

ARCLG064: The Museum Critical Perspectives: Paul Basu

View Online



1.

Carbonell BM. Museum studies: an anthology of contexts. Blackwell; 2004.

2.

Henning, Michelle. Museums, media and cultural theory [Internet]. Maidenhead: Open University Press; 2006. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335225750>

3.

Karp, Ivan, Szwaja, Lynn, Ybarra-Frausto, Tomás, Buntinx, Gustavo, Kirshenblatt-Gimblett, Barbara, Rassool, Ciraj, Kratz, Corinne Ann, Rockefeller Foundation. Museum frictions: public cultures/global transformations [Internet]. Durham [N.C.]: Duke University Press; 2006. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296>

4.

Kreps, Christina F. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. London: Routledge; 2003.

5.

Macdonald, Sharon. A companion to museum studies. Malden, Mass: Blackwell; 2006.

6.

Basu, Paul, Macdonald, Sharon. Exhibition experiments [Internet]. Malden, Mass: Blackwell; 2007. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>

7.

Marstine, Janet. New museum theory and practice: an introduction. Malden, MA: Blackwell; 2006.

8.

Garrow, Duncan, Shove, Elizabeth. Artefacts between disciplines. The toothbrush and the axe. *Archaeological Dialogues*. 2007 Oct 26;14(02):117–131.

9.

Hoskins, J. Agency, biography and objects. *Handbook of material culture*. London: SAGE; 2006. p. 74–84.

10.

Miller, Daniel. The comfort of things. Cambridge: Polity; 2008.

11.

Appadurai, Arjun. The social life of things: commodities in cultural perspective. Cambridge: Cambridge University Press; 1986.

12.

Basu, Paul, Coleman, Simon. Introduction: Migrant Worlds, Material Cultures. *Mobilities*. 2008 Nov;3(3):313–330.

13.

Dudley, S. *Museum Objects*. London: Routledge; 2012.

14.

Edwards, Elizabeth, Hart, Janice. *Mixed box: the cultural biography of a box of 'ethnographic' photographs*. *Photographs objects histories: on the materiality of images*. London: Routledge; 2005. p. 47–61.

15.

Chris Gosden and Yvonne Marshall. *The Cultural Biography of Objects*. *World Archaeology*. Vol. 31(No. 2):169–178.

16.

Hoskins, Janet. *Biographical objects: how things tell the stories of people's lives*. London: Routledge; 1998.

17.

Miller D. *Artefacts and the meaning of things*. *Museums in the material world* [Internet]. London: Routledge; 2007. p. 166–186. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50781.pdf

18.

Woodward, Ian. *Understanding material culture*. London: SAGE Publications; 2007.

19.

Alberti SJMM. *Objects and the Museum*. *Isis*. 2005 Dec;96(4):559–571.

20.

Barringer TJ. South Kensington Museum and the colonial project. Colonialism and the object: empire, material culture and the museum [Internet]. London: Routledge; 1998. p. 11–27. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50851.pdf

21.

Macdonald S. Collecting Practices. A companion to museum studies. Malden, Mass: Blackwell; 2006. p. 81–97.

22.

Arnold, Ken, Olsen, Danielle. Illustrations from the Wellcome collections. Medicine man: the forgotten museum of Henry Wellcome. Medical history. 2003 Jul;47(3):369–381.

23.

Burton, Anthony, Baker, Malcolm, Richardson, Brenda, Baltimore Museum of Art, Victoria and Albert Museum. A grand design: the art of the Victoria and Albert Museum. London: V & A with The Baltimore Museum of Art; 1997.

24.

Belk, Russell W. Collecting in a consumer society. London: Routledge; 1995.

25.

Blanchard, Pascal. Human zoos: science and spectacle in the age of colonial empires. Liverpool: Liverpool University Press; 2008.

26.

Blom, Philipp. To have and to hold: an intimate history of collectors and collecting. Woodstock, NY: Overlook Press; 2002.

27.

Bujok, E. Ethnographica in early modern Kunstkammern and their perception. Journal of

the History of Collections. 2009 Mar 23;21(1):17–32.

28.

Clifford, James. The predicament of culture: twentieth-century ethnography, literature, and art. Cambridge, Mass: Harvard University Press; 1988.

29.

Clifford, James. On collecting art and culture. The predicament of culture: twentieth-century ethnography, literature, and art. Cambridge, Mass: Harvard University Press; 1988. p. 215–250.

30.

Raymond Corbey. Ethnographic Showcases, 1870–1930. Cultural Anthropology [Internet]. Wiley; 1993;8(3):338–369. Available from: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/656317>

31.

Elsner, John, Cardinal, Roger. The cultures of collecting. London: Reaktion Books; 1994.

32.

Findlen, P. The Museum: it's Classical Etymology and Renaissance genealogy. Journal of the History of Collections. 1989;1(1):59–78.

33.

Gosden, Chris, Knowles, Chantal. Collecting colonialism: material culture and colonial change. Oxford: Berg; 2001.

34.

Gosden, Chris, Larson, Frances, Petch, Alison. Knowing things: exploring the collections at

the Pitt Rivers Museum 1884-1945. Oxford: Oxford University Press; 2007.

35.

Greenhalgh, Paul. Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939. Manchester: Manchester University Press; 1988.

36.

Blegvad, Peter. The Phantom Museum and Henry Wellcome's collection of medical curiosities. London: Profile; 2003.

37.

Henning, Michelle. Museums, media and cultural theory. Maidenhead: Open University Press; 2006.

38.

Hobhouse, Hermione. The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851. London: Athlone Press; 2002.

39.

MacGregor, Arthur, Impey, O. R. The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe. Oxford: Clarendon; 1985.

40.

Kirshenblatt-Gimblett, B. Objects of ethnography. Exhibiting cultures: the poetics and politics of museum display. London: Smithsonian Institution Press; 1991. p. 386-443.

41.

Knell, Simon J.,. Altered values: searching for a new collecting. Museums and the future of collecting. 2nd ed. Aldershot: Ashgate; 2004. p. 1-46.

42.

Larson, Frances. *An infinity of things: how Sir Henry Wellcome collected the world*. Oxford: Oxford University Press; 2009.

43.

MacGregor, Arthur. *Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century*. London: Yale University Press; 2007.

44.

MacGregor, Arthur, McAlpine, Alistair. *Sir Hans Sloane: collector, scientist, antiquary, founding father of the British Museum*. London: British Museum Press in association with Alistair McAlpine; 1994.

45.

Muensterberger, Werner. *Collecting: an unruly passion : psychological perspectives*. Princeton, N.J: Princeton University Press; 1994.

46.

Welsch, Robert Louis, O'Hanlon, Michael. *Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s*. New York: Berghahn; 2000.

47.

Pearce, Susan M. *Objects of knowledge*. London: Athlone Press; 1990.

48.

Pearce, Susan M. *Interpreting objects and collections*. London: Routledge; 1994.

49.

Pearce, Susan M. *On collecting: an investigation into collecting in the European tradition*. London: Routledge; 1995.

50.

Pomian, Krzysztof, Wiles-Portier, Elizabeth. *Collectors and curiosities: Paris and Venice, 1500-1800*. Cambridge: Polity Press; 1990.

51.

Shelton, Anthony, Universidade de Coimbra. *Collectors: expressions of self and other*. London: Horniman Museum and Gardens; 2001.

52.

Shelton, Anthony. *Collectors: individuals and institutions*. London: Horniman Museum and Gardens; 2001.

53.

Shelton, A. A. *The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality and Desire*. *Colonial collections revisited*. Leiden: CNWS Publications; 2007. p. 16–44.

54.

Steiner, C. B. *The Art of the Trade. The traffic in culture: refiguring art and anthropology*. Berkeley: University of California Press; 1995. p. 151–165.

55.

Stewart S. *Objects of Desire. On longing: narratives of the miniature, the gigantic, the souvenir, the collection* [Internet]. Durham: Duke University Press; 1993. p. 132–169. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_51488.pdf

56.

Ucko, Peter J. The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums. *Museum Management and Curatorship*. 1998 Jan;17(4):351–399.

57.

Were, Graeme, King, J. C. H. *Extreme collecting: challenging practices for 21st century museums*. New York: Berghahn Books; 2012.

58.

Barrett, Jennifer. Historical discourses of the Museum. *Museums and the public sphere*. Chichester: Wiley; 2011. p. 45–80.

59.

Bennett T. Exhibitionary complex. *New Formations*. 1988;4:73–102.

60.

Hooper-Greenhill, Eilean. What is a Museum? *Museums and the shaping of knowledge*. London: Routledge; 1992. p. 1–22.

61.

Altick, R. D. *National Monuments. Representing the nation: a reader : histories, heritage and museums*. London: Routledge in association with the Open University; 1999. p. 240–258.

62.

Bal, Mieke, Janssen, Edwin. *Double exposures: the subject of cultural analysis*. London: Routledge; 1996.

63.

Barrett J. *Historical discourses. Museums and the public sphere*. Chichester: Wiley; 2011.

64.

Bennett, Tony. *The birth of the museum: history, theory, politics*. London: Routledge; 1995.

65.

Bourdieu, Pierre. *Distinction: a social critique of the judgement of taste*. London: Routledge & Kegan Paul; 1984.

66.

Bourdieu, Pierre, Darbel, Alain. *The love of art: European art museums and their public*. Cambridge: Polity Press; 1991.

67.

Carr, David. *The promise of cultural institutions*. Oxford: AltaMira Press; 2003.

68.

Crimp, Douglas. *On the museum's ruins*. Cambridge, Mass: MIT; 1993.

69.

Duncan, C. *Art Museums and the Ritual of Citizenship*. *Exhibiting cultures: the poetics and politics of museum display*. London: Smithsonian Institution Press; 1991. p. 88–103.

70.

Duncan, Carol. *Civilizing rituals: inside public art museums*. London: Routledge; 1995.

71.

Foucault, Michel. *The order of things: an archaeology of the human sciences*. London: Routledge; 1989.

72.

Fraser, A. *Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)*. *Museum frictions: public cultures/global transformations*. Durham: Duke University Press; 2006. p. 135–160.

73.

Hill, Kate. *Culture and class in English public museums, 1850-1914*. Aldershot: Ashgate; 2005.

74.

Hetherington, K. *The Utopics of Social Ordering: Stonehenge as a Museum without Walls*. *Theorizing museums: representing identity and diversity in a changing world*. Cambridge, Mass: Sociological Review; 1996. p. 153–176.

75.

Hetherington K. Foucault, the museum and the diagram. *The Sociological Review*. 2011 Aug;59(3):457–475.

76.

Huyssen A. *Escape from Amnesia: the museum as mass medium. Twilight memories: marking time in a culture of amnesia*. London: Routledge; 1995. p. 13–33.

77.

Knell, Simon J. *National museums: new studies from around the world*. London: Routledge; 2011.

78.

Macdonald S. Exhibitions of Power and Powers of Exhibition. The politics of display: museums, science, culture [Internet]. New York: Routledge; 1997. p. 1-24. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50852.pdf

79.

Macdonald, Sharon. Behind the scenes at the Science Museum. Oxford: Berg; 2002.

80.

MacDonald, Sharon, Silverstone, Roger. Rewriting the museums' fictions: Taxonomies, stories and readers. Cultural Studies. 1990 May;4(2):176-191.

81.

Oberhardt, Suzanne. Frames within frames: the art museum as cultural artifact. New York: P. Lang; 2001.

82.

Pickstone, John V. Ways of knowing: a new history of science, technology and medicine. Manchester: Manchester University Press; 2000.

83.

Pile, Steve. In the footsteps of angels: Tim Brennan's 'Museum of angels' guided walk. Cultural Geographies. 2005 Oct 1;12(4):521-526.

84.

Pollock, G. Un-Framing the Modern: Critical Space/ Public Possibility. Museums after modernism: strategies of engagement. Malden, Mass: Blackwell; 2007. p. 1-39.

85.

Sherman, Daniel J., Rogoff, Irit. Museum culture: histories, discourses, spectacles. London: Routledge; 1994.

86.

Thackray, John C., Press, J. R. The Natural History Museum: nature's treasurehouse. London: Natural History Museum; 2001.

87.

Vergo, Peter. The new museology. London: Reaktion; 1989.

88.

Whitehead, Christopher. The public art museum in nineteenth century Britain: the development of the National Gallery. Aldershot: Ashgate; 2005.

89.

Zolberg, V. L. 'An Elite Experience for Everyone': Art Museums, the Public, and Cultural Literacy. Museum culture: histories, discourses, spectacles. London: Routledge; 1994. p. 49-65.

90.

The Labyrinthine Aesthetic in Contemporary Museum Design - Paul Basu, Exhibition Experiments. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/63>

91.

The Architecture is the Museum - M. Giebelhausen, New museum theory and practice : an introduction. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/55>

92.

Carla Yanni. Divine Display or Secular Science: Defining Nature at the Natural History

Museum in London. *Journal of the Society of Architectural Historians* [Internet]. University of California Press; 1996;55(3):276–299. Available from: <http://www.jstor.org.libproxy.ucl.ac.uk/stable/991149?&Search=yes&searchText=carla&searchText=yanni&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dcarla%252Byanni%2526filter%253Djid%25253A10.2307%25252Fj100367%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&tll=90&returnArticleService=showFullText>

93.

Stara, Alexandra, Chaplin, Sarah. *Curating architecture and the city*. London: Routledge; 2009.

94.

Chappell, Edward A. *Open-Air Museums: Architectural History for the Masses*. *Journal of the Society of Architectural Historians*. University of California Press; Vol. 58(No. 3):334–341.

95.

Crook, J. Mordaunt. *The British Museum: a case-study in architectural politics*. Harmondsworth: Penguin; 1973.

96.

Davidts W. *Art Factories: Museums of Contemporary Art and the Promise of Artistic Production, from Centre Pompidou to Tate Modern*. *Fabrications*. 2006 Jun;16(1):23–42.

97.

Forgan, Sophie. *Building the Museum*. *Isis*. 2005 Dec;96(4):572–585.

98.

Freed, James Ingo. *The United States Holocaust Memorial Museum*. *Assemblage*. The MIT Press; (No. 9):58–79.

99.

Furján, Helene Mary, Soane, John. Glorious visions: John Soane's spectacular theater. London: Routledge; 2011.

100.

Giebelhausen, M. Museum Architecture : A Brief History. A companion to museum studies. Malden, Mass: Blackwell; 2006. p. 223–244.

101.

Giebelhausen, Michaela. The architecture of the museum: symbolic structures, urban contexts. Manchester: Manchester University Press; 2003.

102.

Girouard, Mark. Alfred Waterhouse and the Natural History Museum. London: Natural History Museum; 1999.

103.

Hillier, B., Tzortzi, K. Space Syntax: The Language of Museum Spaces. A companion to museum studies. Malden, Mass: Blackwell; 2006. p. 282–301.

104.

Kaufman, Edward N. The Architectural Museum from World's Fair to Restoration Village. Assemblage. The MIT Press; (No. 9):20–39.

105.

Klonk, Charlotte. Spaces of experience: art gallery interiors from 1800 to 2000. London: Yale University Press; 2009.

106.

Sachs, Angeli, Magnano Lampugnani, Vittorio. Museums for a new millennium: concepts projects buildings. London: Prestel; 1999.

107.

Libeskind, Daniel. Daniel Libeskind: the space of encounter. New York: Universe; 2000.

108.

Macleod, Suzanne. Reshaping museum space: architecture, design, exhibitions. London: Routledge; 2005.

109.

Millenson, Susan Feinberg. Sir John Soane's Museum. Ann Arbor, Mich: UMI Research Press; 1987.

110.

Naredi-Rainer, Paul v. Museum buildings: a design manual. Basel: Birkhäuser; 2004.

111.

Newhouse, Victoria. Towards a new museum. Expanded ed. New York: Monacelli Press; 2006.

112.

O'Doherty, Brian, McEvilley, Thomas. Notes on the Gallery Space. Inside the white cube: the ideology of the gallery space. San Francisco: Lapis Press; 1986. p. 13–64.

113.

Oliver, P. Re-Presenting and Representing the Vernacular: The Open-Air Museum. Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism. London: Routledge; 2001. p. 191–211.

114.

Psarra, Sophia. Architecture and narrative: the formation of space and cultural meaning [Internet]. London: Routledge; 2009. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>

115.

Rosenblatt, Arthur. Building type basics for museums. Chichester: Wiley; 2001.

116.

Roth, Leland M. Understanding architecture: its elements, history and meaning. London: Icon Editions; 1998.

117.

Libeskind, Daniel, Müller, Stefan, Schneider, Bernhard. Daniel Libeskind: Jewish Museum Berlin : between the lines. London: Prestel; 1999.

118.

Serota, Nicholas. Experience or interpretation: the dilemma of museums of modern art. London: Thames & Hudson; 1996.

119.

Sirefman, Susanna. Formed and Forming: Contemporary Museum Architecture. Daedalus. The MIT Press; 1999;Vol. 128(No. 3):297-320.

120.

Steffensen-Bruce, Ingrid A. Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930. Lewisburg: Bucknell University Press; 1998.

121.

Tilley, Christopher Y. Space, place, landscape and perception: phenomenological perspectives. *A phenomenology of landscape: places, paths, and monuments*. Oxford: Berg; 1994. p. 7–34.

122.

Whitehead, Christopher. Museum architecture and moral improvement. *The public art museum in nineteenth century Britain: the development of the National Gallery*. Aldershot: Ashgate; 2005.

123.

Wineman JD, Peponis J. Constructing Spatial Meaning: Spatial Affordances in Museum Design. *Environment and Behavior*. 2009 Jun 1;42(1):86–109.

124.

Yanni, Carla. *Nature's museums: Victorian science and the architecture of display*. London: Athlone; 1999.

125.

Introduction: Experiments in Exhibition, Ethnography, Art, and Science - Paul Basu and Sharon Macdonald, *Exhibition Experiments*. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/17>

126.

M. Henning. Display. Display in M Henning, *Museums, Media and Cultural Theory* [Internet]. Available from:
<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/52>

127.

Moser S. The Devil is in the Detail: museum displays and the creation of knowledge. *Museum Anthropology*. 2010;33(1):22–32.

128.

Bal, Mieke, Janssen, Edwin. *Double exposures: the subject of cultural analysis*. London: Routledge; 1996.

129.

Bal, Mieke. *Narratology: introduction to the theory of narrative*. 2nd ed. London: University of Toronto Press; 1985.

130.

Bal, M. *Exhibition as Film. Exhibition experiments*. Malden, Mass: Blackwell; 2007. p. 71–93.

131.

Bal, M. *On Grouping: The Caravaggio Corner. Looking in: the art of viewing*. Abingdon: Routledge; 2004. p. 161–190.

132.

Basu, Paul, Macdonald, Sharon. *Exhibition experiments*. Malden, Mass: Blackwell; 2007.

133.

Basu, P. *Reframing Ethnographic Film. Rethinking documentary: new perspectives, new practices*. Maidenhead: Open University Press; 2008. p. 94–106.

134.

Belcher, Michael. *Exhibitions in museums*. Leicester: Smithsonian Institution Press; 1991.

135.

Bolton, L. Living and Dying: Ethnography, Class, and Aesthetics in the British Museum. Museums and difference. Bloomington: Indiana University Press; 2008.

136.

Bouquet, Mary. Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice. *Ethnos*. 2000 Jan;65(2):217–236.

137.

Cartiere, Cameron, Willis, Shelly. The practice of public art. London: Routledge; 2008.

138.

Dean, David. Museum exhibition: theory and practice. London: Routledge; 1994.

139.

Dernie, David. Exhibition design. London: Laurence King Pub; 2006.

140.

Jacques Derrida and Craig Owens. The Parergon. October. The MIT Press; Vol. 9:3–41.

141.

Greenberg, Reesa, Ferguson, Bruce W., Nairne, Sandy. Thinking about exhibitions. London: Routledge; 1996.

142.

Henderson, Amy, Kaeppler, Adrienne Lois. Exhibiting dilemmas: issues of representation at the Smithsonian. London: Smithsonian Institution Press; 1997.

143.

Henning, Michelle. Museums, media and cultural theory. Maidenhead: Open University Press; 2006.

144.

Hooper-Greenhill, Eilean. Museum, media, message. New York: Routledge; 1994.

145.

Hughes, Philip. Exhibition design. London: Laurence King; 2010.

146.

Kaplan, F.E.S. Exhibitions as Communicative Media. Museum, media, message [Internet]. New York: Routledge; 1994. p. 37–58. Available from: <https://www.dawsonera.com/abstract/9780203456514>

147.

Lavine, Steven, Karp, Ivan, Smithsonian Institution. Exhibiting cultures: the poetics and politics of museum display. London: Smithsonian Institution Press; 1991.

148.

Latour, Bruno, Weibel, Peter, Zentrum für Kunst und Medientechnologie Karlsruhe. Iconoclash: [beyond the image wars in science, religion and art]. Cambridge MA: ZKM;

149.

Latour, Bruno, Weibel, Peter, Zentrum für Kunst und Medientechnologie Karlsruhe. Making things public: atmospheres of democracy. Cambridge, Mass: MIT Press; 2005.

150.

Lidchi, H. The Poetics and Politics of Exhibiting Other Cultures. Representation: cultural representations and signifying practices. London: Sage in association with the Open University; 1997. p. 151–222.

151.

Macdonald, S. Interconnecting: museum visiting and exhibition design. CoDesign. 2007 Jan;3(sup1):149–162.

152.

Mclsaac, P.M. Gunther von Hagen's Body Worlds: Exhibitionary Practice, German History, and Difference. Museums and difference. Bloomington: Indiana University Press; 2008. p. 155–202.

153.

Marincola, Paula. What makes a great exhibition? Philadelphia: Philadelphia Exhibitions Initiative; 2006.

154.

Noordegraaf, Julia. Strategies of display : museum presentation in nineteenth- and twentieth-century visual culture. Rotterdam: NAI Publishers; 2004.

155.

O'Hanlon, Michael. Chapter 3: Exhibiting in practice. Paradise: portraying the New Guinea Highlands. London: Published by British Museum Press for the Trustees of the British Museum; 1993. p. 78–92.

156.

Potteiger, Matthew, Purinton, Jamie. Landscape narratives: design practices for telling stories. Chichester: J. Wiley; 1998.

157.

Psarra, Sophia. Chapter 5: Through the Looking Glass: The House-Museum of Sir John Soane. *Architecture and narrative: the formation of space and cultural meaning*. Abingdon: Routledge; 2009. p. 111–135.

158.

Putnam, James. *Art and artifact: the museum as medium*. London: Thames & Hudson; 2001.

159.

Ricoeur, P. *Life in Quest of Narrative*. On Paul Ricoeur: narrative and interpretation. London: Routledge; 1991. p. 20–33.

160.

Weibel, P. & Latour, B. *Experimenting with Representation: Iconclash and Making Things Public*. Exhibition experiments. Malden, Mass: Blackwell; 2007. p. 94–108.

161.

Wonders, Karen. *Habitat dioramas: illusions of wilderness in museums of natural history*. Uppsala: Acta Universitatis Upsaliensis; 1993.

162.

Philips, R.B. *Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artefact*. *Museums after modernism: strategies of engagement*. Malden, Mass: Blackwell; 2007. p. 80–103.

163.

Pieterse, J. N. Multiculturalism and Museums: Discourse about Others in the Age of Globalization. *Theory, Culture & Society*. 1997 Nov 1;14(4):123–146.

164.

Shelton, Anthony Alan. The Public Sphere as Wilderness: Le Musée du quai Branly. *Museum Anthropology*. 2009 Mar;32(1):1–16.

165.

Adedze, Agbenyega. Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960). *Museum Anthropology*. 2002 Jun;25(2):50–60.

166.

Ames, Michael M. *Cannibal tours and glass boxes: the anthropology of museums*. [2nd ed.]. Vancouver: UBC Press; 1992.

167.

Ames, Michael M. How to Decorate a House: The Re-negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology. *Museum Anthropology*. 1999 Dec;22(3):41–51.

168.

Appadurai, Arjun. *Modernity at large: cultural dimensions of globalization*. London: University of Minnesota Press; 1996.

169.

Arnoldi, Mary Jo. Overcoming a Colonial Legacy: The New National Museum in Mali: 1976 to the Present. *Museum Anthropology*. 1999 Dec;22(3):28–40.

170.

Mieke Bal. Telling, Showing, Showing off. *Critical Inquiry*. The University of Chicago Press; Vol. 18(No. 3):556–594.

171.

Butler, Shelley Ruth. Contested representations: revisiting Into the heart of Africa. *North*

York, Ont: University of Toronto Press; 2011.

172.

Clarke, C. *From Theory to Practice: Exhibiting African Art in the Twenty-First Century. Art and its publics: museum studies at the millennium.* Malden, Mass: Blackwell; 2003. p. 166–182.

173.

Cohn, Bernard S. *The Transformation of Objects into Artifacts, Antiquities, and Art in Nineteenth-Century India. Colonialism and its forms of knowledge: the British in India.* Princeton, N.J: Princeton University Press; 1996. p. 77–105.

174.

Coombes, Annie E. *Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England.* London: Yale University Press; 1994.

175.

Crinson, M. Nation-building, collecting and the politics of display: The National Museum, Ghana. *Journal of the History of Collections.* 2001 Jan 1;13(2):231–250.

176.

Dias, N. *Cultural Difference and Cultural Diversity: The Case of the Musée du Quai Branly. Museums and difference.* Bloomington: Indiana University Press; 2008. p. 124–154.

177.

Fladmark, J. M. *Heritage and museums: shaping national identity.* Shaftesbury: Donhead; 2000.

178.

Griffiths, Alison. *Wondrous difference: cinema, anthropology, & turn-of-the-century visual*

culture. Chichester: Columbia University Press; 2002.

179.

Guha-Thakurta, Tapati. Monuments, objects, histories: institutions of art in colonial and postcolonial India. New York: Columbia University Press; 2004.

180.

Harris C, O'Hanlon M. The future of the ethnographic museum. *Anthropology Today*. 2013 Feb;29(1):8-12.

181.

Henare, Amiria J. M. Museums, anthropology and imperial exchange. New York: Cambridge University Press; 2005.

182.

Kaplan, Flora E. S. Museums and the making of 'ourselves': the role of objects in national identity. London: Distributed in the U.S. and Canada by St. Martin's Press; 1994.

183.

Karp, Ivan, Kratz, Corinne Ann, Szwaja, Lynn, Ybarra-Frausto, Tomás, Buntinx, Gustavo, Kirshenblatt-Gimblett, Barbara, Rassool, Ciraj, Rockefeller Foundation. Museum frictions: public cultures/global transformations. Durham: Duke University Press; 2006.

184.

Kennedy, R.G. Some Thoughts about National Museums at the End of the Century. The formation of national collections of art and archaeology. Hanover, N.H: National Gallery of Art; 1996. p. 159-163.

185.

Knell, Simon J. National museums: new studies from around the world. London: Routledge;

2011.

186.

Kreps, Christina F. *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge; 2003.

187.

Kreps, C.F. *Non-Western Models of Museums and Curation in Cross-Cultural Perspective*. A companion to museum studies. Malden, Mass: Blackwell; 2006. p. 457–476.

188.

Lidchi, H. *The Poetics and Politics of Exhibiting Other Cultures*. Representation: cultural representations and signifying practices. London: Sage in association with the Open University; 1997. p. 119–219.

189.

Lionnet F. *The Mirror and the Tomb: Africa, Museums, and Memory*. *African Arts*. 2001 Autumn;34(3).

190.

McCarthy, Conal. *Exhibiting Māori: a history of colonial cultures of display*. Oxford: Berg; 2007.

191.

McClellan, A. *Nationalism and the Origins of the Museum in France*. The formation of national collections of art and archaeology. Hanover, N.H: Distributed by the University Press of New England; 1996. p. 29–39.

192.

Macdonald, S. *Museums, national, postnational and transcultural identities*. Museum and

society. 2003;1(1):1-16.

193.

MacKenzie, John M. Museums and empire: natural history, human cultures and colonial identities. Manchester: Manchester University Press; 2009.

194.

Message, Kylie. New museums and the making of culture. Oxford: Berg; 2006.

195.

Mitchell T. Orientalism and the Exhibitionary Order. Colonialism and culture. Ann Arbor, MI: University of Michigan Press; 1992. p. 289-318.

196.

O'Hanlon, Michael. Paradise: portraying the New Guinea Highlands. London: Published by British Museum Press for the Trustees of the British Museum; 1993.

197.

Morphy, Howard, Perkins, Morgan. The anthropology of art: a reader. Malden, Mass: Blackwell; 2006.

198.

Review by: Ruth B. Phillips. Where Is 'Africa'? Re-Viewing Art and Artifact in the Age of Globalization. American Anthropologist. Wiley-Blackwell; Vol. 104(No. 3):944-952.

199.

Phillips RB. Re-placing Objects: Historical Practices for the Second Museum Age. The Canadian Historical Review. 2005;86(1):83-110.

200.

Price, Sally. Primitive art in civilized places. 2nd ed., with a new afterword. Chicago: University of Chicago Press; 2001.

201.

Price, Sally. Paris primitive: Jacques Chirac's Museum on the Quai Branly. Chicago: University of Chicago Press; 2007.

202.

Price S. Return to the Quai Branly. Museum Anthropology. 2010 Mar;33(1):11-21.

203.

Ravenhill MW. The Passive Object and the Tribal Paradigm: Colonial Museography in French West Africa. African material culture. Bloomington: Indiana University Press; 1996. p. 265-282.

204.

Rectanus MW. Globalization: Incorporating the Museum. A companion to museum studies. Malden, Mass: Blackwell; 2006. p. 381-397.

205.

Schildkrout E. Ambiguous Messages and Ironic Twists: Into the Heart of Africa and The Other Museum. Museum Anthropology. 1991 May;15(2):16-23.

206.

Keim, Curtis A., Schildkrout, Enid. The scramble for art in Central Africa. Cambridge: Cambridge University Press; 1998.

207.

Shelton A. Museum ethnography: an imperial science. Cultural encounters: representing 'otherness'. London: Routledge; 2000. p. 181–193.

208.

Shelton A. Curating African Worlds. Museums and source communities: a Routledge reader. London: Routledge; 2003. p. 181–193.

209.

Sherman, Daniel J., University of Wisconsin--Milwaukee. Museums and difference. Bloomington: Indiana University Press; 2008.

210.

Sherman, Daniel J., University of Wisconsin--Milwaukee. Museums and difference. Bloomington: Indiana University Press; 2008.

211.

Christopher Spring, Nigel Barley and Julie Hudson. The Sainsbury African Galleries at the British Museum. African Arts. UCLA James S. Coleman African Studies Center; Vol. 34(No. 3):18–93.

212.

Steiner CB. Museums and the politics of Nationalism: special issue. Museum Anthropology. 1995;19(2).

213.

Stocking, George W. Objects and others: essays on museums and material culture. Madison, Wis: University of Wisconsin Press; 1985.

214.

White GM. Public History and National Narrative. Museum Anthropology. 1997;21(1).

215.

Huyssen A. The voids of Berlin. Present pasts: urban palimpsests and the politics of memory. Stanford, Calif: Stanford University Press; 2003. p. 49–71.

216.

Pierre Nora. Between Memory and History: Les Lieux de Mémoire. Representations. University of California Press; (No. 26):7–24.

217.

Williams, Paul Harvey. The surviving object: presence and absence in memorial museums. Memorial museums: the global rush to commemorate atrocities. Oxford: Berg; 2007. p. 25–50.

218.

Bruner EM. Tourism in Ghana: The Representation of Slavery and the Return of the Black Diaspora. American Anthropologist. 1996 Jun;98(2):290–304.

219.

Carrier, P. Places, politics and the archiving of contemporary memory in Pierre Nora's Les lieux de mémoire. Memory and methodology. Oxford: Berg; 1999. p. 37–57.

220.

Cole T. Nativization and Nationalization: A Comparative Landscape Study of Holocaust Museums in Israel, the US and the UK. Journal of Israeli History. 2004 Jan;23(1):130–145.

221.

S C. 'Your story too?' The new Holocaust exhibition at the Imperial War Museum. Remembering For the Future: the Holocaust in the Age of Genocide. Palgrave Macmillan; p. 590–606.

222.

Crane, Susan A. *Museums and memory*. Stanford, Calif: Stanford University Press; 2000.

223.

Deacon H. *Remembering Tragedy, Constructing Modernity: Robben Island as National Monument*. *Negotiating the past: the making of memory in South Africa*. Oxford: Oxford University Press; 1998. p. 161–179.

224.

DeSilvey C. *Observed Decay: Telling Stories with Mutable Things*. *Journal of Material Culture*. 2006 Nov 1;11(3):318–338.

225.

James Ingo Freed. *The United States Holocaust Memorial Museum*. *Assemblage*. The MIT Press; (No. 9):58–79.

226.

Gillis JR. *Memory and Identity: The History of a Relationship*. *Commemorations: the politics of national identity*. Princeton, N.J: Princeton University Press; 1994. p. 3–24.

227.

Gouriévidis, Laurence. *The dynamics of heritage: history, memory and the Highland Clearances*. Farnham: Ashgate; 2010.

228.

Holtschneider, K. Hannah. *The Holocaust and representations of Jews: history and identity in the museum*. London: Routledge; 2011.

229.

Hoskins A. Signs of the Holocaust: exhibiting memory in a mediated age. *Media, Culture & Society*. 2003 Jan 1;25(1):7-22.

230.

Hughes R. The abject artefacts of memory: photographs from Cambodia's genocide. *Media, Culture & Society*. 2003 Jan 1;25(1):23-44.

231.

Kavanagh, Gaynor. *Dream spaces: memory and the museum*. Leicester: Leicester University Press; 2000.

232.

Koonz C. Between memory and and oblivion: concentration camps in German memory. *Commemorations: the politics of national identity*. Princeton, N.J: Princeton University Press; 1994. p. 258-280.

233.

Kraemer CM. Shared heritage, contested terrain: cultural negotiation and Ghana's Cape Coast Castle museum exhibition. *Museum frictions: public cultures/global transformations*. Durham: Duke University Press; 2006. p. 435-468.

234.

Ledgerwood J. The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative. *Museum Anthropology*. 1997 Mar;21(1):82-98.

235.

Lehrer, Erica T., Patterson, Monica, Milton, Cynthia E., Palgrave Connect (Online service). *Curating difficult knowledge: violent pasts in public places* [Internet]. Houndmills, Basingstoke Hampshire: Palgrave Macmillan; 2011. Available from: <http://www.palgraveconnect.com/doi/10.1057/9780230319554>

236.

Lennon, J. John, Foley, Malcolm. Dark tourism. London: Continuum; 2000.

237.

Linenthal, Edward Tabor. Preserving memory: the struggle to create America's Holocaust Museum. London: Viking; 1995.

238.

Logan, William Stewart, Reeves, Keir. Places of pain and shame: dealing with 'difficult heritage'. London: Routledge; 2009.

239.

Macdonald, Sharon. Difficult heritage: negotiating the Nazi past in Nuremberg and beyond. Abingdon: Routledge; 2009.

240.

Macdonald, Sharon. Memorylands: heritage and identity in Europe today. London: Routledge; 2013.

241.

Maleuvre, Didier. Museum memories: history, technology, art. Stanford, Calif: Stanford University. Press; 1999.

242.

Marcuse, Harold. Legacies of Dachau: the uses and abuses of a concentration camp, 1933-2001. Cambridge: Cambridge University Press; 2001.

243.

Review by: Serena Nanda. South African Museums and the Creation of a New National Identity. *American Anthropologist*. Wiley-Blackwell; Vol. 106(No. 2):379–385.

244.

Patraka VM. Performing presence, absence and historical memory at US Holocaust museums. *Performance and cultural politics*. London: Routledge; 1996. p. 89–107.

245.

Radley A. Artefacts, memory and a sense of the past. *Collective remembering*. London: SAGE; 1990. p. 46–59.

246.

Libeskind, Daniel, Müller, Stefan, Schneider, Bernhard. Daniel Libeskind: Jewish Museum Berlin : between the lines. London: Prestel; 1999.

247.

Stier OB. Different Trains: Holocaust Artifacts and the Ideologies of Remembrance. *Holocaust and Genocide Studies*. 2005 Mar 1;19(1):81–106.

248.

Young, James Edward. The texture of memory: Holocaust memorials and meaning. London: Yale University Press; 1993.

249.

Young JE. Daniel Libeskind's Jewish Museum in Berlin. *At memory's edge: after-images of the Holocaust in contemporary art and architecture*. London: Yale University Press; 2000. p. 152–183.

250.

Abram RJ. History is as History Does: The Evolution of a Mission-Driven Museum. *Looking*

reality in the eye: museums and social responsibility. Calgary, Alberta: University of Calgary Press; 2005. p. 19–42.

251.

Kreps, Christina F. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. London: Routledge; 2003.

252.

Rassool C. Community Museums, Memory Politics, and Social Transformation in South Africa: Histories, Possibilities, and Limits. Museum frictions: public cultures/global transformations. Durham: Duke University Press; 2006. p. 286–321.

253.

Abram RJ. Harnessing the power of history. Museums, society, inequality. London: Routledge; 2002.

254.

Ardouin CD. Culture, Museums, and Development in Africa. The muse of modernity: essays on culture as development in Africa. Trenton, NJ: Africa World Press; 1996. p. 181–208.

255.

Barrett, Jennifer. Museums and the public sphere. Chichester: Wiley; 2011.

256.

Cooper KC, Sandoval NI. Living homes for cultural expression: North American Native perspectives on creating community museums. Smithsonian Institute; 2006.

257.

Crooke, Elizabeth M. Museums and community: ideas, issues and challenges. London: Routledge; 2007.

258.

Crooke EM. Museums and community. A companion to museum studies. Malden, Mass: Blackwell; 2006. p. 170–185.

259.

Edwards, Michael. Civil society. Malden, MA: Polity Press; 2004.

260.

Fuller NJ. The museum as a vehicle for community empowerment: the Ak-Chin Indian community ecomuseum project. Museums and communities: the politics of public culture. London: Smithsonian Institution Press; 1992. p. 327–365.

261.

Golding, Vivien. Learning at the museum frontiers: identity, race and power. Farnham: Ashgate; 2009.

262.

Golding, Vivien, Modest, Wayne. Museums and communities: curators, collections and collaboration. London: Bloomsbury; 2013.

263.

Janes, Robert R. Museums in a troubled world: renewal, irrelevance or collapse? London: Routledge; 2009.

264.

Janes, Robert R., Conaty, Gerald T. Looking reality in the eye: museums and social responsibility. Calgary, Alberta: University of Calgary Press; 2005.

265.

LAYNE V. The District Six Museum: An Ordinary People's Place. *The Public Historian*. 2008 Feb;30(1):53-62.

266.

Kreamer, Christine Mullen, Lavine, Steven, Karp, Ivan, Woodrow Wilson International Center for Scholars. *Museums and communities: the politics of public culture*. London: Smithsonian Institution Press; 1992.

267.

Kavanagh, Gaynor. *Dream spaces: memory and the museum*. Leicester: Leicester University Press; 2000.

268.

Kreps CF. Appropriate museology in theory and practice. *Museum Management and Curatorship*. 2008 Mar;23(1):23-41.

269.

Mceachern C. Mapping the Memories: Politics, Place and Identity in the District Six Museum, Cape Town. *Social Identities*. 1998 Oct;4(3):499-521.

270.

Message K. New directions for civil renewal in Britain: Social capital and culture for all? *International Journal of Cultural Studies*. 2009 May 1;12(3):257-278.

271.

Rassool C. *Memory and the Politics of History in the District Six Museum*. *Desire lines: space, memory and identity in the post-apartheid city*. London: Routledge; 2007. p. 113-127.

272.

Delport P. Signposts for retrieval: a visual framework for enabling memory of place and time. Recalling community in Cape Town: creating and curating the District Six Museum. Cape Town, South Africa: District Six Museum; 2001. p. 31-46.

273.

Sandell, Richard. Museums, prejudice and the reframing of difference. London: Routledge; 2007.

274.

Sandell, Richard. Museums, society, inequality. London: Routledge; 2002.

275.

Sandell R. Museums as agents of social inclusion. Museum Management and Curatorship. 1998 Dec;17(4):401-418.

276.

Sevcenko L. The power of place: how historic sites can engage citizens in Human Rights issues. Minneapolis: Center for victims of torture; 2004.

277.

Ssevccenko L, Russell-Ciardi M. Foreword: sites of conscience: opening historic sites for civic dialogue. The Public Historian. 2008 Feb;30(1):9-15.

278.

Seitz, Sharon, Lower East Side Tenement Museum. A tenement story: the history of 97 Orchard Street and the Lower East Side Tenement Museum. [New York, N.Y.]: Lower East Side Tenement Museum; 2004.

279.

Silverman, Lois H. The social work of museums. London: Routledge; 2010.

280.

McTavish, L. Visiting the virtual museum: art and experience online. New museum theory and practice: an introduction. Malden, MA: Blackwell; 2006. p. 226–246.

281.

Parry R. Disaggregating the collection. Recoding the museum: digital heritage and the technologies of change. London: Routledge; 2007. p. 32–57.

282.

Srinivasan R, Enote J, Becvar KM, Boast R. Critical and reflective uses of new media technologies in tribal museums. Museum Management and Curatorship. 2009 Jun;24(2):161–181.

283.

Benjamin W. The Work of Art in the Age of Mechanical Reproduction. Illuminations. Pimlico ed. London: Pimlico; 1999. p. 211–244.

284.

Boast R, Bravo M, Srinivasan R. Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge. The Information Society. 2007 Sep 27;23(5):395–403.

285.

Cameron, Fiona, Kenderdine, Sarah. Theorizing digital cultural heritage: a critical discourse. Cambridge, Mass: MIT Press; 2007.

286.

Christen K. Ara Irititja: Protecting the Past, Accessing the Future? Indigenous Memories in a Digital Age: Museum Anthropology. 2006 Apr;29(1):56–60.

287.

Christen K. Opening Archives: Respectful Repatriation. *The American Archivist*. 2011;74(1):185–210.

288.

Crane, Susan A. *Archi(ve)textures of Museology. Museums and memory*. Stanford, Calif: Stanford University Press; 2000. p. 17–34.

289.

Geismar H, Mohns W. Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre. *Journal of the Royal Anthropological Institute*. 2011 May;17:S133–S155.

290.

Gumbrecht, Hans Ulrich, Marrinan, Michael. *Mapping Benjamin: the work of art in the digital age*. Stanford, Calif: Stanford University Press; 2003.

291.

Harrison R. Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities. *Journal of Material Culture*. 2009 Mar 1;14(1):75–106.

292.

Henning M. Chapter 5: Archive. *Museums, media and cultural theory*. Maidenhead: Open University Press; 2006. p. 129–155.

293.

Isaac G. Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian. *Journal of Material Culture*. 2008 Nov 1;13(3):287–310.

294.

Affleck, Janice, Kalay, Yehuda E., Kvan, Thomas. *New heritage: new media and cultural heritage*. London: Routledge; 2008.

295.

Jones, Katherine Burton, Marty, Paul F. *Museum informatics: people, information, and technology in museums*. London: Routledge; 2008.

296.

Parry R. Digital heritage and the rise of theory in museum computing. *Museum Management and Curatorship*. 2005 Dec;20(4):333–348.

297.

Reading A. Digital interactivity in public memory institutions: the uses of new technologies in Holocaust museums. *Media, Culture & Society*. 2003 Jan 1;25(1):67–85.

298.

Amiria Salmond and Billie Lythberg (eds). *Digital Subjects, Cultural Objects*, special issue of *Journal of Material Culture*. 17:211–228. Available from: <http://mcu.sagepub.com.libproxy.ucl.ac.uk/content/17/3.toc>

299.

Schweibenz W. The 'Virtual Museum': new perspectives for museums to present objects and information using the Internet as a knowledge base and communication system. *Knowledge Management und Kommunikationssysteme*. UVK; 1998. p. 185–200.

300.

Srinivasan R, Huang J. Fluid ontologies for digital museums. *International Journal on Digital Libraries*. 2005 Feb 2;5(3):193–204.

301.

Srinivasan R, Boast R, Becvar KM, Furner J. Blobjects: Digital museum catalogs and diverse user communities. *Journal of the American Society for Information Science and Technology*. 2009 Apr;60(4):666–678.

302.

Srinivasan R, Boast R, Furner J, Becvar KM. Digital Museums and Diverse Cultural Knowledges: Moving Past the Traditional Catalog. *The Information Society*. 2009 Jul 14;25(4):265–278.

303.

Vermeylen S, Pilcher J. Let the objects speak: online museums and indigenous cultural heritage. *International Journal of Intangible Heritage*. 2009;4(4):60–78.

304.

Digital Division is Cultural Exclusion. But Is Digital Inclusion Cultural Inclusion? *D-Lib Magazine*. 2002;8(3).

305.

S B, A C, R H, R T. Networks, agents and objects: frameworks for unpacking museum collections. *Unpacking the collection: networks of material and social agency in the museum*. London: Springer; 2011. p. 3–26.

306.

Clifford J. Museums as contact zones. *Routes: travel and translation in the late twentieth century*. Cambridge, Mass: Harvard University Press; 1999. p. 188–219.

307.

Kreps, Christina F. *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge; 2003.

308.

Basu P. Object diasporas, resourcing communities: Sierra Leonean Collections in the Global Museumscape. *Museum Anthropology*. 2011 Mar;34(1):28–42.

309.

Boast R. Neocolonial collaboration: Museum as Contact Zone Revisited. *Museum Anthropology*. 2011 Mar;34(1):56–70.

310.

Bolton L. Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre. *The future of indigenous museums: perspectives from the southwest Pacific*. New York: Berghahn Books; 2007. p. 23–37.

311.

Christen K. Following the Nyinkka: Relations of Respect and Obligations to Act in the Collaborative Work of Aboriginal Cultural Centers. *Museum Anthropology*. 2007 Sep;30(2):101–124.

312.

Edwards E. Jorma Puranen – Imaginary Homecoming – A Study in Re-engagement'. *Raw histories: photographs, anthropology and museums*. Oxford: Berg; 2001. p. 211–233.

313.

Turnbull P, Fforde C, Hubert J. The dead and their possessions: repatriation in principle, policy and practice. London: Routledge; 2002.

314.

Geismar H, Mohns W. Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre. *Journal of the Royal Anthropological Institute*. 2011 May;17:S133–S155.

315.

Haidy Geismar and Christopher Tilley. Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum. *Oceania*. Oceania Publications, University of Sydney; Vol. 73(No. 3):170–188.

316.

Gosden C. The Relational Museum | Material World.

317.

Healy, Chris, Witcomb, Andrea. South Pacific museums: experiments in culture. Clayton, Vic: Monash University ePress; 2006.

318.

Larson F, Petch A, Zeitlyn D. Social Networks and the Creation of the Pitt Rivers Museum. *Journal of Material Culture*. 2007 Nov 1;12(3):211–239.

319.

Lonetree, Amy, Cobb, Amanda J. The National Museum of the American Indian: critical conversations. Lincoln, [Neb.]: University of Nebraska Press; 2008.

320.

McCarthy, Conal. Museums and Māori: heritage professionals, indigenous collections, current practice. Walnut Creek, CA: Left Coast Press; 2011.

321.

Moprhay H. Sites of persuasion: Yingapungapu at the National Museum of Australia. *Museum frictions: public cultures/global transformations*. Durham: Duke University Press; 2006. p. 469–499.

322.

Peers, Laura L., Brown, Alison K. Museums and source communities: a Routledge reader. London: Routledge; 2003.

323.

Simpson MG. Native American museums and cultural centres. Making representations: museums in the post-colonial era. London: Routledge; 1996. p. 135–170.

324.

Simpson MG. Revealing and Concealing: Museums, Objects, and the Transmission of Knowledge in Aboriginal Australia. New museum theory and practice: an introduction. Malden, MA: Blackwell; 2006. p. 152–177.

325.

Smith HM. Mana Taonga and the micro world of intricate research and findings around taonga Māori at the Museum of New Zealand Te Papa Tongarewa. Sites: a journal of social anthropology and cultural studies. 2009;6(2):7–31.

326.

Smith, Laurajane, Akagawa, Natsuko. Intangible heritage. Abingdon: Routledge; 2009.

327.

Stanley, Nick. The future of indigenous museums: perspectives from the southwest Pacific. New York: Berghahn Books; 2007.

328.

Tapsell P. Partnership in museums: a tribal response to repatriation. The dead and their possessions: repatriation in principle, policy and practice - University College London. p. 284–292.

329.

Torpey, John C. Politics and the past: on repairing historical injustices. Lanham, Md: Rowman & Littlefield; 2003.

330.

Turnbull, Paul, Pickering, Michael. The long way home: the meanings and values of repatriation. New York: Berghahn Books; 2010.