

ARCLG064: The Museum Critical Perspectives: Paul Basu

View Online



1

B. M. Carbonell, *Museum studies: an anthology of contexts*, Blackwell, 2004.

2

Henning, Michelle, *Museums, media and cultural theory*, Open University Press, Maidenhead, 2006, vol. *Issues in cultural and media studies*.

3

Karp, Ivan, Szwaja, Lynn, Ybarra-Frausto, Tomás, Buntinx, Gustavo, Kirshenblatt-Gimblett, Barbara, Rassool, Ciraj, Kratz, Corinne Ann, and Rockefeller Foundation, *Museum frictions: public cultures/global transformations*, Duke University Press, Durham [N.C.], 2006.

4

Kreps, Christina F., *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*, Routledge, London, 2003, vol. *Museum meanings*.

5

Macdonald, Sharon, *A companion to museum studies*, Blackwell, Malden, Mass, 2006, vol. *Blackwell companions in cultural studies*.

6

Basu, Paul and Macdonald, Sharon, *Exhibition experiments*, Blackwell, Malden, Mass, 2007,

vol. New interventions in art history.

7

Marstine, Janet, *New museum theory and practice: an introduction*, Blackwell, Malden, MA, 2006.

8

Garrow, Duncan and Shove, Elizabeth, *Archaeological Dialogues*, 2007, **14**, 117–131.

9

Hoskins, J., in *Handbook of material culture*, SAGE, London, 2006, pp. 74–84.

10

Miller, Daniel, *The comfort of things*, Polity, Cambridge, 2008.

11

Appadurai, Arjun, *The social life of things: commodities in cultural perspective*, Cambridge University Press, Cambridge, 1986.

12

Basu, Paul and Coleman, Simon, *Mobilities*, 2008, **3**, 313–330.

13

Dudley, S., *Museum Objects*, Routledge, London, 2012.

14

Edwards, Elizabeth, Hart, Janice, in *Photographs objects histories: on the materiality of*

images, Routledge, London, 2005, vol. Material cultures, pp. 47–61.

15

Chris Gosden and Yvonne Marshall, *World Archaeology*, **Vol. 31**, 169–178.

16

Hoskins, Janet, *Biographical objects: how things tell the stories of people's lives*, Routledge, London, 1998.

17

D. Miller, in *Museums in the material world*, Routledge, London, 2007, vol. Leicester readers in museum studies, pp. 166–186.

18

Woodward, Ian, *Understanding material culture*, SAGE Publications, London, 2007.

19

S. J. M. M. Alberti, *Isis*, 2005, **96**, 559–571.

20

T. J. Barringer, in *Colonialism and the object: empire, material culture and the museum*, Routledge, London, 1998, vol. Museum meanings, pp. 11–27.

21

S. Macdonald, in *A companion to museum studies*, Blackwell, Malden, Mass, 2006, vol. Blackwell companions in cultural studies, pp. 81–97.

22

Arnold, Ken and Olsen, Danielle, *Medical history*, 2003, **47**, 369–381.

23

Burton, Anthony, Baker, Malcolm, Richardson, Brenda, *Baltimore Museum of Art, and Victoria and Albert Museum, A grand design: the art of the Victoria and Albert Museum, V & A with The Baltimore Museum of Art*, London, 1997.

24

Belk, Russell W., *Collecting in a consumer society*, Routledge, London, 1995, vol. *Collecting cultures*.

25

Blanchard, Pascal, *Human zoos: science and spectacle in the age of colonial empires*, Liverpool University Press, Liverpool, 2008.

26

Blom, Philipp, *To have and to hold: an intimate history of collectors and collecting*, Overlook Press, Woodstock, NY, 2002.

27

Bujok, E., *Journal of the History of Collections*, 2009, **21**, 17–32.

28

Clifford, James, *The predicament of culture: twentieth-century ethnography, literature, and art*, Harvard University Press, Cambridge, Mass, 1988.

29

Clifford, James, in *The predicament of culture: twentieth-century ethnography, literature, and art*, Harvard University Press, Cambridge, Mass, 1988, pp. 215–250.

30

Raymond Corbey, *Cultural Anthropology*, 1993, **8**, 338–369.

31

Elsner, John and Cardinal, Roger, *The cultures of collecting*, Reaktion Books, London, 1994, vol. Critical views.

32

Findlen, P., *Journal of the History of Collections*, 1989, **1**, 59–78.

33

Gosden, Chris and Knowles, Chantal, *Collecting colonialism: material culture and colonial change*, Berg, Oxford, 2001.

34

Gosden, Chris, Larson, Frances, and Petch, Alison, *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*, Oxford University Press, Oxford, 2007.

35

Greenhalgh, Paul, *Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939*, Manchester University Press, Manchester, 1988, vol. *Studies in imperialism*.

36

Blegvad, Peter, *The Phantom Museum and Henry Wellcome's collection of medical curiosities*, Profile, London, 2003.

37

Henning, Michelle, *Museums, media and cultural theory*, Open University Press, Maidenhead, 2006, vol. *Issues in cultural and media studies*.

38

Hobhouse, Hermione, *The Crystal Palace and the Great Exhibition: art, science, and productive industry, a history of the Royal Commission for the Exhibition of 1851*, Athlone Press, London, 2002.

39

MacGregor, Arthur and Impey, O. R., *The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe*, Clarendon, Oxford, 1985.

40

Kirshenblatt-Gimblett, B., in *Exhibiting cultures: the poetics and politics of museum display*, Smithsonian Institution Press, London, 1991, pp. 386–443.

41

Knell, Simon J, in *Museums and the future of collecting*, Ashgate, Aldershot, 2nd ed., 2004, pp. 1–46.

42

Larson, Frances, *An infinity of things: how Sir Henry Wellcome collected the world*, Oxford University Press, Oxford, 2009.

43

MacGregor, Arthur, *Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century*, Yale University Press, London, 2007.

44

MacGregor, Arthur and McAlpine, Alistair, Sir Hans Sloane: collector, scientist, antiquary, founding father of the British Museum, British Museum Press in association with Alistair McAlpine, London, 1994.

45

Muensterberger, Werner, Collecting: an unruly passion : psychological perspectives, Princeton University Press, Princeton, N.J, 1994.

46

Welsch, Robert Louis and O'Hanlon, Michael, Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s, Berghahn, New York, 2000, vol. Methodology and history in anthropology.

47

Pearce, Susan M., Objects of knowledge, Athlone Press, London, 1990, vol. New research in museum studies.

48

Pearce, Susan M., Interpreting objects and collections, Routledge, London, 1994, vol. Leicester readers in museum studies.

49

Pearce, Susan M., On collecting: an investigation into collecting in the European tradition, Routledge, London, 1995, vol. Collecting cultures.

50

Pomian, Krzysztof and Wiles-Portier, Elizabeth, Collectors and curiosities: Paris and Venice, 1500-1800, Polity Press, Cambridge, 1990.

51

Shelton, Anthony and Universidade de Coimbra, *Collectors: expressions of self and other*, Horniman Museum and Gardens, London, 2001, vol. *Contributions in critical museology and material culture*.

52

Shelton, Anthony, *Collectors: individuals and institutions*, Horniman Museum and Gardens, London, 2001, vol. *Contributions in critical museology and material culture*.

53

Shelton, A. A., in *Colonial collections revisited*, CNWS Publications, Leiden, 2007, vol. *Mededelingen van het Rijksmuseum voor Volkenkunde*, Leiden, pp. 16–44.

54

Steiner, C. B., in *The traffic in culture: refiguring art and anthropology*, University of California Press, Berkeley, 1995, pp. 151–165.

55

S. Stewart, in *On longing: narratives of the miniature, the gigantic, the souvenir, the collection*, Duke University Press, Durham, 1993, pp. 132–169.

56

Ucko, Peter J., *Museum Management and Curatorship*, 1998, **17**, 351–399.

57

Were, Graeme and King, J. C. H., *Extreme collecting: challenging practices for 21st century museums*, Berghahn Books, New York, 2012.

58

Barrett, Jennifer, in *Museums and the public sphere*, Wiley, Chichester, 2011, pp. 45–80.

59

T. Bennett, *New Formations*, 1988, **4**, 73–102.

60

Hooper-Greenhill, Eilean, in *Museums and the shaping of knowledge*, Routledge, London, 1992, vol. *Heritage*, pp. 1–22.

61

Altick, R. D., in *Representing the nation: a reader: histories, heritage and museums*, Routledge in association with the Open University, London, 1999, pp. 240–258.

62

Bal, Mieke and Janssen, Edwin, *Double exposures: the subject of cultural analysis*, Routledge, London, 1996.

63

J. Barrett, in *Museums and the public sphere*, Wiley, Chichester, 2011.

64

Bennett, Tony, *The birth of the museum: history, theory, politics*, Routledge, London, 1995, vol. *Culture: policies and politics*.

65

Bourdieu, Pierre, *Distinction: a social critique of the judgement of taste*, Routledge & Kegan Paul, London, 1984.

66

Bourdieu, Pierre and Darbel, Alain, *The love of art: European art museums and their public*, Polity Press, Cambridge, 1991.

67

Carr, David, *The promise of cultural institutions*, AltaMira Press, Oxford, 2003, vol. American Association for State and Local History book series.

68

Crimp, Douglas, *On the museum's ruins*, MIT, Cambridge, Mass, 1993.

69

Duncan, C., in *Exhibiting cultures: the poetics and politics of museum display*, Smithsonian Institution Press, London, 1991, pp. 88-103.

70

Duncan, Carol, *Civilizing rituals: inside public art museums*, Routledge, London, 1995, vol. *Re visions: critical studies in the history and theory of art*.

71

Foucault, Michel, *The order of things: an archaeology of the human sciences*, Routledge, London, 1989, vol. *World of man*.

72

Fraser, A., in *Museum frictions: public cultures/global transformations*, Duke University Press, Durham, 2006, pp. 135-160.

73

Hill, Kate, *Culture and class in English public museums, 1850-1914*, Ashgate, Aldershot, 2005, vol. *Historical urban studies*.

74

Hetherington, K., in *Theorizing museums: representing identity and diversity in a changing world*, Sociological Review, Cambridge, Mass, 1996, vol. Sociological review monograph, pp. 153–176.

75

K. Hetherington, *The Sociological Review*, 2011, **59**, 457–475.

76

A. Huyssen, in *Twilight memories: marking time in a culture of amnesia*, Routledge, London, 1995, pp. 13–33.

77

Knell, Simon J., *National museums: new studies from around the world*, Routledge, London, 2011.

78

S. Macdonald, in *The politics of display: museums, science, culture*, Routledge, New York, 1997, pp. 1–24.

79

Macdonald, Sharon, *Behind the scenes at the Science Museum*, Berg, Oxford, 2002, vol. *Materializing culture*.

80

MacDonald, Sharon and Silverstone, Roger, *Cultural Studies*, 1990, **4**, 176–191.

81

Oberhardt, Suzanne, *Frames within frames: the art museum as cultural artifact*, P. Lang, New York, 2001, vol. *Counterpoints*.

82

Pickstone, John V., *Ways of knowing: a new history of science, technology and medicine*, Manchester University Press, Manchester, 2000.

83

Pile, Steve, *Cultural Geographies*, 2005, **12**, 521–526.

84

Pollock, G., in *Museums after modernism: strategies of engagement*, Blackwell, Malden, Mass, 2007, vol. *New interventions in art history*, pp. 1–39.

85

Sherman, Daniel J. and Rogoff, Irit, *Museum culture: histories, discourses, spectacles*, Routledge, London, 1994.

86

Thackray, John C. and Press, J. R., *The Natural History Museum: nature's treasurehouse*, Natural History Museum, London, 2001.

87

Vergo, Peter, *The new museology*, Reaktion, London, 1989, vol. *Critical views*.

88

Whitehead, Christopher, *The public art museum in nineteenth century Britain: the development of the National Gallery*, Ashgate, Aldershot, 2005, vol. *Perspectives on collecting*.

89

Zolberg, V. L., in *Museum culture: histories, discourses, spectacles*, Routledge, London, 1994, pp. 49–65.

90

91

92

Carla Yanni, *Journal of the Society of Architectural Historians*, 1996, **55**, 276–299.

93

Stara, Alexandra and Chaplin, Sarah, *Curating architecture and the city*, Routledge, London, 2009, vol. AHRA critiques.

94

Chappell, Edward A., *Journal of the Society of Architectural Historians*, **Vol. 58**, 334–341.

95

Crook, J. Mordaunt, *The British Museum: a case-study in architectural politics*, Penguin, Harmondsworth, 1973, vol. Pelican books.

96

W. Davidts, *Fabrications*, 2006, **16**, 23–42.

97

Forgan, Sophie, Isis, 2005, **96**, 572–585.

98

Freed, James Ingo, Assemblage, 58–79.

99

Furján, Helene Mary and Soane, John, Glorious visions: John Soane's spectacular theater, Routledge, London, 2011.

100

Gibelhausen, M., in A companion to museum studies, Blackwell, Malden, Mass, 2006, vol. Blackwell companions in cultural studies, pp. 223–244.

101

Gibelhausen, Michaela, The architecture of the museum: symbolic structures, urban contexts, Manchester University Press, Manchester, 2003, vol. Critical perspectives in art history.

102

Girouard, Mark, Alfred Waterhouse and the Natural History Museum, Natural History Museum, London, 1999.

103

Hillier, B. and Tzortzi, K., in A companion to museum studies, Blackwell, Malden, Mass, 2006, vol. Blackwell companions in cultural studies, pp. 282–301.

104

Kaufman, Edward N., Assemblage, 20–39.

105

Klonk, Charlotte, Spaces of experience: art gallery interiors from 1800 to 2000, Yale University Press, London, 2009.

106

Sachs, Angeli and Magnano Lampugnani, Vittorio, Museums for a new millennium: concepts projects buildings, Prestel, London, 1999.

107

Libeskind, Daniel, Daniel Libeskind: the space of encounter, Universe, New York, 2000.

108

Macleod, Suzanne, Reshaping museum space: architecture, design, exhibitions, Routledge, London, 2005, vol. Museum meanings.

109

Millenson, Susan Feinberg, Sir John Soane's Museum, UMI Research Press, Ann Arbor, Mich, 1987, vol. Architecture and urban design.

110

Naredi-Rainer, Paul v, Museum buildings: a design manual, Birkhäuser, Basel, 2004.

111

Newhouse, Victoria, Towards a new museum, Monacelli Press, New York, Expanded ed., 2006.

112

O'Doherty, Brian, McEvelley, Thomas, in Inside the white cube: the ideology of the gallery space, Lapis Press, San Francisco, 1986, pp. 13–64.

113

Oliver, P., in *Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism*, Routledge, London, 2001, pp. 191–211.

114

Psarra, Sophia, *Architecture and narrative: the formation of space and cultural meaning*, Routledge, London, 2009.

115

Rosenblatt, Arthur, *Building type basics for museums*, Wiley, Chichester, 2001, vol. Building type basics series.

116

Roth, Leland M., *Understanding architecture: its elements, history and meaning*, Icon Editions, London, 1998.

117

Libeskind, Daniel, Müller, Stefan, and Schneider, Bernhard, *Daniel Libeskind: Jewish Museum Berlin : between the lines*, Prestel, London, 1999.

118

Serota, Nicholas, *Experience or interpretation: the dilemma of museums of modern art*, Thames & Hudson, London, 1996, vol. Walter Neurath Memorial Lecture.

119

Sirefman, Susanna, *Daedalus*, 1999, **Vol. 128**, 297–320.

120

Steffensen-Bruce, Ingrid A., *Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930*, Bucknell University Press, Lewisburg, 1998.

121

Tilley, Christopher Y., in *A phenomenology of landscape: places, paths, and monuments*, Berg, Oxford, 1994, vol. *Explorations in anthropology*, pp. 7–34.

122

Whitehead, Christopher, in *The public art museum in nineteenth century Britain: the development of the National Gallery*, Ashgate, Aldershot, 2005, vol. *Perspectives on collecting*.

123

J. D. Wineman and J. Peponis, *Environment and Behavior*, 2009, **42**, 86–109.

124

Yanni, Carla, *Nature's museums: Victorian science and the architecture of display*, Athlone, London, 1999.

125

126

M. Henning, in *Display in M. Henning, Museums, Media and Cultural Theory*.

127

S. Moser, *Museum Anthropology*, 2010, **33**, 22–32.

128

Bal, Mieke and Janssen, Edwin, *Double exposures: the subject of cultural analysis*, Routledge, London, 1996.

129

Bal, Mieke, *Narratology: introduction to the theory of narrative*, University of Toronto Press, London, 2nd ed., 1985.

130

Bal, M., in *Exhibition experiments*, Blackwell, Malden, Mass, 2007, vol. *New interventions in art history*, pp. 71–93.

131

Bal, M., in *Looking in: the art of viewing*, Routledge, Abingdon, 2004, vol. *Critical voices in art, theory and culture*, pp. 161–190.

132

Basu, Paul and Macdonald, Sharon, *Exhibition experiments*, Blackwell, Malden, Mass, 2007, vol. *New interventions in art history*.

133

Basu, P., in *Rethinking documentary: new perspectives, new practices*, Open University Press, Maidenhead, 2008, pp. 94–106.

134

Belcher, Michael, *Exhibitions in museums*, Smithsonian Institution Press, Leicester, 1991, vol. *Leicester museum studies series*.

135

Bolton, L., in *Museums and difference*, Indiana University Press, Bloomington, 2008, vol. *21st Century studies*.

136

Bouquet, Mary, *Ethnos*, 2000, **65**, 217–236.

137

Cartiere, Cameron and Willis, Shelly, *The practice of public art*, Routledge, London, 2008, vol. *Routledge research in cultural and media studies*.

138

Dean, David, *Museum exhibition: theory and practice*, Routledge, London, 1994, vol. *The heritage: care-preservation-management*.

139

Dernie, David, *Exhibition design*, Laurence King Pub, London, 2006.

140

Jacques Derrida and Craig Owens, *October*, **Vol. 9**, 3–41.

141

Greenberg, Reesa, Ferguson, Bruce W., and Nairne, Sandy, *Thinking about exhibitions*, Routledge, London, 1996.

142

Henderson, Amy and Kaeppler, Adrienne Lois, *Exhibiting dilemmas: issues of representation at the Smithsonian*, Smithsonian Institution Press, London, 1997.

143

Henning, Michelle, *Museums, media and cultural theory*, Open University Press,

Maidenhead, 2006, vol. Issues in cultural and media studies.

144

Hooper-Greenhill, Eilean, *Museum, media, message*, Routledge, New York, 1994, vol. Heritage.

145

Hughes, Philip, *Exhibition design*, Laurence King, London, 2010, vol. Portfolio.

146

Kaplan, F.E.S., in *Museum, media, message*, Routledge, New York, 1994, vol. Heritage, pp. 37-58.

147

Lavine, Steven, Karp, Ivan, and Smithsonian Institution, *Exhibiting cultures: the poetics and politics of museum display*, Smithsonian Institution Press, London, 1991.

148

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe, *Iconoclasm: [beyond the image wars in science, religion and art]*, ZKM, Cambridge MA.

149

Latour, Bruno, Weibel, Peter, and Zentrum für Kunst und Medientechnologie Karlsruhe, *Making things public: atmospheres of democracy*, MIT Press, Cambridge, Mass, 2005.

150

Lidchi, H., in *Representation: cultural representations and signifying practices*, Sage in association with the Open University, London, 1997, vol. Culture, media, and identities, pp. 151-222.

151

Macdonald, S., *CoDesign*, 2007, **3**, 149–162.

152

Mclsaac, P.M., in *Museums and difference*, Indiana University Press, Bloomington, 2008, vol. *21st Century studies*, pp. 155–202.

153

Marincola, Paula, *What makes a great exhibition?*, Philadelphia Exhibitions Initiative, Philadelphia, 2006, vol. *Questions of practice*.

154

Noordegraaf, Julia, *Strategies of display : museum presentation in nineteenth- and twentieth-century visual culture*, NAI Publishers, Rotterdam, 2004.

155

O'Hanlon, Michael, in *Paradise: portraying the New Guinea Highlands*, Published by British Museum Press for the Trustees of the British Museum, London, 1993, pp. 78–92.

156

Potteiger, Matthew and Purinton, Jamie, *Landscape narratives: design practices for telling stories*, J. Wiley, Chichester, 1998.

157

Psarra, Sophia, in *Architecture and narrative: the formation of space and cultural meaning*, Routledge, Abingdon, 2009, pp. 111–135.

158

Putnam, James, *Art and artifact: the museum as medium*, Thames & Hudson, London, 2001.

159

Ricoeur, P., in *On Paul Ricoeur: narrative and interpretation*, Routledge, London, 1991, vol. *Warwick studies in philosophy and literature*, pp. 20–33.

160

Weibel, P. & Latour, B., in *Exhibition experiments*, Blackwell, Malden, Mass, 2007, vol. *New interventions in art history*, pp. 94–108.

161

Wonders, Karen, *Habitat dioramas: illusions of wilderness in museums of natural history*, *Acta Universitatis Upsaliensis*, Uppsala, 1993, vol. *Acta Universitatis Upsaliensis, Figura, Nova series*.

162

Philips, R.B., in *Museums after modernism: strategies of engagement*, Blackwell, Malden, Mass, 2007, vol. *New interventions in art history*, pp. 80–103.

163

Pieterse, J. N., *Theory, Culture & Society*, 1997, **14**, 123–146.

164

Shelton, Anthony Alan, *Museum Anthropology*, 2009, **32**, 1–16.

165

Adedze, Agbenyega, *Museum Anthropology*, 2002, **25**, 50–60.

166

Ames, Michael M., *Cannibal tours and glass boxes: the anthropology of museums*, UBC Press, Vancouver, [2nd ed.], 1992.

167

Ames, Michael M., *Museum Anthropology*, 1999, **22**, 41–51.

168

Appadurai, Arjun, *Modernity at large: cultural dimensions of globalization*, University of Minnesota Press, London, 1996, vol. *Public worlds*.

169

Arnoldi, Mary Jo, *Museum Anthropology*, 1999, **22**, 28–40.

170

Mieke Bal, *Critical Inquiry*, **Vol. 18**, 556–594.

171

Butler, Shelley Ruth, *Contested representations: revisiting Into the heart of Africa*, University of Toronto Press, North York, Ont, 2011, vol. *Teaching culture*.

172

Clarke, C., in *Art and its publics: museum studies at the millennium*, Blackwell, Malden, Mass, 2003, vol. *New interventions in art history*, pp. 166–182.

173

Cohn, Bernard S., in *Colonialism and its forms of knowledge: the British in India*, Princeton University Press, Princeton, N.J, 1996, vol. *Princeton studies in culture/power/history*, pp. 77–105.

174

Coombes, Annie E., *Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England*, Yale University Press, London, 1994.

175

Crinson, M., *Journal of the History of Collections*, 2001, **13**, 231–250.

176

Dias, N., in *Museums and difference*, Indiana University Press, Bloomington, 2008, vol. 21st Century studies, pp. 124–154.

177

Fladmark, J. M., *Heritage and museums: shaping national identity*, Donhead, Shaftesbury, 2000.

178

Griffiths, Alison, *Wondrous difference: cinema, anthropology, & turn-of-the-century visual culture*, Columbia University Press, Chichester, 2002, vol. Film and culture.

179

Guha-Thakurta, Tapati, *Monuments, objects, histories: institutions of art in colonial and postcolonial India*, Columbia University Press, New York, 2004, vol. Cultures of history.

180

C. Harris and M. O'Hanlon, *Anthropology Today*, 2013, **29**, 8–12.

181

Henare, Amiria J. M., *Museums, anthropology and imperial exchange*, Cambridge University Press, New York, 2005.

182

Kaplan, Flora E. S., *Museums and the making of 'ourselves': the role of objects in national identity*, Distributed in the U.S. and Canada by St. Martin's Press, London, 1994.

183

Karp, Ivan, Kratz, Corinne Ann, Szwaja, Lynn, Ybarra-Frausto, Tomás, Buntinx, Gustavo, Kirshenblatt-Gimblett, Barbara, Rassool, Ciraj, and Rockefeller Foundation, *Museum frictions: public cultures/global transformations*, Duke University Press, Durham, 2006.

184

Kennedy, R.G., in *The formation of national collections of art and archaeology*, National Gallery of Art, Hanover, N.H, 1996, vol. *Studies in the history of art*, pp. 159-163.

185

Knell, Simon J., *National museums: new studies from around the world*, Routledge, London, 2011.

186

Kreps, Christina F., *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*, Routledge, London, 2003, vol. *Museum meanings*.

187

Kreps, C.F., in *A companion to museum studies*, Blackwell, Malden, Mass, 2006, vol. *Blackwell companions in cultural studies*, pp. 457-476.

188

Lidchi, H., in *Representation: cultural representations and signifying practices*, Sage in

association with the Open University, London, 1997, vol. Culture, media, and identities, pp. 119–219.

189

F. Lionnet, *African Arts*, , DOI:10.2307/3337878.

190

McCarthy, Conal, *Exhibiting Māori: a history of colonial cultures of display*, Berg, Oxford, 2007.

191

McClellan, A., in *The formation of national collections of art and archaeology*, Distributed by the University Press of New England, Hanover, N.H, 1996, vol. *Studies in the history of art*, pp. 29–39.

192

Macdonald, S., *Museum and society*, 2003, **1**, 1–16.

193

MacKenzie, John M., *Museums and empire: natural history, human cultures and colonial identities*, Manchester University Press, Manchester, 2009, vol. *Studies in imperialism*.

194

Message, Kylie, *New museums and the making of culture*, Berg, Oxford, 2006.

195

T. Mitchell, in *Colonialism and culture*, University of Michigan Press, Ann Arbor, MI, 1992, vol. *The Comparative studies in society and history book series*, pp. 289–318.

196

O'Hanlon, Michael, *Paradise: portraying the New Guinea Highlands*, Published by British Museum Press for the Trustees of the British Museum, London, 1993.

197

Morphy, Howard and Perkins, Morgan, *The anthropology of art: a reader*, Blackwell, Malden, Mass, 2006, vol. Blackwell anthologies in social and cultural anthropology.

198

Review by: Ruth B. Phillips, *American Anthropologist*, **Vol. 104**, 944–952.

199

R. B. Phillips, *The Canadian Historical Review*, 2005, **86**, 83–110.

200

Price, Sally, *Primitive art in civilized places*, University of Chicago Press, Chicago, 2nd ed., with a new afterword., 2001.

201

Price, Sally, *Paris primitive: Jacques Chirac's Museum on the Quai Branly*, University of Chicago Press, Chicago, 2007.

202

S. Price, *Museum Anthropology*, 2010, **33**, 11–21.

203

M. W. Ravenhill, in *African material culture*, Indiana University Press, Bloomington, 1996, vol. African systems of thought, pp. 265–282.

204

M. W. Rectanus, in *A companion to museum studies*, Blackwell, Malden, Mass, 2006, vol. *Blackwell companions in cultural studies*, pp. 381–397.

205

E. Schildkrout, *Museum Anthropology*, 1991, **15**, 16–23.

206

Keim, Curtis A. and Schildkrout, Enid, *The scramble for art in Central Africa*, Cambridge University Press, Cambridge, 1998.

207

A. Shelton, in *Cultural encounters: representing 'otherness'*, Routledge, London, 2000, pp. 181–193.

208

A. Shelton, in *Museums and source communities: a Routledge reader*, Routledge, London, 2003, pp. 181–193.

209

Sherman, Daniel J. and University of Wisconsin--Milwaukee, *Museums and difference*, Indiana University Press, Bloomington, 2008, vol. *21st Century studies*.

210

Sherman, Daniel J. and University of Wisconsin--Milwaukee, *Museums and difference*, Indiana University Press, Bloomington, 2008, vol. *21st Century studies*.

211

Christopher Spring, Nigel Barley and Julie Hudson, *African Arts*, **Vol. 34**, 18–93.

212

C. B. Steiner, *Museum Anthropology*.

213

Stocking, George W., *Objects and others: essays on museums and material culture*, University of Wisconsin Press, Madison, Wis, 1985.

214

G. M. White, *Museum Anthropology*.

215

A. Huyssen, in *Present pasts: urban palimpsests and the politics of memory*, Stanford University Press, Stanford, Calif, 2003, vol. *Cultural memory in the present*, pp. 49–71.

216

Pierre Nora, *Representations*, 7–24.

217

Williams, Paul Harvey, in *Memorial museums: the global rush to commemorate atrocities*, Berg, Oxford, 2007, pp. 25–50.

218

E. M. Bruner, *American Anthropologist*, 1996, **98**, 290–304.

219

Carrier, P, in *Memory and methodology*, Berg, Oxford, 1999, pp. 37–57.

220

T. Cole, *Journal of Israeli History*, 2004, **23**, 130–145.

221

C. S, in *Remembering For the Future: the Holocaust in the Age of Genocide*, Palgrave Macmillan, pp. 590–606.

222

Crane, Susan A., *Museums and memory*, Stanford University Press, Stanford, Calif, 2000, vol. Cultural sitings.

223

H. Deacon, in *Negotiating the past: the making of memory in South Africa*, Oxford University Press, Oxford, 1998, pp. 161–179.

224

C. DeSilvey, *Journal of Material Culture*, 2006, **11**, 318–338.

225

James Ingo Freed, *Assemblage*, 58–79.

226

J. R. Gillis, in *Commemorations: the politics of national identity*, Princeton University Press, Princeton, N.J, 1994, pp. 3–24.

227

Gouriévidis, Laurence, *The dynamics of heritage: history, memory and the Highland Clearances*, Ashgate, Farnham, 2010, vol. *Heritage, culture, and identity*.

228

Holtschneider, K. Hannah, *The Holocaust and representations of Jews: history and identity in the museum*, Routledge, London, 2011, vol. *Routledge Jewish studies series*.

229

A. Hoskins, *Media, Culture & Society*, 2003, **25**, 7-22.

230

R. Hughes, *Media, Culture & Society*, 2003, **25**, 23-44.

231

Kavanagh, Gaynor, *Dream spaces: memory and the museum*, Leicester University Press, Leicester, 2000.

232

C. Koonz, in *Commemorations: the politics of national identity*, Princeton University Press, Princeton, N.J, 1994, pp. 258-280.

233

C. M. Kraemer, in *Museum frictions: public cultures/global transformations*, Duke University Press, Durham, 2006, pp. 435-468.

234

J. Ledgerwood, *Museum Anthropology*, 1997, **21**, 82-98.

235

Lehrer, Erica T., Patterson, Monica, Milton, Cynthia E., and Palgrave Connect (Online service), *Curating difficult knowledge: violent pasts in public places*, Palgrave Macmillan, Houndmills, Basingstoke Hampshire, 2011.

236

Lennon, J. John and Foley, Malcolm, *Dark tourism*, Continuum, London, 2000.

237

Linenthal, Edward Tabor, *Preserving memory: the struggle to create America's Holocaust Museum*, Viking, London, 1995.

238

Logan, William Stewart and Reeves, Keir, *Places of pain and shame: dealing with 'difficult heritage'*, Routledge, London, 2009, vol. Key issues in cultural heritage.

239

Macdonald, Sharon, *Difficult heritage: negotiating the Nazi past in Nuremberg and beyond*, Routledge, Abingdon, 2009.

240

Macdonald, Sharon, *Memorylands: heritage and identity in Europe today*, Routledge, London, 2013.

241

Maleuvre, Didier, *Museum memories: history, technology, art*, Stanford University. Press, Stanford, Calif, 1999, vol. Cultural memory in the present.

242

Marcuse, Harold, *Legacies of Dachau: the uses and abuses of a concentration camp, 1933-2001*, Cambridge University Press, Cambridge, 2001.

243

Review by: Serena Nanda, *American Anthropologist*, **Vol. 106**, 379–385.

244

V. M. Patraha, in *Performance and cultural politics*, Routledge, London, 1996, pp. 89–107.

245

A. Radley, in *Collective remembering*, SAGE, London, 1990, vol. *Inquiries in social construction*, pp. 46–59.

246

Libeskind, Daniel, Müller, Stefan, and Schneider, Bernhard, *Daniel Libeskind: Jewish Museum Berlin : between the lines*, Prestel, London, 1999.

247

O. B. Stier, *Holocaust and Genocide Studies*, 2005, **19**, 81–106.

248

Young, James Edward, *The texture of memory: Holocaust memorials and meaning*, Yale University Press, London, 1993.

249

J. E. Young, in *At memory's edge: after-images of the Holocaust in contemporary art and architecture*, Yale University Press, London, 2000, pp. 152–183.

250

R. J. Abram, in *Looking reality in the eye: museums and social responsibility*, University of Calgary Press, Calgary, Alberta, 2005, pp. 19–42.

251

Kreps, Christina F., *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*, Routledge, London, 2003, vol. Museum meanings.

252

C. Rassool, in *Museum frictions: public cultures/global transformations*, Duke University Press, Durham, 2006, pp. 286–321.

253

R. J. Abram, in *Museums, society, inequality*, Routledge, London, 2002, vol. Museum meanings.

254

C. D. Ardouin, in *The muse of modernity: essays on culture as development in Africa*, Africa World Press, Trenton, NJ, 1996, pp. 181–208.

255

Barrett, Jennifer, *Museums and the public sphere*, Wiley, Chichester, 2011.

256

K. C. Cooper and N. I. Sandoval, *Living homes for cultural expression: North American Native perspectives on creating community museums*, Smithsonian Institute, 2006.

257

Crooke, Elizabeth M., *Museums and community: ideas, issues and challenges*, Routledge,

London, 2007, vol. Museum meanings.

258

E. M. Crooke, in *A companion to museum studies*, Blackwell, Malden, Mass, 2006, vol. *Blackwell companions in cultural studies*, pp. 170–185.

259

Edwards, Michael, *Civil society*, Polity Press, Malden, MA, 2004.

260

N. J. Fuller, in *Museums and communities: the politics of public culture*, Smithsonian Institution Press, London, 1992, pp. 327–365.

261

Golding, Vivien, *Learning at the museum frontiers: identity, race and power*, Ashgate, Farnham, 2009.

262

Golding, Vivien and Modest, Wayne, *Museums and communities: curators, collections and collaboration*, Bloomsbury, London, 2013.

263

Janes, Robert R., *Museums in a troubled world: renewal, irrelevance or collapse?*, Routledge, London, 2009, vol. *Museum meanings*.

264

Janes, Robert R. and Conaty, Gerald T., *Looking reality in the eye: museums and social responsibility*, University of Calgary Press, Calgary, Alberta, 2005.

265

V. LAYNE, *The Public Historian*, 2008, **30**, 53–62.

266

Kreamer, Christine Mullen, Lavine, Steven, Karp, Ivan, and Woodrow Wilson International Center for Scholars, *Museums and communities: the politics of public culture*, Smithsonian Institution Press, London, 1992.

267

Kavanagh, Gaynor, *Dream spaces: memory and the museum*, Leicester University Press, Leicester, 2000.

268

C. F. Kreps, *Museum Management and Curatorship*, 2008, **23**, 23–41.

269

C. Mceachern, *Social Identities*, 1998, **4**, 499–521.

270

K. Message, *International Journal of Cultural Studies*, 2009, **12**, 257–278.

271

C. Rassool, in *Desire lines: space, memory and identity in the post-apartheid city*, Routledge, London, 2007, vol. The Architext series, pp. 113–127.

272

P. Delport, in *Recalling community in Cape Town: creating and curating the District Six Museum*, District Six Museum, Cape Town, South Africa, 2001, pp. 31–46.

273

Sandell, Richard, *Museums, prejudice and the reframing of difference*, Routledge, London, 2007.

274

Sandell, Richard, *Museums, society, inequality*, Routledge, London, 2002, vol. *Museum meanings*.

275

R. Sandell, *Museum Management and Curatorship*, 1998, **17**, 401–418.

276

L. Sevchenko, *The power of place: how historic sites can engage citizens in Human Rights issues*, Center for victims of torture, Minneapolis, 2004.

277

L. Ssevccenko and M. Russell-Ciardi, *The Public Historian*, 2008, **30**, 9–15.

278

Seitz, Sharon and *Lower East Side Tenement Museum*, *A tenement story: the history of 97 Orchard Street and the Lower East Side Tenement Museum*, Lower East Side Tenement Museum, [New York, N.Y.], 2004.

279

Silverman, Lois H., *The social work of museums*, Routledge, London, 2010.

280

McTavish, L., in *New museum theory and practice: an introduction*, Blackwell, Malden, MA, 2006, pp. 226–246.

281

R. Parry, in *Recoding the museum: digital heritage and the technologies of change*, Routledge, London, 2007, vol. *Museum meanings*, pp. 32–57.

282

R. Srinivasan, J. Enoté, K. M. Becvar and R. Boast, *Museum Management and Curatorship*, 2009, **24**, 161–181.

283

W. Benjamin, in *Illuminations*, Pimlico, London, Pimlico ed., 1999, vol. *Pimlico*, pp. 211–244.

284

R. Boast, M. Bravo and R. Srinivasan, *The Information Society*, 2007, **23**, 395–403.

285

Cameron, Fiona and Kenderdine, Sarah, *Theorizing digital cultural heritage: a critical discourse*, MIT Press, Cambridge, Mass, 2007, vol. *Media in transition*.

286

K. Christen, *Museum Anthropology*, 2006, **29**, 56–60.

287

K. Christen, *The American Archivist*, 2011, **74**, 185–210.

288

Crane, Susan A., in *Museums and memory*, Stanford University Press, Stanford, Calif, 2000, vol. Cultural sitings, pp. 17–34.

289

H. Geismar and W. Mohns, *Journal of the Royal Anthropological Institute*, 2011, **17**, S133–S155.

290

Gumbrecht, Hans Ulrich and Marrinan, Michael, *Mapping Benjamin: the work of art in the digital age*, Stanford University Press, Stanford, Calif, 2003, vol. Writing science.

291

R. Harrison, *Journal of Material Culture*, 2009, **14**, 75–106.

292

M. Henning, in *Museums, media and cultural theory*, Open University Press, Maidenhead, 2006, vol. Issues in cultural and media studies, pp. 129–155.

293

G. Isaac, *Journal of Material Culture*, 2008, **13**, 287–310.

294

Affleck, Janice, Kalay, Yehuda E., and Kvan, Thomas, *New heritage: new media and cultural heritage*, Routledge, London, 2008.

295

Jones, Katherine Burton and Marty, Paul F., *Museum informatics: people, information, and technology in museums*, Routledge, London, 2008, vol. Routledge studies in library and

information science.

296

R. Parry, *Museum Management and Curatorship*, 2005, **20**, 333–348.

297

A. Reading, *Media, Culture & Society*, 2003, **25**, 67–85.

298

Amiria Salmond and Billie Lythberg (eds), **17**, 211–228.

299

W. Schweibenz, in *Knowledge Management und Kommunikationssysteme*, UVK, 1998, pp. 185–200.

300

R. Srinivasan and J. Huang, *International Journal on Digital Libraries*, 2005, **5**, 193–204.

301

R. Srinivasan, R. Boast, K. M. Becvar and J. Furner, *Journal of the American Society for Information Science and Technology*, 2009, **60**, 666–678.

302

R. Srinivasan, R. Boast, J. Furner and K. M. Becvar, *The Information Society*, 2009, **25**, 265–278.

303

S. Vermeulen and J. Pilcher, *International Journal of Intangible Heritage*, 2009, **4**, 60–78.

304

D-Lib Magazine.

305

B. S, C. A, H. R and T. R, in *Unpacking the collection: networks of material and social agency in the museum*, Springer, London, 2011, vol. *One world archaeology*, pp. 3–26.

306

J. Clifford, in *Routes: travel and translation in the late twentieth century*, Harvard University Press, Cambridge, Mass, 1999, pp. 188–219.

307

Kreps, Christina F., *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*, Routledge, London, 2003, vol. *Museum meanings*.

308

P. Basu, *Museum Anthropology*, 2011, **34**, 28–42.

309

R. Boast, *Museum Anthropology*, 2011, **34**, 56–70.

310

L. Bolton, in *The future of indigenous museums: perspectives from the southwest Pacific*, Berghahn Books, New York, 2007, vol. *Museums and collections*, pp. 23–37.

311

K. Christen, *Museum Anthropology*, 2007, **30**, 101–124.

312

E. Edwards, in *Raw histories: photographs, anthropology and museums*, Berg, Oxford, 2001, vol. *Materializing culture*, pp. 211–233.

313

P. Turnbull, C. Fforde and J. Hubert, *The dead and their possessions: repatriation in principle, policy and practice*, Routledge, London, 2002, vol. *One world archaeology*.

314

H. Geismar and W. Mohns, *Journal of the Royal Anthropological Institute*, 2011, **17**, S133–S155.

315

Haidy Geismar and Christopher Tilley, *Oceania*, **Vol. 73**, 170–188.

316

C. Gosden, *The Relational Museum | Material World*.

317

Healy, Chris and Witcomb, Andrea, *South Pacific museums: experiments in culture*, Monash University ePress, Clayton, Vic, 2006.

318

F. Larson, A. Petch and D. Zeitlyn, *Journal of Material Culture*, 2007, **12**, 211–239.

319

Lonetree, Amy and Cobb, Amanda J., *The National Museum of the American Indian: critical conversations*, University of Nebraska Press, Lincoln, [Neb.], 2008.

320

McCarthy, Conal, *Museums and Māori: heritage professionals, indigenous collections, current practice*, Left Coast Press, Walnut Creek, CA, 2011.

321

H. Moprhy, in *Museum frictions: public cultures/global transformations*, Duke University Press, Durham, 2006, pp. 469–499.

322

Peers, Laura L. and Brown, Alison K., *Museums and source communities: a Routledge reader*, Routledge, London, 2003.

323

M. G. Simpson, in *Making representations: museums in the post-colonial era*, Routledge, London, 1996, pp. 135–170.

324

M. G. Simpson, in *New museum theory and practice: an introduction*, Blackwell, Malden, MA, 2006, pp. 152–177.

325

H. M. Smith, *Sites: a journal of social anthropology and cultural studies*, 2009, **6**, 7–31.

326

Smith, Laurajane and Akagawa, Natsuko, *Intangible heritage*, Routledge, Abingdon, 2009, vol. Key issues in cultural heritage.

327

Stanley, Nick, *The future of indigenous museums: perspectives from the southwest Pacific*, Berghahn Books, New York, 2007, vol. *Museums and collections*.

328

P. Tapsell, in *The dead and their possessions : repatriation in principle, policy and practice* - University College London, pp. 284-292.

329

Torpey, John C., *Politics and the past: on repairing historical injustices*, Rowman & Littlefield, Lanham, Md, 2003, vol. *World social change*.

330

Turnbull, Paul and Pickering, Michael, *The long way home: the meanings and values of repatriation*, Berghahn Books, New York, 2010.