ARCLG064: The Museum Critical Perspectives: Paul Basu



Abram, R.J. (2002) 'Harnessing the power of history', in Museums, society, inequality. London: Routledge.

Abram, R.J. (2005) 'History is as History Does: The Evolution of a Mission-Driven Museum', in Looking reality in the eye: museums and social responsibility. Calgary, Alberta: University of Calgary Press, pp. 19–42.

Adedze, Agbenyega (2002) 'Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960)', Museum Anthropology, 25(2), pp. 50–60. Available at: https://doi.org/10.1525/mua.2002.25.2.50.

Affleck, Janice, Kalay, Yehuda E., and Kvan, Thomas (2008) New heritage: new media and cultural heritage. London: Routledge.

Alberti, S.J.M.M. (2005) 'Objects and the Museum', Isis, 96(4), pp. 559–571. Available at: https://doi.org/10.1086/498593.

Altick, R. D. (1999) 'National Monuments', in Representing the nation: a reader: histories, heritage and museums. London: Routledge in association with the Open University, pp. 240–258.

Ames, Michael M. (1992) Cannibal tours and glass boxes: the anthropology of museums. [2nd ed.]. Vancouver: UBC Press.

Ames, Michael M. (1999) 'How to Decorate a House: The Re-negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology', Museum Anthropology, 22(3), pp. 41–51. Available at: https://doi.org/10.1525/mua.1999.22.3.41.

Amiria Salmond and Billie Lythberg (eds) (no date) 'Digital Subjects, Cultural Objects, special issue of Journal of Material Culture', 17, pp. 211–228. Available at: http://mcu.sagepub.com.libproxy.ucl.ac.uk/content/17/3.toc.

Appadurai, Arjun (1986) The social life of things: commodities in cultural perspective. Cambridge: Cambridge University Press.

Appadurai, Arjun (1996) Modernity at large: cultural dimensions of globalization. London: University of Minnesota Press.

Ardouin, C.D. (1996) 'Culture, Museums, and Development in Africa', in The muse of modernity: essays on culture as development in Africa. Trenton, NJ: Africa World Press, pp.

181-208.

Arnold, Ken and Olsen, Danielle (2003) 'Illustrations from the Wellcome collections. Medicine man: the forgotten museum of Henry Wellcome', Medical history, 47(3), pp. 369–381.

Arnoldi, Mary Jo (1999) 'Overcoming a Colonial Legacy: The New National Museum in Mali: 1976 to the Present', Museum Anthropology, 22(3), pp. 28–40. Available at: https://doi.org/10.1525/mua.1999.22.3.28.

Bal, M. (2004) 'On Grouping: The Caravaggio Corner', in Looking in: the art of viewing. Abingdon: Routledge, pp. 161–190.

Bal, M. (2007) 'Exhibition as Film', in Exhibition experiments. Malden, Mass: Blackwell, pp. 71–93.

Bal, Mieke (1985) Narratology: introduction to the theory of narrative. 2nd ed. London: University of Toronto Press.

Bal, Mieke and Janssen, Edwin (1996a) Double exposures: the subject of cultural analysis. London: Routledge.

Bal, Mieke and Janssen, Edwin (1996b) Double exposures: the subject of cultural analysis. London: Routledge.

Barrett, J. (2011) 'Historical discourses', in Museums and the public sphere. Chichester: Wiley.

Barrett, Jennifer (2011) 'Historical discourses of the Museum', in Museums and the public sphere. Chichester: Wiley, pp. 45–80.

Barrett, Jennifer (2011) Museums and the public sphere. Chichester: Wiley.

Barringer, T.J. (1998) 'South Kensington Museum and the colonial project', in Colonialism and the object: empire, material culture and the museum. London: Routledge, pp. 11–27. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064\_50851.pdf.

Basu, P. (2008) 'Reframing Ethnographic Film', in Rethinking documentary: new perspectives, new practices. Maidenhead: Open University Press, pp. 94–106.

Basu, P. (2011) 'Object diasporas, resourcing communities: Sierra Leonean Collections in the Global Museumscape', Museum Anthropology, 34(1), pp. 28–42. Available at: https://doi.org/10.1111/j.1548-1379.2010.01105.x.

Basu, Paul and Coleman, Simon (2008) 'Introduction: Migrant Worlds, Material Cultures', Mobilities, 3(3), pp. 313–330. Available at: https://doi.org/10.1080/17450100802376753.

Basu, Paul and Macdonald, Sharon (2007a) Exhibition experiments. Malden, Mass: Blackwell. Available at:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie

w/S9780470695364.

Basu, Paul and Macdonald, Sharon (2007b) Exhibition experiments. Malden, Mass: Blackwell.

Belcher, Michael (1991) Exhibitions in museums. Leicester: Smithsonian Institution Press. Belk, Russell W. (1995) Collecting in a consumer society. London: Routledge.

Benjamin, W. (1999) 'The Work of Art in the Age of Mechanical Reproduction', in Illuminations. Pimlico ed. London: Pimlico, pp. 211–244.

Bennett, T. (1988) 'Exhibitionary complex', New Formations, 4, pp. 73–102.

Bennett, Tony (1995) The birth of the museum: history, theory, politics. London: Routledge.

Blanchard, Pascal (2008) Human zoos: science and spectacle in the age of colonial empires . Liverpool: Liverpool University Press.

Blegvad, Peter (2003) The Phantom Museum and Henry Wellcome's collection of medical curiosities. London: Profile.

Blom, Philipp (2002) To have and to hold: an intimate history of collectors and collecting. Woodstock, NY: Overlook Press.

Boast, R. (2011) 'Neocolonial collaboration: Museum as Contact Zone Revisited', Museum Anthropology, 34(1), pp. 56–70. Available at: https://doi.org/10.1111/j.1548-1379.2010.01107.x.

Boast, R., Bravo, M. and Srinivasan, R. (2007) 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge', The Information Society, 23(5), pp. 395–403. Available at: https://doi.org/10.1080/01972240701575635.

Bolton, L. (2007) 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre', in The future of indigenous museums: perspectives from the southwest Pacific. New York: Berghahn Books, pp. 23–37.

Bolton, L. (2008) 'Living and Dying: Ethnography, Class, and Aesthetics in the British Museum', in Museums and difference. Bloomington: Indiana University Press.

Bouquet, Mary (2000) 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice', Ethnos, 65(2), pp. 217–236. Available at: https://doi.org/10.1080/00141840050076905.

Bourdieu, Pierre (1984) Distinction: a social critique of the judgement of taste. London: Routledge & Kegan Paul.

Bourdieu, Pierre and Darbel, Alain (1991) The love of art: European art museums and their public. Cambridge: Polity Press.

Bruner, E.M. (1996) 'Tourism in Ghana: The Representation of Slavery and the Return of

the Black Diaspora', American Anthropologist, 98(2), pp. 290–304. Available at: https://doi.org/10.1525/aa.1996.98.2.02a00060.

Bujok, E. (2009) 'Ethnographica in early modern Kunstkammern and their perception', Journal of the History of Collections, 21(1), pp. 17–32. Available at: https://doi.org/10.1093/jhc/fhn031.

Burton, Anthony et al. (1997) A grand design: the art of the Victoria and Albert Museum. London: V & A with The Baltimore Museum of Art.

Butler, Shelley Ruth (2011) Contested representations: revisiting Into the heart of Africa. North York, Ont: University of Toronto Press.

Cameron, Fiona and Kenderdine, Sarah (2007) Theorizing digital cultural heritage: a critical discourse. Cambridge, Mass: MIT Press.

Carbonell, B.M. (2004) Museum studies: an anthology of contexts. Blackwell.

Carla Yanni (1996) 'Divine Display or Secular Science: Defining Nature at the Natural History Museum in London', Journal of the Society of Architectural Historians, 55(3), pp. 276–299. Available at:

http://www.jstor.org.libproxy.ucl.ac.uk/stable/991149?&Search=yes&searchText=carla&searchText=yanni&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dcarla%252Byanni%2526filter%253Djid%25253A10.2307%25252Fj100367%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&ttl=90&returnArticleService=showFullText.

Carr, David (2003) The promise of cultural institutions. Oxford: AltaMira Press.

Carrier, P (1999) 'Places, politics and the archiving of contemporary memory in Pierre Nora's Les lieux de mémoire', in Memory and methodology. Oxford: Berg, pp. 37–57.

Cartiere, Cameron and Willis, Shelly (2008) The practice of public art. London: Routledge.

Chappell, Edward A. (no date) 'Open-Air Museums: Architectural History for the Masses', Journal of the Society of Architectural Historians, Vol. 58(No. 3), pp. 334–341.

Chris Gosden and Yvonne Marshall (no date) 'The Cultural Biography of Objects', World Archaeology, Vol. 31(No. 2), pp. 169–178.

Christen, K. (2006) 'Ara Irititja: Protecting the Past, Accessing the Future?Indigenous Memories in a Digital Age':, Museum Anthropology, 29(1), pp. 56–60. Available at: https://doi.org/10.1525/mua.2006.29.1.56.

Christen, K. (2007) 'Following the Nyinkka: Relations of Respect and Obligations to Act in the Collaborative Work of Aboriginal Cultural Centers', Museum Anthropology, 30(2), pp. 101–124. Available at: https://doi.org/10.1525/mua.2007.30.2.101.

Christen, K. (2011) 'Opening Archives: Respectful Repatriation', The American Archivist,

74(1), pp. 185-210.

Christopher Spring, Nigel Barley and Julie Hudson (no date) 'The Sainsbury African Galleries at the British Museum', African Arts, Vol. 34(No. 3), pp. 18–93.

Clarke, C. (2003) 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century', in Art and its publics: museum studies at the millennium. Malden, Mass: Blackwell, pp. 166–182.

Clifford, J. (1999) 'Museums as contact zones', in Routes: travel and translation in the late twentieth century. Cambridge, Mass: Harvard University Press, pp. 188–219.

Clifford, James (1988) 'On collecting art and culture', in The predicament of culture: twentieth-century ethnography, literature, and art. Cambridge, Mass: Harvard University Press, pp. 215–250.

Clifford, James (1988) The predicament of culture: twentieth-century ethnography, literature, and art. Cambridge, Mass: Harvard University Press.

Cohn, Bernard S. (1996) 'The Transformation of Objects into Artifacts, Antiquities, and Art in Nineteenth-Centuary India', in Colonialism and its forms of knowledge: the British in India. Princeton, N.J: Princeton University Press, pp. 77–105.

Cole, T. (2004) 'Nativization and Nationalization: A Comparative Landscape Study of Holocaust Museums in Israel, the US and the UK', Journal of Israeli History, 23(1), pp. 130–145. Available at: https://doi.org/10.1080/1353104042000241965.

Coombes, Annie E. (1994) Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England. London: Yale University Press.

Cooper, K.C. and Sandoval, N.I. (2006) Living homes for cultural expression: North American Native perspectives on creating community museums. Smithsonian Institute.

Crane, Susan A. (2000a) 'Archi(ve)textures of Museology', in Museums and memory. Stanford, Calif: Stanford University Press, pp. 17–34.

Crane, Susan A. (2000b) Museums and memory. Stanford, Calif: Stanford University Press.

Crimp, Douglas (1993) On the museum's ruins. Cambridge, Mass: MIT.

Crinson, M. (2001) 'Nation-building, collecting and the politics of display: The National Museum, Ghana', Journal of the History of Collections, 13(2), pp. 231–250. Available at: https://doi.org/10.1093/jhc/13.2.231.

Crook, J. Mordaunt (1973) The British Museum: a case-study in architectural politics. Harmondsworth: Penguin.

Crooke, Elizabeth M. (2007) Museums and community: ideas, issues and challenges. London: Routledge.

Crooke, E.M. (2006) 'Museums and community', in A companion to museum studies. Malden, Mass: Blackwell, pp. 170–185.

Davidts, W. (2006) 'Art Factories: Museums of Contemporary Art and the Promise of Artistic Production, from Centre Pompidou to Tate Modern', Fabrications, 16(1), pp. 23–42. Available at: https://doi.org/10.1080/10331867.2006.10539578.

Deacon, H. (1998) 'Remembering Tragedy, Constructing Modernity: Robben Island as National Monument', in Negotiating the past: the making of memory in South Africa. Oxford: Oxford University Press, pp. 161–179.

Dean, David (1994) Museum exhibition: theory and practice. London: Routledge.

Delport, P. (2001) 'Signposts for retrieval: a visual framework for enabling memory of place and time', in Recalling community in Cape Town: creating and curating the District Six Museum. Cape Town, South Africa: District Six Museum, pp. 31–46.

Dernie, David (2006) Exhibition design. London: Laurence King Pub.

DeSilvey, C. (2006) 'Observed Decay: Telling Stories with Mutable Things', Journal of Material Culture, 11(3), pp. 318–338. Available at: https://doi.org/10.1177/1359183506068808.

Dias, N. (2008) 'Cultural Difference and Cultural Diversity: The Case of the Museé du Quai Branly', in Museums and difference. Bloomington: Indiana University Press, pp. 124–154.

'Digital Division is Cultural Exclusion. But Is Digital Inclusion Cultural Inclusion?' (2002) D-Lib Magazine, 8(3).

Dudley, S. (2012) Museum Objects. London: Routledge.

Duncan, C. (1991) 'Art Museums and the Ritual of Citizenship', in Exhibiting cultures: the poetics and politics of museum display. London: Smithsonian Institution Press, pp. 88–103.

Duncan, Carol (1995) Civilizing rituals: inside public art museums. London: Routledge.

Edwards, E. (2001) 'Jorma Puranen – Imaginary Homecoming – A Study in Re-engagement'', in Raw histories: photographs, anthropology and museums. Oxford: Berg, pp. 211–233.

Edwards, Elizabeth, Hart, Janice (2005) 'Mixed box: the cultural biography of a box of "ethnographic" photographs', in Photographs objects histories: on the materiality of images. London: Routledge, pp. 47–61.

Edwards, Michael (2004) Civil society. Malden, MA: Polity Press.

Elsner, John and Cardinal, Roger (1994) The cultures of collecting. London: Reaktion Books.

Findlen, P. (1989) 'The Museum: it's Classical Etymology and Renaissance genealogy',

Journal of the History of Collections, 1(1), pp. 59-78.

Fladmark, J. M. (2000) Heritage and museums: shaping national identity. Shaftesbury: Donhead.

Forgan, Sophie (2005) 'Building the Museum', Isis, 96(4), pp. 572–585. Available at: https://doi.org/10.1086/498594.

Foucault, Michel (1989) The order of things: an archaeology of the human sciences. London: Routledge.

Fraser, A. (2006) 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)', in Museum frictions: public cultures/global transformations. Durham: Duke University Press, pp. 135–160.

Freed, James Ingo (no date) 'The United States Holocaust Memorial Museum', Assemblage, (No. 9), pp. 58–79.

Fuller, N.J. (1992) 'The museum as a vehicle for community empowerment: the Ak-Chin Indian community ecomuseum project', in Museums and communities: the politics of public culture. London: Smithsonian Institution Press, pp. 327–365.

Furján, Helene Mary and Soane, John (2011) Glorious visions: John Soane's spectacular theater. London: Routledge.

Garrow, Duncan and Shove, Elizabeth (2007) 'Artefacts between disciplines. The toothbrush and the axe', Archaeological Dialogues, 14(02), pp. 117–131. Available at: https://doi.org/10.1017/S1380203807002267.

Geismar, H. and Mohns, W. (2011a) 'Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre', Journal of the Royal Anthropological Institute, 17, pp. S133–S155. Available at: https://doi.org/10.1111/j.1467-9655.2011.01693.x.

Geismar, H. and Mohns, W. (2011b) 'Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre', Journal of the Royal Anthropological Institute, 17, pp. S133–S155. Available at: https://doi.org/10.1111/j.1467-9655.2011.01693.x.

Giebelhausen, M. (2006) 'Museum Architecture: A Brief History', in A companion to museum studies. Malden, Mass: Blackwell, pp. 223–244.

Giebelhausen, Michaela (2003) The architecture of the museum: symbolic structures, urban contexts. Manchester: Manchester University Press.

Gillis, J.R. (1994) 'Memory and Identity: The History of a Relationship', in Commemorations: the politics of national identity. Princeton, N.J. Princeton University Press, pp. 3–24.

Girouard, Mark (1999) Alfred Waterhouse and the Natural History Museum. London: Natural History Museum.

Golding, Vivien (2009) Learning at the museum frontiers: identity, race and power. Farnham: Ashgate.

Golding, Vivien and Modest, Wayne (2013) Museums and communities: curators, collections and collaboration. London: Bloomsbury.

Gosden, C. (no date) The Relational Museum | Material World.

Gosden, Chris and Knowles, Chantal (2001) Collecting colonialism: material culture and colonial change. Oxford: Berg.

Gosden, Chris, Larson, Frances, and Petch, Alison (2007) Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945. Oxford: Oxford University Press.

Gouriévidis, Laurence (2010) The dynamics of heritage: history, memory and the Highland Clearances. Farnham: Ashgate.

Greenberg, Reesa, Ferguson, Bruce W., and Nairne, Sandy (1996) Thinking about exhibitions. London: Routledge.

Greenhalgh, Paul (1988) Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939. Manchester: Manchester University Press.

Griffiths, Alison (2002) Wondrous difference: cinema, anthropology, & turn-of-the-century visual culture. Chichester: Columbia University Press.

Guha-Thakurta, Tapati (2004) Monuments, objects, histories: institutions of art in colonial and postcolonial India. New York: Columbia University Press.

Gumbrecht, Hans Ulrich and Marrinan, Michael (2003) Mapping Benjamin: the work of art in the digital age. Stanford, Calif: Stanford University Press.

Haidy Geismar and Christopher Tilley (no date) 'Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum', Oceania, Vol. 73(No. 3), pp. 170–188.

Harris, C. and O'Hanlon, M. (2013) 'The future of the enthnographic museum', Anthropology Today, 29(1), pp. 8–12. Available at: https://doi.org/10.1111/1467-8322.12003.

Harrison, R. (2009) 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities', Journal of Material Culture, 14(1), pp. 75–106. Available at: https://doi.org/10.1177/1359183508100009.

Healy, Chris and Witcomb, Andrea (2006) South Pacific museums: experiments in culture. Clayton, Vic: Monash University ePress.

Henare, Amiria J. M. (2005) Museums, anthropology and imperial exchange. New York: Cambridge University Press.

Henderson, Amy and Kaeppler, Adrienne Lois (1997) Exhibiting dilemmas: issues of

representation at the Smithsonian. London: Smithsonian Institution Press.

Henning, M. (2006) 'Chapter 5: Archive', in Museums, media and cultural theory. Maidenhead: Open University Press, pp. 129–155.

Henning, Michelle (2006a) Museums, media and cultural theory. Maidenhead: Open University Press. Available at:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335225750.

Henning, Michelle (2006b) Museums, media and cultural theory. Maidenhead: Open University Press.

Henning, Michelle (2006c) Museums, media and cultural theory. Maidenhead: Open University Press.

Hetherington, K. (1996) 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls', in Theorizing museums: representing identity and diversity in a changing world. Cambridge, Mass: Sociological Review, pp. 153–176.

Hetherington, K. (2011) 'Foucault, the museum and the diagram', The Sociological Review, 59(3), pp. 457–475. Available at: https://doi.org/10.1111/j.1467-954X.2011.02016.x.

Hill, Kate (2005) Culture and class in English public museums, 1850-1914. Aldershot: Ashgate.

Hillier, B. and Tzortzi, K. (2006) 'Space Syntax: The Language of Museum Spaces', in A companion to museum studies. Malden, Mass: Blackwell, pp. 282–301.

Hobhouse, Hermione (2002) The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851. London: Athlone Press.

Holtschneider, K. Hannah (2011) The Holocaust and representations of Jews: history and identity in the museum. London: Routledge.

Hooper-Greenhill, Eilean (1992) 'What is a Museum?', in Museums and the shaping of knowledge. London: Routledge, pp. 1–22.

Hooper-Greenhill, Eilean (1994) Museum, media, message. New York: Routledge.

Hoskins, A. (2003) 'Signs of the Holocaust: exhibiting memory in a mediated age', Media, Culture & Society, 25(1), pp. 7–22. Available at: https://doi.org/10.1177/0163443703025001631.

Hoskins, J. (2006) 'Agency, biography and objects', in Handbook of material culture. London: SAGE, pp. 74–84.

Hoskins, Janet (1998) Biographical objects: how things tell the stories of people's lives. London: Routledge.

Hughes, Philip (2010) Exhibition design. London: Laurence King.

Hughes, R. (2003) 'The abject artefacts of memory: photographs from Cambodia's genocide', Media, Culture & Society, 25(1), pp. 23–44. Available at: https://doi.org/10.1177/0163443703025001632.

Huyssen, A. (1995) 'Escape from Amnesia: the museum as mass medium', in Twilight memories: marking time in a culture of amnesia. London: Routledge, pp. 13–33.

Huyssen, A. (2003) 'The voids of Berlin', in Present pasts: urban palimpsests and the politics of memory. Stanford, Calif: Stanford University Press, pp. 49–71.

'Introduction: Experiments in Exhibition, Ethnography, Art, and Science - Paul Basu and Sharon Macdonald, Exhibition Experiments' (no date) in. Available at: https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/17. Isaac, G. (2008) 'Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian', Journal of Material Culture, 13(3), pp. 287–310. Available at: https://doi.org/10.1177/1359183508095497.

Jacques Derrida and Craig Owens (no date) 'The Parergon', October, Vol. 9, pp. 3-41.

James Ingo Freed (no date) 'The United States Holocaust Memorial Museum', Assemblage, (No. 9), pp. 58–79.

Janes, Robert R. (2009) Museums in a troubled world: renewal, irrelevance or collapse? London: Routledge.

Janes, Robert R. and Conaty, Gerald T. (2005) Looking reality in the eye: museums and social responsibility. Calgary, Alberta: University of Calgary Press.

Jones, Katherine Burton and Marty, Paul F. (2008) Museum informatics: people, information, and technology in museums. London: Routledge.

Kaplan, F.E.S. (1994) 'Exhibitions as Communicative Media', in Museum, media, message. New York: Routledge, pp. 37–58. Available at: https://www.dawsonera.com/abstract/9780203456514.

Kaplan, Flora E. S. (1994) Museums and the making of 'ourselves': the role of objects in national identity. London: Distributed in the U.S. and Canada by St. Martin's Press.

Karp, Ivan, Szwaja, Lynn, et al. (2006) Museum frictions: public cultures/global transformations. Durham [N.C.]: Duke University Press. Available at: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780822388296.

Karp, Ivan, Kratz, Corinne Ann, et al. (2006) Museum frictions: public cultures/global transformations. Durham: Duke University Press.

Kaufman, Edward N. (no date) 'The Architectural Museum from World's Fair to Restoration Village', Assemblage, (No. 9), pp. 20–39.

Kavanagh, Gaynor (2000a) Dream spaces: memory and the museum. Leicester: Leicester University Press.

Kavanagh, Gaynor (2000b) Dream spaces: memory and the museum. Leicester: Leicester University Press.

Keim, Curtis A. and Schildkrout, Enid (1998) The scramble for art in Central Africa. Cambridge: Cambridge University Press.

Kennedy, R.G. (1996) 'Some Thoughts about National Museums at the End of the Century', in The formation of national collections of art and archaeology. Hanover, N.H: National Gallery of Art, pp. 159–163.

Kirshenblatt-Gimblett, B. (1991) 'Objects of ethnography', in Exhibiting cultures: the poetics and politics of museum display. London: Smithsonian Institution Press, pp. 386–443.

Klonk, Charlotte (2009) Spaces of experience: art gallery interiors from 1800 to 2000. London: Yale University Press.

Knell, Simon J, (2004) 'Altered values: searching for a new collecting', in Museums and the future of collecting. 2nd ed. Aldershot: Ashgate, pp. 1–46.

Knell, Simon J. (2011a) National museums: new studies from around the world. London: Routledge.

Knell, Simon J. (2011b) National museums: new studies from around the world. London: Routledge.

Koonz, C. (1994) 'Between memory and and oblivion: concentration camps in German memory', in Commemorations: the politics of national identity. Princeton, N.J. Princeton University Press, pp. 258–280.

Kraemer, C.M. (2006) 'Shared heritage, contested terrain: cultural negotation and Ghana's Cape Coast Castle museum exhibition', in Museum frictions: public cultures/global transformations. Durham: Duke University Press, pp. 435–468.

Kreamer, Christine Mullen et al. (1992) Museums and communities: the politics of public culture. London: Smithsonian Institution Press.

Kreps, C.F. (2006) 'Non-Western Models of Museums and Curation in Cross-Cultural Perspective', in A companion to museum studies. Malden, Mass: Blackwell, pp. 457–476.

Kreps, C.F. (2008) 'Appropriate museology in theory and practice', Museum Management and Curatorship, 23(1), pp. 23–41. Available at: https://doi.org/10.1080/09647770701865345.

Kreps, Christina F. (2003a) Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. London: Routledge.

Kreps, Christina F. (2003b) Liberating culture: cross-cultural perspectives on museums,

curation, and heritage preservation. London: Routledge.

Kreps, Christina F. (2003c) Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. London: Routledge.

Kreps, Christina F. (2003d) Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. London: Routledge.

Larson, F., Petch, A. and Zeitlyn, D. (2007) 'Social Networks and the Creation of the Pitt Rivers Museum', Journal of Material Culture, 12(3), pp. 211–239. Available at: https://doi.org/10.1177/1359183507081886.

Larson, Frances (2009) An infinity of things: how Sir Henry Wellcome collected the world. Oxford: Oxford University Press.

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe (2005) Making things public: atmospheres of democracy. Cambridge, Mass: MIT Press.

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe (no date) Iconoclash: [beyond the image wars in science, religion and art]. Cambridge MA: ZKM.

Lavine, Steven, Karp, Ivan, and Smithsonian Institution (1991) Exhibiting cultures: the poetics and politics of museum display. London: Smithsonian Institution Press.

LAYNE, V. (2008) 'The District Six Museum: An Ordinary People's Place', The Public Historian, 30(1), pp. 53–62. Available at: https://doi.org/10.1525/tph.2008.30.1.53.

Ledgerwood, J. (1997) 'The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative', Museum Anthropology, 21(1), pp. 82–98. Available at: https://doi.org/10.1525/mua.1997.21.1.82.

Lehrer, Erica T. et al. (2011) Curating difficult knowledge: violent pasts in public places. Houndmills, Basingstoke Hampshire: Palgrave Macmillan. Available at: http://www.palgraveconnect.com/doifinder/10.1057/9780230319554.

Lennon, J. John and Foley, Malcolm (2000) Dark tourism. London: Continuum.

Libeskind, Daniel (2000) Daniel Libeskind: the space of encounter. New York: Universe.

Libeskind, Daniel, Müller, Stefan, and Schneider, Bernhard (1999a) Daniel Libeskind: Jewish Museum Berlin: between the lines. London: Prestel.

Libeskind, Daniel, Müller, Stefan, and Schneider, Bernhard (1999b) Daniel Libeskind: Jewish Museum Berlin: between the lines. London: Prestel.

Lidchi, H. (1997a) 'The Poetics and Politics of Exhibiting Other Cultures', in Representation: cultural representations and signifying practices. London: Sage in association with the Open University, pp. 151–222.

Lidchi, H. (1997b) 'The Poetics and Politics of Exhibiting Other Cultures', in Representation:

cultural representations and signifying practices. London: Sage in association with the Open University, pp. 119–219.

Linenthal, Edward Tabor (1995) Preserving memory: the struggle to create America's Holocaust Museum. London: Viking.

Lionnet, F. (2001) 'The Mirror and the Tomb: Africa, Museums, and Memory', African Arts, 34(3). Available at: https://doi.org/10.2307/3337878.

Logan, William Stewart and Reeves, Keir (2009) Places of pain and shame: dealing with 'difficult heritage'. London: Routledge.

Lonetree, Amy and Cobb, Amanda J. (2008) The National Museum of the American Indian: critical conversations. Lincoln, [Neb.]: University of Nebraska Press.

M. Henning (no date) 'Display', in Display in M. Henning, Museums, Media and Cultural Theory. Available at:

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/52. Macdonald, S. (1997) 'Exhibitions of Power and Powers of Exhibition', in The politics of display: museums, science, culture. New York: Routledge, pp. 1–24. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064\_50852.pdf.

Macdonald, S. (2003) 'Museums, national, postnational and transcultural identities', Museum and society, 1(1), pp. 1–16.

Macdonald, S. (2006) 'Collecting Practices', in A companion to museum studies. Malden, Mass: Blackwell, pp. 81–97.

Macdonald, S. (2007) 'Interconnecting: museum visiting and exhibition design', CoDesign, 3(sup1), pp. 149–162. Available at: https://doi.org/10.1080/15710880701311502.

Macdonald, Sharon (2002) Behind the scenes at the Science Museum. Oxford: Berg.

Macdonald, Sharon (2006) A companion to museum studies. Malden, Mass: Blackwell.

Macdonald, Sharon (2009) Difficult heritage: negotiating the Nazi past in Nuremberg and beyond. Abingdon: Routledge.

Macdonald, Sharon (2013) Memorylands: heritage and identity in Europe today. London: Routledge.

MacDonald, Sharon and Silverstone, Roger (1990) 'Rewriting the museums' fictions: Taxonomies, stories and readers', Cultural Studies, 4(2), pp. 176–191. Available at: https://doi.org/10.1080/09502389000490141.

MacGregor, Arthur (2007) Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century. London: Yale University Press.

MacGregor, Arthur and Impey, O. R. (1985) The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe. Oxford: Clarendon.

MacGregor, Arthur and McAlpine, Alistair (1994) Sir Hans Sloane: collector, scientist, antiquary, founding father of the British Museum. London: British Museum Press in association with Alistair McAlpine.

MacKenzie, John M. (2009) Museums and empire: natural history, human cultures and colonial identities. Manchester: Manchester University Press.

Macleod, Suzanne (2005) Reshaping museum space: architecture, design, exhibitions. London: Routledge.

Maleuvre, Didier (1999) Museum memories: history, technology, art. Stanford, Calif: Stanford University. Press.

Marcuse, Harold (2001) Legacies of Dachau: the uses and abuses of a concentration camp, 1933-2001. Cambridge: Cambridge University Press.

Marincola, Paula (2006) What makes a great exhibition? Philadelphia: Philadelphia Exhibitions Initiative.

Marstine, Janet (2006) New museum theory and practice: an introduction. Malden, MA: Blackwell.

McCarthy, Conal (2007) Exhibiting Māori: a history of colonial cultures of display. Oxford: Berg.

McCarthy, Conal (2011) Museums and Māori: heritage professionals, indigenous collections, current practice. Walnut Creek, CA: Left Coast Press.

McClellan, A. (1996) 'Nationalism and the Origins of the Museum in France', in The formation of national collections of art and archaeology. Hanover, N.H: Distributed by the University Press of New England, pp. 29–39.

Mceachern, C. (1998) 'Mapping the Memories: Politics, Place and Identity in the District Six Museum, Cape Town', Social Identities, 4(3), pp. 499–521. Available at: https://doi.org/10.1080/13504639851744.

McIsaac, P.M. (2008) 'Gunther von Hagen's Body Worlds: Exhibitionary Practice, German History, and Difference', in Museums and difference. Bloomington: Indiana University Press, pp. 155–202.

McTavish, L. (2006) 'Visiting the virtual museum: art and experience online', in New museum theory and practice: an introduction. Malden, MA: Blackwell, pp. 226–246.

Message, K. (2009) 'New directions for civil renewal in Britain: Social capital and culture for all?', International Journal of Cultural Studies, 12(3), pp. 257–278. Available at: https://doi.org/10.1177/1367877908101571.

Message, Kylie (2006) New museums and the making of culture. Oxford: Berg.

Mieke Bal (no date) 'Telling, Showing, Showing off', Critical Inquiry, Vol. 18(No. 3), pp. 556–594.

Millenson, Susan Feinberg (1987) Sir John Soane's Museum. Ann Arbor, Mich: UMI Research Press.

Miller, D. (2007) 'Artefacts and the meaning of things', in Museums in the material world. London: Routledge, pp. 166–186. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064 50781.pdf.

Miller, Daniel (2008) The comfort of things. Cambridge: Polity.

Mitchell, T. (1992) 'Orientalism and the Exhibitionary Order', in Colonialism and culture. Ann Arbor, MI: University of Michigan Press, pp. 289–318.

Moprhy, H. (2006) 'Sites of persuasion: Yingapungapu at the National Museum of Australia', in Museum frictions: public cultures/global transformations. Durham: Duke University Press, pp. 469–499.

Morphy, Howard and Perkins, Morgan (2006) The anthropology of art: a reader. Malden, Mass: Blackwell.

Moser, S. (2010) 'The Devil is in the Detail: museum displays and the creation of knowledge', Museum Anthropology, 33(1), pp. 22–32.

Muensterberger, Werner (1994) Collecting: an unruly passion: psychological perspectives. Princeton, N.J.: Princeton University Press.

Naredi-Rainer, Paul v (2004) Museum buildings: a design manual. Basel: Birkhäuser.

Newhouse, Victoria (2006) Towards a new museum. Expanded ed. New York: Monacelli Press.

Noordegraaf, Julia (2004) Strategies of display: museum presentation in nineteenth- and twentieth-century visual culture. Rotterdam: NAi Publishers.

Oberhardt, Suzanne (2001) Frames within frames: the art museum as cultural artifact. New York: P. Lang.

O'Doherty, Brian, McEvilley, Thomas (1986) 'Notes on the Gallery Space', in Inside the white cube: the ideology of the gallery space. San Francisco: Lapis Press, pp. 13–64.

O'Hanlon, Michael (1993) 'Chapter 3: Exhibiting in practice', in Paradise: portraying the New Guinea Highlands. London: Published by British Museum Press for the Trustees of the British Museum, pp. 78–92.

O'Hanlon, Michael (1993) Paradise: portraying the New Guinea Highlands. London: Published by British Museum Press for the Trustees of the British Museum.

Oliver, P. (2001) 'Re-Presenting and Representing the Vernacular: The Open-Air Museum', in Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism. London: Routledge, pp. 191–211.

Parry, R. (2005) 'Digital heritage and the rise of theory in museum computing', Museum

Management and Curatorship, 20(4), pp. 333–348. Available at: https://doi.org/10.1016/j.musmancur.2005.06.003.

Parry, R. (2007) 'Disaggregating the collection', in Recoding the museum: digital heritage and the technologies of change. London: Routledge, pp. 32–57.

Patraka, V.M. (1996) 'Performing presence, absence and historical memory at US Holocaust museums', in Performance and cultural politics. London: Routledge, pp. 89–107.

Pearce, Susan M. (1990) Objects of knowledge. London: Athlone Press.

Pearce, Susan M. (1994) Interpreting objects and collections. London: Routledge.

Pearce, Susan M. (1995) On collecting: an investigation into collecting in the European tradition. London: Routledge.

Peers, Laura L. and Brown, Alison K. (2003) Museums and source communities: a Routledge reader. London: Routledge.

Philips, R.B. (2007) 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artefact', in Museums after modernism: strategies of engagement. Malden, Mass: Blackwell, pp. 80–103.

Phillips, R.B. (2005) 'Re-placing Objects: Historical Practices for the Second Museum Age', The Canadian Historical Review, 86(1), pp. 83–110.

Pickstone, John V. (2000) Ways of knowing: a new history of science, technology and medicine. Manchester: Manchester University Press.

Pierre Nora (no date) 'Between Memory and History: Les Lieux de Mémoire', Representations, (No. 26), pp. 7–24.

Pieterse, J. N. (1997) 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization', Theory, Culture & Society, 14(4), pp. 123–146. Available at: https://doi.org/10.1177/026327697014004006.

Pile, Steve (2005) 'In the footsteps of angels: Tim Brennan's "Museum of angels" guided walk', Cultural Geographies, 12(4), pp. 521–526. Available at: https://doi.org/10.1191/1474474005eu340xx.

Pollock, G. (2007) 'Un-Framing the Modern: Critical Space/ Public Possibility', in Museums after modernism: strategies of engagement. Malden, Mass: Blackwell, pp. 1–39.

Pomian, Krzysztof and Wiles-Portier, Elizabeth (1990) Collectors and curiosities: Paris and Venice, 1500-1800. Cambridge: Polity Press.

Potteiger, Matthew and Purinton, Jamie (1998) Landscape narratives: design practices for telling stories. Chichester: J. Wiley.

Price, S. (2010) 'Return to the Quai Branly', Museum Anthropology, 33(1), pp. 11–21.

Available at: https://doi.org/10.1111/j.1548-1379.2010.01071.x.

Price, Sally (2001) Primitive art in civilized places. 2nd ed., with a new afterword. Chicago: University of Chicago Press.

Price, Sally (2007) Paris primitive: Jacques Chirac's Museum on the Quai Branly. Chicago: University of Chicago Press.

Psarra, Sophia (2009) Architecture and narrative: the formation of space and cultural meaning. London: Routledge. Available at:

https://www.dawsonera.com/guard/protected/dawson.jsp?name = https://shib-idp.ucl.ac.uk/shibboleth&dest = http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672.

Psarra, Sophia (2009) 'Chapter 5: Through the Looking Glass: The House-Museum of Sir John Soane', in Architecture and narrative: the formation of space and cultural meaning. Abingdon: Routledge, pp. 111–135.

Putnam, James (2001) Art and artifact: the museum as medium. London: Thames & Hudson.

Radley, A. (1990) 'Artefacts, memory and a sense of the past', in Collective remembering. London: SAGE, pp. 46–59.

Rassool, C. (2006) 'Community Museums, Memory Politics, and Social Transformation in South Africa: Histories, Possibilities, and Limits', in Museum frictions: public cultures/global transformations. Durham: Duke University Press, pp. 286–321.

Rassool, C. (2007) 'Memory and the Politics of History in the District Six Museum', in Desire lines: space, memory and identity in the post-apartheid city. London: Routledge, pp. 113–127.

Ravenhill, M.W. (1996) 'The Passive Object and the Tribal Paradigm: Colonial Museography in French West Africa', in African material culture. Bloomington: Indiana University Press, pp. 265–282.

Raymond Corbey (1993) 'Ethnographic Showcases, 1870-1930', Cultural Anthropology, 8(3), pp. 338-369. Available at: http://www.jstor.org.libproxy.ucl.ac.uk/stable/656317.

Reading, A. (2003) 'Digital interactivity in public memory institutions: the uses of new technologies in Holocaust museums', Media, Culture & Society, 25(1), pp. 67–85. Available at: https://doi.org/10.1177/016344370302500105.

Rectanus, M.W. (2006) 'Globalization: Incorporating the Museum', in A companion to museum studies. Malden, Mass: Blackwell, pp. 381–397.

Review by: Ruth B. Phillips (no date) 'Where Is "Africa"? Re-Viewing Art and Artifact in the Age of Globalization', American Anthropologist, Vol. 104(No. 3), pp. 944–952.

Review by: Serena Nanda (no date) 'South African Museums and the Creation of a New National Identity', American Anthropologist, Vol. 106(No. 2), pp. 379–385.

Ricoeur, P. (1991) 'Life in Quest of Narrative', in On Paul Ricoeur: narrative and interpretation. London: Routledge, pp. 20–33.

Rosenblatt, Arthur (2001) Building type basics for museums. Chichester: Wiley.

Roth, Leland M. (1998) Understanding architecture: its elements, history and meaning. London: Icon Editions.

- S, B. et al. (2011) 'Networks, agents and objects: frameworks for unpacking museum collections', in Unpacking the collection: networks of material and social agency in the museum. London: Springer, pp. 3–26.
- S, C. (no date) "Your story too?" The new Holocaust exhibition at the Imperial War Museum', in Remembering For the Future: the Holocaust in the Age of Genocide. Palgrave Macmillan, pp. 590–606.

Sachs, Angeli and Magnano Lampugnani, Vittorio (1999) Museums for a new millennium: concepts projects buildings. London: Prestel.

Sandell, R. (1998) 'Museums as agents of social inclusion', Museum Management and Curatorship, 17(4), pp. 401–418. Available at: https://doi.org/10.1016/S0260-4779(99)00037-0.

Sandell, Richard (2002) Museums, society, inequality. London: Routledge.

Sandell, Richard (2007) Museums, prejudice and the reframing of difference. London: Routledge.

Schildkrout, E. (1991) 'Ambiguous Messages and Ironic Twists: Into the Heart of Africa and The Other Museum', Museum Anthropology, 15(2), pp. 16–23. Available at: https://doi.org/10.1525/mua.1991.15.2.16.

Schweibenz, W. (1998) 'The "Virtual Museum": new perspectives for museums to present objects and information using the Internet as a knowledge base and communication system', in Knowledge Management und Kommunikationssysteme. UVK, pp. 185–200.

Seitz, Sharon and Lower East Side Tenement Museum (2004) A tenement story: the history of 97 Orchard Street and the Lower East Side Tenement Museum. [New York, N.Y.]: Lower East Side Tenement Museum.

Serota, Nicholas (1996) Experience or interpretation: the dilemma of museums of modern art. London: Thames & Hudson.

Sevcenko, L. (2004) The power of place: how historic sites can engage citizens in Human Rights issues. Minneapolis: Center for victims of torture.

Shelton, A. (2000) 'Museum ethnography: an imperial science', in Cultural encounters: representing 'otherness'. London: Routledge, pp. 181–193.

Shelton, A. (2003) 'Curating African Worlds', in Museums and source communities: a Routledge reader. London: Routledge, pp. 181–193.

Shelton, A. A. (2007) 'The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality and Desire', in Colonial collections revisited. Leiden: CNWS Publications, pp. 16–44.

Shelton, Anthony (2001) Collectors: individuals and insitutions. London: Horniman Museum and Gardens.

Shelton, Anthony Alan (2009) 'The Public Sphere as Wilderness: Le Musée du quai Branly', Museum Anthropology, 32(1), pp. 1–16. Available at: https://doi.org/10.1111/j.1548-1379.2009.01017.x.

Shelton, Anthony and Universidade de Coimbra (2001) Collectors: expressions of self and other. London: Horniman Museum and Gardens.

Sherman, Daniel J. and Rogoff, Irit (1994) Museum culture: histories, discourses, spectacles . London: Routledge.

Sherman, Daniel J. and University of Wisconsin--Milwaukee (2008a) Museums and difference. Bloomington: Indiana University Press.

Sherman, Daniel J. and University of Wisconsin--Milwaukee (2008b) Museums and difference. Bloomington: Indiana University Press.

Silverman, Lois H. (2010) The social work of museums. London: Routledge.

Simpson, M.G. (1996) 'Native American museums and cultural centres', in Making representations: museums in the post-colonial era. London: Routledge, pp. 135–170.

Simpson, M.G. (2006) 'Revealing and Concealing: Museums, Objects, and the Transmission of Knowledge in Aboriginal Australia', in New museum theory and practice: an introduction. Malden, MA: Blackwell, pp. 152–177.

Sirefman, Susanna (1999) 'Formed and Forming: Contemporary Museum Architecture', Daedalus, Vol. 128(No. 3), pp. 297–320.

Smith, H.M. (2009) 'Mana Taonga and the micro world of intricate research and findings around taonga Māori at the Museum of New Zealand Te Papa Tongarewa', Sites: a journal of social anthropology and cultural studies, 6(2), pp. 7–31.

Smith, Laurajane and Akagawa, Natsuko (2009) Intangible heritage. Abingdon: Routledge.

Srinivasan, R., Boast, R., Becvar, K.M., et al. (2009) 'Blobgects: Digital museum catalogs and diverse user communities', Journal of the American Society for Information Science and Technology, 60(4), pp. 666–678. Available at: https://doi.org/10.1002/asi.21027.

Srinivasan, R., Enote, J., et al. (2009) 'Critical and reflective uses of new media technologies in tribal museums', Museum Management and Curatorship, 24(2), pp. 161–181. Available at: https://doi.org/10.1080/09647770902857901.

Srinivasan, R., Boast, R., Furner, J., et al. (2009) 'Digital Museums and Diverse Cultural

Knowledges: Moving Past the Traditional Catalog', The Information Society, 25(4), pp. 265–278. Available at: https://doi.org/10.1080/01972240903028714.

Srinivasan, R. and Huang, J. (2005) 'Fluid ontologies for digital museums', International Journal on Digital Libraries, 5(3), pp. 193–204. Available at: https://doi.org/10.1007/s00799-004-0105-9.

Ssevccenko, L. and Russell-Ciardi, M. (2008) 'Foreword: sites of conscience: opening historic sites for civic dialogue', The Public Historian, 30(1), pp. 9–15. Available at: https://doi.org/10.1525/tph.2008.30.1.9.

Stanley, Nick (2007) The future of indigenous museums: perspectives from the southwest Pacific. New York: Berghahn Books.

Stara, Alexandra and Chaplin, Sarah (2009) Curating architecture and the city. London: Routledge.

Steffensen-Bruce, Ingrid A. (1998) Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930. Lewisburg: Bucknell University Press.

Steiner, C. B. (1995) 'The Art of the Trade', in The traffic in culture: refiguring art and anthropology. Berkeley: University of California Press, pp. 151–165.

Steiner, C.B. (1995) 'Museums and the politics of Nationalism: special issue', Museum Anthropology, 19(2).

Stewart, S. (1993) 'Objects of Desire', in On longing: narratives of the miniature, the gigantic, the souvenir, the collection. Durham: Duke University Press, pp. 132–169. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064\_51488.pdf.

Stier, O.B. (2005) 'Different Trains: Holocaust Artifacts and the Ideologies of Remembrance', Holocaust and Genocide Studies, 19(1), pp. 81–106. Available at: https://doi.org/10.1093/hgs/dci004.

Stocking, George W. (1985) Objects and others: essays on museums and material culture. Madison, Wis: University of Wisconsin Press.

Tapsell, P. (no date) 'Partnership in museums: a tribal response to repatriation', in The dead and their possessions: repatriation in principle, policy and practice - University College London, pp. 284–292.

Thackray, John C. and Press, J. R. (2001) The Natural History Museum: nature's treasurehouse. London: Natural History Museum.

'The Architecture is the Museum - M. Giebelhausen, New museum theory and practice : an introduction' (no date) in. Available at:

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/55. 'The Labyrinthine Aesthetic in Contemporary Museum Design - Paul Basu, Exhibition Experiments' (no date) in. Available at:

https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/63. Tilley, Christopher Y. (1994) 'Space, place, landscape and perception: phenomenological

perspectives', in A phenomenology of landscape: places, paths, and monuments. Oxford: Berg, pp. 7–34.

Torpey, John C. (2003) Politics and the past: on repairing historical injustices. Lanham, Md: Rowman & Littlefield.

Turnbull, P., Fforde, C. and Hubert, J. (2002) The dead and their possessions: repatriation in principle, policy and practice. London: Routledge.

Turnbull, Paul and Pickering, Michael (2010) The long way home: the meanings and values of repatriation. New York: Berghahn Books.

Ucko, Peter J. (1998) 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', Museum Management and Curatorship, 17(4), pp. 351–399. Available at: https://doi.org/10.1080/09647779800301704.

Vergo, Peter (1989) The new museology. London: Reaktion.

Vermeylen, S. and Pilcher, J. (2009) 'Let the objects speak: online musems and indigenous cultural heritage', International Journal of Intangible Heritage, 4(4), pp. 60–78.

Weibel, P. & Latour, B. (2007) 'Experimenting with Representation: Iconclash and Making Things Public', in Exhibition experiments. Malden, Mass: Blackwell, pp. 94–108.

Welsch, Robert Louis and O'Hanlon, Michael (2000) Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s. New York: Berghahn.

Were, Graeme and King, J. C. H. (2012) Extreme collecting: challenging practices for 21st century museums. New York: Berghahn Books.

White, G.M. (1997) 'Public History and National Narrative', Museum Anthropology, 21(1).

Whitehead, Christopher (2005) 'Museum architecture and moral improvement', in The public art museum in nineteenth century Britain: the development of the National Gallery. Aldershot: Ashgate.

Whitehead, Christopher (2005) The public art museum in nineteenth century Britain: the development of the National Gallery. Aldershot: Ashgate.

Williams, Paul Harvey (2007) 'The surviving object: presence and absence in memorial museums', in Memorial museums: the global rush to commemorate atrocities. Oxford: Berg, pp. 25–50.

Wineman, J.D. and Peponis, J. (2009) 'Constructing Spatial Meaning: Spatial Affordances in Museum Design', Environment and Behavior, 42(1), pp. 86–109. Available at: https://doi.org/10.1177/0013916509335534.

Wonders, Karen (1993) Habitat dioramas: illusions of wilderness in museums of natural history. Uppsala: Acta Universitatis Upsaliensis.

Woodward, Ian (2007) Understanding material culture. London: SAGE Publications.

Yanni, Carla (1999) Nature's museums: Victorian science and the architecture of display. London: Athlone.

Young, James Edward (1993) The texture of memory: Holocaust memorials and meaning. London: Yale University Press.

Young, J.E. (2000) 'Daniel Libeskind's Jewish Museum in Berlin', in At memory's edge: after-images of the Holocaust in contemporary art and architecture. London: Yale University Press, pp. 152–183.

Zolberg, V. L. (1994) '"An Elite Experience for Everyone": Art Museums, the Public, and Cultural Literacy', in Museum culture: histories, discourses, spectacles. London: Routledge, pp. 49–65.