

ARCLG064: The Museum Critical Perspectives: Paul Basu

View Online



Abram, R.J. (2002) 'Harnessing the power of history', in *Museums, society, inequality*. London: Routledge.

Abram, R.J. (2005) 'History is as History Does: The Evolution of a Mission-Driven Museum', in *Looking reality in the eye: museums and social responsibility*. Calgary, Alberta: University of Calgary Press, pp. 19–42.

Adedze, Agbenyega (2002) 'Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960)', *Museum Anthropology*, 25(2), pp. 50–60. Available at: <https://doi.org/10.1525/mua.2002.25.2.50>.

Affleck, Janice, Kalay, Yehuda E., and Kvan, Thomas (2008) *New heritage: new media and cultural heritage*. London: Routledge.

Alberti, S.J.M.M. (2005) 'Objects and the Museum', *Isis*, 96(4), pp. 559–571. Available at: <https://doi.org/10.1086/498593>.

Altick, R. D. (1999) 'National Monuments', in *Representing the nation: a reader: histories, heritage and museums*. London: Routledge in association with the Open University, pp. 240–258.

Ames, Michael M. (1992) *Cannibal tours and glass boxes: the anthropology of museums*. [2nd ed.]. Vancouver: UBC Press.

Ames, Michael M. (1999) 'How to Decorate a House: The Re-negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology', *Museum Anthropology*, 22(3), pp. 41–51. Available at: <https://doi.org/10.1525/mua.1999.22.3.41>.

Amiria Salmond and Billie Lythberg (eds) (no date) 'Digital Subjects, Cultural Objects, special issue of *Journal of Material Culture*', 17, pp. 211–228. Available at: <http://mcu.sagepub.com.libproxy.ucl.ac.uk/content/17/3.toc>.

Appadurai, Arjun (1986) *The social life of things: commodities in cultural perspective*. Cambridge: Cambridge University Press.

Appadurai, Arjun (1996) *Modernity at large: cultural dimensions of globalization*. London: University of Minnesota Press.

Ardouin, C.D. (1996) 'Culture, Museums, and Development in Africa', in *The muse of modernity: essays on culture as development in Africa*. Trenton, NJ: Africa World Press, pp.

181–208.

Arnold, Ken and Olsen, Danielle (2003) 'Illustrations from the Wellcome collections. Medicine man: the forgotten museum of Henry Wellcome', *Medical history*, 47(3), pp. 369–381.

Arnoldi, Mary Jo (1999) 'Overcoming a Colonial Legacy: The New National Museum in Mali: 1976 to the Present', *Museum Anthropology*, 22(3), pp. 28–40. Available at: <https://doi.org/10.1525/mua.1999.22.3.28>.

Bal, M. (2004) 'On Grouping: The Caravaggio Corner', in *Looking in: the art of viewing*. Abingdon: Routledge, pp. 161–190.

Bal, M. (2007) 'Exhibition as Film', in *Exhibition experiments*. Malden, Mass: Blackwell, pp. 71–93.

Bal, Mieke (1985) *Narratology: introduction to the theory of narrative*. 2nd ed. London: University of Toronto Press.

Bal, Mieke and Janssen, Edwin (1996a) *Double exposures: the subject of cultural analysis*. London: Routledge.

Bal, Mieke and Janssen, Edwin (1996b) *Double exposures: the subject of cultural analysis*. London: Routledge.

Barrett, J. (2011) 'Historical discourses', in *Museums and the public sphere*. Chichester: Wiley.

Barrett, Jennifer (2011) 'Historical discourses of the Museum', in *Museums and the public sphere*. Chichester: Wiley, pp. 45–80.

Barrett, Jennifer (2011) *Museums and the public sphere*. Chichester: Wiley.

Barringer, T.J. (1998) 'South Kensington Museum and the colonial project', in *Colonialism and the object: empire, material culture and the museum*. London: Routledge, pp. 11–27. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50851.pdf.

Basu, P. (2008) 'Reframing Ethnographic Film', in *Rethinking documentary: new perspectives, new practices*. Maidenhead: Open University Press, pp. 94–106.

Basu, P. (2011) 'Object diasporas, resourcing communities: Sierra Leonean Collections in the Global Museumscape', *Museum Anthropology*, 34(1), pp. 28–42. Available at: <https://doi.org/10.1111/j.1548-1379.2010.01105.x>.

Basu, Paul and Coleman, Simon (2008) 'Introduction: Migrant Worlds, Material Cultures', *Mobilities*, 3(3), pp. 313–330. Available at: <https://doi.org/10.1080/17450100802376753>.

Basu, Paul and Macdonald, Sharon (2007a) *Exhibition experiments*. Malden, Mass: Blackwell. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView>

w/S9780470695364.

Basu, Paul and Macdonald, Sharon (2007b) *Exhibition experiments*. Malden, Mass: Blackwell.

Belcher, Michael (1991) *Exhibitions in museums*. Leicester: Smithsonian Institution Press.
Belk, Russell W. (1995) *Collecting in a consumer society*. London: Routledge.

Benjamin, W. (1999) 'The Work of Art in the Age of Mechanical Reproduction', in *Illuminations*. Pimlico ed. London: Pimlico, pp. 211–244.

Bennett, T. (1988) 'Exhibitionary complex', *New Formations*, 4, pp. 73–102.

Bennett, Tony (1995) *The birth of the museum: history, theory, politics*. London: Routledge.

Blanchard, Pascal (2008) *Human zoos: science and spectacle in the age of colonial empires*. Liverpool: Liverpool University Press.

Blegvad, Peter (2003) *The Phantom Museum and Henry Wellcome's collection of medical curiosities*. London: Profile.

Blom, Philipp (2002) *To have and to hold: an intimate history of collectors and collecting*. Woodstock, NY: Overlook Press.

Boast, R. (2011) 'Neocolonial collaboration: Museum as Contact Zone Revisited', *Museum Anthropology*, 34(1), pp. 56–70. Available at: <https://doi.org/10.1111/j.1548-1379.2010.01107.x>.

Boast, R., Bravo, M. and Srinivasan, R. (2007) 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge', *The Information Society*, 23(5), pp. 395–403. Available at: <https://doi.org/10.1080/01972240701575635>.

Bolton, L. (2007) 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre', in *The future of indigenous museums: perspectives from the southwest Pacific*. New York: Berghahn Books, pp. 23–37.

Bolton, L. (2008) 'Living and Dying: Ethnography, Class, and Aesthetics in the British Museum', in *Museums and difference*. Bloomington: Indiana University Press.

Bouquet, Mary (2000) 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice', *Ethnos*, 65(2), pp. 217–236. Available at: <https://doi.org/10.1080/00141840050076905>.

Bourdieu, Pierre (1984) *Distinction: a social critique of the judgement of taste*. London: Routledge & Kegan Paul.

Bourdieu, Pierre and Darbel, Alain (1991) *The love of art: European art museums and their public*. Cambridge: Polity Press.

Bruner, E.M. (1996) 'Tourism in Ghana: The Representation of Slavery and the Return of

the Black Diaspora', *American Anthropologist*, 98(2), pp. 290–304. Available at: <https://doi.org/10.1525/aa.1996.98.2.02a00060>.

Bujok, E. (2009) 'Ethnographica in early modern Kunstkammern and their perception', *Journal of the History of Collections*, 21(1), pp. 17–32. Available at: <https://doi.org/10.1093/jhc/fhn031>.

Burton, Anthony et al. (1997) *A grand design: the art of the Victoria and Albert Museum*. London: V & A with The Baltimore Museum of Art.

Butler, Shelley Ruth (2011) *Contested representations: revisiting Into the heart of Africa*. North York, Ont: University of Toronto Press.

Cameron, Fiona and Kenderdine, Sarah (2007) *Theorizing digital cultural heritage: a critical discourse*. Cambridge, Mass: MIT Press.

Carbonell, B.M. (2004) *Museum studies: an anthology of contexts*. Blackwell.

Carla Yanni (1996) 'Divine Display or Secular Science: Defining Nature at the Natural History Museum in London', *Journal of the Society of Architectural Historians*, 55(3), pp. 276–299. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/991149?&Search=yes&searchText=carla&searchText=yanni&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dcarla%252Byanni%2526filter%253Djid%25253A10.2307%25252Fj100367%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&tll=90&returnArticleService=showFullText>.

Carr, David (2003) *The promise of cultural institutions*. Oxford: AltaMira Press.

Carrier, P (1999) 'Places, politics and the archiving of contemporary memory in Pierre Nora's *Les lieux de mémoire*', in *Memory and methodology*. Oxford: Berg, pp. 37–57.

Cartiere, Cameron and Willis, Shelly (2008) *The practice of public art*. London: Routledge.

Chappell, Edward A. (no date) 'Open-Air Museums: Architectural History for the Masses', *Journal of the Society of Architectural Historians*, Vol. 58(No. 3), pp. 334–341.

Chris Gosden and Yvonne Marshall (no date) 'The Cultural Biography of Objects', *World Archaeology*, Vol. 31(No. 2), pp. 169–178.

Christen, K. (2006) 'Ara Irititja: Protecting the Past, Accessing the Future? Indigenous Memories in a Digital Age', *Museum Anthropology*, 29(1), pp. 56–60. Available at: <https://doi.org/10.1525/mua.2006.29.1.56>.

Christen, K. (2007) 'Following the Nyinkka: Relations of Respect and Obligations to Act in the Collaborative Work of Aboriginal Cultural Centers', *Museum Anthropology*, 30(2), pp. 101–124. Available at: <https://doi.org/10.1525/mua.2007.30.2.101>.

Christen, K. (2011) 'Opening Archives: Respectful Repatriation', *The American Archivist*,

74(1), pp. 185–210.

Christopher Spring, Nigel Barley and Julie Hudson (no date) 'The Sainsbury African Galleries at the British Museum', *African Arts*, Vol. 34(No. 3), pp. 18–93.

Clarke, C. (2003) 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century', in *Art and its publics: museum studies at the millennium*. Malden, Mass: Blackwell, pp. 166–182.

Clifford, J. (1999) 'Museums as contact zones', in *Routes: travel and translation in the late twentieth century*. Cambridge, Mass: Harvard University Press, pp. 188–219.

Clifford, James (1988) 'On collecting art and culture', in *The predicament of culture: twentieth-century ethnography, literature, and art*. Cambridge, Mass: Harvard University Press, pp. 215–250.

Clifford, James (1988) *The predicament of culture: twentieth-century ethnography, literature, and art*. Cambridge, Mass: Harvard University Press.

Cohn, Bernard S. (1996) 'The Transformation of Objects into Artifacts, Antiquities, and Art in Nineteenth-Century India', in *Colonialism and its forms of knowledge: the British in India*. Princeton, N.J.: Princeton University Press, pp. 77–105.

Cole, T. (2004) 'Nativization and Nationalization: A Comparative Landscape Study of Holocaust Museums in Israel, the US and the UK', *Journal of Israeli History*, 23(1), pp. 130–145. Available at: <https://doi.org/10.1080/1353104042000241965>.

Coombes, Annie E. (1994) *Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England*. London: Yale University Press.

Cooper, K.C. and Sandoval, N.I. (2006) *Living homes for cultural expression: North American Native perspectives on creating community museums*. Smithsonian Institution.

Crane, Susan A. (2000a) 'Archi(ve)textures of Museology', in *Museums and memory*. Stanford, Calif: Stanford University Press, pp. 17–34.

Crane, Susan A. (2000b) *Museums and memory*. Stanford, Calif: Stanford University Press.

Crimp, Douglas (1993) *On the museum's ruins*. Cambridge, Mass: MIT.

Crinson, M. (2001) 'Nation-building, collecting and the politics of display: The National Museum, Ghana', *Journal of the History of Collections*, 13(2), pp. 231–250. Available at: <https://doi.org/10.1093/jhc/13.2.231>.

Crook, J. Mordaunt (1973) *The British Museum: a case-study in architectural politics*. Harmondsworth: Penguin.

Crooke, Elizabeth M. (2007) *Museums and community: ideas, issues and challenges*. London: Routledge.

Crooke, E.M. (2006) 'Museums and community', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 170–185.

Davidts, W. (2006) 'Art Factories: Museums of Contemporary Art and the Promise of Artistic Production, from Centre Pompidou to Tate Modern', *Fabrications*, 16(1), pp. 23–42. Available at: <https://doi.org/10.1080/10331867.2006.10539578>.

Deacon, H. (1998) 'Remembering Tragedy, Constructing Modernity: Robben Island as National Monument', in *Negotiating the past: the making of memory in South Africa*. Oxford: Oxford University Press, pp. 161–179.

Dean, David (1994) *Museum exhibition: theory and practice*. London: Routledge.

Delport, P. (2001) 'Signposts for retrieval: a visual framework for enabling memory of place and time', in *Recalling community in Cape Town: creating and curating the District Six Museum*. Cape Town, South Africa: District Six Museum, pp. 31–46.

Dernie, David (2006) *Exhibition design*. London: Laurence King Pub.

DeSilvey, C. (2006) 'Observed Decay: Telling Stories with Mutable Things', *Journal of Material Culture*, 11(3), pp. 318–338. Available at: <https://doi.org/10.1177/1359183506068808>.

Dias, N. (2008) 'Cultural Difference and Cultural Diversity: The Case of the Musée du Quai Branly', in *Museums and difference*. Bloomington: Indiana University Press, pp. 124–154.

'Digital Division is Cultural Exclusion. But Is Digital Inclusion Cultural Inclusion?' (2002) *D-Lib Magazine*, 8(3).

Dudley, S. (2012) *Museum Objects*. London: Routledge.

Duncan, C. (1991) 'Art Museums and the Ritual of Citizenship', in *Exhibiting cultures: the poetics and politics of museum display*. London: Smithsonian Institution Press, pp. 88–103.

Duncan, Carol (1995) *Civilizing rituals: inside public art museums*. London: Routledge.

Edwards, E. (2001) 'Jorma Puranen – Imaginary Homecoming – A Study in Re-engagement', in *Raw histories: photographs, anthropology and museums*. Oxford: Berg, pp. 211–233.

Edwards, Elizabeth, Hart, Janice (2005) 'Mixed box: the cultural biography of a box of "ethnographic" photographs', in *Photographs objects histories: on the materiality of images*. London: Routledge, pp. 47–61.

Edwards, Michael (2004) *Civil society*. Malden, MA: Polity Press.

Elsner, John and Cardinal, Roger (1994) *The cultures of collecting*. London: Reaktion Books.

Findlen, P. (1989) 'The Museum: it's Classical Etymology and Renaissance genealogy',

Journal of the History of Collections, 1(1), pp. 59–78.

Fladmark, J. M. (2000) *Heritage and museums: shaping national identity*. Shaftesbury: Donhead.

Forgan, Sophie (2005) 'Building the Museum', *Isis*, 96(4), pp. 572–585. Available at: <https://doi.org/10.1086/498594>.

Foucault, Michel (1989) *The order of things: an archaeology of the human sciences*. London: Routledge.

Fraser, A. (2006) 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)', in *Museum frictions: public cultures/global transformations*. Durham: Duke University Press, pp. 135–160.

Freed, James Ingo (no date) 'The United States Holocaust Memorial Museum', *Assemblage*, (No. 9), pp. 58–79.

Fuller, N.J. (1992) 'The museum as a vehicle for community empowerment: the Ak-Chin Indian community ecomuseum project', in *Museums and communities: the politics of public culture*. London: Smithsonian Institution Press, pp. 327–365.

Furján, Helene Mary and Soane, John (2011) *Glorious visions: John Soane's spectacular theater*. London: Routledge.

Garrow, Duncan and Shove, Elizabeth (2007) 'Artefacts between disciplines. The toothbrush and the axe', *Archaeological Dialogues*, 14(02), pp. 117–131. Available at: <https://doi.org/10.1017/S1380203807002267>.

Geismar, H. and Mohns, W. (2011a) 'Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre', *Journal of the Royal Anthropological Institute*, 17, pp. S133–S155. Available at: <https://doi.org/10.1111/j.1467-9655.2011.01693.x>.

Geismar, H. and Mohns, W. (2011b) 'Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre', *Journal of the Royal Anthropological Institute*, 17, pp. S133–S155. Available at: <https://doi.org/10.1111/j.1467-9655.2011.01693.x>.

Gibelhausen, M. (2006) 'Museum Architecture : A Brief History', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 223–244.

Gibelhausen, Michaela (2003) *The architecture of the museum: symbolic structures, urban contexts*. Manchester: Manchester University Press.

Gillis, J.R. (1994) 'Memory and Identity: The History of a Relationship', in *Commemorations: the politics of national identity*. Princeton, N.J: Princeton University Press, pp. 3–24.

Girouard, Mark (1999) *Alfred Waterhouse and the Natural History Museum*. London: Natural History Museum.

Golding, Vivien (2009) *Learning at the museum frontiers: identity, race and power*. Farnham: Ashgate.

Golding, Vivien and Modest, Wayne (2013) *Museums and communities: curators, collections and collaboration*. London: Bloomsbury.

Gosden, C. (no date) *The Relational Museum* | Material World.

Gosden, Chris and Knowles, Chantal (2001) *Collecting colonialism: material culture and colonial change*. Oxford: Berg.

Gosden, Chris, Larson, Frances, and Petch, Alison (2007) *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press.

Gouriévidis, Laurence (2010) *The dynamics of heritage: history, memory and the Highland Clearances*. Farnham: Ashgate.

Greenberg, Reesa, Ferguson, Bruce W., and Nairne, Sandy (1996) *Thinking about exhibitions*. London: Routledge.

Greenhalgh, Paul (1988) *Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939*. Manchester: Manchester University Press.

Griffiths, Alison (2002) *Wondrous difference: cinema, anthropology, & turn-of-the-century visual culture*. Chichester: Columbia University Press.

Guha-Thakurta, Tapati (2004) *Monuments, objects, histories: institutions of art in colonial and postcolonial India*. New York: Columbia University Press.

Gumbrecht, Hans Ulrich and Marrinan, Michael (2003) *Mapping Benjamin: the work of art in the digital age*. Stanford, Calif: Stanford University Press.

Haidy Geismar and Christopher Tilley (no date) 'Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum', *Oceania*, Vol. 73(No. 3), pp. 170-188.

Harris, C. and O'Hanlon, M. (2013) 'The future of the ethnographic museum', *Anthropology Today*, 29(1), pp. 8-12. Available at: <https://doi.org/10.1111/1467-8322.12003>.

Harrison, R. (2009) 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities', *Journal of Material Culture*, 14(1), pp. 75-106. Available at: <https://doi.org/10.1177/1359183508100009>.

Healy, Chris and Witcomb, Andrea (2006) *South Pacific museums: experiments in culture*. Clayton, Vic: Monash University ePress.

Henare, Amiria J. M. (2005) *Museums, anthropology and imperial exchange*. New York: Cambridge University Press.

Henderson, Amy and Kaeppler, Adrienne Lois (1997) *Exhibiting dilemmas: issues of*

representation at the Smithsonian. London: Smithsonian Institution Press.

Henning, M. (2006) 'Chapter 5: Archive', in *Museums, media and cultural theory*. Maidenhead: Open University Press, pp. 129–155.

Henning, Michelle (2006a) *Museums, media and cultural theory*. Maidenhead: Open University Press. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335225750>.

Henning, Michelle (2006b) *Museums, media and cultural theory*. Maidenhead: Open University Press.

Henning, Michelle (2006c) *Museums, media and cultural theory*. Maidenhead: Open University Press.

Hetherington, K. (1996) 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls', in *Theorizing museums: representing identity and diversity in a changing world*. Cambridge, Mass: Sociological Review, pp. 153–176.

Hetherington, K. (2011) 'Foucault, the museum and the diagram', *The Sociological Review*, 59(3), pp. 457–475. Available at: <https://doi.org/10.1111/j.1467-954X.2011.02016.x>.

Hill, Kate (2005) *Culture and class in English public museums, 1850-1914*. Aldershot: Ashgate.

Hillier, B. and Tzortzi, K. (2006) 'Space Syntax: The Language of Museum Spaces', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 282–301.

Hobhouse, Hermione (2002) *The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851*. London: Athlone Press.

Holtzman, K. Hannah (2011) *The Holocaust and representations of Jews: history and identity in the museum*. London: Routledge.

Hooper-Greenhill, Eilean (1992) 'What is a Museum?', in *Museums and the shaping of knowledge*. London: Routledge, pp. 1–22.

Hooper-Greenhill, Eilean (1994) *Museum, media, message*. New York: Routledge.

Hoskins, A. (2003) 'Signs of the Holocaust: exhibiting memory in a mediated age', *Media, Culture & Society*, 25(1), pp. 7–22. Available at:
<https://doi.org/10.1177/0163443703025001631>.

Hoskins, J. (2006) 'Agency, biography and objects', in *Handbook of material culture*. London: SAGE, pp. 74–84.

Hoskins, Janet (1998) *Biographical objects: how things tell the stories of people's lives*. London: Routledge.

Hughes, Philip (2010) *Exhibition design*. London: Laurence King.

Hughes, R. (2003) 'The abject artefacts of memory: photographs from Cambodia's genocide', *Media, Culture & Society*, 25(1), pp. 23–44. Available at: <https://doi.org/10.1177/0163443703025001632>.

Huyssen, A. (1995) 'Escape from Amnesia: the museum as mass medium', in *Twilight memories: marking time in a culture of amnesia*. London: Routledge, pp. 13–33.

Huyssen, A. (2003) 'The voids of Berlin', in *Present pasts: urban palimpsests and the politics of memory*. Stanford, Calif: Stanford University Press, pp. 49–71.

'Introduction: Experiments in Exhibition, Ethnography, Art, and Science - Paul Basu and Sharon Macdonald, *Exhibition Experiments*' (no date) in. Available at: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/17>.
Isaac, G. (2008) 'Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian', *Journal of Material Culture*, 13(3), pp. 287–310. Available at: <https://doi.org/10.1177/1359183508095497>.

Jacques Derrida and Craig Owens (no date) 'The Parergon', *October*, Vol. 9, pp. 3–41.

James Ingo Freed (no date) 'The United States Holocaust Memorial Museum', *Assemblage*, (No. 9), pp. 58–79.

Janes, Robert R. (2009) *Museums in a troubled world: renewal, irrelevance or collapse?* London: Routledge.

Janes, Robert R. and Conaty, Gerald T. (2005) *Looking reality in the eye: museums and social responsibility*. Calgary, Alberta: University of Calgary Press.

Jones, Katherine Burton and Marty, Paul F. (2008) *Museum informatics: people, information, and technology in museums*. London: Routledge.

Kaplan, F.E.S. (1994) 'Exhibitions as Communicative Media', in *Museum, media, message*. New York: Routledge, pp. 37–58. Available at: <https://www.dawsonera.com/abstract/9780203456514>.

Kaplan, Flora E. S. (1994) *Museums and the making of 'ourselves': the role of objects in national identity*. London: Distributed in the U.S. and Canada by St. Martin's Press.

Karp, Ivan, Szwaja, Lynn, et al. (2006) *Museum frictions: public cultures/global transformations*. Durham [N.C.]: Duke University Press. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296>.

Karp, Ivan, Kratz, Corinne Ann, et al. (2006) *Museum frictions: public cultures/global transformations*. Durham: Duke University Press.

Kaufman, Edward N. (no date) 'The Architectural Museum from World's Fair to Restoration Village', *Assemblage*, (No. 9), pp. 20–39.

- Kavanagh, Gaynor (2000a) *Dream spaces: memory and the museum*. Leicester: Leicester University Press.
- Kavanagh, Gaynor (2000b) *Dream spaces: memory and the museum*. Leicester: Leicester University Press.
- Keim, Curtis A. and Schildkrout, Enid (1998) *The scramble for art in Central Africa*. Cambridge: Cambridge University Press.
- Kennedy, R.G. (1996) 'Some Thoughts about National Museums at the End of the Century', in *The formation of national collections of art and archaeology*. Hanover, N.H: National Gallery of Art, pp. 159–163.
- Kirshenblatt-Gimblett, B. (1991) 'Objects of ethnography', in *Exhibiting cultures: the poetics and politics of museum display*. London: Smithsonian Institution Press, pp. 386–443.
- Klonk, Charlotte (2009) *Spaces of experience: art gallery interiors from 1800 to 2000*. London: Yale University Press.
- Knell, Simon J. (2004) 'Altered values: searching for a new collecting', in *Museums and the future of collecting*. 2nd ed. Aldershot: Ashgate, pp. 1–46.
- Knell, Simon J. (2011a) *National museums: new studies from around the world*. London: Routledge.
- Knell, Simon J. (2011b) *National museums: new studies from around the world*. London: Routledge.
- Koonz, C. (1994) 'Between memory and and oblivion: concentration camps in German memory', in *Commemorations: the politics of national identity*. Princeton, N.J: Princeton University Press, pp. 258–280.
- Kraemer, C.M. (2006) 'Shared heritage, contested terrain: cultural negotiation and Ghana's Cape Coast Castle museum exhibition', in *Museum frictions: public cultures/global transformations*. Durham: Duke University Press, pp. 435–468.
- Kreamer, Christine Mullen et al. (1992) *Museums and communities: the politics of public culture*. London: Smithsonian Institution Press.
- Kreps, C.F. (2006) 'Non-Western Models of Museums and Curation in Cross-Cultural Perspective', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 457–476.
- Kreps, C.F. (2008) 'Appropriate museology in theory and practice', *Museum Management and Curatorship*, 23(1), pp. 23–41. Available at: <https://doi.org/10.1080/09647770701865345>.
- Kreps, Christina F. (2003a) *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge.
- Kreps, Christina F. (2003b) *Liberating culture: cross-cultural perspectives on museums,*

curation, and heritage preservation. London: Routledge.

Kreps, Christina F. (2003c) *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge.

Kreps, Christina F. (2003d) *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge.

Larson, F., Petch, A. and Zeitlyn, D. (2007) 'Social Networks and the Creation of the Pitt Rivers Museum', *Journal of Material Culture*, 12(3), pp. 211–239. Available at: <https://doi.org/10.1177/1359183507081886>.

Larson, Frances (2009) *An infinity of things: how Sir Henry Wellcome collected the world*. Oxford: Oxford University Press.

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe (2005) *Making things public: atmospheres of democracy*. Cambridge, Mass: MIT Press.

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe (no date) *Iconoclasm: [beyond the image wars in science, religion and art]*. Cambridge MA: ZKM.

Lavine, Steven, Karp, Ivan, and Smithsonian Institution (1991) *Exhibiting cultures: the poetics and politics of museum display*. London: Smithsonian Institution Press.

LAYNE, V. (2008) 'The District Six Museum: An Ordinary People's Place', *The Public Historian*, 30(1), pp. 53–62. Available at: <https://doi.org/10.1525/tph.2008.30.1.53>.

Ledgerwood, J. (1997) 'The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative', *Museum Anthropology*, 21(1), pp. 82–98. Available at: <https://doi.org/10.1525/mua.1997.21.1.82>.

Lehrer, Erica T. et al. (2011) *Curating difficult knowledge: violent pasts in public places*. Houndmills, Basingstoke Hampshire: Palgrave Macmillan. Available at: <http://www.palgraveconnect.com/doi/10.1057/9780230319554>.

Lennon, J. John and Foley, Malcolm (2000) *Dark tourism*. London: Continuum.

Libeskind, Daniel (2000) *Daniel Libeskind: the space of encounter*. New York: Universe.

Libeskind, Daniel, Müller, Stefan, and Schneider, Bernhard (1999a) *Daniel Libeskind: Jewish Museum Berlin : between the lines*. London: Prestel.

Libeskind, Daniel, Müller, Stefan, and Schneider, Bernhard (1999b) *Daniel Libeskind: Jewish Museum Berlin : between the lines*. London: Prestel.

Lidchi, H. (1997a) 'The Poetics and Politics of Exhibiting Other Cultures', in *Representation: cultural representations and signifying practices*. London: Sage in association with the Open University, pp. 151–222.

Lidchi, H. (1997b) 'The Poetics and Politics of Exhibiting Other Cultures', in *Representation:*

cultural representations and signifying practices. London: Sage in association with the Open University, pp. 119–219.

Linenthal, Edward Tabor (1995) *Preserving memory: the struggle to create America's Holocaust Museum*. London: Viking.

Lionnet, F. (2001) 'The Mirror and the Tomb: Africa, Museums, and Memory', *African Arts*, 34(3). Available at: <https://doi.org/10.2307/3337878>.

Logan, William Stewart and Reeves, Keir (2009) *Places of pain and shame: dealing with 'difficult heritage'*. London: Routledge.

Lonetree, Amy and Cobb, Amanda J. (2008) *The National Museum of the American Indian: critical conversations*. Lincoln, [Neb.]: University of Nebraska Press.

M. Henning (no date) 'Display', in *Display* in M. Henning, *Museums, Media and Cultural Theory*. Available at: <https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/52>.
Macdonald, S. (1997) 'Exhibitions of Power and Powers of Exhibition', in *The politics of display: museums, science, culture*. New York: Routledge, pp. 1–24. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50852.pdf.

Macdonald, S. (2003) 'Museums, national, postnational and transcultural identities', *Museum and society*, 1(1), pp. 1–16.

Macdonald, S. (2006) 'Collecting Practices', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 81–97.

Macdonald, S. (2007) 'Interconnecting: museum visiting and exhibition design', *CoDesign*, 3(sup1), pp. 149–162. Available at: <https://doi.org/10.1080/15710880701311502>.

Macdonald, Sharon (2002) *Behind the scenes at the Science Museum*. Oxford: Berg.

Macdonald, Sharon (2006) *A companion to museum studies*. Malden, Mass: Blackwell.

Macdonald, Sharon (2009) *Difficult heritage: negotiating the Nazi past in Nuremberg and beyond*. Abingdon: Routledge.

Macdonald, Sharon (2013) *Memorylands: heritage and identity in Europe today*. London: Routledge.

MacDonald, Sharon and Silverstone, Roger (1990) 'Rewriting the museums' fictions: Taxonomies, stories and readers', *Cultural Studies*, 4(2), pp. 176–191. Available at: <https://doi.org/10.1080/09502389000490141>.

MacGregor, Arthur (2007) *Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century*. London: Yale University Press.

MacGregor, Arthur and Impey, O. R. (1985) *The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe*. Oxford: Clarendon.

MacGregor, Arthur and McAlpine, Alistair (1994) *Sir Hans Sloane: collector, scientist, antiquary, founding father of the British Museum*. London: British Museum Press in association with Alistair McAlpine.

MacKenzie, John M. (2009) *Museums and empire: natural history, human cultures and colonial identities*. Manchester: Manchester University Press.

Macleod, Suzanne (2005) *Reshaping museum space: architecture, design, exhibitions*. London: Routledge.

Maleuvre, Didier (1999) *Museum memories: history, technology, art*. Stanford, Calif: Stanford University Press.

Marcuse, Harold (2001) *Legacies of Dachau: the uses and abuses of a concentration camp, 1933-2001*. Cambridge: Cambridge University Press.

Marincola, Paula (2006) *What makes a great exhibition?* Philadelphia: Philadelphia Exhibitions Initiative.

Marstine, Janet (2006) *New museum theory and practice: an introduction*. Malden, MA: Blackwell.

McCarthy, Conal (2007) *Exhibiting Māori: a history of colonial cultures of display*. Oxford: Berg.

McCarthy, Conal (2011) *Museums and Māori: heritage professionals, indigenous collections, current practice*. Walnut Creek, CA: Left Coast Press.

McClellan, A. (1996) 'Nationalism and the Origins of the Museum in France', in *The formation of national collections of art and archaeology*. Hanover, N.H: Distributed by the University Press of New England, pp. 29-39.

Meachern, C. (1998) 'Mapping the Memories: Politics, Place and Identity in the District Six Museum, Cape Town', *Social Identities*, 4(3), pp. 499-521. Available at: <https://doi.org/10.1080/13504639851744>.

Mclsaac, P.M. (2008) 'Gunther von Hagen's Body Worlds: Exhibitionary Practice, German History, and Difference', in *Museums and difference*. Bloomington: Indiana University Press, pp. 155-202.

McTavish, L. (2006) 'Visiting the virtual museum: art and experience online', in *New museum theory and practice: an introduction*. Malden, MA: Blackwell, pp. 226-246.

Message, K. (2009) 'New directions for civil renewal in Britain: Social capital and culture for all?', *International Journal of Cultural Studies*, 12(3), pp. 257-278. Available at: <https://doi.org/10.1177/1367877908101571>.

Message, Kylie (2006) *New museums and the making of culture*. Oxford: Berg.

Mieke Bal (no date) 'Telling, Showing, Showing off', *Critical Inquiry*, Vol. 18(No. 3), pp. 556-594.

- Millenson, Susan Feinberg (1987) *Sir John Soane's Museum*. Ann Arbor, Mich: UMI Research Press.
- Miller, D. (2007) 'Artefacts and the meaning of things', in *Museums in the material world*. London: Routledge, pp. 166–186. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50781.pdf.
- Miller, Daniel (2008) *The comfort of things*. Cambridge: Polity.
- Mitchell, T. (1992) 'Orientalism and the Exhibitionary Order', in *Colonialism and culture*. Ann Arbor, MI: University of Michigan Press, pp. 289–318.
- Moprhay, H. (2006) 'Sites of persuasion: Yingapungapu at the National Museum of Australia', in *Museum frictions: public cultures/global transformations*. Durham: Duke University Press, pp. 469–499.
- Morphy, Howard and Perkins, Morgan (2006) *The anthropology of art: a reader*. Malden, Mass: Blackwell.
- Moser, S. (2010) 'The Devil is in the Detail: museum displays and the creation of knowledge', *Museum Anthropology*, 33(1), pp. 22–32.
- Muensterberger, Werner (1994) *Collecting: an unruly passion : psychological perspectives*. Princeton, N.J: Princeton University Press.
- Naredi-Rainer, Paul v (2004) *Museum buildings: a design manual*. Basel: Birkhäuser.
- Newhouse, Victoria (2006) *Towards a new museum*. Expanded ed. New York: Monacelli Press.
- Noordegraaf, Julia (2004) *Strategies of display : museum presentation in nineteenth- and twentieth-century visual culture*. Rotterdam: NAI Publishers.
- Oberhardt, Suzanne (2001) *Frames within frames: the art museum as cultural artifact*. New York: P. Lang.
- O'Doherty, Brian, McEvelley, Thomas (1986) 'Notes on the Gallery Space', in *Inside the white cube: the ideology of the gallery space*. San Francisco: Lapis Press, pp. 13–64.
- O'Hanlon, Michael (1993) 'Chapter 3: Exhibiting in practice', in *Paradise: portraying the New Guinea Highlands*. London: Published by British Museum Press for the Trustees of the British Museum, pp. 78–92.
- O'Hanlon, Michael (1993) *Paradise: portraying the New Guinea Highlands*. London: Published by British Museum Press for the Trustees of the British Museum.
- Oliver, P. (2001) 'Re-Presenting and Representing the Vernacular: The Open-Air Museum', in *Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism*. London: Routledge, pp. 191–211.
- Parry, R. (2005) 'Digital heritage and the rise of theory in museum computing', *Museum*

Management and Curatorship, 20(4), pp. 333–348. Available at:
<https://doi.org/10.1016/j.musmancur.2005.06.003>.

Parry, R. (2007) 'Disaggregating the collection', in *Recoding the museum: digital heritage and the technologies of change*. London: Routledge, pp. 32–57.

Patraka, V.M. (1996) 'Performing presence, absence and historical memory at US Holocaust museums', in *Performance and cultural politics*. London: Routledge, pp. 89–107.

Pearce, Susan M. (1990) *Objects of knowledge*. London: Athlone Press.

Pearce, Susan M. (1994) *Interpreting objects and collections*. London: Routledge.

Pearce, Susan M. (1995) *On collecting: an investigation into collecting in the European tradition*. London: Routledge.

Peers, Laura L. and Brown, Alison K. (2003) *Museums and source communities: a Routledge reader*. London: Routledge.

Philips, R.B. (2007) 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artefact', in *Museums after modernism: strategies of engagement*. Malden, Mass: Blackwell, pp. 80–103.

Phillips, R.B. (2005) 'Re-placing Objects: Historical Practices for the Second Museum Age', *The Canadian Historical Review*, 86(1), pp. 83–110.

Pickstone, John V. (2000) *Ways of knowing: a new history of science, technology and medicine*. Manchester: Manchester University Press.

Pierre Nora (no date) 'Between Memory and History: Les Lieux de Mémoire', *Representations*, (No. 26), pp. 7–24.

Pieterse, J. N. (1997) 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization', *Theory, Culture & Society*, 14(4), pp. 123–146. Available at:
<https://doi.org/10.1177/026327697014004006>.

Pile, Steve (2005) 'In the footsteps of angels: Tim Brennan's "Museum of angels" guided walk', *Cultural Geographies*, 12(4), pp. 521–526. Available at:
<https://doi.org/10.1191/1474474005eu340xx>.

Pollock, G. (2007) 'Un-Framing the Modern: Critical Space/ Public Possibility', in *Museums after modernism: strategies of engagement*. Malden, Mass: Blackwell, pp. 1–39.

Pomian, Krzysztof and Wiles-Portier, Elizabeth (1990) *Collectors and curiosities: Paris and Venice, 1500-1800*. Cambridge: Polity Press.

Potteiger, Matthew and Purinton, Jamie (1998) *Landscape narratives: design practices for telling stories*. Chichester: J. Wiley.

Price, S. (2010) 'Return to the Quai Branly', *Museum Anthropology*, 33(1), pp. 11–21.

Available at: <https://doi.org/10.1111/j.1548-1379.2010.01071.x>.

Price, Sally (2001) *Primitive art in civilized places*. 2nd ed., with a new afterword. Chicago: University of Chicago Press.

Price, Sally (2007) *Paris primitive: Jacques Chirac's Museum on the Quai Branly*. Chicago: University of Chicago Press.

Psarra, Sophia (2009) *Architecture and narrative: the formation of space and cultural meaning*. London: Routledge. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>.

Psarra, Sophia (2009) 'Chapter 5: Through the Looking Glass: The House-Museum of Sir John Soane', in *Architecture and narrative: the formation of space and cultural meaning*. Abingdon: Routledge, pp. 111-135.

Putnam, James (2001) *Art and artifact: the museum as medium*. London: Thames & Hudson.

Radley, A. (1990) 'Artefacts, memory and a sense of the past', in *Collective remembering*. London: SAGE, pp. 46-59.

Rassool, C. (2006) 'Community Museums, Memory Politics, and Social Transformation in South Africa: Histories, Possibilities, and Limits', in *Museum frictions: public cultures/global transformations*. Durham: Duke University Press, pp. 286-321.

Rassool, C. (2007) 'Memory and the Politics of History in the District Six Museum', in *Desire lines: space, memory and identity in the post-apartheid city*. London: Routledge, pp. 113-127.

Ravenhill, M.W. (1996) 'The Passive Object and the Tribal Paradigm: Colonial Museography in French West Africa', in *African material culture*. Bloomington: Indiana University Press, pp. 265-282.

Raymond Corbey (1993) 'Ethnographic Showcases, 1870-1930', *Cultural Anthropology*, 8(3), pp. 338-369. Available at: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/656317>.

Reading, A. (2003) 'Digital interactivity in public memory institutions: the uses of new technologies in Holocaust museums', *Media, Culture & Society*, 25(1), pp. 67-85. Available at: <https://doi.org/10.1177/016344370302500105>.

Rectanus, M.W. (2006) 'Globalization: Incorporating the Museum', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 381-397.

Review by: Ruth B. Phillips (no date) 'Where Is "Africa"? Re-Viewing Art and Artifact in the Age of Globalization', *American Anthropologist*, Vol. 104(No. 3), pp. 944-952.

Review by: Serena Nanda (no date) 'South African Museums and the Creation of a New National Identity', *American Anthropologist*, Vol. 106(No. 2), pp. 379-385.

- Ricoeur, P. (1991) 'Life in Quest of Narrative', in *On Paul Ricoeur: narrative and interpretation*. London: Routledge, pp. 20–33.
- Rosenblatt, Arthur (2001) *Building type basics for museums*. Chichester: Wiley.
- Roth, Leland M. (1998) *Understanding architecture: its elements, history and meaning*. London: Icon Editions.
- S, B. et al. (2011) 'Networks, agents and objects: frameworks for unpacking museum collections', in *Unpacking the collection: networks of material and social agency in the museum*. London: Springer, pp. 3–26.
- S, C. (no date) "'Your story too?'" The new Holocaust exhibition at the Imperial War Museum', in *Remembering For the Future: the Holocaust in the Age of Genocide*. Palgrave Macmillan, pp. 590–606.
- Sachs, Angeli and Magnano Lampugnani, Vittorio (1999) *Museums for a new millennium: concepts projects buildings*. London: Prestel.
- Sandell, R. (1998) 'Museums as agents of social inclusion', *Museum Management and Curatorship*, 17(4), pp. 401–418. Available at: [https://doi.org/10.1016/S0260-4779\(99\)00037-0](https://doi.org/10.1016/S0260-4779(99)00037-0).
- Sandell, Richard (2002) *Museums, society, inequality*. London: Routledge.
- Sandell, Richard (2007) *Museums, prejudice and the reframing of difference*. London: Routledge.
- Schildkrout, E. (1991) 'Ambiguous Messages and Ironic Twists: Into the Heart of Africa and The Other Museum', *Museum Anthropology*, 15(2), pp. 16–23. Available at: <https://doi.org/10.1525/mua.1991.15.2.16>.
- Schweibenz, W. (1998) 'The "Virtual Museum": new perspectives for museums to present objects and information using the Internet as a knowledge base and communication system', in *Knowledge Management und Kommunikationssysteme*. UVK, pp. 185–200.
- Seitz, Sharon and Lower East Side Tenement Museum (2004) *A tenement story: the history of 97 Orchard Street and the Lower East Side Tenement Museum*. [New York, N.Y.]: Lower East Side Tenement Museum.
- Serota, Nicholas (1996) *Experience or interpretation: the dilemma of museums of modern art*. London: Thames & Hudson.
- Sevcenko, L. (2004) *The power of place: how historic sites can engage citizens in Human Rights issues*. Minneapolis: Center for victims of torture.
- Shelton, A. (2000) 'Museum ethnography: an imperial science', in *Cultural encounters: representing 'otherness'*. London: Routledge, pp. 181–193.
- Shelton, A. (2003) 'Curating African Worlds', in *Museums and source communities: a Routledge reader*. London: Routledge, pp. 181–193.

- Shelton, A. A. (2007) 'The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality and Desire', in *Colonial collections revisited*. Leiden: CNWS Publications, pp. 16-44.
- Shelton, Anthony (2001) *Collectors: individuals and institutions*. London: Horniman Museum and Gardens.
- Shelton, Anthony Alan (2009) 'The Public Sphere as Wilderness: Le Musée du quai Branly', *Museum Anthropology*, 32(1), pp. 1-16. Available at: <https://doi.org/10.1111/j.1548-1379.2009.01017.x>.
- Shelton, Anthony and Universidade de Coimbra (2001) *Collectors: expressions of self and other*. London: Horniman Museum and Gardens.
- Sherman, Daniel J. and Rogoff, Irit (1994) *Museum culture: histories, discourses, spectacles*. London: Routledge.
- Sherman, Daniel J. and University of Wisconsin--Milwaukee (2008a) *Museums and difference*. Bloomington: Indiana University Press.
- Sherman, Daniel J. and University of Wisconsin--Milwaukee (2008b) *Museums and difference*. Bloomington: Indiana University Press.
- Silverman, Lois H. (2010) *The social work of museums*. London: Routledge.
- Simpson, M.G. (1996) 'Native American museums and cultural centres', in *Making representations: museums in the post-colonial era*. London: Routledge, pp. 135-170.
- Simpson, M.G. (2006) 'Revealing and Concealing: Museums, Objects, and the Transmission of Knowledge in Aboriginal Australia', in *New museum theory and practice: an introduction*. Malden, MA: Blackwell, pp. 152-177.
- Sirefman, Susanna (1999) 'Formed and Forming: Contemporary Museum Architecture', *Daedalus*, Vol. 128(No. 3), pp. 297-320.
- Smith, H.M. (2009) 'Mana Taonga and the micro world of intricate research and findings around taonga Māori at the Museum of New Zealand Te Papa Tongarewa', *Sites: a journal of social anthropology and cultural studies*, 6(2), pp. 7-31.
- Smith, Laurajane and Akagawa, Natsuko (2009) *Intangible heritage*. Abingdon: Routledge.
- Srinivasan, R., Boast, R., Becvar, K.M., et al. (2009) 'Blobjects: Digital museum catalogs and diverse user communities', *Journal of the American Society for Information Science and Technology*, 60(4), pp. 666-678. Available at: <https://doi.org/10.1002/asi.21027>.
- Srinivasan, R., Enotte, J., et al. (2009) 'Critical and reflective uses of new media technologies in tribal museums', *Museum Management and Curatorship*, 24(2), pp. 161-181. Available at: <https://doi.org/10.1080/09647770902857901>.
- Srinivasan, R., Boast, R., Furner, J., et al. (2009) 'Digital Museums and Diverse Cultural

Knowledges: Moving Past the Traditional Catalog', *The Information Society*, 25(4), pp. 265–278. Available at: <https://doi.org/10.1080/01972240903028714>.

Srinivasan, R. and Huang, J. (2005) 'Fluid ontologies for digital museums', *International Journal on Digital Libraries*, 5(3), pp. 193–204. Available at: <https://doi.org/10.1007/s00799-004-0105-9>.

Ssevccenko, L. and Russell-Ciardi, M. (2008) 'Foreword: sites of conscience: opening historic sites for civic dialogue', *The Public Historian*, 30(1), pp. 9–15. Available at: <https://doi.org/10.1525/tph.2008.30.1.9>.

Stanley, Nick (2007) *The future of indigenous museums: perspectives from the southwest Pacific*. New York: Berghahn Books.

Stara, Alexandra and Chaplin, Sarah (2009) *Curating architecture and the city*. London: Routledge.

Steffensen-Bruce, Ingrid A. (1998) *Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930*. Lewisburg: Bucknell University Press.

Steiner, C. B. (1995) 'The Art of the Trade', in *The traffic in culture: refiguring art and anthropology*. Berkeley: University of California Press, pp. 151–165.

Steiner, C.B. (1995) 'Museums and the politics of Nationalism: special issue', *Museum Anthropology*, 19(2).

Stewart, S. (1993) 'Objects of Desire', in *On longing: narratives of the miniature, the gigantic, the souvenir, the collection*. Durham: Duke University Press, pp. 132–169. Available at: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_51488.pdf.

Stier, O.B. (2005) 'Different Trains: Holocaust Artifacts and the Ideologies of Remembrance', *Holocaust and Genocide Studies*, 19(1), pp. 81–106. Available at: <https://doi.org/10.1093/hgs/dci004>.

Stocking, George W. (1985) *Objects and others: essays on museums and material culture*. Madison, Wis: University of Wisconsin Press.

Tapsell, P. (no date) 'Partnership in museums: a tribal response to repatriation', in *The dead and their possessions: repatriation in principle, policy and practice* - University College London, pp. 284–292.

Thackray, John C. and Press, J. R. (2001) *The Natural History Museum: nature's treasurehouse*. London: Natural History Museum.

'The Architecture is the Museum - M. Giebelhausen, *New museum theory and practice: an introduction*' (no date) in. Available at:

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/55>.

'The Labyrinthine Aesthetic in Contemporary Museum Design - Paul Basu, *Exhibition Experiments*' (no date) in. Available at:

<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/63>.

Tilley, Christopher Y. (1994) 'Space, place, landscape and perception: phenomenological

- perspectives', in *A phenomenology of landscape: places, paths, and monuments*. Oxford: Berg, pp. 7–34.
- Torpey, John C. (2003) *Politics and the past: on repairing historical injustices*. Lanham, Md: Rowman & Littlefield.
- Turnbull, P., Fforde, C. and Hubert, J. (2002) *The dead and their possessions: repatriation in principle, policy and practice*. London: Routledge.
- Turnbull, Paul and Pickering, Michael (2010) *The long way home: the meanings and values of repatriation*. New York: Berghahn Books.
- Ucko, Peter J. (1998) 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', *Museum Management and Curatorship*, 17(4), pp. 351–399. Available at: <https://doi.org/10.1080/09647779800301704>.
- Vergo, Peter (1989) *The new museology*. London: Reaktion.
- Vermeulen, S. and Pilcher, J. (2009) 'Let the objects speak: online museums and indigenous cultural heritage', *International Journal of Intangible Heritage*, 4(4), pp. 60–78.
- Weibel, P. & Latour, B. (2007) 'Experimenting with Representation: Iconclash and Making Things Public', in *Exhibition experiments*. Malden, Mass: Blackwell, pp. 94–108.
- Welsch, Robert Louis and O'Hanlon, Michael (2000) *Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s*. New York: Berghahn.
- Were, Graeme and King, J. C. H. (2012) *Extreme collecting: challenging practices for 21st century museums*. New York: Berghahn Books.
- White, G.M. (1997) 'Public History and National Narrative', *Museum Anthropology*, 21(1).
- Whitehead, Christopher (2005) 'Museum architecture and moral improvement', in *The public art museum in nineteenth century Britain: the development of the National Gallery*. Aldershot: Ashgate.
- Whitehead, Christopher (2005) *The public art museum in nineteenth century Britain: the development of the National Gallery*. Aldershot: Ashgate.
- Williams, Paul Harvey (2007) 'The surviving object: presence and absence in memorial museums', in *Memorial museums: the global rush to commemorate atrocities*. Oxford: Berg, pp. 25–50.
- Wineman, J.D. and Peponis, J. (2009) 'Constructing Spatial Meaning: Spatial Affordances in Museum Design', *Environment and Behavior*, 42(1), pp. 86–109. Available at: <https://doi.org/10.1177/0013916509335534>.
- Wonders, Karen (1993) *Habitat dioramas: illusions of wilderness in museums of natural history*. Uppsala: Acta Universitatis Upsaliensis.
- Woodward, Ian (2007) *Understanding material culture*. London: SAGE Publications.

Yanni, Carla (1999) *Nature's museums: Victorian science and the architecture of display*. London: Athlone.

Young, James Edward (1993) *The texture of memory: Holocaust memorials and meaning*. London: Yale University Press.

Young, J.E. (2000) 'Daniel Libeskind's Jewish Museum in Berlin', in *At memory's edge: after-images of the Holocaust in contemporary art and architecture*. London: Yale University Press, pp. 152–183.

Zolberg, V. L. (1994) "'An Elite Experience for Everyone": Art Museums, the Public, and Cultural Literacy', in *Museum culture: histories, discourses, spectacles*. London: Routledge, pp. 49–65.