

ARCLG064: The Museum Critical Perspectives: Paul Basu

View Online



Abram RJ, 'Harnessing the Power of History', *Museums, society, inequality*, vol *Museum meanings* (Routledge 2002)

—, 'History Is as History Does: The Evolution of a Mission-Driven Museum', *Looking reality in the eye: museums and social responsibility* (University of Calgary Press 2005)

Adedze, Agbenyega, 'Symbols of Triumph: IFAN and the Colonial Museum Complex in French West Africa (1938-1960)' (2002) 25 *Museum Anthropology* 50

Affleck, Janice, Kalay, Yehuda E., and Kvan, Thomas, *New Heritage: New Media and Cultural Heritage* (Routledge 2008)

Alberti SJMM, 'Objects and the Museum' (2005) 96 *Isis* 559

Altick, R. D., 'National Monuments', *Representing the nation: a reader: histories, heritage and museums* (Routledge in association with the Open University 1999)

Ames, Michael M., *Cannibal Tours and Glass Boxes: The Anthropology of Museums* ([2nd ed], UBC Press 1992)

—, 'How to Decorate a House: The Re-Negotiation of Cultural Representations at the University of British Columbia Museum of Anthropology' (1999) 22 *Museum Anthropology* 41

Amiria Salmond and Billie Lythberg (eds), 'Digital Subjects, Cultural Objects, Special Issue of *Journal of Material Culture*' 17 211
<<http://mcu.sagepub.com.libproxy.ucl.ac.uk/content/17/3.toc>>

Appadurai, Arjun, *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge University Press 1986)

—, *Modernity at Large: Cultural Dimensions of Globalization*, vol *Public worlds* (University of Minnesota Press 1996)

Ardouin CD, 'Culture, Museums, and Development in Africa', *The muse of modernity: essays on culture as development in Africa* (Africa World Press 1996)

Arnold, Ken and Olsen, Danielle, 'Illustrations from the Wellcome Collections. *Medicine Man: The Forgotten Museum of Henry Wellcome*' (2003) 47 *Medical history* 369

- Arnoldi, Mary Jo, 'Overcoming a Colonial Legacy: The New National Museum in Mali: 1976 to the Present' (1999) 22 *Museum Anthropology* 28
- Bal, M., 'On Grouping: The Caravaggio Corner', *Looking in: the art of viewing*, vol *Critical voices in art, theory and culture* (Routledge 2004)
- , 'Exhibition as Film', *Exhibition experiments*, vol *New interventions in art history* (Blackwell 2007)
- Bal, Mieke, *Narratology: Introduction to the Theory of Narrative* (2nd ed, University of Toronto Press 1985)
- Bal, Mieke and Janssen, Edwin, *Double Exposures: The Subject of Cultural Analysis* (Routledge 1996)
- , *Double Exposures: The Subject of Cultural Analysis* (Routledge 1996)
- Barrett J, 'Historical Discourses', *Museums and the public sphere* (Wiley 2011)
- Barrett, Jennifer, 'Historical Discourses of the Museum', *Museums and the public sphere* (Wiley 2011)
- , *Museums and the Public Sphere* (Wiley 2011)
- Barringer TJ, 'South Kensington Museum and the Colonial Project', *Colonialism and the object: empire, material culture and the museum*, vol *Museum meanings* (Routledge 1998) <http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50851.pdf>
- Basu, P., 'Reframing Ethnographic Film', *Rethinking documentary: new perspectives, new practices* (Open University Press 2008)
- Basu P, 'Object Diasporas, Resourcing Communities: Sierra Leonean Collections in the Global Museumscape' (2011) 34 *Museum Anthropology* 28
- Basu, Paul and Coleman, Simon, 'Introduction: Migrant Worlds, Material Cultures' (2008) 3 *Mobilities* 313
- Basu, Paul and Macdonald, Sharon, *Exhibition Experiments*, vol *New interventions in art history* (Blackwell 2007) <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>>
- , *Exhibition Experiments*, vol *New interventions in art history* (Blackwell 2007)
- Belcher, Michael, *Exhibitions in Museums*, vol *Leicester museum studies series* (Smithsonian Institution Press 1991)
- Belk, Russell W., *Collecting in a Consumer Society*, vol *Collecting cultures* (Routledge 1995)

- Benjamin W, 'The Work of Art in the Age of Mechanical Reproduction', *Illuminations*, vol Pimlico (Pimlico ed, Pimlico 1999)
- Bennett T, 'Exhibitionary Complex' (1988) 4 *New Formations* 73
- Bennett, Tony, *The Birth of the Museum: History, Theory, Politics*, vol *Culture : policies and politics* (Routledge 1995)
- Blanchard, Pascal, *Human Zoos: Science and Spectacle in the Age of Colonial Empires* (Liverpool University Press 2008)
- Blegvad, Peter, *The Phantom Museum and Henry Wellcome's Collection of Medical Curiosities* (Profile 2003)
- Blom, Philipp, *To Have and to Hold: An Intimate History of Collectors and Collecting* (Overlook Press 2002)
- Boast R, 'Neocolonial Collaboration: Museum as Contact Zone Revisited' (2011) 34 *Museum Anthropology* 56
- Boast R, Bravo M and Srinivasan R, 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge' (2007) 23 *The Information Society* 395
- Bolton L, 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre', *The future of indigenous museums: perspectives from the southwest Pacific*, vol *Museums and collections* (Berghahn Books 2007)
- Bolton, L., 'Living and Dying: Ethnography, Class, and Aesthetics in the British Museum', *Museums and difference*, vol *21st Century studies* (Indiana University Press 2008)
- Bouquet, Mary, 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice' (2000) 65 *Ethnos* 217
- Bourdieu, Pierre, *Distinction: A Social Critique of the Judgement of Taste* (Routledge & Kegan Paul 1984)
- Bourdieu, Pierre and Darbel, Alain, *The Love of Art: European Art Museums and Their Public* (Polity Press 1991)
- Bruner EM, 'Tourism in Ghana: The Representation of Slavery and the Return of the Black Diaspora' (1996) 98 *American Anthropologist* 290
- Bujok, E., 'Ethnographica in Early Modern Kunstkammern and Their Perception' (2009) 21 *Journal of the History of Collections* 17
- Burton, Anthony and others, *A Grand Design: The Art of the Victoria and Albert Museum (V & A with The Baltimore Museum of Art 1997)*
- Butler, Shelley Ruth, *Contested Representations: Revisiting Into the Heart of Africa*, vol *Teaching culture* (University of Toronto Press 2011)

Cameron, Fiona and Kenderdine, Sarah, *Theorizing Digital Cultural Heritage: A Critical Discourse*, vol *Media in transition* (MIT Press 2007)

Carbonell BM, *Museum Studies: An Anthology of Contexts* (2004)

Carla Yanni, 'Divine Display or Secular Science: Defining Nature at the Natural History Museum in London' (1996) 55 *Journal of the Society of Architectural Historians* 276
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/991149?&Search=yes&searchText=carla&searchText=yanni&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dcarla%252Byanni%2526filter%253Djid%25253A10.2307%25252Fj100367%2526Search%253DSearch%2526wc%253Don%2526fc%253Doff%2526globalSearch%253D%2526sbbBox%253D%2526sbjBox%253D%2526sbpBox%253D&prevSearch=&item=3&tli=90&returnArticleService=showFullText>>

Carr, David, *The Promise of Cultural Institutions*, vol *American Association for State and Local History book series* (AltaMira Press 2003)

Carrier, P, 'Places, Politics and the Archiving of Contemporary Memory in Pierre Nora's *Les Lieux de Mémoire*', *Memory and methodology* (Berg 1999)

Cartiere, Cameron and Willis, Shelly, *The Practice of Public Art*, vol *Routledge research in cultural and media studies* (Routledge 2008)

Chappell, Edward A., 'Open-Air Museums: Architectural History for the Masses' Vol. 58 *Journal of the Society of Architectural Historians* 334

Chris Gosden and Yvonne Marshall, 'The Cultural Biography of Objects' Vol. 31 *World Archaeology* 169

Christen K, 'Ara Irititja: Protecting the Past, Accessing the Future? Indigenous Memories in a Digital Age': (2006) 29 *Museum Anthropology* 56

—, 'Following the Nyinkka: Relations of Respect and Obligations to Act in the Collaborative Work of Aboriginal Cultural Centers' (2007) 30 *Museum Anthropology* 101

Christen K, 'Opening Archives: Respectful Repatriation' (2011) 74 *The American Archivist* 185

Christopher Spring, Nigel Barley and Julie Hudson, 'The Sainsbury African Galleries at the British Museum' Vol. 34 *African Arts* 18

Clarke, C., 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century', *Art and its publics: museum studies at the millennium*, vol *New interventions in art history* (Blackwell 2003)

Clifford J, 'Museums as Contact Zones', *Routes: travel and translation in the late twentieth century* (Harvard University Press 1999)

Clifford, James, 'On Collecting Art and Culture', *The predicament of culture: twentieth-century ethnography, literature, and art* (Harvard University Press 1988)

—, *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art* (Harvard University Press 1988)

Cohn, Bernard S., 'The Transformation of Objects into Artifacts, Antiquities, and Art in Nineteenth-Century India', *Colonialism and its forms of knowledge: the British in India*, vol Princeton studies in culture/power/history (Princeton University Press 1996)

Cole T, 'Nativization and Nationalization: A Comparative Landscape Study of Holocaust Museums in Israel, the US and the UK' (2004) 23 *Journal of Israeli History* 130

Coombes, Annie E., *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England* (Yale University Press 1994)

Cooper KC and Sandoval NI, *Living Homes for Cultural Expression: North American Native Perspectives on Creating Community Museums* (Smithsonian Institution 2006)

Crane, Susan A., 'Archi(ve)Textures of Museology', *Museums and memory*, vol Cultural sitings (Stanford University Press 2000)

—, *Museums and Memory*, vol Cultural sitings (Stanford University Press 2000)

Crimp, Douglas, *On the Museum's Ruins* (MIT 1993)

Crinson, M., 'Nation-Building, Collecting and the Politics of Display: The National Museum, Ghana' (2001) 13 *Journal of the History of Collections* 231

Crook, J. Mordaunt, *The British Museum: A Case-Study in Architectural Politics*, vol Pelican books (Penguin 1973)

Crooke, Elizabeth M., *Museums and Community: Ideas, Issues and Challenges*, vol Museum meanings (Routledge 2007)

Crooke EM, 'Museums and Community', *A companion to museum studies*, vol Blackwell companions in cultural studies (Blackwell 2006)

Davidts W, 'Art Factories: Museums of Contemporary Art and the Promise of Artistic Production, from Centre Pompidou to Tate Modern' (2006) 16 *Fabrications* 23

Deacon H, 'Remembering Tragedy, Constructing Modernity: Robben Island as National Monument', *Negotiating the past: the making of memory in South Africa* (Oxford University Press 1998)

Dean, David, *Museum Exhibition: Theory and Practice*, vol The heritage: care-preservation-management (Routledge 1994)

Delport P, 'Signposts for Retrieval: A Visual Framework for Enabling Memory of Place and Time', *Recalling community in Cape Town: creating and curating the District Six Museum* (District Six Museum 2001)

Dernie, David, *Exhibition Design* (Laurence King Pub 2006)

DeSilvey C, 'Observed Decay: Telling Stories with Mutable Things' (2006) 11 Journal of Material Culture 318

Dias, N., 'Cultural Difference and Cultural Diversity: The Case of the Musée Du Quai Branly', Museums and difference, vol 21st Century studies (Indiana University Press 2008)

'Digital Division Is Cultural Exclusion. But Is Digital Inclusion Cultural Inclusion?' (2002) 8 D-Lib Magazine

Dudley, S., Museum Objects (Routledge 2012)

Duncan, C., 'Art Museums and the Ritual of Citizenship', Exhibiting cultures: the poetics and politics of museum display (Smithsonian Institution Press 1991)

Duncan, Carol, Civilizing Rituals: Inside Public Art Museums, vol Re visions : critical studies in the history and theory of art (Routledge 1995)

Edwards E, 'Jorma Puranen – Imaginary Homecoming – A Study in Re-engagement', Raw histories: photographs, anthropology and museums, vol Materializing culture (Berg 2001)
Edwards, Elizabeth, Hart, Janice, 'Mixed Box: The Cultural Biography of a Box of "ethnographic" Photographs', Photographs objects histories: on the materiality of images, vol Material cultures (Routledge 2005)

Edwards, Michael, Civil Society (Polity Press 2004)

Elsner, John and Cardinal, Roger, The Cultures of Collecting, vol Critical views (Reaktion Books 1994)

Findlen, P., 'The Museum: It's Classical Etymology and Renaissance Genealogy' (1989) 1 Journal of the History of Collections 59

Fladmark, J. M., Heritage and Museums: Shaping National Identity (Donhead 2000)

Forgan, Sophie, 'Building the Museum' (2005) 96 Isis 572

Foucault, Michel, The Order of Things: An Archaeology of the Human Sciences, vol World of man (Routledge 1989)

Fraser, A., 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)', Museum frictions: public cultures/global transformations (Duke University Press 2006)

Freed, James Ingo, 'The United States Holocaust Memorial Museum' Assemblage 58

Fuller NJ, 'The Museum as a Vehicle for Community Empowerment: The Ak-Chin Indian Community Ecomuseum Project', Museums and communities: the politics of public culture (Smithsonian Institution Press 1992)

Furján, Helene Mary and Soane, John, Glorious Visions: John Soane's Spectacular Theater (Routledge 2011)

- Garrow, Duncan and Shove, Elizabeth, 'Artefacts between Disciplines. The Toothbrush and the Axe' (2007) 14 *Archaeological Dialogues* 117
- Geismar H and Mohns W, 'Social Relationships and Digital Relationships: Rethinking the Database at the Vanuatu Cultural Centre' (2011) 17 *Journal of the Royal Anthropological Institute* S133
- , 'Social Relationships and Digital Relationships: Rethinking the Database at the Vanuatu Cultural Centre' (2011) 17 *Journal of the Royal Anthropological Institute* S133
- Giebelhausen, M., 'Museum Architecture : A Brief History', *A companion to museum studies*, vol Blackwell companions in cultural studies (Blackwell 2006)
- Giebelhausen, Michaela, *The Architecture of the Museum: Symbolic Structures, Urban Contexts*, vol *Critical perspectives in art history* (Manchester University Press 2003)
- Gillis JR, 'Memory and Identity: The History of a Relationship', *Commemorations: the politics of national identity* (Princeton University Press 1994)
- Girouard, Mark, *Alfred Waterhouse and the Natural History Museum* (Natural History Museum 1999)
- Golding, Vivien, *Learning at the Museum Frontiers: Identity, Race and Power* (Ashgate 2009)
- Golding, Vivien and Modest, Wayne, *Museums and Communities: Curators, Collections and Collaboration* (Bloomsbury 2013)
- Gosden C, 'The Relational Museum | Material World'
- Gosden, Chris and Knowles, Chantal, *Collecting Colonialism: Material Culture and Colonial Change* (Berg 2001)
- Gosden, Chris, Larson, Frances, and Petch, Alison, *Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945* (Oxford University Press 2007)
- Gouriévidis, Laurence, *The Dynamics of Heritage: History, Memory and the Highland Clearances*, vol *Heritage, culture, and identity* (Ashgate 2010)
- Greenberg, Reesa, Ferguson, Bruce W., and Nairne, Sandy, *Thinking about Exhibitions* (Routledge 1996)
- Greenhalgh, Paul, *Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939*, vol *Studies in imperialism* (Manchester University Press 1988)
- Griffiths, Alison, *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*, vol *Film and culture* (Columbia University Press 2002)
- Guha-Thakurta, Tapati, *Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India*, vol *Cultures of history* (Columbia University Press 2004)

- Gumbrecht, Hans Ulrich and Marrinan, Michael, Mapping Benjamin: The Work of Art in the Digital Age, vol Writing science (Stanford University Press 2003)
- Haidy Geismar and Christopher Tilley, 'Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum' Vol. 73 Oceania 170
- Harris C and O'Hanlon M, 'The Future of the Ethnographic Museum' (2013) 29 Anthropology Today 8
- Harrison R, 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities' (2009) 14 Journal of Material Culture 75
- Healy, Chris and Witcomb, Andrea, South Pacific Museums: Experiments in Culture (Monash University ePress 2006)
- Henare, Amiria J. M., Museums, Anthropology and Imperial Exchange (Cambridge University Press 2005)
- Henderson, Amy and Kaeppler, Adrienne Lois, Exhibiting Dilemmas: Issues of Representation at the Smithsonian (Smithsonian Institution Press 1997)
- Henning M, 'Chapter 5: Archive', Museums, media and cultural theory, vol Issues in cultural and media studies (Open University Press 2006)
- Henning, Michelle, Museums, Media and Cultural Theory, vol Issues in cultural and media studies (Open University Press 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780335225750>>
- , Museums, Media and Cultural Theory, vol Issues in cultural and media studies (Open University Press 2006)
- , Museums, Media and Cultural Theory, vol Issues in cultural and media studies (Open University Press 2006)
- Hetherington, K., 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls', Theorizing museums: representing identity and diversity in a changing world, vol Sociological review monograph (Sociological Review 1996)
- Hetherington K, 'Foucault, the Museum and the Diagram' (2011) 59 The Sociological Review 457
- Hill, Kate, Culture and Class in English Public Museums, 1850-1914, vol Historical urban studies (Ashgate 2005)
- Hillier, B. and Tzortzi, K., 'Space Syntax: The Language of Museum Spaces', A companion to museum studies, vol Blackwell companions in cultural studies (Blackwell 2006)
- Hobhouse, Hermione, The Crystal Palace and the Great Exhibition: Art, Science, and

- Productive Industry, a History of the Royal Commission for the Exhibition of 1851 (Athlone Press 2002)
- Holtschneider, K. Hannah, *The Holocaust and Representations of Jews: History and Identity in the Museum*, vol Routledge Jewish studies series (Routledge 2011)
- Hooper-Greenhill, Eilean, 'What Is a Museum?', *Museums and the shaping of knowledge*, vol Heritage (Routledge 1992)
- , *Museum, Media, Message*, vol Heritage (Routledge 1994)
- Hoskins A, 'Signs of the Holocaust: Exhibiting Memory in a Mediated Age' (2003) 25 *Media, Culture & Society* 7
- Hoskins, J., 'Agency, Biography and Objects', *Handbook of material culture* (SAGE 2006)
- Hoskins, Janet, *Biographical Objects: How Things Tell the Stories of People's Lives* (Routledge 1998)
- Hughes, Philip, *Exhibition Design*, vol Portfolio (Laurence King 2010)
- Hughes R, 'The Abject Artefacts of Memory: Photographs from Cambodia's Genocide' (2003) 25 *Media, Culture & Society* 23
- Huyssen A, 'Escape from Amnesia: The Museum as Mass Medium', *Twilight memories: marking time in a culture of amnesia* (Routledge 1995)
- , 'The Voids of Berlin', *Present pasts: urban palimpsests and the politics of memory*, vol *Cultural memory in the present* (Stanford University Press 2003)
- 'Introduction: Experiments in Exhibition, Ethnography, Art, and Science - Paul Basu and Sharon Macdonald, *Exhibition Experiments*'
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/17>>
- Isaac G, 'Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian' (2008) 13 *Journal of Material Culture* 287
- Jacques Derrida and Craig Owens, 'The Parergon' Vol. 9 October 3
- James Ingo Freed, 'The United States Holocaust Memorial Museum' *Assemblage* 58
- Janes, Robert R., *Museums in a Troubled World: Renewal, Irrelevance or Collapse?*, vol *Museum meanings* (Routledge 2009)
- Janes, Robert R. and Conaty, Gerald T., *Looking Reality in the Eye: Museums and Social Responsibility* (University of Calgary Press 2005)
- Jones, Katherine Burton and Marty, Paul F., *Museum Informatics: People, Information, and Technology in Museums*, vol *Routledge studies in library and information science* (Routledge 2008)

Kaplan, F.E.S., 'Exhibitions as Communicative Media', Museum, media, message, vol Heritage (Routledge 1994) <<https://www.dawsonera.com/abstract/9780203456514>>

Kaplan, Flora E. S., Museums and the Making of 'Ourselves': The Role of Objects in National Identity (Distributed in the US and Canada by St Martin's Press 1994)

Karp, Ivan and others, Museum Frictions: Public Cultures/Global Transformations (Duke University Press 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822388296>>

—, Museum Frictions: Public Cultures/Global Transformations (Duke University Press 2006)

Kaufman, Edward N., 'The Architectural Museum from World's Fair to Restoration Village' Assemblage 20

Kavanagh, Gaynor, Dream Spaces: Memory and the Museum (Leicester University Press 2000)

—, Dream Spaces: Memory and the Museum (Leicester University Press 2000)

Keim, Curtis A. and Schildkrout, Enid, The Scramble for Art in Central Africa (Cambridge University Press 1998)

Kennedy, R.G., 'Some Thoughts about National Museums at the End of the Century', The formation of national collections of art and archaeology, vol Studies in the history of art (National Gallery of Art 1996)

Kirshenblatt-Gimblett, B., 'Objects of Ethnography', Exhibiting cultures: the poetics and politics of museum display (Smithsonian Institution Press 1991)

Klonk, Charlotte, Spaces of Experience: Art Gallery Interiors from 1800 to 2000 (Yale University Press 2009)

Knell, Simon J., 'Altered Values: Searching for a New Collecting', Museums and the future of collecting (2nd ed, Ashgate 2004)

Knell, Simon J., National Museums: New Studies from around the World (Routledge 2011)
—, National Museums: New Studies from around the World (Routledge 2011)

Koonz C, 'Between Memory and and Oblivion: Concentration Camps in German Memory', Commemorations: the politics of national identity (Princeton University Press 1994)

Kraemer CM, 'Shared Heritage, Contested Terrain: Cultural Negotiation and Ghana's Cape Coast Castle Museum Exhibition', Museum frictions: public cultures/global transformations (Duke University Press 2006)

Kremer, Christine Mullen and others, Museums and Communities: The Politics of Public Culture (Smithsonian Institution Press 1992)

Kreps, C.F., 'Non-Western Models of Museums and Curation in Cross-Cultural Perspective', A companion to museum studies, vol Blackwell companions in cultural studies (Blackwell 2006)

Kreps CF, 'Appropriate Museology in Theory and Practice' (2008) 23 Museum Management and Curatorship 23

Kreps, Christina F., Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation, vol Museum meanings (Routledge 2003)

—, Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation, vol Museum meanings (Routledge 2003)

—, Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation, vol Museum meanings (Routledge 2003)

—, Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation, vol Museum meanings (Routledge 2003)

Larson F, Petch A and Zeitlyn D, 'Social Networks and the Creation of the Pitt Rivers Museum' (2007) 12 Journal of Material Culture 211

Larson, Frances, An Infinity of Things: How Sir Henry Wellcome Collected the World (Oxford University Press 2009)

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe, Making Things Public: Atmospheres of Democracy (MIT Press 2005)

—, Iconoclasm: [Beyond the Image Wars in Science, Religion and Art] (ZKM)

Lavine, Steven, Karp, Ivan, and Smithsonian Institution, Exhibiting Cultures: The Poetics and Politics of Museum Display (Smithsonian Institution Press 1991)

LAYNE V, 'The District Six Museum: An Ordinary People's Place' (2008) 30 The Public Historian 53

Ledgerwood J, 'The Cambodian Tuol Sleng Museum of Genocidal Crimes: National Narrative' (1997) 21 Museum Anthropology 82

Lehrer, Erica T. and others, Curating Difficult Knowledge: Violent Pasts in Public Places (Palgrave Macmillan 2011)

<<http://www.palgraveconnect.com/doi/10.1057/9780230319554>>

Lennon, J. John and Foley, Malcolm, Dark Tourism (Continuum 2000)

Libeskind, Daniel, Daniel Libeskind: The Space of Encounter (Universe 2000)

Libeskind, Daniel, Müller, Stefan, and Schneider, Bernhard, Daniel Libeskind: Jewish Museum Berlin : Between the Lines (Prestel 1999)

—, Daniel Libeskind: Jewish Museum Berlin : Between the Lines (Prestel 1999)

Lidchi, H., 'The Poetics and Politics of Exhibiting Other Cultures', Representation: cultural representations and signifying practices, vol Culture, media, and identities (Sage in association with the Open University 1997)

—, 'The Poetics and Politics of Exhibiting Other Cultures', Representation: cultural representations and signifying practices, vol Culture, media, and identities (Sage in association with the Open University 1997)

Linenthal, Edward Tabor, Preserving Memory: The Struggle to Create America's Holocaust Museum (Viking 1995)

Lionnet F, 'The Mirror and the Tomb: Africa, Museums, and Memory' (2001) 34 African Arts

Logan, William Stewart and Reeves, Keir, Places of Pain and Shame: Dealing with 'Difficult Heritage', vol Key issues in cultural heritage (Routledge 2009)

Lonetree, Amy and Cobb, Amanda J., The National Museum of the American Indian: Critical Conversations (University of Nebraska Press 2008)

M. Henning, 'Display', Display in M. Henning, Museums, Media and Cultural Theory <<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780335225750/startPage/52>>

Macdonald S, 'Exhibitions of Power and Powers of Exhibition', The politics of display: museums, science, culture (Routledge 1997)
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50852.pdf>

Macdonald, S., 'Museums, National, Postnational and Transcultural Identities' (2003) 1 Museum and society 1

Macdonald S, 'Collecting Practices', A companion to museum studies, vol Blackwell companions in cultural studies (Blackwell 2006)

Macdonald, S., 'Interconnecting: Museum Visiting and Exhibition Design' (2007) 3 CoDesign 149

Macdonald, Sharon, Behind the Scenes at the Science Museum, vol Materializing culture (Berg 2002)

—, A Companion to Museum Studies, vol Blackwell companions in cultural studies (Blackwell 2006)

—, Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond (Routledge 2009)

—, Memorylands: Heritage and Identity in Europe Today (Routledge 2013)

MacDonald, Sharon and Silverstone, Roger, 'Rewriting the Museums' Fictions: Taxonomies, Stories and Readers' (1990) 4 Cultural Studies 176

MacGregor, Arthur, *Curiosity and Enlightenment: Collectors and Collections from the Sixteenth to the Nineteenth Century* (Yale University Press 2007)

MacGregor, Arthur and Impey, O. R., *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe* (Clarendon 1985)

MacGregor, Arthur and McAlpine, Alistair, *Sir Hans Sloane: Collector, Scientist, Antiquary, Founding Father of the British Museum* (British Museum Press in association with Alistair McAlpine 1994)

MacKenzie, John M., *Museums and Empire: Natural History, Human Cultures and Colonial Identities*, vol *Studies in imperialism* (Manchester University Press 2009)

Macleod, Suzanne, *Reshaping Museum Space: Architecture, Design, Exhibitions*, vol *Museum meanings* (Routledge 2005)

Maleuvre, Didier, *Museum Memories: History, Technology, Art*, vol *Cultural memory in the present* (Stanford University Press 1999)

Marcuse, Harold, *Legacies of Dachau: The Uses and Abuses of a Concentration Camp, 1933-2001* (Cambridge University Press 2001)

Marincola, Paula, *What Makes a Great Exhibition?*, vol *Questions of practice* (Philadelphia Exhibitions Initiative 2006)

Marstine, Janet, *New Museum Theory and Practice: An Introduction* (Blackwell 2006)

McCarthy, Conal, *Exhibiting Māori: A History of Colonial Cultures of Display* (Berg 2007)

—, *Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice* (Left Coast Press 2011)

McClellan, A., 'Nationalism and the Origins of the Museum in France', *The formation of national collections of art and archaeology*, vol *Studies in the history of art* (Distributed by the University Press of New England 1996)

Mceachern C, 'Mapping the Memories: Politics, Place and Identity in the District Six Museum, Cape Town' (1998) *4 Social Identities* 499

Mclsaac, P.M., 'Gunther von Hagen's Body Worlds: Exhibitionary Practice, German History, and Difference', *Museums and difference*, vol *21st Century studies* (Indiana University Press 2008)

McTavish, L., 'Visiting the Virtual Museum: Art and Experience Online', *New museum theory and practice: an introduction* (Blackwell 2006)

Message K, 'New Directions for Civil Renewal in Britain: Social Capital and Culture for All?' (2009) *12 International Journal of Cultural Studies* 257

Message, Kylie, *New Museums and the Making of Culture* (Berg 2006)

Mieke Bal, 'Telling, Showing, Showing Off' Vol. 18 Critical Inquiry 556

Millenson, Susan Feinberg, Sir John Soane's Museum, vol Architecture and urban design (UMI Research Press 1987)

Miller D, 'Artefacts and the Meaning of Things', Museums in the material world, vol Leicester readers in museum studies (Routledge 2007)

<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_50781.pdf>

Miller, Daniel, The Comfort of Things (Polity 2008)

Mitchell T, 'Orientalism and the Exhibitionary Order', Colonialism and culture, vol The Comparative studies in society and history book series (University of Michigan Press 1992)

Moprhy H, 'Sites of Persuasion: Yingapungapu at the National Museum of Australia', Museum frictions: public cultures/global transformations (Duke University Press 2006)

Morphy, Howard and Perkins, Morgan, The Anthropology of Art: A Reader, vol Blackwell anthologies in social and cultural anthropology (Blackwell 2006)

Moser S, 'The Devil Is in the Detail: Museum Displays and the Creation of Knowledge' (2010) 33 Museum Anthropology 22

Muensterberger, Werner, Collecting: An Unruly Passion : Psychological Perspectives (Princeton University Press 1994)

Naredi-Rainer, Paul v, Museum Buildings: A Design Manual (Birkhäuser 2004)

Newhouse, Victoria, Towards a New Museum (Expanded ed, Monacelli Press 2006)

Noordegraaf, Julia, Strategies of Display : Museum Presentation in Nineteenth- and Twentieth-Century Visual Culture (NAi Publishers 2004)

Oberhardt, Suzanne, Frames within Frames: The Art Museum as Cultural Artifact, vol Counterpoints (P Lang 2001)

O'Doherty, Brian, McEvelley, Thomas, 'Notes on the Gallery Space', Inside the white cube: the ideology of the gallery space (Lapis Press 1986)

O'Hanlon, Michael, 'Chapter 3: Exhibiting in Practice', Paradise: portraying the New Guinea Highlands (Published by British Museum Press for the Trustees of the British Museum 1993)

—, Paradise: Portraying the New Guinea Highlands (Published by British Museum Press for the Trustees of the British Museum 1993)

Oliver, P., 'Re-Presenting and Representing the Vernacular: The Open-Air Museum', Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism (Routledge 2001)

- Parry R, 'Digital Heritage and the Rise of Theory in Museum Computing' (2005) 20 *Museum Management and Curatorship* 333
- Parry R, 'Disaggregating the Collection', *Recoding the museum: digital heritage and the technologies of change*, vol *Museum meanings* (Routledge 2007)
- Patraka VM, 'Performing Presence, Absence and Historical Memory at US Holocaust Museums', *Performance and cultural politics* (Routledge 1996)
- Pearce, Susan M., *Objects of Knowledge*, vol *New research in museum studies* (Athlone Press 1990)
- , *Interpreting Objects and Collections*, vol *Leicester readers in museum studies* (Routledge 1994)
- , *On Collecting: An Investigation into Collecting in the European Tradition*, vol *Collecting cultures* (Routledge 1995)
- Peers, Laura L. and Brown, Alison K., *Museums and Source Communities: A Routledge Reader* (Routledge 2003)
- Philips, R.B., 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artefact', *Museums after modernism: strategies of engagement*, vol *New interventions in art history* (Blackwell 2007)
- Phillips RB, 'Re-Placing Objects: Historical Practices for the Second Museum Age' (2005) 86 *The Canadian Historical Review* 83
- Pickstone, John V., *Ways of Knowing: A New History of Science, Technology and Medicine* (Manchester University Press 2000)
- Pierre Nora, 'Between Memory and History: Les Lieux de Mémoire' *Representations* 7
- Pieterse, J. N., 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization' (1997) 14 *Theory, Culture & Society* 123
- Pile, Steve, 'In the Footsteps of Angels: Tim Brennan's "Museum of Angels" Guided Walk' (2005) 12 *Cultural Geographies* 521
- Pollock, G., 'Un-Framing the Modern: Critical Space/ Public Possibility', *Museums after modernism: strategies of engagement*, vol *New interventions in art history* (Blackwell 2007)
- Pomian, Krzysztof and Wiles-Portier, Elizabeth, *Collectors and Curiosities: Paris and Venice, 1500-1800* (Polity Press 1990)
- Potteiger, Matthew and Purinton, Jamie, *Landscape Narratives: Design Practices for Telling Stories* (J Wiley 1998)
- Price S, 'Return to the Quai Branly' (2010) 33 *Museum Anthropology* 11

Price, Sally, *Primitive Art in Civilized Places* (2nd ed., with a new afterword, University of Chicago Press 2001)

—, *Paris Primitive: Jacques Chirac's Museum on the Quai Branly* (University of Chicago Press 2007)

Psarra, Sophia, *Architecture and Narrative: The Formation of Space and Cultural Meaning* (Routledge 2009)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>>

—, 'Chapter 5: Through the Looking Glass: The House-Museum of Sir John Soane', *Architecture and narrative: the formation of space and cultural meaning* (Routledge 2009)

Putnam, James, *Art and Artifact: The Museum as Medium* (Thames & Hudson 2001)

Radley A, 'Artefacts, Memory and a Sense of the Past', *Collective remembering, vol Inquiries in social construction* (SAGE 1990)

Rassool C, 'Community Museums, Memory Politics, and Social Transformation in South Africa: Histories, Possibilities, and Limits', *Museum frictions: public cultures/global transformations* (Duke University Press 2006)

—, 'Memory and the Politics of History in the District Six Museum', *Desire lines: space, memory and identity in the post-apartheid city, vol The Architext series* (Routledge 2007)

Ravenhill MW, 'The Passive Object and the Tribal Paradigm: Colonial Museography in French West Africa', *African material culture, vol African systems of thought* (Indiana University Press 1996)

Raymond Corbey, 'Ethnographic Showcases, 1870-1930' (1993) 8 *Cultural Anthropology* 338 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/656317>>

Reading A, 'Digital Interactivity in Public Memory Institutions: The Uses of New Technologies in Holocaust Museums' (2003) 25 *Media, Culture & Society* 67

Rectanus MW, 'Globalization: Incorporating the Museum', *A companion to museum studies*, vol *Blackwell companions in cultural studies* (Blackwell 2006)

Review by: Ruth B. Phillips, 'Where Is "Africa"? Re-Viewing Art and Artifact in the Age of Globalization' Vol. 104 *American Anthropologist* 944

Review by: Serena Nanda, 'South African Museums and the Creation of a New National Identity' Vol. 106 *American Anthropologist* 379

Ricoeur, P., 'Life in Quest of Narrative', *On Paul Ricoeur: narrative and interpretation, vol Warwick studies in philosophy and literature* (Routledge 1991)

Rosenblatt, Arthur, Building Type Basics for Museums, vol Building type basics series (Wiley 2001)

Roth, Leland M., Understanding Architecture: Its Elements, History and Meaning (Icon Editions 1998)

S B and others, 'Networks, Agents and Objects: Frameworks for Unpacking Museum Collections', Unpacking the collection: networks of material and social agency in the museum, vol One world archaeology (Springer 2011)

S C, "'Your Story Too?' The New Holocaust Exhibition at the Imperial War Museum', Remembering For the Future: the Holocaust in the Age of Genocide (Palgrave Macmillan)
Sachs, Angeli and Magnano Lampugnani, Vittorio, Museums for a New Millennium: Concepts Projects Buildings (Prestel 1999)

Sandell R, 'Museums as Agents of Social Inclusion' (1998) 17 Museum Management and Curatorship 401

Sandell, Richard, Museums, Society, Inequality, vol Museum meanings (Routledge 2002)

—, Museums, Prejudice and the Reframing of Difference (Routledge 2007)

Schildkrout E, 'Ambiguous Messages and Ironic Twists: Into the Heart of Africa and The Other Museum' (1991) 15 Museum Anthropology 16

Schweibenz W, 'The "Virtual Museum": New Perspectives for Museums to Present Objects and Information Using the Internet as a Knowledge Base and Communication System', Knowledge Management und Kommunikationssysteme (UVK 1998)

Seitz, Sharon and Lower East Side Tenement Museum, A Tenement Story: The History of 97 Orchard Street and the Lower East Side Tenement Museum (Lower East Side Tenement Museum 2004)

Serota, Nicholas, Experience or Interpretation: The Dilemma of Museums of Modern Art, vol Walter Neurath Memorial Lecture (Thames & Hudson 1996)

Sevcenko L, The Power of Place: How Historic Sites Can Engage Citizens in Human Rights Issues (Center for victims of torture 2004)

Shelton A, 'Museum Ethnography: An Imperial Science', Cultural encounters: representing 'otherness' (Routledge 2000)

—, 'Curating African Worlds', Museums and source communities: a Routledge reader (Routledge 2003)

Shelton, A. A., 'The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality and Desire', Colonial collections revisited, vol Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden (CNWS Publications 2007)

Shelton, Anthony, Collectors: Individuals and Institutions, vol Contributions in critical museology and material culture (Horniman Museum and Gardens 2001)

- Shelton, Anthony and Universidade de Coimbra, *Collectors: Expressions of Self and Other*, vol Contributions in critical museology and material culture (Horniman Museum and Gardens 2001)
- Shelton, Anthony Alan, 'The Public Sphere as Wilderness: Le Musée Du Quai Branly' (2009) 32 *Museum Anthropology* 1
- Sherman, Daniel J. and Rogoff, Irit, *Museum Culture: Histories, Discourses, Spectacles* (Routledge 1994)
- Sherman, Daniel J. and University of Wisconsin--Milwaukee, *Museums and Difference*, vol 21st Century studies (Indiana University Press 2008)
- , *Museums and Difference*, vol 21st Century studies (Indiana University Press 2008)
- Silverman, Lois H., *The Social Work of Museums* (Routledge 2010)
- Simpson MG, 'Native American Museums and Cultural Centres', *Making representations: museums in the post-colonial era* (Routledge 1996)
- Simpson MG, 'Revealing and Concealing: Museums, Objects, and the Transmission of Knowledge in Aboriginal Australia', *New museum theory and practice: an introduction* (Blackwell 2006)
- Sirefman, Susanna, 'Formed and Forming: Contemporary Museum Architecture' (1999) Vol. 128 *Daedalus* 297
- Smith HM, 'Mana Taonga and the Micro World of Intricate Research and Findings around Taonga Māori at the Museum of New Zealand Te Papa Tongarewa' (2009) 6 *Sites: a journal of social anthropology and cultural studies* 7
- Smith, Laurajane and Akagawa, Natsuko, *Intangible Heritage*, vol Key issues in cultural heritage (Routledge 2009)
- Srinivasan R and others, 'Blobjects: Digital Museum Catalogs and Diverse User Communities' (2009) 60 *Journal of the American Society for Information Science and Technology* 666
- , 'Critical and Reflective Uses of New Media Technologies in Tribal Museums' (2009) 24 *Museum Management and Curatorship* 161
- , 'Digital Museums and Diverse Cultural Knowledges: Moving Past the Traditional Catalog' (2009) 25 *The Information Society* 265
- Srinivasan R and Huang J, 'Fluid Ontologies for Digital Museums' (2005) 5 *International Journal on Digital Libraries* 193
- Ssevccenko L and Russell-Ciardi M, 'Foreword: Sites of Conscience: Opening Historic Sites for Civic Dialogue' (2008) 30 *The Public Historian* 9
- Stanley, Nick, *The Future of Indigenous Museums: Perspectives from the Southwest Pacific*,

vol Museums and collections (Berghahn Books 2007)

Stara, Alexandra and Chaplin, Sarah, Curating Architecture and the City, vol AHRA critiques (Routledge 2009)

Steffensen-Bruce, Ingrid A., Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930 (Bucknell University Press 1998)

Steiner, C. B., 'The Art of the Trade', The traffic in culture: refiguring art and anthropology (University of California Press 1995)

Steiner CB, 'Museums and the Politics of Nationalism: Special Issue' (1995) 19 Museum Anthropology

Stewart S, 'Objects of Desire', On longing: narratives of the miniature, the gigantic, the souvenir, the collection (Duke University Press 1993)
<http://ls-tlss.ucl.ac.uk/course-materials/ARCLG064_51488.pdf>

Stier OB, 'Different Trains: Holocaust Artifacts and the Ideologies of Remembrance' (2005) 19 Holocaust and Genocide Studies 81

Stocking, George W., Objects and Others: Essays on Museums and Material Culture (University of Wisconsin Press 1985)

Tapsell P, 'Partnership in Museums: A Tribal Response to Repatriation', The dead and their possessions: repatriation in principle, policy and practice - University College London

Thackray, John C. and Press, J. R., The Natural History Museum: Nature's Treasurehouse (Natural History Museum 2001)

'The Architecture Is the Museum - M. Giebelhausen, New Museum Theory and Practice: An Introduction'
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9781405148825/startPage/55>>

'The Labyrinthine Aesthetic in Contemporary Museum Design - Paul Basu, Exhibition Experiments'
<<https://www-dawsonera-com.libproxy.ucl.ac.uk/readonline/9780470695364/startPage/63>>

Tilley, Christopher Y., 'Space, Place, Landscape and Perception: Phenomenological Perspectives', A phenomenology of landscape: places, paths, and monuments, vol Explorations in anthropology (Berg 1994)

Torpey, John C., Politics and the Past: On Repairing Historical Injustices, vol World social change (Rowman & Littlefield 2003)

Turnbull P, Fforde C and Hubert J, The Dead and Their Possessions: Repatriation in Principle, Policy and Practice, vol One world archaeology (Routledge 2002)

Turnbull, Paul and Pickering, Michael, The Long Way Home: The Meanings and Values of

Repatriation (Berghahn Books 2010)

Ucko, Peter J., 'The Biography of a Collection: The Sir Flinders Petrie Palestinian Collection and the Role of University Museums' (1998) 17 *Museum Management and Curatorship* 351

Vergo, Peter, *The New Museology*, vol *Critical views* (Reaktion 1989)

Vermeulen S and Pilcher J, 'Let the Objects Speak: Online Museums and Indigenous Cultural Heritage' (2009) 4 *International Journal of Intangible Heritage* 60

Weibel, P. & Latour, B., 'Experimenting with Representation: Iconclash and Making Things Public', *Exhibition experiments*, vol *New interventions in art history* (Blackwell 2007)

Welsch, Robert Louis and O'Hanlon, Michael, *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s*, vol *Methodology and history in anthropology* (Berghahn 2000)

Were, Graeme and King, J. C. H., *Extreme Collecting: Challenging Practices for 21st Century Museums* (Berghahn Books 2012)

White GM, 'Public History and National Narrative' (1997) 21 *Museum Anthropology*

Whitehead, Christopher, 'Museum Architecture and Moral Improvement', *The public art museum in nineteenth century Britain: the development of the National Gallery*, vol *Perspectives on collecting* (Ashgate 2005)

—, *The Public Art Museum in Nineteenth Century Britain: The Development of the National Gallery*, vol *Perspectives on collecting* (Ashgate 2005)

Williams, Paul Harvey, 'The Surviving Object: Presence and Absence in Memorial Museums', *Memorial museums: the global rush to commemorate atrocities* (Berg 2007)

Wineman JD and Peponis J, 'Constructing Spatial Meaning: Spatial Affordances in Museum Design' (2009) 42 *Environment and Behavior* 86

Wonders, Karen, *Habitat Dioramas: Illusions of Wilderness in Museums of Natural History*, vol *Acta Universitatis Upsaliensis, Figura, Nova series* (Acta Universitatis Upsaliensis 1993)

Woodward, Ian, *Understanding Material Culture* (SAGE Publications 2007)

Yanni, Carla, *Nature's Museums: Victorian Science and the Architecture of Display* (Athlone 1999)

Young, James Edward, *The Texture of Memory: Holocaust Memorials and Meaning* (Yale University Press 1993)

Young JE, 'Daniel Libeskind's Jewish Museum in Berlin', *At memory's edge: after-images of the Holocaust in contemporary art and architecture* (Yale University Press 2000)

Zolberg, V. L., "'An Elite Experience for Everyone": Art Museums, the Public, and Cultural Literacy', *Museum culture: histories, discourses, spectacles* (Routledge 1994)