns\_2011a, title={Social relationships and digital relationships:  
rethinking the database at the Vanuatu Cultural Centre}, volume={17},  
DOI={10.1111/j.1467-9655.2011.01693.x}, journal={Journal of the Royal Anthropological  
Institute}, author={Geismar, Haidy and Mohns, William}, year={2011}, month={May},  
pages={S133-S155} }

@article{Geismar\_Mohns\_2011b, title={Social relationships and digital relationships:  
rethinking the database at the Vanuatu Cultural Centre}, volume={17},  
DOI={10.1111/j.1467-9655.2011.01693.x}, journal={Journal of the Royal Anthropological  
Institute}, author={Geismar, Haidy and Mohns, William}, year={2011}, month={May},  
pages={S133-S155} }

@inbook{2006b, address={Malden, Mass}, title={Museum Architecture : A Brief History}, volume={Blackwell companions in cultural studies}, booktitle={A companion to museum studies}, publisher={Blackwell}, author={Giebelhausen, M.}, year={2006}, pages={223-244} }

@book{Giebelhausen, Michaela\_2003, address={Manchester}, title={The architecture of the museum: symbolic structures, urban contexts}, volume={Critical perspectives in art history}, publisher={Manchester University Press}, author={Giebelhausen, Michaela}, year={2003} }

@inbook{Gillis\_1994, address={Princeton, N.J.}, title={Memory and Identity: The History of a Relationship}, booktitle={Commemorations: the politics of national identity}, publisher={Princeton University Press}, author={Gillis, J. R.}, year={1994}, pages={3-24} }

@book{Girouard, Mark\_1999, address={London}, title={Alfred Waterhouse and the Natural History Museum}, publisher={Natural History Museum}, author={Girouard, Mark}, year={1999} }

@book{Golding, Vivien\_2009, address={Farnham}, title={Learning at the museum frontiers: identity, race and power}, publisher={Ashgate}, author={Golding, Vivien}, year={2009} }

@book{Golding, Vivien\_Modest, Wayne\_2013, address={London}, title={Museums and communities: curators, collections and collaboration}, publisher={Bloomsbury}, author={Golding, Vivien and Modest, Wayne}, year={2013} }

@misc{Gosden, title={The Relational Museum | Material World}, author={Gosden, C.} }

@book{Gosden, Chris\_Knowles, Chantal\_2001, address={Oxford}, title={Collecting colonialism: material culture and colonial change}, publisher={Berg}, author={Gosden, Chris and Knowles, Chantal}, year={2001} }

@book{Gosden, Chris\_Larson, Frances\_Petch, Alison\_2007, address={Oxford}, title={Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945}, publisher={Oxford University Press}, author={Gosden, Chris and Larson, Frances and Petch, Alison}, year={2007} }

@book{Gouriévidis, Laurence\_2010, address={Farnham}, title={The dynamics of heritage: history, memory and the Highland Clearances}, volume={Heritage, culture, and identity}, publisher={Ashgate}, author={Gouriévidis, Laurence}, year={2010} }

@book{Greenberg, Reesa\_Ferguson, Bruce W.\_Nairne, Sandy\_1996, address={London}, title={Thinking about exhibitions}, publisher={Routledge}, author={Greenberg, Reesa and Ferguson, Bruce W. and Nairne, Sandy}, year={1996} }

@book{Greenhalgh, Paul\_1988, address={Manchester}, title={Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939}, volume={Studies in imperialism}, publisher={Manchester University Press}, author={Greenhalgh, Paul}, year={1988} }

@book{Griffiths, Alison\_2002, address={Chichester}, title={Wondrous difference: cinema, anthropology, & turn-of-the-century visual culture}, volume={Film and culture}, publisher={Columbia University Press}, author={Griffiths, Alison}, year={2002} }

@book{Guha-Thakurta, Tapati\_2004, address={New York}, title={Monuments, objects, histories: institutions of art in colonial and postcolonial India}, volume={Cultures of history}, publisher={Columbia University Press}, author={Guha-Thakurta, Tapati}, year={2004} }

@book{Gumbrecht, Hans Ulrich\_Marrinan, Michael\_2003, address={Stanford, Calif}, title={Mapping Benjamin: the work of art in the digital age}, volume={Writing science}, publisher={Stanford University Press}, author={Gumbrecht, Hans Ulrich and Marrinan, Michael}, year={2003} }

@article{Haidy Geismar and Christopher Tilley, title={Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum}, volume={Vol. 73}, number={No. 3}, journal={Oceania}, publisher={Oceania Publications, University of Sydney}, author={Haidy Geismar and Christopher Tilley}, pages={170-188} }

@article{Harris\_O'Hanlon\_2013, title={The future of the ethnographic museum}, volume={29}, DOI={10.1111/1467-8322.12003}, number={1}, journal={Anthropology Today}, author={Harris, Clare and O'Hanlon, Michael}, year={2013}, month={Feb}, pages={8-12} }

@article{Harrison\_2009, title={Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities}, volume={14}, DOI={10.1177/1359183508100009}, number={1}, journal={Journal of Material Culture}, author={Harrison, R.}, year={2009}, month={Mar}, pages={75-106} }

@book{Healy, Chris\_Witcomb, Andrea\_2006, address={Clayton, Vic}, title={South Pacific museums: experiments in culture}, publisher={Monash University ePress}, author={Healy, Chris and Witcomb, Andrea}, year={2006} }

@book{Henare, Amiria J. M.\_2005, address={New York}, title={Museums, anthropology and imperial exchange}, publisher={Cambridge University Press}, author={Henare, Amiria J. M.}, year={2005} }

@book{Henderson, Amy\_Kaeppler, Adrienne Lois\_1997, address={London}, title={Exhibiting dilemmas: issues of representation at the Smithsonian}, publisher={Smithsonian Institution Press}, author={Henderson, Amy and Kaeppler, Adrienne Lois}, year={1997} }

@book{Henning, Michelle\_2006a, address={Maidenhead}, title={Museums, media and cultural theory}, volume={Issues in cultural and media studies}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335225750}, publisher={Open University Press}, author={Henning, Michelle}, year={2006} }

@book{Henning, Michelle\_2006b, address={Maidenhead}, title={Museums, media and

cultural theory}, volume={Issues in cultural and media studies}, publisher={Open University Press}, author={Henning, Michelle}, year={2006} }

@book{Henning, Michelle\_2006c, address={Maidenhead}, title={Museums, media and cultural theory}, volume={Issues in cultural and media studies}, publisher={Open University Press}, author={Henning, Michelle}, year={2006} }

@inbook{Henning\_2006, address={Maidenhead}, title={Chapter 5: Archive}, volume={Issues in cultural and media studies}, booktitle={Museums, media and cultural theory}, publisher={Open University Press}, author={Henning, Michelle}, year={2006}, pages={129-155} }

@inbook{1996b, address={Cambridge, Mass}, title={The Utopics of Social Ordering: Stonehenge as a Museum without Walls}, volume={Sociological review monograph}, booktitle={Theorizing museums: representing identity and diversity in a changing world}, publisher={Sociological Review}, author={Hetherington, K.}, year={1996}, pages={153-176} }

@article{Hetherington\_2011, title={Foucault, the museum and the diagram}, volume={59}, DOI={10.1111/j.1467-954X.2011.02016.x}, number={3}, journal={The Sociological Review}, author={Hetherington, Kevin}, year={2011}, month={Aug}, pages={457-475} }

@book{Hill, Kate\_2005, address={Aldershot}, title={Culture and class in English public museums, 1850-1914}, volume={Historical urban studies}, publisher={Ashgate}, author={Hill, Kate}, year={2005} }

@inbook{2006c, address={Malden, Mass}, title={Space Syntax: The Language of Museum Spaces}, volume={Blackwell companions in cultural studies}, booktitle={A companion to museum studies}, publisher={Blackwell}, author={Hillier, B. and Tzortzi, K.}, year={2006}, pages={282-301} }

@book{Hobhouse, Hermione\_2002, address={London}, title={The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851}, publisher={Athlone Press}, author={Hobhouse, Hermione}, year={2002} }

@book{Holtschneider, K. Hannah\_2011, address={London}, title={The Holocaust and representations of Jews: history and identity in the museum}, volume={Routledge Jewish studies series}, publisher={Routledge}, author={Holtschneider, K. Hannah}, year={2011} }

@inbook{1992, address={London}, title={What is a Museum?}, volume={Heritage}, booktitle={Museums and the shaping of knowledge}, publisher={Routledge}, author={Hooper-Greenhill, Eilean}, year={1992}, pages={1-22} }

@book{Hooper-Greenhill, Eilean\_1994, address={New York}, title={Museum, media, message}, volume={Heritage}, publisher={Routledge}, author={Hooper-Greenhill, Eilean}, year={1994} }

@article{Hoskins\_2003, title={Signs of the Holocaust: exhibiting memory in a mediated

age}, volume={25}, DOI={10.1177/0163443703025001631}, number={1}, journal={Media, Culture & Society}, author={Hoskins, A.}, year={2003}, month={Jan}, pages={7-22} }

@inbook{2006d, address={London}, title={Agency, biography and objects}, booktitle={Handbook of material culture}, publisher={SAGE}, author={Hoskins, J.}, year={2006}, pages={74-84} }

@book{Hoskins, Janet\_1998, address={London}, title={Biographical objects: how things tell the stories of people's lives}, publisher={Routledge}, author={Hoskins, Janet}, year={1998} }

@book{Hughes, Philip\_2010, address={London}, title={Exhibition design}, volume={Portfolio}, publisher={Laurence King}, author={Hughes, Philip}, year={2010} }

@article{Hughes\_2003, title={The abject artefacts of memory: photographs from Cambodia's genocide}, volume={25}, DOI={10.1177/0163443703025001632}, number={1}, journal={Media, Culture & Society}, author={Hughes, R.}, year={2003}, month={Jan}, pages={23-44} }

@inbook{Huysen\_1995, address={London}, title={Escape from Amnesia: the museum as mass medium}, booktitle={Twilight memories: marking time in a culture of amnesia}, publisher={Routledge}, author={Huysen, Andreas}, year={1995}, pages={13-33} }

@inbook{Huysen\_2003, address={Stanford, Calif}, title={The voids of Berlin}, volume={Cultural memory in the present}, booktitle={Present pasts: urban palimpsests and the politics of memory}, publisher={Stanford University Press}, author={Huysen, Andreas}, year={2003}, pages={49-71} }

@article{Isaac\_2008, title={Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian}, volume={13}, DOI={10.1177/1359183508095497}, number={3}, journal={Journal of Material Culture}, author={Isaac, G.}, year={2008}, month={Nov}, pages={287-310} }

@article{Jacques Derrida and Craig Owens, title={The Parergon}, volume={Vol. 9}, journal={October}, publisher={The MIT Press}, author={Jacques Derrida and Craig Owens}, pages={3-41} }

@article{James Ingo Freed, title={The United States Holocaust Memorial Museum}, number={No. 9}, journal={Assemblage}, publisher={The MIT Press}, author={James Ingo Freed}, pages={58-79} }

@book{Janes, Robert R.\_2009, address={London}, title={Museums in a troubled world: renewal, irrelevance or collapse?}, volume={Museum meanings}, publisher={Routledge}, author={Janes, Robert R.}, year={2009} }

@book{Janes, Robert R.\_Conaty, Gerald T.\_2005, address={Calgary, Alberta}, title={Looking reality in the eye: museums and social responsibility}, publisher={University of Calgary Press}, author={Janes, Robert R. and Conaty, Gerald T.}, year={2005} }

@book{Jones, Katherine Burton\_Marty, Paul F.\_2008, address={London}, title={Museum informatics: people, information, and technology in museums}, volume={Routledge studies in library and information science}, publisher={Routledge}, author={Jones, Katherine Burton and Marty, Paul F.}, year={2008} }

@inbook{1994a, address={New York}, title={Exhibitions as Communicative Media}, volume={Heritage}, url={https://www.dawsonera.com/abstract/9780203456514}, booktitle={Museum, media, message}, publisher={Routledge}, author={Kaplan, F.E.S.}, year={1994}, pages={37-58} }

@book{Kaplan, Flora E. S.\_1994, address={London}, title={Museums and the making of 'ourselves': the role of objects in national identity}, publisher={Distributed in the U.S. and Canada by St. Martin's Press}, author={Kaplan, Flora E. S.}, year={1994} }

@book{Karp, Ivan\_Kratz, Corinne Ann\_Szwaja, Lynn\_Ybarra-Frausto, Tomás\_Buntinx, Gustavo\_Kirshenblatt-Gimblett, Barbara\_Rassool, Ciraj\_Rockefeller Foundation\_2006, address={Durham}, title={Museum frictions: public cultures/global transformations}, publisher={Duke University Press}, author={Karp, Ivan and Kratz, Corinne Ann and Szwaja, Lynn and Ybarra-Frausto, Tomás and Buntinx, Gustavo and Kirshenblatt-Gimblett, Barbara and Rassool, Ciraj and Rockefeller Foundation}, year={2006} }

@book{Karp, Ivan\_Szwaja, Lynn\_Ybarra-Frausto, Tomás\_Buntinx, Gustavo\_Kirshenblatt-Gimblett, Barbara\_Rassool, Ciraj\_Kratz, Corinne Ann\_Rockefeller Foundation\_2006, address={Durham [N.C.]}, title={Museum frictions: public cultures/global transformations}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296}, publisher={Duke University Press}, author={Karp, Ivan and Szwaja, Lynn and Ybarra-Frausto, Tomás and Buntinx, Gustavo and Kirshenblatt-Gimblett, Barbara and Rassool, Ciraj and Kratz, Corinne Ann and Rockefeller Foundation}, year={2006} }

@article{Kaufman, Edward N., title={The Architectural Museum from World's Fair to Restoration Village}, number={No. 9}, journal={Assemblage}, publisher={The MIT Press}, author={Kaufman, Edward N.}, pages={20-39} }

@book{Kavanagh, Gaynor\_2000a, address={Leicester}, title={Dream spaces: memory and the museum}, publisher={Leicester University Press}, author={Kavanagh, Gaynor}, year={2000} }

@book{Kavanagh, Gaynor\_2000b, address={Leicester}, title={Dream spaces: memory and the museum}, publisher={Leicester University Press}, author={Kavanagh, Gaynor}, year={2000} }

@book{Keim, Curtis A.\_Schildkrout, Enid\_1998, address={Cambridge}, title={The scramble for art in Central Africa}, publisher={Cambridge University Press}, author={Keim, Curtis A. and Schildkrout, Enid}, year={1998} }

@inbook{1996c, address={Hanover, N.H.}, title={Some Thoughts about National Museums at the End of the Century}, volume={Studies in the history of art}, booktitle={The formation of national collections of art and archaeology},

publisher={National Gallery of Art}, author={Kennedy, R.G.}, year={1996},  
pages={159-163} }

@inbook{1991b, address={London}, title={Objects of ethnography},  
booktitle={Exhibiting cultures: the poetics and politics of museum display},  
publisher={Smithsonian Institution Press}, author={Kirshenblatt-Gimblett, B.},  
year={1991}, pages={386-443} }

@book{Klonk, Charlotte\_2009, address={London}, title={Spaces of experience: art  
gallery interiors from 1800 to 2000}, publisher={Yale University Press}, author={Klonk,  
Charlotte}, year={2009} }

@inbook{2004b, address={Aldershot}, edition={2nd ed}, title={Altered values:  
searching for a new collecting}, booktitle={Museums and the future of collecting},  
publisher={Ashgate}, author={Knell, Simon J.}, year={2004}, pages={1-46} }

@book{Knell, Simon J.\_2011a, address={London}, title={National museums: new studies  
from around the world}, publisher={Routledge}, author={Knell, Simon J.}, year={2011}  
}

@book{Knell, Simon J.\_2011b, address={London}, title={National museums: new studies  
from around the world}, publisher={Routledge}, author={Knell, Simon J.}, year={2011}  
}

@inbook{Koonz\_1994, address={Princeton, N.J.}, title={Between memory and and  
oblivion: concentration camps in German memory}, booktitle={Commemorations: the  
politics of national identity}, publisher={Princeton University Press}, author={Koonz, C.},  
year={1994}, pages={258-280} }

@inbook{Kraemer\_2006, address={Durham}, title={Shared heritage, contested terrain:  
cultural negotiation and Ghana's Cape Coast Castle museum exhibition},  
booktitle={Museum frictions: public cultures/global transformations}, publisher={Duke  
University Press}, author={Kraemer, C. M.}, year={2006}, pages={435-468} }

@book{Kreamer, Christine Mullen\_Lavine, Steven\_Karp, Ivan\_Woodrow Wilson  
International Center for Scholars\_1992, address={London}, title={Museums and  
communities: the politics of public culture}, publisher={Smithsonian Institution Press},  
author={Kreamer, Christine Mullen and Lavine, Steven and Karp, Ivan and Woodrow  
Wilson International Center for Scholars}, year={1992} }

@inbook{2006e, address={Malden, Mass}, title={Non-Western Models of Museums and  
Curation in Cross-Cultural Perspective}, volume={Blackwell companions in cultural  
studies}, booktitle={A companion to museum studies}, publisher={Blackwell},  
author={Kreps, C.F.}, year={2006}, pages={457-476} }

@book{Kreps, Christina F.\_2003a, address={London}, title={Liberating culture:  
cross-cultural perspectives on museums, curation, and heritage preservation},  
volume={Museum meanings}, publisher={Routledge}, author={Kreps, Christina F.},  
year={2003} }

@book{Kreps, Christina F.\_2003b, address={London}, title={Liberating culture:

cross-cultural perspectives on museums, curation, and heritage preservation},  
volume={Museum meanings}, publisher={Routledge}, author={Kreps, Christina F.},  
year={2003} }

@book{Kreps, Christina F.\_2003c, address={London}, title={Liberating culture:  
cross-cultural perspectives on museums, curation, and heritage preservation},  
volume={Museum meanings}, publisher={Routledge}, author={Kreps, Christina F.},  
year={2003} }

@book{Kreps, Christina F.\_2003d, address={London}, title={Liberating culture:  
cross-cultural perspectives on museums, curation, and heritage preservation},  
volume={Museum meanings}, publisher={Routledge}, author={Kreps, Christina F.},  
year={2003} }

@article{Kreps\_2008, title={Appropriate museology in theory and practice},  
volume={23}, DOI={10.1080/09647770701865345}, number={1}, journal={Museum  
Management and Curatorship}, author={Kreps, Christina F.}, year={2008},  
month={Mar}, pages={23-41} }

@article{Larson\_Petch\_Zeitlyn\_2007, title={Social Networks and the Creation of the Pitt  
Rivers Museum}, volume={12}, DOI={10.1177/1359183507081886}, number={3},  
journal={Journal of Material Culture}, author={Larson, F. and Petch, A. and Zeitlyn, D.},  
year={2007}, month={Nov}, pages={211-239} }

@book{Larson, Frances\_2009, address={Oxford}, title={An infinity of things: how Sir  
Henry Wellcome collected the world}, publisher={Oxford University Press},  
author={Larson, Frances}, year={2009} }

@book{Latour, Bruno\_Weibel, Peter\_Zentrum für Kunst und Medientechnologie  
Karlsruhe\_2005, address={Cambridge, Mass}, title={Making things public: atmospheres  
of democracy}, publisher={MIT Press}, author={Latour, Bruno and Weibel, Peter and  
Zentrum für Kunst und Medientechnologie Karlsruhe}, year={2005} }

@book{Latour, Bruno\_Weibel, Peter\_Zentrum für Kunst und Medientechnologie Karlsruhe,  
address={Cambridge MA}, title={Iconoclasm: [beyond the image wars in science, religion  
and art]}, publisher={ZKM}, author={Latour, Bruno and Weibel, Peter and Zentrum für  
Kunst und Medientechnologie Karlsruhe} }

@book{Lavine, Steven\_Karp, Ivan\_Smithsonian Institution\_1991, address={London},  
title={Exhibiting cultures: the poetics and politics of museum display},  
publisher={Smithsonian Institution Press}, author={Lavine, Steven and Karp, Ivan and  
Smithsonian Institution}, year={1991} }

@article{LAYNE\_2008, title={The District Six Museum: An Ordinary People's Place},  
volume={30}, DOI={10.1525/tp.2008.30.1.53}, number={1}, journal={The Public  
Historian}, author={LAYNE, VALMONT}, year={2008}, month={Feb}, pages={53-62} }

@article{Ledgerwood\_1997, title={The Cambodian Tuol Sleng Museum of Genocidal  
Crimes: National Narrative}, volume={21}, DOI={10.1525/mua.1997.21.1.82},  
number={1}, journal={Museum Anthropology}, author={Ledgerwood, Judy},



year={1997}, month={Mar}, pages={82-98} }

@book{Lehrer, Erica T.\_Patterson, Monica\_Milton, Cynthia E.\_Palgrave Connect (Online service)\_2011, address={Houndmills, Basingstoke Hampshire}, title={Curating difficult knowledge: violent pasts in public places}, url={http://www.palgraveconnect.com/doi/10.1057/9780230319554}, publisher={Palgrave Macmillan}, author={Lehrer, Erica T. and Patterson, Monica and Milton, Cynthia E. and Palgrave Connect (Online service)}, year={2011} }

@book{Lennon, J. John\_Foley, Malcolm\_2000, address={London}, title={Dark tourism}, publisher={Continuum}, author={Lennon, J. John and Foley, Malcolm}, year={2000} }

@book{Libeskind, Daniel\_2000, address={New York}, title={Daniel Libeskind: the space of encounter}, publisher={Universe}, author={Libeskind, Daniel}, year={2000} }

@book{Libeskind, Daniel\_Müller, Stefan\_Schneider, Bernhard\_1999a, address={London}, title={Daniel Libeskind: Jewish Museum Berlin : between the lines}, publisher={Prestel}, author={Libeskind, Daniel and Müller, Stefan and Schneider, Bernhard}, year={1999} }

@book{Libeskind, Daniel\_Müller, Stefan\_Schneider, Bernhard\_1999b, address={London}, title={Daniel Libeskind: Jewish Museum Berlin : between the lines}, publisher={Prestel}, author={Libeskind, Daniel and Müller, Stefan and Schneider, Bernhard}, year={1999} }

@inbook{1997a, address={London}, title={The Poetics and Politics of Exhibiting Other Cultures}, volume={Culture, media, and identities}, booktitle={Representation: cultural representations and signifying practices}, publisher={Sage in association with the Open University}, author={Lidchi, H.}, year={1997}, pages={151-222} }

@inbook{1997b, address={London}, title={The Poetics and Politics of Exhibiting Other Cultures}, volume={Culture, media, and identities}, booktitle={Representation: cultural representations and signifying practices}, publisher={Sage in association with the Open University}, author={Lidchi, H.}, year={1997}, pages={119-219} }

@book{Linenthal, Edward Tabor\_1995, address={London}, title={Preserving memory: the struggle to create America's Holocaust Museum}, publisher={Viking}, author={Linenthal, Edward Tabor}, year={1995} }

@article{Lionnet\_2001, title={The Mirror and the Tomb: Africa, Museums, and Memory}, volume={34}, DOI={10.2307/3337878}, number={3}, journal={African Arts}, author={Lionnet, Françoise}, year={2001}, month={Autumn} }

@book{Logan, William Stewart\_Reeves, Keir\_2009, address={London}, title={Places of pain and shame: dealing with 'difficult heritage'}, volume={Key issues in cultural heritage}, publisher={Routledge}, author={Logan, William Stewart and Reeves, Keir}, year={2009} }

@book{Lonetree, Amy\_Cobb, Amanda J.\_2008, address={Lincoln, [Neb.]}, title={The National Museum of the American Indian: critical conversations}, publisher={University of Nebraska Press}, author={Lonetree, Amy and Cobb, Amanda J.}, year={2008} }

@inbook{ title={Display}, url={https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/52}, booktitle={Display in M. Henning, Museums, Media and Cultural Theory},

author={M. Henning} }

@inbook{Macdonald\_1997, address={New York}, title={Exhibitions of Power and Powers of Exhibition}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064\_50852.pdf}, booktitle={The politics of display: museums, science, culture}, publisher={Routledge}, author={Macdonald, S.}, year={1997}, pages={1-24} }

@article{2003c, title={Museums, national, postnational and transcultural identities}, volume={1}, number={1}, journal={Museum and society}, author={Macdonald, S.}, year={2003}, pages={1-16} }

@article{2007c, title={Interconnecting: museum visiting and exhibition design}, volume={3}, DOI={10.1080/15710880701311502}, number={sup1}, journal={CoDesign}, author={Macdonald, S.}, year={2007}, month={Jan}, pages={149-162} }

@book{Macdonald, Sharon\_2002, address={Oxford}, title={Behind the scenes at the Science Museum}, volume={Materializing culture}, publisher={Berg}, author={Macdonald, Sharon}, year={2002} }

@book{Macdonald, Sharon\_2006, address={Malden, Mass}, title={A companion to museum studies}, volume={Blackwell companions in cultural studies}, publisher={Blackwell}, author={Macdonald, Sharon}, year={2006} }

@inbook{Macdonald\_2006, address={Malden, Mass}, title={Collecting Practices}, volume={Blackwell companions in cultural studies}, booktitle={A companion to museum studies}, publisher={Blackwell}, author={Macdonald, Sharon}, year={2006}, pages={81-97} }

@book{Macdonald, Sharon\_2009, address={Abingdon}, title={Difficult heritage: negotiating the Nazi past in Nuremberg and beyond}, publisher={Routledge}, author={Macdonald, Sharon}, year={2009} }

@book{Macdonald, Sharon\_2013, address={London}, title={Memorylands: heritage and identity in Europe today}, publisher={Routledge}, author={Macdonald, Sharon}, year={2013} }

@article{1990, title={Rewriting the museums' fictions: Taxonomies, stories and readers}, volume={4}, DOI={10.1080/09502389000490141}, number={2}, journal={Cultural Studies}, author={MacDonald, Sharon and Silverstone, Roger}, year={1990}, month={May}, pages={176-191} }

@book{MacGregor, Arthur\_2007, address={London}, title={Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century}, publisher={Yale University Press}, author={MacGregor, Arthur}, year={2007} }

@book{MacGregor, Arthur\_Impey, O. R.\_1985, address={Oxford}, title={The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe}, publisher={Clarendon}, author={MacGregor, Arthur and Impey, O. R.}, year={1985} }

@book{MacGregor, Arthur\_McAlpine, Alistair\_1994, address={London}, title={Sir Hans

Sloane: collector, scientist, antiquary, founding father of the British Museum},  
publisher={British Museum Press in association with Alistair McAlpine},  
author={MacGregor, Arthur and McAlpine, Alistair}, year={1994} }

@book{MacKenzie, John M.\_2009, address={Manchester}, title={Museums and empire:  
natural history, human cultures and colonial identities}, volume={Studies in imperialism},  
publisher={Manchester University Press}, author={MacKenzie, John M.}, year={2009} }

@book{Macleod, Suzanne\_2005, address={London}, title={Reshaping museum space:  
architecture, design, exhibitions}, volume={Museum meanings}, publisher={Routledge},  
author={Macleod, Suzanne}, year={2005} }

@book{Maleuvre, Didier\_1999, address={Stanford, Calif}, title={Museum memories:  
history, technology, art}, volume={Cultural memory in the present}, publisher={Stanford  
University. Press}, author={Maleuvre, Didier}, year={1999} }

@book{Marcuse, Harold\_2001, address={Cambridge}, title={Legacies of Dachau: the  
uses and abuses of a concentration camp, 1933-2001}, publisher={Cambridge University  
Press}, author={Marcuse, Harold}, year={2001} }

@book{Marincola, Paula\_2006, address={Philadelphia}, title={What makes a great  
exhibition?}, volume={Questions of practice}, publisher={Philadelphia Exhibitions  
Initiative}, author={Marincola, Paula}, year={2006} }

@book{Marstine, Janet\_2006, address={Malden, MA}, title={New museum theory and  
practice: an introduction}, publisher={Blackwell}, author={Marstine, Janet},  
year={2006} }

@book{McCarthy, Conal\_2007, address={Oxford}, title={Exhibiting Māori: a history of  
colonial cultures of display}, publisher={Berg}, author={McCarthy, Conal}, year={2007}  
}

@book{McCarthy, Conal\_2011, address={Walnut Creek, CA}, title={Museums and Māori:  
heritage professionals, indigenous collections, current practice}, publisher={Left Coast  
Press}, author={McCarthy, Conal}, year={2011} }

@inbook{1996d, address={Hanover, N.H}, title={Nationalism and the Origins of the  
Museum in France}, volume={Studies in the history of art}, booktitle={The formation of  
national collections of art and archaeology}, publisher={Distributed by the University  
Press of New England}, author={McClellan, A.}, year={1996}, pages={29-39} }

@article{Mceachern\_1998, title={Mapping the Memories: Politics, Place and Identity in  
the District Six Museum, Cape Town}, volume={4}, DOI={10.1080/13504639851744},  
number={3}, journal={Social Identities}, author={Mceachern, Charmaine},  
year={1998}, month={Oct}, pages={499-521} }

@inbook{2008e, address={Bloomington}, title={Gunther von Hagen's Body Worlds:  
Exhibitionary Practice, German History, and Difference}, volume={21st Century studies},  
booktitle={Museums and difference}, publisher={Indiana University Press},  
author={McIsaac, P.M.}, year={2008}, pages={155-202} }

@inbook{2006f, address={Malden, MA}, title={Visiting the virtual museum: art and experience online}, booktitle={New museum theory and practice: an introduction}, publisher={Blackwell}, author={McTavish, L.}, year={2006}, pages={226-246} }

@article{Message\_2009, title={New directions for civil renewal in Britain: Social capital and culture for all?}, volume={12}, DOI={10.1177/1367877908101571}, number={3}, journal={International Journal of Cultural Studies}, author={Message, K.}, year={2009}, month={May}, pages={257-278} }

@book{Message, Kylie\_2006, address={Oxford}, title={New museums and the making of culture}, publisher={Berg}, author={Message, Kylie}, year={2006} }

@article{Mieke Bal, title={Telling, Showing, Showing off}, volume={Vol. 18}, number={No. 3}, journal={Critical Inquiry}, publisher={The University of Chicago Press}, author={Mieke Bal}, pages={556-594} }

@book{Millenson, Susan Feinberg\_1987, address={Ann Arbor, Mich}, title={Sir John Soane's Museum}, volume={Architecture and urban design}, publisher={UMI Research Press}, author={Millenson, Susan Feinberg}, year={1987} }

@inbook{Miller\_2007, address={London}, title={Artefacts and the meaning of things}, volume={Leicester readers in museum studies}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064\_50781.pdf}, booktitle={Museums in the material world}, publisher={Routledge}, author={Miller, D.}, year={2007}, pages={166-186} }

@book{Miller, Daniel\_2008, address={Cambridge}, title={The comfort of things}, publisher={Polity}, author={Miller, Daniel}, year={2008} }

@inbook{Mitchell\_1992, address={Ann Arbor, MI}, title={Orientalism and the Exhibitionary Order}, volume={The Comparative studies in society and history book series}, booktitle={Colonialism and culture}, publisher={University of Michigan Press}, author={Mitchell, T.}, year={1992}, pages={289-318} }

@inbook{Moprhy\_2006, address={Durham}, title={Sites of persuasion: Yingapungapu at the National Museum of Australia}, booktitle={Museum frictions: public cultures/global transformations}, publisher={Duke University Press}, author={Moprhy, H.}, year={2006}, pages={469-499} }

@book{Morphy, Howard\_Perkins, Morgan\_2006, address={Malden, Mass}, title={The anthropology of art: a reader}, volume={Blackwell anthologies in social and cultural anthropology}, publisher={Blackwell}, author={Morphy, Howard and Perkins, Morgan}, year={2006} }

@article{Moser\_2010, title={The Devil is in the Detail: museum displays and the creation of knowledge}, volume={33}, number={1}, journal={Museum Anthropology}, author={Moser, S.}, year={2010}, pages={22-32} }

@book{Muensterberger, Werner\_1994, address={Princeton, N.J.}, title={Collecting: an unruly passion : psychological perspectives}, publisher={Princeton University Press}, author={Muensterberger, Werner}, year={1994} }

- @book{Naredi-Rainer, Paul v\_2004, address={Basel}, title={Museum buildings: a design manual}, publisher={Birkhäuser}, author={Naredi-Rainer, Paul v}, year={2004} }
- @book{Newhouse, Victoria\_2006, address={New York}, edition={Expanded ed}, title={Towards a new museum}, publisher={Monacelli Press}, author={Newhouse, Victoria}, year={2006} }
- @book{2004c, address={Rotterdam}, title={Strategies of display : museum presentation in nineteenth- and twentieth-century visual culture}, publisher={NAi Publishers}, author={Noordegraaf, Julia}, year={2004} }
- @book{Oberhardt, Suzanne\_2001, address={New York}, title={Frames within frames: the art museum as cultural artifact}, volume={Counterpoints}, publisher={P. Lang}, author={Oberhardt, Suzanne}, year={2001} }
- @inbook{1986, address={San Francisco}, title={Notes on the Gallery Space}, booktitle={Inside the white cube: the ideology of the gallery space}, publisher={Lapis Press}, author={O'Doherty, Brian, McEvelley, Thomas}, year={1986}, pages={13-64} }
- @inbook{1993, address={London}, title={Chapter 3: Exhibiting in practice}, booktitle={Paradise: portraying the New Guinea Highlands}, publisher={Published by British Museum Press for the Trustees of the British Museum}, author={O'Hanlon, Michael}, year={1993}, pages={78-92} }
- @book{O'Hanlon, Michael\_1993, address={London}, title={Paradise: portraying the New Guinea Highlands}, publisher={Published by British Museum Press for the Trustees of the British Museum}, author={O'Hanlon, Michael}, year={1993} }
- @inbook{2001b, address={London}, title={Re-Presenting and Representing the Vernacular: The Open-Air Museum}, booktitle={Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism}, publisher={Routledge}, author={Oliver, P.}, year={2001}, pages={191-211} }
- @article{Parry\_2005, title={Digital heritage and the rise of theory in museum computing}, volume={20}, DOI={10.1016/j.musmancur.2005.06.003}, number={4}, journal={Museum Management and Curatorship}, author={Parry, R.}, year={2005}, month={Dec}, pages={333-348} }
- @inbook{Parry\_2007, address={London}, title={Disaggregating the collection}, volume={Museum meanings}, booktitle={Recoding the museum: digital heritage and the technologies of change}, publisher={Routledge}, author={Parry, R.}, year={2007}, pages={32-57} }
- @inbook{Patraka\_1996, address={London}, title={Performing presence, absence and historical memory at US Holocaust museums}, booktitle={Performance and cultural politics}, publisher={Routledge}, author={Patraka, V. M.}, year={1996}, pages={89-107} }
- @book{Pearce, Susan M.\_1990, address={London}, title={Objects of knowledge}, volume={New research in museum studies}, publisher={Athlone Press}, author={Pearce, Susan M.}, year={1990} }

@book{Pearce, Susan M.\_1994, address={London}, title={Interpreting objects and collections}, volume={Leicester readers in museum studies}, publisher={Routledge}, author={Pearce, Susan M.}, year={1994} }

@book{Pearce, Susan M.\_1995, address={London}, title={On collecting: an investigation into collecting in the European tradition}, volume={Collecting cultures}, publisher={Routledge}, author={Pearce, Susan M.}, year={1995} }

@book{Peers, Laura L. Brown, Alison K.\_2003, address={London}, title={Museums and source communities: a Routledge reader}, publisher={Routledge}, author={Peers, Laura L. and Brown, Alison K.}, year={2003} }

@inbook{2007d, address={Malden, Mass}, title={Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artefact}, volume={New interventions in art history}, booktitle={Museums after modernism: strategies of engagement}, publisher={Blackwell}, author={Philips, R.B.}, year={2007}, pages={80-103} }

@article{Phillips\_2005, title={Re-placing Objects: Historical Practices for the Second Museum Age}, volume={86}, number={1}, journal={The Canadian Historical Review}, author={Phillips, Ruth B.}, year={2005}, pages={83-110} }

@book{Pickstone, John V.\_2000, address={Manchester}, title={Ways of knowing: a new history of science, technology and medicine}, publisher={Manchester University Press}, author={Pickstone, John V.}, year={2000} }

@article{Pierre Nora, title={Between Memory and History: Les Lieux de Mémoire}, number={No. 26}, journal={Representations}, publisher={University of California Press}, author={Pierre Nora}, pages={7-24} }

@article{1997c, title={Multiculturalism and Museums: Discourse about Others in the Age of Globalization}, volume={14}, DOI={10.1177/026327697014004006}, number={4}, journal={Theory, Culture & Society}, author={Pieterse, J. N.}, year={1997}, month={Nov}, pages={123-146} }

@article{2005c, title={In the footsteps of angels: Tim Brennan's 'Museum of angels' guided walk}, volume={12}, DOI={10.1191/1474474005eu340xx}, number={4}, journal={Cultural Geographies}, author={Pile, Steve}, year={2005}, month={Oct}, pages={521-526} }

@inbook{2007e, address={Malden, Mass}, title={Un-Framing the Modern: Critical Space/Public Possibility}, volume={New interventions in art history}, booktitle={Museums after modernism: strategies of engagement}, publisher={Blackwell}, author={Pollock, G.}, year={2007}, pages={1-39} }

@book{Pomian, Krzysztof\_Wiles-Portier, Elizabeth\_1990, address={Cambridge}, title={Collectors and curiosities: Paris and Venice, 1500-1800}, publisher={Polity Press}, author={Pomian, Krzysztof and Wiles-Portier, Elizabeth}, year={1990} }

@book{Potteiger, Matthew\_Purinton, Jamie\_1998, address={Chichester}, title={Landscape narratives: design practices for telling stories}, publisher={J. Wiley},

author={Potteiger, Matthew and Purinton, Jamie}, year={1998} }

@book{Price, Sally\_2001, address={Chicago}, edition={2nd ed., with a new afterword}, title={Primitive art in civilized places}, publisher={University of Chicago Press}, author={Price, Sally}, year={2001} }

@book{Price, Sally\_2007, address={Chicago}, title={Paris primitive: Jacques Chirac's Museum on the Quai Branly}, publisher={University of Chicago Press}, author={Price, Sally}, year={2007} }

@article{Price\_2010, title={Return to the Quai Branly}, volume={33}, DOI={10.1111/j.1548-1379.2010.01071.x}, number={1}, journal={Museum Anthropology}, author={Price, Sally}, year={2010}, month={Mar}, pages={11-21} }

@book{Psarra, Sophia\_2009, address={London}, title={Architecture and narrative: the formation of space and cultural meaning}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672}, publisher={Routledge}, author={Psarra, Sophia}, year={2009} }

@inbook{2009b, address={Abingdon}, title={Chapter 5: Through the Looking Glass: The House-Museum of Sir John Soane}, booktitle={Architecture and narrative: the formation of space and cultural meaning}, publisher={Routledge}, author={Psarra, Sophia}, year={2009}, pages={111-135} }

@book{Putnam, James\_2001, address={London}, title={Art and artifact: the museum as medium}, publisher={Thames & Hudson}, author={Putnam, James}, year={2001} }

@inbook{Radley\_1990, address={London}, title={Artefacts, memory and a sense of the past}, volume={Inquiries in social construction}, booktitle={Collective remembering}, publisher={SAGE}, author={Radley, A.}, year={1990}, pages={46-59} }

@inbook{Rassool\_2006, address={Durham}, title={Community Museums, Memory Politics, and Social Transformation in South Africa: Histories, Possibilities, and Limits}, booktitle={Museum frictions: public cultures/global transformations}, publisher={Duke University Press}, author={Rassool, C.}, year={2006}, pages={286-321} }

@inbook{Rassool\_2007, address={London}, title={Memory and the Politics of History in the District Six Museum}, volume={The Architext series}, booktitle={Desire lines: space, memory and identity in the post-apartheid city}, publisher={Routledge}, author={Rassool, C.}, year={2007}, pages={113-127} }

@inbook{Ravenhill\_1996, address={Bloomington}, title={The Passive Object and the Tribal Paradigm: Colonial Museography in French West Africa}, volume={African systems of thought}, booktitle={African material culture}, publisher={Indiana University Press}, author={Ravenhill, M.W.}, year={1996}, pages={265-282} }

@article{Raymond Corbey\_1993, title={Ethnographic Showcases, 1870-1930}, volume={8}, url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/656317}, number={3}, journal={Cultural Anthropology}, publisher={Wiley}, author={Raymond Corbey},

year={1993}, pages={338-369} }

@article{Reading\_2003, title={Digital interactivity in public memory institutions: the uses of new technologies in Holocaust museums}, volume={25}, DOI={10.1177/016344370302500105}, number={1}, journal={Media, Culture & Society}, author={Reading, A.}, year={2003}, month={Jan}, pages={67-85} }

@inbook{Rectanus\_2006, address={Malden, Mass}, title={Globalization: Incorporating the Museum}, volume={Blackwell companions in cultural studies}, booktitle={A companion to museum studies}, publisher={Blackwell}, author={Rectanus, M.W.}, year={2006}, pages={381-397} }

@article{Review by: Ruth B. Phillips, title={Where Is 'Africa'? Re-Viewing Art and Artifact in the Age of Globalization}, volume={Vol. 104}, number={No. 3}, journal={American Anthropologist}, publisher={Wiley-Blackwell}, author={Review by: Ruth B. Phillips}, pages={944-952} }

@article{Review by: Serena Nanda, title={South African Museums and the Creation of a New National Identity}, volume={Vol. 106}, number={No. 2}, journal={American Anthropologist}, publisher={Wiley-Blackwell}, author={Review by: Serena Nanda}, pages={379-385} }

@inbook{1991c, address={London}, title={Life in Quest of Narrative}, volume={Warwick studies in philosophy and literature}, booktitle={On Paul Ricoeur: narrative and interpretation}, publisher={Routledge}, author={Ricoeur, P.}, year={1991}, pages={20-33} }

@book{Rosenblatt, Arthur\_2001, address={Chichester}, title={Building type basics for museums}, volume={Building type basics series}, publisher={Wiley}, author={Rosenblatt, Arthur}, year={2001} }

@book{Roth, Leland M.\_1998, address={London}, title={Understanding architecture: its elements, history and meaning}, publisher={Icon Editions}, author={Roth, Leland M.}, year={1998} }

@inbook{S\_A\_R\_R\_2011, address={London}, title={Networks, agents and objects: frameworks for unpacking museum collections}, volume={One world archaeology}, booktitle={Unpacking the collection: networks of material and social agency in the museum}, publisher={Springer}, author={S, Byrne and A, Clarke and R, Harrison and R, Torrence}, year={2011}, pages={3-26} }

@inbook{S, title={'Your story too?' The new Holocaust exhibition at the Imperial War Museum}, booktitle={Remembering For the Future: the Holocaust in the Age of Genocide}, publisher={Palgrave Macmillan}, author={S, Cooke}, pages={590-606} }

@book{Sachs, Angeli\_Magnano Lampugnani, Vittorio\_1999, address={London}, title={Museums for a new millennium: concepts projects buildings}, publisher={Prestel}, author={Sachs, Angeli and Magnano Lampugnani, Vittorio}, year={1999} }

@article{Sandell\_1998, title={Museums as agents of social inclusion}, volume={17}, DOI={10.1016/S0260-4779(99)00037-0}, number={4}, journal={Museum Management



and Curatorship}, author={Sandell, R}, year={1998}, month={Dec}, pages={401-418}  
}

@book{Sandell, Richard\_2002, address={London}, title={Museums, society, inequality},  
volume={Museum meanings}, publisher={Routledge}, author={Sandell, Richard},  
year={2002} }

@book{Sandell, Richard\_2007, address={London}, title={Museums, prejudice and the  
reframing of difference}, publisher={Routledge}, author={Sandell, Richard},  
year={2007} }

@article{Schildkrout\_1991, title={Ambiguous Messages and Ironic Twists: Into the Heart  
of Africa and The Other Museum}, volume={15}, DOI={10.1525/mua.1991.15.2.16},  
number={2}, journal={Museum Anthropology}, author={Schildkrout, Enid},  
year={1991}, month={May}, pages={16-23} }

@inbook{Schweibenz\_1998, title={The 'Virtual Museum': new perspectives for museums  
to present objects and information using the Internet as a knowledge base and  
communication system}, booktitle={Knowledge Management und  
Kommunikationssysteme}, publisher={UVK}, author={Schweibenz, W.}, year={1998},  
pages={185-200} }

@book{Seitz, Sharon\_Lower East Side Tenement Museum\_2004, address={[New York,  
N.Y.]}, title={A tenement story: the history of 97 Orchard Street and the Lower East Side  
Tenement Museum}, publisher={Lower East Side Tenement Museum}, author={Seitz,  
Sharon and Lower East Side Tenement Museum}, year={2004} }

@book{Serota, Nicholas\_1996, address={London}, title={Experience or interpretation:  
the dilemma of museums of modern art}, volume={Walter Neurath Memorial Lecture},  
publisher={Thames & Hudson}, author={Serota, Nicholas}, year={1996} }

@book{Sevcenko\_2004, address={Minneapolis}, title={The power of place: how historic  
sites can engage citizens in Human Rights issues}, publisher={Center for victims of  
torture}, author={Sevcenko, L.}, year={2004} }

@inbook{Shelton\_2000, address={London}, title={Museum ethnography: an imperial  
science}, booktitle={Cultural encounters: representing 'otherness'},  
publisher={Routledge}, author={Shelton, A.}, year={2000}, pages={181-193} }

@inbook{Shelton\_2003, address={London}, title={Curating African Worlds},  
booktitle={Museums and source communities: a Routledge reader},  
publisher={Routledge}, author={Shelton, A.}, year={2003}, pages={181-193} }

@inbook{2007f, address={Leiden}, title={The Collector's Zeal: Towards an Anthropology  
of Intentionality, Instrumentality and Desire}, volume={Mededelingen van het  
Rijksmuseum voor Volkenkunde, Leiden}, booktitle={Colonial collections revisited},  
publisher={CNWS Publications}, author={Shelton, A. A.}, year={2007}, pages={16-44}  
}

@book{Shelton, Anthony\_2001, address={London}, title={Collectors: individuals and  
institutions}, volume={Contributions in critical museology and material culture},

publisher={Horniman Museum and Gardens}, author={Shelton, Anthony}, year={2001}  
}

@article{2009c, title={The Public Sphere as Wilderness: Le Musée du quai Branly},  
volume={32}, DOI={10.1111/j.1548-1379.2009.01017.x}, number={1},  
journal={Museum Anthropology}, author={Shelton, Anthony Alan}, year={2009},  
month={Mar}, pages={1-16} }

@book{Shelton, Anthony\_Universidade de Coimbra\_2001, address={London},  
title={Collectors: expressions of self and other}, volume={Contributions in critical  
museumology and material culture}, publisher={Horniman Museum and Gardens},  
author={Shelton, Anthony and Universidade de Coimbra}, year={2001} }

@book{Sherman, Daniel J.\_Rogoff, Irit\_1994, address={London}, title={Museum culture:  
histories, discourses, spectacles}, publisher={Routledge}, author={Sherman, Daniel J.  
and Rogoff, Irit}, year={1994} }

@book{Sherman, Daniel J.\_University of Wisconsin--Milwaukee\_2008a,  
address={Bloomington}, title={Museums and difference}, volume={21st Century  
studies}, publisher={Indiana University Press}, author={Sherman, Daniel J. and  
University of Wisconsin--Milwaukee}, year={2008} }

@book{Sherman, Daniel J.\_University of Wisconsin--Milwaukee\_2008b,  
address={Bloomington}, title={Museums and difference}, volume={21st Century  
studies}, publisher={Indiana University Press}, author={Sherman, Daniel J. and  
University of Wisconsin--Milwaukee}, year={2008} }

@book{Silverman, Lois H.\_2010, address={London}, title={The social work of  
museums}, publisher={Routledge}, author={Silverman, Lois H.}, year={2010} }

@inbook{Simpson\_1996, address={London}, title={Native American museums and  
cultural centres}, booktitle={Making representations: museums in the post-colonial era},  
publisher={Routledge}, author={Simpson, M. G.}, year={1996}, pages={135-170} }

@inbook{Simpson\_2006, address={Malden, MA}, title={Revealing and Concealing:  
Museums, Objects, and the Transmission of Knowledge in Aboriginal Australia},  
booktitle={New museum theory and practice: an introduction}, publisher={Blackwell},  
author={Simpson, M.G.}, year={2006}, pages={152-177} }

@article{Sirefman, Susanna\_1999, title={Formed and Forming: Contemporary Museum  
Architecture}, volume={Vol. 128}, number={No. 3}, journal={Daedalus},  
publisher={The MIT Press}, author={Sirefman, Susanna}, year={1999},  
pages={297-320} }

@article{Smith\_2009, title={Mana Taonga and the micro world of intricate research and  
findings around taonga Māori at the Museum of New Zealand Te Papa Tongarewa},  
volume={6}, number={2}, journal={Sites: a journal of social anthropology and cultural  
studies}, author={Smith, Huhana Margaret}, year={2009}, pages={7-31} }

@book{Smith, Laurajane\_Akagawa, Natsuko\_2009, address={Abingdon},  
title={Intangible heritage}, volume={Key issues in cultural heritage},

publisher={Routledge}, author={Smith, Laurajane and Akagawa, Natsuko}, year={2009}  
}

@article{Srinivasan\_Boast\_Becvar\_Furner\_2009, title={Blobgeects: Digital museum catalogs and diverse user communities}, volume={60}, DOI={10.1002/asi.21027}, number={4}, journal={Journal of the American Society for Information Science and Technology}, author={Srinivasan, Ramesh and Boast, Robin and Becvar, Katherine M. and Furner, Jonathan}, year={2009}, month={Apr}, pages={666-678} }

@article{Srinivasan\_Boast\_Furner\_Becvar\_2009, title={Digital Museums and Diverse Cultural Knowledges: Moving Past the Traditional Catalog}, volume={25}, DOI={10.1080/01972240903028714}, number={4}, journal={The Information Society}, author={Srinivasan, Ramesh and Boast, Robin and Furner, Jonathan and Becvar, Katherine M.}, year={2009}, month={Jul}, pages={265-278} }

@article{Srinivasan\_Enote\_Becvar\_Boast\_2009, title={Critical and reflective uses of new media technologies in tribal museums}, volume={24}, DOI={10.1080/09647770902857901}, number={2}, journal={Museum Management and Curatorship}, author={Srinivasan, Ramesh and Enote, Jim and Becvar, Katherine M. and Boast, Robin}, year={2009}, month={Jun}, pages={161-181} }

@article{Srinivasan\_Huang\_2005, title={Fluid ontologies for digital museums}, volume={5}, DOI={10.1007/s00799-004-0105-9}, number={3}, journal={International Journal on Digital Libraries}, author={Srinivasan, Ramesh and Huang, Jeffrey}, year={2005}, month={Feb}, pages={193-204} }

@article{Ssevccenko\_Russell-Ciardi\_2008, title={Foreword: sites of conscience: opening historic sites for civic dialogue}, volume={30}, DOI={10.1525/tpb.2008.30.1.9}, number={1}, journal={The Public Historian}, author={Ssevccenko, Liz and Russell-Ciardi, Maggie}, year={2008}, month={Feb}, pages={9-15} }

@book{Stanley, Nick\_2007, address={New York}, title={The future of indigenous museums: perspectives from the southwest Pacific}, volume={Museums and collections}, publisher={Berghahn Books}, author={Stanley, Nick}, year={2007} }

@book{Stara, Alexandra\_Chaplin, Sarah\_2009, address={London}, title={Curating architecture and the city}, volume={AHRA critiques}, publisher={Routledge}, author={Stara, Alexandra and Chaplin, Sarah}, year={2009} }

@book{Steffensen-Bruce, Ingrid A.\_1998, address={Lewisburg}, title={Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930}, publisher={Bucknell University Press}, author={Steffensen-Bruce, Ingrid A.}, year={1998} }

@inbook{1995, address={Berkeley}, title={The Art of the Trade}, booktitle={The traffic in culture: refiguring art and anthropology}, publisher={University of California Press}, author={Steiner, C. B.}, year={1995}, pages={151-165} }

@article{Steiner\_1995, title={Museums and the politics of Nationalism: special issue}, volume={19}, number={2}, journal={Museum Anthropology}, author={Steiner, C. B.}, year={1995} }

@inbook{Stewart\_1993, address={Durham}, title={Objects of Desire}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064\_51488.pdf}, booktitle={On longing: narratives of the miniature, the gigantic, the souvenir, the collection}, publisher={Duke University Press}, author={Stewart, Susan}, year={1993}, pages={132-169} }

@article{Stier\_2005, title={Different Trains: Holocaust Artifacts and the Ideologies of Remembrance}, volume={19}, DOI={10.1093/hgs/dci004}, number={1}, journal={Holocaust and Genocide Studies}, author={Stier, O. B.}, year={2005}, month={Mar}, pages={81-106} }

@book{Stocking, George W.\_1985, address={Madison, Wis}, title={Objects and others: essays on museums and material culture}, publisher={University of Wisconsin Press}, author={Stocking, George W.}, year={1985} }

@inbook{Tapsell, title={Partnership in museums: a tribal response to repatriation}, booktitle={The dead and their possessions: repatriation in principle, policy and practice - University College London}, author={Tapsell, P.}, pages={284-292} }

@book{Thackray, John C.\_Press, J. R.\_2001, address={London}, title={The Natural History Museum: nature's treasurehouse}, publisher={Natural History Museum}, author={Thackray, John C. and Press, J. R.}, year={2001} }

@inbook{1994b, address={Oxford}, title={Space, place, landscape and perception: phenomenological perspectives}, volume={Explorations in anthropology}, booktitle={A phenomenology of landscape: places, paths, and monuments}, publisher={Berg}, author={Tilley, Christopher Y.}, year={1994}, pages={7-34} }

@book{Torpey, John C.\_2003, address={Lanham, Md}, title={Politics and the past: on repairing historical injustices}, volume={World social change}, publisher={Rowman & Littlefield}, author={Torpey, John C.}, year={2003} }

@book{Turnbull\_Fforde\_Hubert\_2002, address={London}, title={The dead and their possessions: repatriation in principle, policy and practice}, volume={One world archaeology}, publisher={Routledge}, author={Turnbull, Paul and Fforde, Cressida and Hubert, Jane}, year={2002} }

@book{Turnbull, Paul\_Pickering, Michael\_2010, address={New York}, title={The long way home: the meanings and values of repatriation}, publisher={Berghahn Books}, author={Turnbull, Paul and Pickering, Michael}, year={2010} }

@article{1998, title={The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums}, volume={17}, DOI={10.1080/09647779800301704}, number={4}, journal={Museum Management and Curatorship}, author={Ucko, Peter J.}, year={1998}, month={Jan}, pages={351-399} }

@book{Vergo, Peter\_1989, address={London}, title={The new museology}, volume={Critical views}, publisher={Reaktion}, author={Vergo, Peter}, year={1989} }

@article{Vermeylen\_Pilcher\_2009, title={Let the objects speak: online museums and indigenous cultural heritage}, volume={4}, number={4}, journal={International Journal of Intangible Heritage}, author={Vermeylen, S. and Pilcher, J.}, year={2009}, pages={60-78} }

@inbook{2007g, address={Malden, Mass}, title={Experimenting with Representation: Iconclash and Making Things Public}, volume={New interventions in art history}, booktitle={Exhibition experiments}, publisher={Blackwell}, author={Weibel, P. & Latour, B.}, year={2007}, pages={94-108} }

@book{Welsch, Robert Louis\_O'Hanlon, Michael\_2000, address={New York}, title={Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s}, volume={Methodology and history in anthropology}, publisher={Berghahn}, author={Welsch, Robert Louis and O'Hanlon, Michael}, year={2000} }

@book{Were, Graeme\_King, J. C. H.\_2012, address={New York}, title={Extreme collecting: challenging practices for 21st century museums}, publisher={Berghahn Books}, author={Were, Graeme and King, J. C. H.}, year={2012} }

@article{White\_1997, title={Public History and National Narrative}, volume={21}, number={1}, journal={Museum Anthropology}, author={White, G. M.}, year={1997} }

@book{Whitehead, Christopher\_2005, address={Aldershot}, title={The public art museum in nineteenth century Britain: the development of the National Gallery}, volume={Perspectives on collecting}, publisher={Ashgate}, author={Whitehead, Christopher}, year={2005} }

@inbook{2005d, address={Aldershot}, title={Museum architecture and moral improvement}, volume={Perspectives on collecting}, booktitle={The public art museum in nineteenth century Britain: the development of the National Gallery}, publisher={Ashgate}, author={Whitehead, Christopher}, year={2005} }

@inbook{2007h, address={Oxford}, title={The surviving object: presence and absence in memorial museums}, booktitle={Memorial museums: the global rush to commemorate atrocities}, publisher={Berg}, author={Williams, Paul Harvey}, year={2007}, pages={25-50} }

@article{Wineman\_Peponis\_2009, title={Constructing Spatial Meaning: Spatial Affordances in Museum Design}, volume={42}, DOI={10.1177/0013916509335534}, number={1}, journal={Environment and Behavior}, author={Wineman, J. D. and Peponis, J.}, year={2009}, month={Jun}, pages={86-109} }

@book{Wonders, Karen\_1993, address={Uppsala}, title={Habitat dioramas: illusions of wilderness in museums of natural history}, volume={Acta Universitatis Upsaliensis, Figura, Nova series}, publisher={Acta Universitatis Upsaliensis}, author={Wonders, Karen}, year={1993} }

@book{Woodward, Ian\_2007, address={London}, title={Understanding material culture}, publisher={SAGE Publications}, author={Woodward, Ian}, year={2007} }

@book{Yanni, Carla\_1999, address={London}, title={Nature's museums: Victorian

science and the architecture of display}, publisher={Athlone}, author={Yanni, Carla}, year={1999} }

@inbook{Young\_2000, address={London}, title={Daniel Libeskind's Jewish Museum in Berlin}, booktitle={At memory's edge: after-images of the Holocaust in contemporary art and architecture}, publisher={Yale University Press}, author={Young, J. E.}, year={2000}, pages={152-183} }

@book{Young, James Edward\_1993, address={London}, title={The texture of memory: Holocaust memorials and meaning}, publisher={Yale University Press}, author={Young, James Edward}, year={1993} }

@inbook{1994c, address={London}, title={'An Elite Experience for Everyone': Art Museums, the Public, and Cultural Literacy}, booktitle={Museum culture: histories, discourses, spectacles}, publisher={Routledge}, author={Zolberg, V. L.}, year={1994}, pages={49-65} }

@article{Digital Division is Cultural Exclusion. But Is Digital Inclusion Cultural Inclusion?\_2002, volume={8}, number={3}, journal={D-Lib Magazine}, year={2002} }

@inbook{The Labyrinthine Aesthetic in Contemporary Museum Design - Paul Basu, Exhibition Experiments, url={https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/63} }

@inbook{The Architecture is the Museum - M. Giebelhausen, New museum theory and practice : an introduction, url={https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/55} }

@inbook{Introduction: Experiments in Exhibition, Ethnography, Art, and Science - Paul Basu and Sharon Macdonald, Exhibition Experiments, url={https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/17} }