

ARCLG064: The Museum Critical Perspectives: Paul Basu

[View Online](#)

Abram, R. J., 'Harnessing the Power of History', in *Museums, Society, Inequality* (Routledge, 2002), Museum meanings

—, 'History Is as History Does: The Evolution of a Mission-Driven Museum', in *Looking Reality in the Eye: Museums and Social Responsibility* (University of Calgary Press, 2005), pp. 19–42

Adedze, Agbenyega, 'Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960)', *Museum Anthropology*, 25.2 (2002), pp. 50–60, doi:10.1525/mua.2002.25.2.50

Affleck, Janice, Kalay, Yehuda E., and Kvan, Thomas, *New Heritage: New Media and Cultural Heritage* (Routledge, 2008)

Alberti, Samuel J. M. M., 'Objects and the Museum', *Isis*, 96.4 (2005), pp. 559–71, doi:10.1086/498593

Altick, R. D., 'National Monuments', in *Representing the Nation: A Reader: Histories, Heritage and Museums* (Routledge in association with the Open University, 1999), pp. 240–58

Ames, Michael M., *Cannibal Tours and Glass Boxes: The Anthropology of Museums*, [2nd ed.] (UBC Press, 1992)

—, 'How to Decorate a House: The Re-Negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology', *Museum Anthropology*, 22.3 (1999), pp. 41–51, doi:10.1525/mua.1999.22.3.41

Amiria Salmond and Billie Lythberg (eds), *Digital Subjects, Cultural Objects*, Special Issue of *Journal of Material Culture*, 17 (n.d.), pp. 211–28
<<http://mcu.sagepub.com.libproxy.ucl.ac.uk/content/17/3.toc>>

Appadurai, Arjun, *Modernity at Large: Cultural Dimensions of Globalization* (University of Minnesota Press, 1996), Public worlds

—, *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge University Press, 1986)

Ardouin, C.D., 'Culture, Museums, and Development in Africa', in *The Muse of Modernity: Essays on Culture as Development in Africa* (Africa World Press, 1996), pp. 181–208

- Arnold, Ken, and Olsen, Danielle, 'Illustrations from the Wellcome Collections. Medicine Man: The Forgotten Museum of Henry Wellcome', *Medical History*, 47.3 (2003), pp. 369–81
- Arnoldi, Mary Jo, 'Overcoming a Colonial Legacy: The New National Museum in Mali: 1976 to the Present', *Museum Anthropology*, 22.3 (1999), pp. 28–40, doi:10.1525/mua.1999.22.3.28
- Bal, M., 'Exhibition as Film', in *Exhibition Experiments* (Blackwell, 2007), New interventions in art history, pp. 71–93
- , 'On Grouping: The Caravaggio Corner', in *Looking in: The Art of Viewing* (Routledge, 2004), Critical voices in art, theory and culture, pp. 161–90
- Bal, Mieke, *Narratology: Introduction to the Theory of Narrative*, 2nd ed (University of Toronto Press, 1985)
- and Janssen, Edwin, *Double Exposures: The Subject of Cultural Analysis* (Routledge, 1996)
- and Janssen, Edwin, *Double Exposures: The Subject of Cultural Analysis* (Routledge, 1996)
- Barrett, Jennifer, 'Historical Discourses', in *Museums and the Public Sphere* (Wiley, 2011)
- Barrett, Jennifer, 'Historical Discourses of the Museum', in *Museums and the Public Sphere* (Wiley, 2011), pp. 45–80
- , *Museums and the Public Sphere* (Wiley, 2011)
- Barringer, T. J., 'South Kensington Museum and the Colonial Project', in *Colonialism and the Object: Empire, Material Culture and the Museum* (Routledge, 1998), Museum meanings, pp. 11–27 <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50851.pdf>
- Basu, P., 'Reframing Ethnographic Film', in *Rethinking Documentary: New Perspectives, New Practices* (Open University Press, 2008), pp. 94–106
- Basu, Paul, 'Object Diasporas, Resourcing Communities: Sierra Leonean Collections in the Global Museumscape', *Museum Anthropology*, 34.1 (2011), pp. 28–42, doi:10.1111/j.1548-1379.2010.01105.x
- Basu, Paul, and Coleman, Simon, 'Introduction: Migrant Worlds, Material Cultures', *Mobilities*, 3.3 (2008), pp. 313–30, doi:10.1080/17450100802376753
- and Macdonald, Sharon, *Exhibition Experiments* (Blackwell, 2007), New interventions in art history
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>>
- and Macdonald, Sharon, *Exhibition Experiments* (Blackwell, 2007), New interventions in art history

- Belcher, Michael, *Exhibitions in Museums* (Smithsonian Institution Press, 1991), Leicester museum studies series
- Belk, Russell W., *Collecting in a Consumer Society* (Routledge, 1995), *Collecting cultures*
- Benjamin, W., 'The Work of Art in the Age of Mechanical Reproduction', in *Illuminations*, Pimlico ed (Pimlico, 1999), Pimlico, pp. 211–44
- Bennett, Tony, 'Exhibitionary Complex', *New Formations*, 4 (1988), pp. 73–102
- Bennett, Tony, *The Birth of the Museum: History, Theory, Politics* (Routledge, 1995), *Culture : policies and politics*
- Blanchard, Pascal, *Human Zoos: Science and Spectacle in the Age of Colonial Empires* (Liverpool University Press, 2008)
- Blegvad, Peter, *The Phantom Museum and Henry Wellcome's Collection of Medical Curiosities* (Profile, 2003)
- Blom, Philipp, *To Have and to Hold: An Intimate History of Collectors and Collecting* (Overlook Press, 2002)
- Boast, Robin, 'Neocolonial Collaboration: Museum as Contact Zone Revisited', *Museum Anthropology*, 34.1 (2011), pp. 56–70, doi:10.1111/j.1548-1379.2010.01107.x
- , Michael Bravo, and Ramesh Srinivasan, 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge', *The Information Society*, 23.5 (2007), pp. 395–403, doi:10.1080/01972240701575635
- Bolton, L., 'Living and Dying: Ethnography, Class, and Aesthetics in the British Museum', in *Museums and Difference* (Indiana University Press, 2008), *21st Century studies*
- Bolton, L., 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre', in *The Future of Indigenous Museums: Perspectives from the Southwest Pacific* (Berghahn Books, 2007), *Museums and collections*, pp. 23–37
- Bouquet, Mary, 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice', *Ethnos*, 65.2 (2000), pp. 217–36, doi:10.1080/00141840050076905
- Bourdieu, Pierre, *Distinction: A Social Critique of the Judgement of Taste* (Routledge & Kegan Paul, 1984)
- and Darbel, Alain, *The Love of Art: European Art Museums and Their Public* (Polity Press, 1991)
- Bruner, Edward M., 'Tourism in Ghana: The Representation of Slavery and the Return of the Black Diaspora', *American Anthropologist*, 98.2 (1996), pp. 290–304, doi:10.1525/aa.1996.98.2.02a00060
- Bujok, E., 'Ethnographica in Early Modern Kunstkammern and Their Perception', *Journal of the History of Collections*, 21.1 (2009), pp. 17–32, doi:10.1093/jhc/fhn031

- Burton, Anthony, and others, *A Grand Design: The Art of the Victoria and Albert Museum* (V & A with The Baltimore Museum of Art, 1997)
- Butler, Shelley Ruth, *Contested Representations: Revisiting Into the Heart of Africa* (University of Toronto Press, 2011), Teaching culture
- Cameron, Fiona and Kenderdine, Sarah, *Theorizing Digital Cultural Heritage: A Critical Discourse* (MIT Press, 2007), Media in transition
- Carbonell, Bettina Messias, *Museum Studies: An Anthology of Contexts* (Blackwell, 2004)
- Carla Yanni, 'Divine Display or Secular Science: Defining Nature at the Natural History Museum in London', *Journal of the Society of Architectural Historians*, 55.3 (1996), pp. 276–99
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/991149?&Search=yes&searchText=carla&searchText=yanni&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dcarla%252Byanni%2526filter%253Djid%25253A10.2307%25252Fj100367%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&ttr=90&returnArticleService=showFullText>>
- Carr, David, *The Promise of Cultural Institutions* (AltaMira Press, 2003), American Association for State and Local History book series
- Carrier, P, 'Places, Politics and the Archiving of Contemporary Memory in Pierre Nora's *Les Lieux de Mémoire*', in *Memory and Methodology* (Berg, 1999), pp. 37–57
- Cartiere, Cameron and Willis, Shelly, *The Practice of Public Art* (Routledge, 2008), Routledge research in cultural and media studies
- Chappell, Edward A., 'Open-Air Museums: Architectural History for the Masses', *Journal of the Society of Architectural Historians*, Vol. 58.No. 3 (n.d.), pp. 334–41
- Chris Gosden and Yvonne Marshall, 'The Cultural Biography of Objects', *World Archaeology*, Vol. 31.No. 2 (n.d.), pp. 169–78
- Christen, K., 'Opening Archives: Respectful Repatriation', *The American Archivist*, 74.1 (2011), pp. 185–210
- Christen, Kimberly, 'Ara Irititja: Protecting the Past, Accessing the Future? Indigenous Memories in a Digital Age', *Museum Anthropology*, 29.1 (2006), pp. 56–60, doi:10.1525/mua.2006.29.1.56
- , 'Following the Nyinkka: Relations of Respect and Obligations to Act in the Collaborative Work of Aboriginal Cultural Centers', *Museum Anthropology*, 30.2 (2007), pp. 101–24, doi:10.1525/mua.2007.30.2.101
- Christopher Spring, Nigel Barley and Julie Hudson, 'The Sainsbury African Galleries at the British Museum', *African Arts*, Vol. 34.No. 3 (n.d.), pp. 18–93
- Clarke, C., 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century', in

Art and Its Publics: Museum Studies at the Millennium (Blackwell, 2003), New interventions in art history, pp. 166–82

Clifford, J., 'Museums as Contact Zones', in *Routes: Travel and Translation in the Late Twentieth Century* (Harvard University Press, 1999), pp. 188–219

Clifford, James, 'On Collecting Art and Culture', in *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (Harvard University Press, 1988), pp. 215–50

—, *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (Harvard University Press, 1988)

Cohn, Bernard S., 'The Transformation of Objects into Artifacts, Antiquities, and Art in Nineteenth-Century India', in *Colonialism and Its Forms of Knowledge: The British in India* (Princeton University Press, 1996), Princeton studies in culture/power/history, pp. 77–105
Cole, Tim, 'Nativization and Nationalization: A Comparative Landscape Study of Holocaust Museums in Israel, the US and the UK', *Journal of Israeli History*, 23.1 (2004), pp. 130–45, doi:10.1080/1353104042000241965

Coombes, Annie E., *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England* (Yale University Press, 1994)

Cooper, K. C., and N. I. Sandoval, *Living Homes for Cultural Expression: North American Native Perspectives on Creating Community Museums* (Smithsonian Institution, 2006)

Crane, Susan A., 'Archi(ve)Textures of Museology', in *Museums and Memory* (Stanford University Press, 2000), Cultural sitings, pp. 17–34

—, *Museums and Memory* (Stanford University Press, 2000), Cultural sitings

Crimp, Douglas, *On the Museum's Ruins* (MIT, 1993)

Crinson, M., 'Nation-Building, Collecting and the Politics of Display: The National Museum, Ghana', *Journal of the History of Collections*, 13.2 (2001), pp. 231–50, doi:10.1093/jhc/13.2.231

Crook, J. Mordaunt, *The British Museum: A Case-Study in Architectural Politics* (Penguin, 1973), Pelican books

Crooke, E. M., 'Museums and Community', in *A Companion to Museum Studies* (Blackwell, 2006), Blackwell companions in cultural studies, pp. 170–85

Crooke, Elizabeth M., *Museums and Community: Ideas, Issues and Challenges* (Routledge, 2007), Museum meanings

Davidts, Wouter, 'Art Factories: Museums of Contemporary Art and the Promise of Artistic Production, from Centre Pompidou to Tate Modern', *Fabrications*, 16.1 (2006), pp. 23–42, doi:10.1080/10331867.2006.10539578

Deacon, H., 'Remembering Tragedy, Constructing Modernity: Robben Island as National

Monument', in *Negotiating the Past: The Making of Memory in South Africa* (Oxford University Press, 1998), pp. 161–79

Dean, David, *Museum Exhibition: Theory and Practice* (Routledge, 1994), *The heritage: care-preservation-management*

Delport, P., 'Signposts for Retrieval: A Visual Framework for Enabling Memory of Place and Time', in *Recalling Community in Cape Town: Creating and Curating the District Six Museum* (District Six Museum, 2001), pp. 31–46

Dernie, David, *Exhibition Design* (Laurence King Pub, 2006)

DeSilvey, C., 'Observed Decay: Telling Stories with Mutable Things', *Journal of Material Culture*, 11.3 (2006), pp. 318–38, doi:10.1177/1359183506068808

Dias, N., 'Cultural Difference and Cultural Diversity: The Case of the Musée Du Quai Branly', in *Museums and Difference* (Indiana University Press, 2008), *21st Century studies*, pp. 124–54

'Digital Division Is Cultural Exclusion. But Is Digital Inclusion Cultural Inclusion?', *D-Lib Magazine*, 8.3 (2002)

Dudley, S., *Museum Objects* (Routledge, 2012)

Duncan, C., 'Art Museums and the Ritual of Citizenship', in *Exhibiting Cultures: The Poetics and Politics of Museum Display* (Smithsonian Institution Press, 1991), pp. 88–103

Duncan, Carol, *Civilizing Rituals: Inside Public Art Museums* (Routledge, 1995), *Re visions : critical studies in the history and theory of art*

Edwards, E., 'Jorma Puranen – Imaginary Homecoming – A Study in Re-engagement'', in *Raw Histories: Photographs, Anthropology and Museums* (Berg, 2001), *Materializing culture*, pp. 211–33

Edwards, Elizabeth, Hart, Janice, 'Mixed Box: The Cultural Biography of a Box of "ethnographic" Photographs', in *Photographs Objects Histories: On the Materiality of Images* (Routledge, 2005), *Material cultures*, pp. 47–61

Edwards, Michael, *Civil Society* (Polity Press, 2004)

Elsner, John and Cardinal, Roger, *The Cultures of Collecting* (Reaktion Books, 1994), *Critical views*

Findlen, P., 'The Museum: It's Classical Etymology and Renaissance Genealogy', *Journal of the History of Collections*, 1.1 (1989), pp. 59–78

Fladmark, J. M., *Heritage and Museums: Shaping National Identity* (Donhead, 2000)

Foran, Sophie, 'Building the Museum', *Isis*, 96.4 (2005), pp. 572–85, doi:10.1086/498594

- Foucault, Michel, *The Order of Things: An Archaeology of the Human Sciences* (Routledge, 1989), World of man
- Fraser, A., 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)', in *Museum Frictions: Public Cultures/Global Transformations* (Duke University Press, 2006), pp. 135–60
- Freed, James Ingo, 'The United States Holocaust Memorial Museum', *Assemblage*, no. No. 9 (n.d.), pp. 58–79
- Fuller, N. J., 'The Museum as a Vehicle for Community Empowerment: The Ak-Chin Indian Community Ecomuseum Project', in *Museums and Communities: The Politics of Public Culture* (Smithsonian Institution Press, 1992), pp. 327–65
- Furján, Helene Mary and Soane, John, *Glorious Visions: John Soane's Spectacular Theater* (Routledge, 2011)
- Garrow, Duncan, and Shove, Elizabeth, 'Artefacts between Disciplines. The Toothbrush and the Axe', *Archaeological Dialogues*, 14.02 (2007), pp. 117–31, doi:10.1017/S1380203807002267
- Geismar, Haidy, and William Mohns, 'Social Relationships and Digital Relationships: Rethinking the Database at the Vanuatu Cultural Centre', *Journal of the Royal Anthropological Institute*, 17 (2011), pp. S133–55, doi:10.1111/j.1467-9655.2011.01693.x
- , and William Mohns, 'Social Relationships and Digital Relationships: Rethinking the Database at the Vanuatu Cultural Centre', *Journal of the Royal Anthropological Institute*, 17 (2011), pp. S133–55, doi:10.1111/j.1467-9655.2011.01693.x
- Giebelhausen, M., 'Museum Architecture : A Brief History', in *A Companion to Museum Studies* (Blackwell, 2006), *Blackwell companions in cultural studies*, pp. 223–44
- Giebelhausen, Michaela, *The Architecture of the Museum: Symbolic Structures, Urban Contexts* (Manchester University Press, 2003), *Critical perspectives in art history*
- Gillis, J. R., 'Memory and Identity: The History of a Relationship', in *Commemorations: The Politics of National Identity* (Princeton University Press, 1994), pp. 3–24
- Girouard, Mark, *Alfred Waterhouse and the Natural History Museum* (Natural History Museum, 1999)
- Golding, Vivien, *Learning at the Museum Frontiers: Identity, Race and Power* (Ashgate, 2009)
- and Modest, Wayne, *Museums and Communities: Curators, Collections and Collaboration* (Bloomsbury, 2013)
- Gosden, C., 'The Relational Museum | Material World', n.d.
- Gosden, Chris and Knowles, Chantal, *Collecting Colonialism: Material Culture and Colonial*

Change (Berg, 2001)

—, Larson, Frances, and Petch, Alison, *Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945* (Oxford University Press, 2007)

Gouriévidis, Laurence, *The Dynamics of Heritage: History, Memory and the Highland Clearances* (Ashgate, 2010), *Heritage, culture, and identity*

Greenberg, Reesa, Ferguson, Bruce W., and Nairne, Sandy, *Thinking about Exhibitions* (Routledge, 1996)

Greenhalgh, Paul, *Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939* (Manchester University Press, 1988), *Studies in imperialism*

Griffiths, Alison, *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture* (Columbia University Press, 2002), *Film and culture*

Guha-Thakurta, Tapati, *Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India* (Columbia University Press, 2004), *Cultures of history*

Gumbrecht, Hans Ulrich and Marrinan, Michael, *Mapping Benjamin: The Work of Art in the Digital Age* (Stanford University Press, 2003), *Writing science*

Haidy Geismar and Christopher Tilley, 'Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum', *Oceania*, Vol. 73.No. 3 (n.d.), pp. 170–88

Harris, Clare, and Michael O'Hanlon, 'The Future of the Ethnographic Museum', *Anthropology Today*, 29.1 (2013), pp. 8–12, doi:10.1111/1467-8322.12003

Harrison, R., 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities', *Journal of Material Culture*, 14.1 (2009), pp. 75–106, doi:10.1177/1359183508100009

Healy, Chris and Witcomb, Andrea, *South Pacific Museums: Experiments in Culture* (Monash University ePress, 2006)

Henare, Amiria J. M., *Museums, Anthropology and Imperial Exchange* (Cambridge University Press, 2005)

Henderson, Amy and Kaeppler, Adrienne Lois, *Exhibiting Dilemmas: Issues of Representation at the Smithsonian* (Smithsonian Institution Press, 1997)

Henning, Michelle, 'Chapter 5: Archive', in *Museums, Media and Cultural Theory* (Open University Press, 2006), *Issues in cultural and media studies*, pp. 129–55

Henning, Michelle, *Museums, Media and Cultural Theory* (Open University Press, 2006), *Issues in cultural and media studies*

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335225750>>

- , *Museums, Media and Cultural Theory* (Open University Press, 2006), Issues in cultural and media studies
- , *Museums, Media and Cultural Theory* (Open University Press, 2006), Issues in cultural and media studies
- Hetherington, K., 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls', in *Theorizing Museums: Representing Identity and Diversity in a Changing World* (Sociological Review, 1996), Sociological review monograph, pp. 153–76
- Hetherington, Kevin, 'Foucault, the Museum and the Diagram', *The Sociological Review*, 59.3 (2011), pp. 457–75, doi:10.1111/j.1467-954X.2011.02016.x
- Hill, Kate, *Culture and Class in English Public Museums, 1850-1914* (Ashgate, 2005), Historical urban studies
- Hillier, B., and Tzortzi, K., 'Space Syntax: The Language of Museum Spaces', in *A Companion to Museum Studies* (Blackwell, 2006), Blackwell companions in cultural studies, pp. 282–301
- Hobhouse, Hermione, *The Crystal Palace and the Great Exhibition: Art, Science, and Productive Industry, a History of the Royal Commission for the Exhibition of 1851* (Athlone Press, 2002)
- Holtschneider, K. Hannah, *The Holocaust and Representations of Jews: History and Identity in the Museum* (Routledge, 2011), Routledge Jewish studies series
- Hooper-Greenhill, Eilean, *Museum, Media, Message* (Routledge, 1994), Heritage
- , 'What Is a Museum?', in *Museums and the Shaping of Knowledge* (Routledge, 1992), Heritage, pp. 1–22
- Hoskins, A., 'Signs of the Holocaust: Exhibiting Memory in a Mediated Age', *Media, Culture & Society*, 25.1 (2003), pp. 7–22, doi:10.1177/0163443703025001631
- Hoskins, J., 'Agency, Biography and Objects', in *Handbook of Material Culture* (SAGE, 2006), pp. 74–84
- Hoskins, Janet, *Biographical Objects: How Things Tell the Stories of People's Lives* (Routledge, 1998)
- Hughes, Philip, *Exhibition Design* (Laurence King, 2010), Portfolio
- Hughes, R., 'The Abject Artefacts of Memory: Photographs from Cambodia's Genocide', *Media, Culture & Society*, 25.1 (2003), pp. 23–44, doi:10.1177/0163443703025001632
- Huyssen, Andreas, 'Escape from Amnesia: The Museum as Mass Medium', in *Twilight Memories: Marking Time in a Culture of Amnesia* (Routledge, 1995), pp. 13–33
- , 'The Voids of Berlin', in *Present Pasts: Urban Palimpsests and the Politics of Memory* (Stanford University Press, 2003), Cultural memory in the present, pp. 49–71

Introduction: Experiments in Exhibition, Ethnography, Art, and Science - Paul Basu and Sharon Macdonald, *Exhibition Experiments*, (n.d.)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/17>>

Isaac, G., 'Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian', *Journal of Material Culture*, 13.3 (2008), pp. 287–310, doi:10.1177/1359183508095497

Jacques Derrida and Craig Owens, 'The Parergon', *October*, Vol. 9 (n.d.), pp. 3–41

James Ingo Freed, 'The United States Holocaust Memorial Museum', *Assemblage*, no. No. 9 (n.d.), pp. 58–79

Janes, Robert R., *Museums in a Troubled World: Renewal, Irrelevance or Collapse?* (Routledge, 2009), *Museum meanings*

—— and Conaty, Gerald T., *Looking Reality in the Eye: Museums and Social Responsibility* (University of Calgary Press, 2005)

Jones, Katherine Burton and Marty, Paul F., *Museum Informatics: People, Information, and Technology in Museums* (Routledge, 2008), *Routledge studies in library and information science*

Kaplan, F.E.S., 'Exhibitions as Communicative Media', in *Museum, Media, Message* (Routledge, 1994), *Heritage*, pp. 37–58
<<https://www.dawsonera.com/abstract/9780203456514>>

Kaplan, Flora E. S., *Museums and the Making of 'Ourselves': The Role of Objects in National Identity* (Distributed in the U.S. and Canada by St. Martin's Press, 1994)

Karp, Ivan, Szwaja, Lynn and others, *Museum Frictions: Public Cultures/Global Transformations* (Duke University Press, 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296>>

——, Kratz, Corinne Ann and others, *Museum Frictions: Public Cultures/Global Transformations* (Duke University Press, 2006)

Kaufman, Edward N., 'The Architectural Museum from World's Fair to Restoration Village', *Assemblage*, no. No. 9 (n.d.), pp. 20–39

Kavanagh, Gaynor, *Dream Spaces: Memory and the Museum* (Leicester University Press, 2000)

——, *Dream Spaces: Memory and the Museum* (Leicester University Press, 2000)

Keim, Curtis A. and Schildkrout, Enid, *The Scramble for Art in Central Africa* (Cambridge University Press, 1998)

Kennedy, R.G., 'Some Thoughts about National Museums at the End of the Century', in *The Formation of National Collections of Art and Archaeology* (National Gallery of Art, 1996), *Studies in the history of art*, pp. 159–63

Kirshenblatt-Gimblett, B., 'Objects of Ethnography', in *Exhibiting Cultures: The Poetics and Politics of Museum Display* (Smithsonian Institution Press, 1991), pp. 386–443

Klonk, Charlotte, *Spaces of Experience: Art Gallery Interiors from 1800 to 2000* (Yale University Press, 2009)

Knell, Simon J., 'Altered Values: Searching for a New Collecting', in *Museums and the Future of Collecting*, 2nd ed (Ashgate, 2004), pp. 1–46

Knell, Simon J., *National Museums: New Studies from around the World* (Routledge, 2011)

——, *National Museums: New Studies from around the World* (Routledge, 2011)

Koonz, C., 'Between Memory and and Oblivion: Concentration Camps in German Memory', in *Commemorations: The Politics of National Identity* (Princeton University Press, 1994), pp. 258–80

Kraemer, C. M., 'Shared Heritage, Contested Terrain: Cultural Negotiation and Ghana's Cape Coast Castle Museum Exhibition', in *Museum Frictions: Public Cultures/Global Transformations* (Duke University Press, 2006), pp. 435–68

Kreamer, Christine Mullen, and others, *Museums and Communities: The Politics of Public Culture* (Smithsonian Institution Press, 1992)

Kreps, C.F., 'Non-Western Models of Museums and Curation in Cross-Cultural Perspective', in *A Companion to Museum Studies* (Blackwell, 2006), *Blackwell companions in cultural studies*, pp. 457–76

Kreps, Christina F., 'Appropriate Museology in Theory and Practice', *Museum Management and Curatorship*, 23.1 (2008), pp. 23–41, doi:10.1080/09647770701865345

Kreps, Christina F., *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation* (Routledge, 2003), *Museum meanings*

——, *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation* (Routledge, 2003), *Museum meanings*

——, *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation* (Routledge, 2003), *Museum meanings*

——, *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation* (Routledge, 2003), *Museum meanings*

Larson, F., A. Petch, and D. Zeitlyn, 'Social Networks and the Creation of the Pitt Rivers Museum', *Journal of Material Culture*, 12.3 (2007), pp. 211–39, doi:10.1177/1359183507081886

Larson, Frances, *An Infinity of Things: How Sir Henry Wellcome Collected the World* (Oxford University Press, 2009)

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe, *Iconoclasm: [Beyond the Image Wars in Science, Religion and Art]* (ZKM, n.d.)

—, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe, *Making Things Public: Atmospheres of Democracy* (MIT Press, 2005)

Lavine, Steven, Karp, Ivan, and Smithsonian Institution, *Exhibiting Cultures: The Poetics and Politics of Museum Display* (Smithsonian Institution Press, 1991)

LAYNE, VALMONT, 'The District Six Museum: An Ordinary People's Place', *The Public Historian*, 30.1 (2008), pp. 53–62, doi:10.1525/tph.2008.30.1.53

Ledgerwood, Judy, 'The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative', *Museum Anthropology*, 21.1 (1997), pp. 82–98, doi:10.1525/mua.1997.21.1.82

Lehrer, Erica T., and others, *Curating Difficult Knowledge: Violent Pasts in Public Places* (Palgrave Macmillan, 2011)
<<http://www.palgraveconnect.com/doifinder/10.1057/9780230319554>>

Lennon, J. John and Foley, Malcolm, *Dark Tourism* (Continuum, 2000)

Libeskind, Daniel, *Daniel Libeskind: The Space of Encounter* (Universe, 2000)

—, Müller, Stefan, and Schneider, Bernhard, *Daniel Libeskind: Jewish Museum Berlin : Between the Lines* (Prestel, 1999)

—, Müller, Stefan, and Schneider, Bernhard, *Daniel Libeskind: Jewish Museum Berlin : Between the Lines* (Prestel, 1999)

Lidchi, H., 'The Poetics and Politics of Exhibiting Other Cultures', in *Representation: Cultural Representations and Signifying Practices* (Sage in association with the Open University, 1997), Culture, media, and identities, pp. 151–222

—, 'The Poetics and Politics of Exhibiting Other Cultures', in *Representation: Cultural Representations and Signifying Practices* (Sage in association with the Open University, 1997), Culture, media, and identities, pp. 119–219

Linenthal, Edward Tabor, *Preserving Memory: The Struggle to Create America's Holocaust Museum* (Viking, 1995)

Lionnet, Francoise, 'The Mirror and the Tomb: Africa, Museums, and Memory', *African Arts*, 34.3 (2001), doi:10.2307/3337878

Logan, William Stewart and Reeves, Keir, *Places of Pain and Shame: Dealing with 'Difficult Heritage'* (Routledge, 2009), Key issues in cultural heritage

Lonetree, Amy and Cobb, Amanda J., *The National Museum of the American Indian: Critical*

Conversations (University of Nebraska Press, 2008)

M. Henning, 'Display', in Display in M. Henning, Museums, Media and Cultural Theory (n.d.)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/52>>

Macdonald, S., 'Exhibitions of Power and Powers of Exhibition', in The Politics of Display: Museums, Science, Culture (Routledge, 1997), pp. 1-24
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50852.pdf>

Macdonald, S., 'Interconnecting: Museum Visiting and Exhibition Design', CoDesign, 3.sup1 (2007), pp. 149-62, doi:10.1080/15710880701311502

—, 'Museums, National, Postnational and Transcultural Identities', Museum and Society, 1.1 (2003), pp. 1-16

Macdonald, Sharon, A Companion to Museum Studies (Blackwell, 2006), Blackwell companions in cultural studies

—, Behind the Scenes at the Science Museum (Berg, 2002), Materializing culture

Macdonald, Sharon, 'Collecting Practices', in A Companion to Museum Studies (Blackwell, 2006), Blackwell companions in cultural studies, pp. 81-97

Macdonald, Sharon, Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond (Routledge, 2009)

—, Memorylands: Heritage and Identity in Europe Today (Routledge, 2013)

MacDonald, Sharon, and Silverstone, Roger, 'Rewriting the Museums' Fictions: Taxonomies, Stories and Readers', Cultural Studies, 4.2 (1990), pp. 176-91, doi:10.1080/09502389000490141

MacGregor, Arthur, Curiosity and Enlightenment: Collectors and Collections from the Sixteenth to the Nineteenth Century (Yale University Press, 2007)

— and Impey, O. R., The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe (Clarendon, 1985)

— and McAlpine, Alistair, Sir Hans Sloane: Collector, Scientist, Antiquary, Founding Father of the British Museum (British Museum Press in association with Alistair McAlpine, 1994)

MacKenzie, John M., Museums and Empire: Natural History, Human Cultures and Colonial Identities (Manchester University Press, 2009), Studies in imperialism

Macleod, Suzanne, Reshaping Museum Space: Architecture, Design, Exhibitions (Routledge, 2005), Museum meanings

Maleuvre, Didier, Museum Memories: History, Technology, Art (Stanford University Press, 1999), Cultural memory in the present

Marcuse, Harold, *Legacies of Dachau: The Uses and Abuses of a Concentration Camp, 1933-2001* (Cambridge University Press, 2001)

Marincola, Paula, *What Makes a Great Exhibition?* (Philadelphia Exhibitions Initiative, 2006), Questions of practice

Marstine, Janet, *New Museum Theory and Practice: An Introduction* (Blackwell, 2006)

McCarthy, Conal, *Exhibiting Māori: A History of Colonial Cultures of Display* (Berg, 2007)

—, *Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice* (Left Coast Press, 2011)

McClellan, A., 'Nationalism and the Origins of the Museum in France', in *The Formation of National Collections of Art and Archaeology* (Distributed by the University Press of New England, 1996), *Studies in the history of art*, pp. 29–39

Meachern, Charmaine, 'Mapping the Memories: Politics, Place and Identity in the District Six Museum, Cape Town', *Social Identities*, 4.3 (1998), pp. 499–521, doi:10.1080/13504639851744

Mclsaac, P.M., 'Gunther von Hagen's Body Worlds: Exhibitionary Practice, German History, and Difference', in *Museums and Difference* (Indiana University Press, 2008), *21st Century studies*, pp. 155–202

McTavish, L., 'Visiting the Virtual Museum: Art and Experience Online', in *New Museum Theory and Practice: An Introduction* (Blackwell, 2006), pp. 226–46

Message, K., 'New Directions for Civil Renewal in Britain: Social Capital and Culture for All?', *International Journal of Cultural Studies*, 12.3 (2009), pp. 257–78, doi:10.1177/1367877908101571

Message, Kylie, *New Museums and the Making of Culture* (Berg, 2006)

Mieke Bal, 'Telling, Showing, Showing Off', *Critical Inquiry*, Vol. 18.No. 3 (n.d.), pp. 556–94

Millenson, Susan Feinberg, *Sir John Soane's Museum* (UMI Research Press, 1987), Architecture and urban design

Miller, D., 'Artefacts and the Meaning of Things', in *Museums in the Material World* (Routledge, 2007), *Leicester readers in museum studies*, pp. 166–86
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50781.pdf>

Miller, Daniel, *The Comfort of Things* (Polity, 2008)

Mitchell, T., 'Orientalism and the Exhibitionary Order', in *Colonialism and Culture* (University of Michigan Press, 1992), *The Comparative studies in society and history book series*, pp. 289–318

Moprhly, H., 'Sites of Persuasion: Yingapungapu at the National Museum of Australia', in

Museum Frictions: Public Cultures/Global Transformations (Duke University Press, 2006), pp. 469–99

Morphy, Howard and Perkins, Morgan, *The Anthropology of Art: A Reader* (Blackwell, 2006), Blackwell anthologies in social and cultural anthropology

Moser, S., 'The Devil Is in the Detail: Museum Displays and the Creation of Knowledge', *Museum Anthropology*, 33.1 (2010), pp. 22–32

Muensterberger, Werner, *Collecting: An Unruly Passion : Psychological Perspectives* (Princeton University Press, 1994)

Naredi-Rainer, Paul v, *Museum Buildings: A Design Manual* (Birkhäuser, 2004)

Newhouse, Victoria, *Towards a New Museum*, Expanded ed (Monacelli Press, 2006)

Noordegraaf, Julia, *Strategies of Display : Museum Presentation in Nineteenth- and Twentieth-Century Visual Culture* (NAi Publishers, 2004)

Oberhardt, Suzanne, *Frames within Frames: The Art Museum as Cultural Artifact* (P. Lang, 2001), Counterpoints

O'Doherty, Brian, McEvelley, Thomas, 'Notes on the Gallery Space', in *Inside the White Cube: The Ideology of the Gallery Space* (Lapis Press, 1986), pp. 13–64

O'Hanlon, Michael, 'Chapter 3: Exhibiting in Practice', in *Paradise: Portraying the New Guinea Highlands* (Published by British Museum Press for the Trustees of the British Museum, 1993), pp. 78–92

—, *Paradise: Portraying the New Guinea Highlands* (Published by British Museum Press for the Trustees of the British Museum, 1993)

Oliver, P., 'Re-Presenting and Representing the Vernacular: The Open-Air Museum', in *Consuming, Tradition, Manufacturing Heritage: Global Norms and Urban Forms in the Age of Tourism* (Routledge, 2001), pp. 191–211

Parry, R., 'Digital Heritage and the Rise of Theory in Museum Computing', *Museum Management and Curatorship*, 20.4 (2005), pp. 333–48, doi:10.1016/j.musmancur.2005.06.003

Parry, R., 'Disaggregating the Collection', in *Recoding the Museum: Digital Heritage and the Technologies of Change* (Routledge, 2007), *Museum meanings*, pp. 32–57

Patraka, V. M., 'Performing Presence, Absence and Historical Memory at US Holocaust Museums', in *Performance and Cultural Politics* (Routledge, 1996), pp. 89–107

Pearce, Susan M., *Interpreting Objects and Collections* (Routledge, 1994), *Leicester readers in museum studies*

—, *Objects of Knowledge* (Athlone Press, 1990), *New research in museum studies*

——, *On Collecting: An Investigation into Collecting in the European Tradition* (Routledge, 1995), *Collecting cultures*

Peers, Laura L. and Brown, Alison K., *Museums and Source Communities: A Routledge Reader* (Routledge, 2003)

Philips, R.B., 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artefact', in *Museums after Modernism: Strategies of Engagement* (Blackwell, 2007), *New interventions in art history*, pp. 80–103

Phillips, Ruth B., 'Re-Placing Objects: Historical Practices for the Second Museum Age', *The Canadian Historical Review*, 86.1 (2005), pp. 83–110

Pickstone, John V., *Ways of Knowing: A New History of Science, Technology and Medicine* (Manchester University Press, 2000)

Pierre Nora, 'Between Memory and History: Les Lieux de Mémoire', *Representations*, no. No. 26 (n.d.), pp. 7–24

Pieterse, J. N., 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization', *Theory, Culture & Society*, 14.4 (1997), pp. 123–46, doi:10.1177/026327697014004006

Pile, Steve, 'In the Footsteps of Angels: Tim Brennan's "Museum of Angels" Guided Walk', *Cultural Geographies*, 12.4 (2005), pp. 521–26, doi:10.1191/1474474005eu340xx

Pollock, G., 'Un-Framing the Modern: Critical Space/ Public Possibility', in *Museums after Modernism: Strategies of Engagement* (Blackwell, 2007), *New interventions in art history*, pp. 1–39

Pomian, Krzysztof and Wiles-Portier, Elizabeth, *Collectors and Curiosities: Paris and Venice, 1500-1800* (Polity Press, 1990)

Potteiger, Matthew and Purinton, Jamie, *Landscape Narratives: Design Practices for Telling Stories* (J. Wiley, 1998)

Price, Sally, *Paris Primitive: Jacques Chirac's Museum on the Quai Branly* (University of Chicago Press, 2007)

——, *Primitive Art in Civilized Places*, 2nd ed., with a new afterword (University of Chicago Press, 2001)

Price, Sally, 'Return to the Quai Branly', *Museum Anthropology*, 33.1 (2010), pp. 11–21, doi:10.1111/j.1548-1379.2010.01071.x

Psarra, Sophia, *Architecture and Narrative: The Formation of Space and Cultural Meaning* (Routledge, 2009)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>>

—, 'Chapter 5: Through the Looking Glass: The House-Museum of Sir John Soane', in *Architecture and Narrative: The Formation of Space and Cultural Meaning* (Routledge, 2009), pp. 111–35

Putnam, James, *Art and Artifact: The Museum as Medium* (Thames & Hudson, 2001)

Radley, A., 'Artefacts, Memory and a Sense of the Past', in *Collective Remembering* (SAGE, 1990), *Inquiries in social construction*, pp. 46–59

Rassool, C., 'Community Museums, Memory Politics, and Social Transformation in South Africa: Histories, Possibilities, and Limits', in *Museum Frictions: Public Cultures/Global Transformations* (Duke University Press, 2006), pp. 286–321

—, 'Memory and the Politics of History in the District Six Museum', in *Desire Lines: Space, Memory and Identity in the Post-Apartheid City* (Routledge, 2007), *The Architext series*, pp. 113–27

Ravenhill, M.W., 'The Passive Object and the Tribal Paradigm: Colonial Museography in French West Africa', in *African Material Culture* (Indiana University Press, 1996), *African systems of thought*, pp. 265–82

Raymond Corbey, 'Ethnographic Showcases, 1870-1930', *Cultural Anthropology*, 8.3 (1993), pp. 338–69 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/656317>>

Reading, A., 'Digital Interactivity in Public Memory Institutions: The Uses of New Technologies in Holocaust Museums', *Media, Culture & Society*, 25.1 (2003), pp. 67–85, doi:10.1177/016344370302500105

Rectanus, M.W., 'Globalization: Incorporating the Museum', in *A Companion to Museum Studies* (Blackwell, 2006), *Blackwell companions in cultural studies*, pp. 381–97

Review by: Ruth B. Phillips, 'Where Is "Africa"? Re-Viewing Art and Artifact in the Age of Globalization', *American Anthropologist*, Vol. 104.No. 3 (n.d.), pp. 944–52

Review by: Serena Nanda, 'South African Museums and the Creation of a New National Identity', *American Anthropologist*, Vol. 106.No. 2 (n.d.), pp. 379–85

Ricoeur, P., 'Life in Quest of Narrative', in *On Paul Ricoeur: Narrative and Interpretation* (Routledge, 1991), *Warwick studies in philosophy and literature*, pp. 20–33

Rosenblatt, Arthur, *Building Type Basics for Museums* (Wiley, 2001), *Building type basics series*

Roth, Leland M., *Understanding Architecture: Its Elements, History and Meaning* (Icon Editions, 1998)

S, Byrne, and others, 'Networks, Agents and Objects: Frameworks for Unpacking Museum Collections', in *Unpacking the Collection: Networks of Material and Social Agency in the Museum* (Springer, 2011), *One world archaeology*, pp. 3–26

S, Cooke, '"Your Story Too?" The New Holocaust Exhibition at the Imperial War Museum',

in *Remembering For the Future: The Holocaust in the Age of Genocide* (Palgrave Macmillan, n.d.), pp. 590–606

Sachs, Angeli and Magnano Lampugnani, Vittorio, *Museums for a New Millennium: Concepts Projects Buildings* (Prestel, 1999)

Sandell, R, 'Museums as Agents of Social Inclusion', *Museum Management and Curatorship*, 17.4 (1998), pp. 401–18, doi:10.1016/S0260-4779(99)00037-0

Sandell, Richard, *Museums, Prejudice and the Reframing of Difference* (Routledge, 2007)

—, *Museums, Society, Inequality* (Routledge, 2002), *Museum meanings*

Schildkrout, Enid, 'Ambiguous Messages and Ironic Twists: Into the Heart of Africa and The Other Museum', *Museum Anthropology*, 15.2 (1991), pp. 16–23, doi:10.1525/mua.1991.15.2.16

Schweibenz, W., 'The "Virtual Museum": New Perspectives for Museums to Present Objects and Information Using the Internet as a Knowledge Base and Communication System', in *Knowledge Management Und Kommunikationssysteme* (UVK, 1998), pp. 185–200

Seitz, Sharon and Lower East Side Tenement Museum, *A Tenement Story: The History of 97 Orchard Street and the Lower East Side Tenement Museum* (Lower East Side Tenement Museum, 2004)

Serota, Nicholas, *Experience or Interpretation: The Dilemma of Museums of Modern Art* (Thames & Hudson, 1996), Walter Neurath Memorial Lecture

Sevcenko, L., *The Power of Place: How Historic Sites Can Engage Citizens in Human Rights Issues* (Center for victims of torture, 2004)

Shelton, A., 'Curating African Worlds', in *Museums and Source Communities: A Routledge Reader* (Routledge, 2003), pp. 181–93

—, 'Museum Ethnography: An Imperial Science', in *Cultural Encounters: Representing 'Otherness'* (Routledge, 2000), pp. 181–93

Shelton, A. A., 'The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality and Desire', in *Colonial Collections Revisited* (CNWS Publications, 2007), *Mededelingen van het Rijksmuseum voor Volkenkunde*, Leiden, pp. 16–44

Shelton, Anthony, *Collectors: Individuals and Insitutions* (Horniman Museum and Gardens, 2001), *Contributions in critical museology and material culture*

Shelton, Anthony Alan, 'The Public Sphere as Wilderness: Le Musée Du Quai Branly', *Museum Anthropology*, 32.1 (2009), pp. 1–16, doi:10.1111/j.1548-1379.2009.01017.x

Shelton, Anthony and Universidade de Coimbra, *Collectors: Expressions of Self and Other* (Horniman Museum and Gardens, 2001), *Contributions in critical museology and material culture*

Sherman, Daniel J. and Rogoff, Irit, *Museum Culture: Histories, Discourses, Spectacles* (Routledge, 1994)

— and University of Wisconsin--Milwaukee, *Museums and Difference* (Indiana University Press, 2008), 21st Century studies

— and University of Wisconsin--Milwaukee, *Museums and Difference* (Indiana University Press, 2008), 21st Century studies

Silverman, Lois H., *The Social Work of Museums* (Routledge, 2010)

Simpson, M. G., 'Native American Museums and Cultural Centres', in *Making Representations: Museums in the Post-Colonial Era* (Routledge, 1996), pp. 135–70

Simpson, M.G., 'Revealing and Concealing: Museums, Objects, and the Transmission of Knowledge in Aboriginal Australia', in *New Museum Theory and Practice: An Introduction* (Blackwell, 2006), pp. 152–77

Sirefman, Susanna, 'Formed and Forming: Contemporary Museum Architecture', *Daedalus*, Vol. 128.No. 3 (1999), pp. 297–320

Smith, Huhana Margaret, 'Mana Taonga and the Micro World of Intricate Research and Findings around Taonga Māori at the Museum of New Zealand Te Papa Tongarewa', *Sites: A Journal of Social Anthropology and Cultural Studies*, 6.2 (2009), pp. 7–31

Smith, Laurajane and Akagawa, Natsuko, *Intangible Heritage* (Routledge, 2009), Key issues in cultural heritage

Srinivasan, Ramesh, and others, 'Blobjects: Digital Museum Catalogs and Diverse User Communities', *Journal of the American Society for Information Science and Technology*, 60.4 (2009), pp. 666–78, doi:10.1002/asi.21027

—, and others, 'Critical and Reflective Uses of New Media Technologies in Tribal Museums', *Museum Management and Curatorship*, 24.2 (2009), pp. 161–81, doi:10.1080/09647770902857901

—, and others, 'Digital Museums and Diverse Cultural Knowledges: Moving Past the Traditional Catalog', *The Information Society*, 25.4 (2009), pp. 265–78, doi:10.1080/01972240903028714

—, and Jeffrey Huang, 'Fluid Ontologies for Digital Museums', *International Journal on Digital Libraries*, 5.3 (2005), pp. 193–204, doi:10.1007/s00799-004-0105-9

Ssevccenko, Liz, and Maggie Russell-Ciardi, 'Foreword: Sites of Conscience: Opening Historic Sites for Civic Dialogue', *The Public Historian*, 30.1 (2008), pp. 9–15, doi:10.1525/tph.2008.30.1.9

Stanley, Nick, *The Future of Indigenous Museums: Perspectives from the Southwest Pacific* (Berghahn Books, 2007), Museums and collections

Stara, Alexandra and Chaplin, Sarah, *Curating Architecture and the City* (Routledge, 2009),

AHRA critiques

Steffensen-Bruce, Ingrid A., *Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930* (Bucknell University Press, 1998)

Steiner, C. B., 'Museums and the Politics of Nationalism: Special Issue', *Museum Anthropology*, 19.2 (1995)

Steiner, C. B., 'The Art of the Trade', in *The Traffic in Culture: Refiguring Art and Anthropology* (University of California Press, 1995), pp. 151-65

Stewart, Susan, 'Objects of Desire', in *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection* (Duke University Press, 1993), pp. 132-69
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_51488.pdf>

Stier, O. B., 'Different Trains: Holocaust Artifacts and the Ideologies of Remembrance', *Holocaust and Genocide Studies*, 19.1 (2005), pp. 81-106, doi:10.1093/hgs/dci004

Stocking, George W., *Objects and Others: Essays on Museums and Material Culture* (University of Wisconsin Press, 1985)

Tapsell, P., 'Partnership in Museums: A Tribal Response to Repatriation', in *The Dead and Their Possessions: Repatriation in Principle, Policy and Practice* - University College London (n.d.), pp. 284-92

Thackray, John C. and Press, J. R., *The Natural History Museum: Nature's Treasurehouse* (Natural History Museum, 2001)

The Architecture Is the Museum - M. Giebelhausen, *New Museum Theory and Practice: An Introduction*, (n.d.)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/55>>

The Labyrinthine Aesthetic in Contemporary Museum Design - Paul Basu, *Exhibition Experiments*, (n.d.)
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/63>>

Tilley, Christopher Y., 'Space, Place, Landscape and Perception: Phenomenological Perspectives', in *A Phenomenology of Landscape: Places, Paths, and Monuments* (Berg, 1994), *Explorations in anthropology*, pp. 7-34

Torpey, John C., *Politics and the Past: On Repairing Historical Injustices* (Rowman & Littlefield, 2003), *World social change*

Turnbull, Paul, Cressida Fforde, and Jane Hubert, *The Dead and Their Possessions: Repatriation in Principle, Policy and Practice* (Routledge, 2002), *One world archaeology*

Turnbull, Paul and Pickering, Michael, *The Long Way Home: The Meanings and Values of Repatriation* (Berghahn Books, 2010)

Ucko, Peter J., 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums', *Museum Management and Curatorship*, 17.4 (1998), pp. 351–99, doi:10.1080/09647779800301704

Vergo, Peter, *The New Museology* (Reaktion, 1989), Critical views

Vermeylen, S., and J. Pilcher, 'Let the Objects Speak: Online Museums and Indigenous Cultural Heritage', *International Journal of Intangible Heritage*, 4.4 (2009), pp. 60–78

Weibel, P. & Latour, B., 'Experimenting with Representation: Iconclash and Making Things Public', in *Exhibition Experiments* (Blackwell, 2007), New interventions in art history, pp. 94–108

Welsch, Robert Louis and O'Hanlon, Michael, *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s* (Berghahn, 2000), Methodology and history in anthropology

Were, Graeme and King, J. C. H., *Extreme Collecting: Challenging Practices for 21st Century Museums* (Berghahn Books, 2012)

White, G. M., 'Public History and National Narrative', *Museum Anthropology*, 21.1 (1997)

Whitehead, Christopher, 'Museum Architecture and Moral Improvement', in *The Public Art Museum in Nineteenth Century Britain: The Development of the National Gallery* (Ashgate, 2005), Perspectives on collecting

—, *The Public Art Museum in Nineteenth Century Britain: The Development of the National Gallery* (Ashgate, 2005), Perspectives on collecting

Williams, Paul Harvey, 'The Surviving Object: Presence and Absence in Memorial Museums', in *Memorial Museums: The Global Rush to Commemorate Atrocities* (Berg, 2007), pp. 25–50

Wineman, J. D., and J. Peponis, 'Constructing Spatial Meaning: Spatial Affordances in Museum Design', *Environment and Behavior*, 42.1 (2009), pp. 86–109, doi:10.1177/0013916509335534

Wonders, Karen, *Habitat Dioramas: Illusions of Wilderness in Museums of Natural History* (Acta Universitatis Upsaliensis, 1993), Acta Universitatis Upsaliensis, Figura , Nova series
Woodward, Ian, *Understanding Material Culture* (SAGE Publications, 2007)

Yanni, Carla, *Nature's Museums: Victorian Science and the Architecture of Display* (Athlone, 1999)

Young, J. E., 'Daniel Libeskind's Jewish Museum in Berlin', in *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture* (Yale University Press, 2000), pp. 152–83

Young, James Edward, *The Texture of Memory: Holocaust Memorials and Meaning* (Yale University Press, 1993)

Zolberg, V. L., "'An Elite Experience for Everyone': Art Museums, the Public, and Cultural Literacy', in *Museum Culture: Histories, Discourses, Spectacles* (Routledge, 1994), pp. 49–65