

HIST7361B: Race and Resistance in Black Atlantic Thought B: Christian Hogsbjerg

View Online



- Marcus Garvey. (n.d.). <http://marcusgarvey.com/>

A speech by Aime Cesaire: Negritude, Africa and Black History (Miami, 1987) - L'Humanité in English. (n.d.). <http://www.humaniteinenglish.com/spip.php?article898>

Adi, H. (2013). Pan-Africanism and Communism: the Communist International, Africa and the diaspora, 1919-1939: Vol. The Harriet Tubman series on the African diaspora. Africa World Press.

Adi, H., Sherwood, M., Padmore, G., & Pan African Congress. (1995). The 1945 Manchester Pan-African Congress revisited (3rd ed). New Beacon Books.

AfroCubaWeb: the African cultures in Cuba - Yoruba - Congo - Dahomey - Abakwa - Haiti - West Indies - Bricamo. (n.d.). <http://www.afrocubaweb.com/>

Alessandrini, A. C. (1999). Frantz Fanon: critical perspectives. Routledge.

Anthony Payne, 1952-. (n.d.). Politics in Jamaica / Anthony J. Payne.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000221828&indx=10&recIds=UCL_LMS_DS000221828&recIdxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=anthony%20payne&dstmp=1453737142468](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000221828&indx=10&recIds=UCL_LMS_DS000221828&recIdxs=9&elementId=9&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=anthony%20payne&dstmp=1453737142468)

Austin, David. (n.d.). All Roads Led to Montreal: Black Power, the Caribbean, and the Black Radical Tradition in Canada.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive20064231&indx=2&recIds=TN_jstor_archive20064231&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=all%20roads%20lead%20to%20montreal&dstmp=1453735809300](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive20064231&indx=2&recIds=TN_jstor_archive20064231&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=all%20roads%20lead%20to%20montreal&dstmp=1453735809300)

Back, L., & Solomos, J. (2009). Theories of race and racism: a reader: Vol. Routledge student readers (2nd ed). Routledge.

Bande, R. M. (2008). Black star: African American activism in the international political economy. University of Illinois Press.

- Baptiste, F. A., & Lewis, R. (Eds.). (2009). *George Padmore: pan-African revolutionary: Vol. Caribbean reasonings*. Ian Randle Publishers.
- Barbour, F. B. (1968). *The Black Power revolt: a collection of essays: Vol. Extending horizons books*. P. Sargent.
- Bass, A. (2009). *Those about him remained silent: the battle over W.E.B. Du Bois*. University of Minnesota Press.
- Beckles, H., & Shepherd, V. (1993). *Caribbean freedom: society and economy from emancipation to the present*. Randle.
- Bell, V. (2010). Introduction: Fanon's *The Wretched of the Earth* 50 Years On. *Theory, Culture & Society*, 27(7-8), 7-14. <https://doi.org/10.1177/0263276410383721>
- Benn, D. (2004a). *The Caribbean: an intellectual history, 1774-2003*. Ian Randle.
- Benn, D. (2004b). *The Caribbean: an intellectual history, 1774-2003*. Ian Randle.
- Benn, D. (2004c). *The Caribbean: an intellectual history, 1774-2003*. Ian Randle.
- Berg, M. (2005). *The ticket to freedom: the NAACP and the struggle for Black political integration: Vol. New perspectives on the history of the South*. University Press of Florida.
- Berland, Oscar. (n.d.). *The Emergence of the Communist Perspective on the 'Negro Question' in America: 1919-1931: Part One*.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=10&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive40403810&indx=7&reclds=TN_jstor_archive40403810&recldxs=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=10&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=the%20emergence%20of%20the%20communist&dstmp=1452611183689](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=10&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive40403810&indx=7&reclds=TN_jstor_archive40403810&recldxs=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=10&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=the%20emergence%20of%20the%20communist&dstmp=1452611183689)
- Bernabé, J., Chamoiseau, P., Confiant, R., & Taleb-Khyar, M. B. (1993). *Éloge de la Créolité*. Gallimard.
- Bernasconi, R. (2002). The Assumption of Negritude: Aimé Césaire, Frantz Fanon, and the Vicious Circle of Racial Politics. *Parallax*, 8(2), 69-83.
<https://doi.org/10.1080/13534640210138946>
- Binghamton University - History Department: Resources: *Journal of History*. (n.d.).
<https://www.binghamton.edu/history/resources/journal-of-history/woman-blk-trad.html>
- Black Atlantic Resource Debate | An interactive resource promoting the study of black Atlantic cultures. (n.d.). <https://blackatlanticresource.wordpress.com/>
- Black Cultural Archives. (n.d.). <http://bcaheritage.org.uk/>

Black Power - speech by C L R James in 1967. (n.d.).

<https://www.marxists.org/archive/james-clr/works/1967/black-power.htm>

Blum, E. J. (2007). W.E.B. Du Bois, American prophet: Vol. Politics and culture in modern America. University of Pennsylvania Press.

Bogues, A. (2003a). Black heretics, black prophets: radical political intellectuals: Vol. Africana thought series. Routledge.

Bogues, A. (2003b). Black heretics, black prophets: radical political intellectuals: Vol. Africana thought series. Routledge.

Bogues, A. (2003c). Black heretics, black prophets: radical political intellectuals: Vol. Africana thought series. Routledge.

Bogues, A. (2003d). Black heretics, black prophets: radical political intellectuals: Vol. Africana thought series. Routledge.

Bonnett, A. W., & Watson, G. L. (1990). Emerging perspectives on the Black diaspora. University Press of America.

Boyce Davies, C. (2007a). Left of Karl Marx: the political life of Black Communist Claudia Jones [Electronic resource]. Duke University Press.
<http://dx.doi.org/10.1215/9780822390329>

Boyce Davies, C. (2007b). Left of Karl Marx: the political life of Black Communist Claudia Jones [Electronic resource]. Duke University Press.
<http://dx.doi.org/10.1215/9780822390329>

Boyce Davies, C., Gadsby, M., Peterson, C., & Williams, H. (2003). Decolonizing the academy: African diaspora studies. Africa World Press.

Bradley, L. (2001). Bass culture: when reggae was king. Penguin.

Brodber, E. (2003). The continent of black consciousness: on the history of the African diaspora from slavery to the present day. New Beacon Books.

Brown, S. (2003). Fighting for US: Maulana Karenga, the US organization, and black cultural nationalism. New York University Press.

Burton, R. D. E., & Réno, F. (1995). French and West Indian: Martinique, Guadeloupe, and French Guiana today: Vol. New World studies. University Press of Virginia.

Campbell, H. (1985). Rasta and resistance: from Marcus Garvey to Walter Rodney. Hansib.

Campbell, S Campbell, S (correspondence author). (n.d.). BLACK BOLSHEVIKS AND RECOGNITION OF AFRICAN-AMERICA'S RIGHT TO SELF-DETERMINATION BY THE COMMUNIST PARTY USA.

http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest6054

1613&indx=1&reclds=TN_proquest60541613&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Black%20Bolsheviks&dstmp=1452611243514

Carmichael, S., & Hamilton, C. V. (1967). *Black power: the politics of liberation in America*. Vintage Books.

Carnegie, C. V. (2002). *Postnationalism prefigured: Caribbean borderlands*. Rutgers University Press.

Carson, C. (1981). *In struggle: SNCC and the Black awakening of the 1960s*. Harvard University Press.

Césaire, A., & Kelley, R. D. G. (2000). *Discourse on colonialism*. Monthly Review Press.

Césaire, A., Rosello, M., & Pritchard, A. (1995). *Notebook of a return to my native land =: Cahier d'un retour au pays natal: Vol. Bloodaxe contemporary French poets*. Bloodaxe Books.

Chevannes, B. (1994). *Rastafari: roots and ideology: Vol. Utopianism and communitarianism* (1st ed). Syracuse University Press.

Chevannes, B. (2011). Ships that will never sail: the paradox of Rastafari Pan-Africanism. *Critical Arts*, 25(4), 565–575. <https://doi.org/10.1080/02560046.2011.639995>

Chevannes, B. & Institute of Social Studies (Netherlands). (1997). *Rastafari and other African-Caribbean worldviews*. Macmillan.

Clarke, J. H., & Garvey, A. J. (1974). *Marcus Garvey and the vision of Africa*. Vintage Books.

Claudia Jones, *An End to the Neglect of the Problems of Negro Women*. (n.d.). <https://blackfeministmind.wordpress.com/2009/03/16/session-3-black-feminist-west-indian-communist-on-claudia-jones/>

Cleaver, E. (1992). *Soul on ice*. Laurel/Dell.

Collins, Patricia Hill. (n.d.). *Gender, Black Feminism, and Black Political Economy*. [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive1049471&indx=3&reclds=TN_jstor_archive1049471&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Patricia%20Hill%20Collins%2C%20E%80%98Gender%2C%20Black%20Feminism%20and%20Black%20Political%20Economy%E2%80%99&dstmp=1453739009634](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive1049471&indx=3&reclds=TN_jstor_archive1049471&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Patricia%20Hill%20Collins%2C%20E%80%98Gender%2C%20Black%20Feminism%20and%20Black%20Political%20Economy%E2%80%99&dstmp=1453739009634)

Contee, C. G. (1969). The Emergence of Du Bois as an African Nationalist. *The Journal of Negro History*, 54(1). <https://doi.org/10.2307/2716161>

Contee, C. G. (1972). Du Bois, the NAACP, and the Pan-African Congress of 1919. *The Journal of Negro History*, 57(1). <https://doi.org/10.2307/2717070>

Coombs, O. (1974). *Is Massa Day dead?: Black moods in the Caribbean*. Anchor/Doubleday.

Craig, S. (1981). *Contemporary Caribbean: a sociological reader*. S. Craig.

Davies, C. B. (2009). Sisters Outside: Tracing the Caribbean/Black Radical Intellectual Tradition. *Small Axe: A Caribbean Journal of Criticism*, 13(1), 217–229. <https://doi.org/10.1215/07990537-2008-017>

Davis, A. Y. (1983a). *Women, race & class*. Vintage Books.

Davis, A. Y. (1983b). *Women, race & class*. Vintage Books.

Davis, A. Y., & James, J. (1998). *The Angela Y. Davis reader: Vol. Blackwell readers*. Blackwell.

Davis, G. (1997). Aimé Césaire: Vol. *Cambridge Studies in African and Caribbean Literature*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511549243>

Dawson, M. C. (2001). *Black visions: the roots of contemporary African-American political ideologies*. University of Chicago Press.

DeMarco, J. P. (1983). *The social thought of W.E.B. DuBois*. University Press of America.

Dennis, Rutledge Dennis, Rutledge (correspondence author). (n.d.). *DuBois and the Role of the Educated Elite*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=3&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest60839043&indx=1&reclDs=TN_proquest60839043&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=du%20bois%20educated%20elite&dstmp=1452608170646](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=3&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest60839043&indx=1&reclDs=TN_proquest60839043&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=3&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=du%20bois%20educated%20elite&dstmp=1452608170646)

Diagne, S. B. (2010). In Praise of the Post-racial: Negritude Beyond Negritude. *Third Text*, 24(2), 241–248. <https://doi.org/10.1080/09528821003722249>

Du Bois, W. E. B., & Foner, P. S. (1970). *W.E.B. Du Bois speaks: speeches and addresses, vol.1: 1890-1919*.

Du Bois, W. E. B., & Sundquist, E. J. (1996). *The Oxford W.E.B. Du Bois reader*. Oxford University Press.

Du Bois, W. E. B., & Zuckerman, P. (2004). *The social theory of W.E.B. Du Bois*. Pine Forge Press.

Dubois, L., & Scott, J. S. (2010). *Origins of the Black Atlantic: Vol. Rewriting histories*. Routledge.

Edmonds, E. B. (2003). *Rastafari: from outcasts to culture bearers*. Oxford University Press.

Edwards, B. H. (2003a). *The practice of diaspora: literature, translation, and the rise of Black internationalism*. Harvard University Press.

Edwards, B. H. (2003b). *The practice of diaspora: literature, translation, and the rise of Black internationalism*. Harvard University Press.

Eid, Haidar ; Ghazel, Khaled. (n.d.). *Footprints of Fanon in Gillo Pontecorvo's The Battle of Algiers and Sembene Ousamne's Xala*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=7&tabs=detailsTab&ct=display&fn=search&doc=TN_mla2010392810&indx=4&reclDs=TN_mla2010392810&reclDxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=7&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl\(freeText0\)=haidar%20eid&dstmp=1453140700771](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=7&tabs=detailsTab&ct=display&fn=search&doc=TN_mla2010392810&indx=4&reclDs=TN_mla2010392810&reclDxs=3&elementId=3&renderMode=poppedOut&displayMode=full&frbrVersion=7&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&vid=UCL_VU1&mode=Basic&srt=rank&tab=local&dum=true&vl(freeText0)=haidar%20eid&dstmp=1453140700771)

Ekpo, D. (2010). *Speak Negritude But Think and Act French: The Foundations of Senghor's Political Philosophy*. *Third Text*, 24(2), 227–239.
<https://doi.org/10.1080/09528821003722223>

Ezra, E. (2000). *The colonial unconscious: race and culture in interwar France*. Cornell University Press.

Fabre, Michel ; Cherry, Randall ; Eburne, Jonathan P. (n.d.). *Rene, Louis, and Leopold: Senghorian Negritude as a Black Humanism*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=6&tabs=detailsTab&ct=display&fn=search&doc=TN_museS1080658X05409217&indx=6&reclDs=TN_museS1080658X05409217&reclDxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=6&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=rene%2C%20louis&dstmp=1453139290033](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=6&tabs=detailsTab&ct=display&fn=search&doc=TN_museS1080658X05409217&indx=6&reclDs=TN_museS1080658X05409217&reclDxs=5&elementId=5&renderMode=poppedOut&displayMode=full&frbrVersion=6&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=rene%2C%20louis&dstmp=1453139290033)

Fairclough, A. (2002a). *Better day coming: Blacks and equality, 1890-2000*. Penguin.

Fairclough, A. (2002b). *Better day coming: Blacks and equality, 1890-2000*. Penguin.

Fanon and the Caribbean by C.L.R. James November 1978. (n.d.).
<https://www.marxists.org/archive/james-clr/works/1978/11/fanon.htm>

Fanon, F. (1990). *The wretched of the earth: Vol.* Penguin twentieth-century classics. Penguin.

Fanon, F. (2008). *Black skin, white masks: Vol. Get political (New ed)*. Pluto.

Farred, G. (2003a). *What's my name?: Black vernacular intellectuals*. University of Minnesota Press.

Farred, G. (2003b). *What's my name?: Black vernacular intellectuals*. University of

Minnesota Press.

Farred, G. (2003c). *What's my name?: Black vernacular intellectuals*. University of Minnesota Press.

Featherstone, D. (2012). *Solidarity: hidden histories and geographies of internationalism*. Zed.

Forsdick, C., & Murphy, D. (2009a). *Postcolonial thought in the French-speaking world: Vol. Postcolonialism across the disciplines*. Liverpool University Press.

Forsdick, C., & Murphy, D. (2009b). *Postcolonial thought in the French-speaking world: Vol. Postcolonialism across the disciplines*. Liverpool University Press.

Forsythe, D. (1971). *Let the niggers burn!: the Sir George Williams University affair and its Caribbean aftermath*. Our Generation Press.

Fredrickson, G. M. (1995a). *Black liberation: a comparative history of Black ideologies in the United States and South Africa*. Oxford University Press.

Fredrickson, G. M. (1995b). *Black liberation: a comparative history of Black ideologies in the United States and South Africa*. Oxford University Press.

Fredrickson, G. M. (1995c). *Black liberation: a comparative history of Black ideologies in the United States and South Africa*. Oxford University Press.

Garraway, D. L. (2010). "What Is Mine": Césairean Negritude between the Particular and the Universal. *Research in African Literatures*, 41(1), 71–86.
<https://doi.org/10.2979/RAL.2010.41.1.71>

Garvey, A. J. (1963). *Garvey and Garveyism*. A. Jacques Garvey.

Garvey, M., & Blaisdell, R. (2004). *Selected writings and speeches of Marcus Garvey: Vol. Dover thrift editions*. Dover Publications.

Garvey, M., Garvey, A. J., & Essien-Udom, E. U. (1967). *Philosophy and opinions of Marcus Garvey: or Africa for the Africans: Vol. Cass Library for African Studies, African Modern Library (2nd ed)*. Frank Cass.

Gates, H. L. (2010). *Tradition and the Black Atlantic: critical theory in the African diaspora*. BasicCivitas.

Geiss, I. (1974a). *The pan-African movement*. Methuen.

Geiss, I. (1974b). *The pan-African movement*. Methuen.

Gibson, N. C. (1999). *Rethinking Fanon: the continuing dialogue*. Humanity Books.

Gibson, N. C. (2003). *Fanon: the postcolonial imagination: Vol. Key contemporary thinkers*. Polity Press in association with Blackwell Pub., Distributed in the USA by Blackwell Pub.

Gibson, N. C. (2011). *Living Fanon: global perspectives: Vol. Contemporary Black history*. Palgrave Macmillan.

Gilroy, P. (1993a). *The black Atlantic: modernity and double consciousness*. Harvard University Press.

Gilroy, P. (1993b). *The black Atlantic: modernity and double consciousness*. Harvard University Press.

Gomez, M. A. (2006). *Diasporic Africa: a reader*. New York University Press.

Gomez, Michael A. (n.d.). *Of Du Bois and Diaspora: The Challenge of African American Studies*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=9&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive4129300&indx=1&reclds=TN_jstor_archive4129300&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=9&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=of%20du%20bois%20and%20diaspora&dstmp=1452599644382](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=9&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive4129300&indx=1&reclds=TN_jstor_archive4129300&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=9&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=of%20du%20bois%20and%20diaspora&dstmp=1452599644382)

Gooding-Williams, R. (2009). *In the shadow of Du Bois: Afro-modern political thought in America*. Harvard University Press.

Gordon, L. R., White, R. T., Sharpley-Whiting, T. D., & Symposium on Afro-American Culture and Philosophy. (1996). *Fanon: a critical reader: Vol. Blackwell critical readers*. Blackwell.

Gray, O. (2004). *Demeaned but empowered: the social power of the urban poor in Jamaica*. University of the West Indies Press.

Griffith, G. A. (2009). *Blackness Unbound: Interrogating Transnational Blackness*. Small Axe: A Caribbean Journal of Criticism, 13(2), 1-3.

<https://doi.org/10.1215/02705346-2009-002>

Guterl, M. P. (2001). *The color of race in America, 1900-1940*. Harvard University Press.

Guy-Sheftall, B. (Ed.). (1995). *Words of fire: an anthology of African-American feminist thought*. The New Press.

Hall, Stuart ; Schwarz, Bill. (n.d.). *Breaking Bread with History: C. L. R. James and 'The Black Jacobins* Stuart Hall Interviewed by Bill Schwarz'.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive4289579&indx=1&reclds=TN_jstor_archive4289579&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=bill%20schwarz%20stuart%20hall&dstmp=1453140981954](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive4289579&indx=1&reclds=TN_jstor_archive4289579&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=bill%20schwarz%20stuart%20hall&dstmp=1453140981954)

Harpelle, R. N. (2000). *Radicalism and accommodation: Garveyism in a United Fruit Company enclave*. *Journal of Iberian and Latin American Research*, 6(1), 1-28.

<https://doi.org/10.1080/13260219.2000.10429576>

- Harris, J. E. & African Diaspora Studies Institute. (1993). Global dimensions of the African diaspora (2nd ed). Howard University Press.
- Henke, H., & Réno, F. (2003a). Modern political culture in the Caribbean. University of the West Indies Press.
- Henke, H., & Réno, F. (2003b). Modern political culture in the Caribbean. University of the West Indies Press.
- Henry, F. & International Congress of Anthropological and Ethnological Sciences. (1976). Ethnicity in the Americas: Vol. World anthropology. Mouton.
- Henry, P. (2000a). Caliban's reason: introducing Afro-Caribbean philosophy: Vol. Africana thought. Routledge.
- Henry, P. (2000b). Caliban's reason: introducing Afro-Caribbean philosophy: Vol. Africana thought. Routledge.
- Henry, W. 'Lez'. (2012). Reggae, Rasta and the Role of the Deejay in the Black British Experience. Contemporary British History, 26(3), 355–373.
<https://doi.org/10.1080/13619462.2012.703024>
- Hill Collins, P. (2009). Black feminist thought: knowledge, consciousness, and the politics of empowerment: Vol. Routledge classics. Routledge.
- Hill, R. A. (2013). 'Comradeship of the More Advanced Races': Marcus Garvey and the Brotherhood Movement in Britain, 1913-14. Small Axe: A Caribbean Journal of Criticism, 17 (1 40), 50–70. <https://doi.org/10.1215/07990537-1665434>
- Hill, R. A., & Bair, B. (1987). Marcus Garvey, life and lessons: a centennial companion to the Marcus Garvey and Universal Negro Improvement Association papers. University of California Press.
- Høgsbjerg, C. (2014a). C.L.R. James in imperial Britain: Vol. C.L.R. James Archives. Duke University Press.
- Høgsbjerg, C. (2014b). Mariner, renegade & castaway: Chris Braithwaite : seamen's organiser, socialist and militant Pan-Africanist: Vol. Socialist history occasional publication. Redwords.
- hooks, bell. (1982). Ain't I a woman: black women and feminism. Pluto Press.
- hooks, bell. (2004). We real cool: black men and masculinity. Routledge.
- hooks, bell, & West, C. (1991). Breaking bread: insurgent Black intellectual life. South End Press.
- Hord, F. L., & Lee, J. S. (1995a). I am because we are: readings in Black philosophy. University of Massachusetts Press.
- Hord, F. L., & Lee, J. S. (1995b). I am because we are: readings in Black philosophy.

University of Massachusetts Press.

Hord, F. L., & Lee, J. S. (1995c). *I am because we are: readings in Black philosophy*. University of Massachusetts Press.

Hudis, P. (2015). *Frantz Fanon: philosopher of the barricades: Vol. Revolutionary lives*. Pluto Press.

Hutchinson, E. O. (1995). *Blacks and reds: race and class in conflict, 1919-1990*. Michigan State University Press.

Hutton, Clinton. (n.d.). *Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive23050468&indx=1&reclids=TN_jstor_archive23050468&reclids=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Clinton%20Hutton%2C%20%E2%80%98Oh%20Rudie&dstmp=1453739907209](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive23050468&indx=1&reclids=TN_jstor_archive23050468&reclids=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Clinton%20Hutton%2C%20%E2%80%98Oh%20Rudie&dstmp=1453739907209)

Hyslop, J. (2009). Steamship Empire: Asian, African and British Sailors in the Merchant Marine c.1880--1945. *Journal of Asian and African Studies*, 44(1), 49-67.
<https://doi.org/10.1177/0021909608098676>

Imaobong D. Umoren. (n.d.-a). 'This is the Age of Woman': Black Feminism and Black Internationalism in the Works of Una Marson, 1928-1938.
<https://doi.org/http://journals.sas.ac.uk/hwa/article/view/1689>

Imaobong D. Umoren. (n.d.-b). 'This is the Age of Woman': Black Feminism and Black Internationalism in the Works of Una Marson, 1928-1938.
<https://doi.org/http://journals.sas.ac.uk/hwa/article/view/1689>

Irele, A. (2011). *The negritude moment: explorations in francophone African and Caribbean literature and thought*. Africa World.

Irele, A., & Jeyifo, B. (2010). *The Oxford encyclopedia of African thought*. Oxford University Press.

Jack, B. E. (1996). *Negritude and literary criticism: the history and theory of 'Negro-African' literature in French: Vol. Contributions in Afro-American and African studies*. Greenwood Press.

Jackson, J. H. (2003). *Making jazz French: music and modern life in interwar Paris: Vol. American encounters/global interactions*. Duke University Press.

Jaffe, R., & Sanderse, J. (2010). Surinamese Maroons as reggae artistes: music, marginality and urban space. *Ethnic and Racial Studies*, 33(9), 1561-1579.
<https://doi.org/10.1080/01419870903259546>

James, C. L. R. (1983). *Walter Rodney and the question of power: Vol. A Race Today* publication. Race Today Publications.

James, C. L. R. (2012). *A history of pan-African revolt: Vol. The Charles H. Kerr library*. PM Press.

James, C. L. R., & McLemee, S. (1996). *C.L.R. James on the 'Negro question'*. University Press of Mississippi.

James, C. L. R., & Walvin, J. (2001). *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*. Penguin.

James, J., & Sharpley-Whiting, T. D. (2000). *The Black feminist reader*. Blackwell.

James, L. (2015). *George Padmore and decolonization from below: pan-Africanism, the Cold War, and the end of empire: Vol. Cambridge imperial and post-colonial studies series*. Palgrave Macmillan.

James, W. (1998). *Holding aloft the banner of Ethiopia: Caribbean radicalism in early twentieth-century America*. Verso.

James, W. (1999). *Being red and black in Jim Crow America: Souls*, 1(4), 45–63.
<https://doi.org/10.1080/10999949909362185>

James, W. (2000). *A fierce hatred of injustice: Claude McKay's Jamaica and his poetry of rebellion*. Verso.

Jane Hiddleston. (n.d.). *AIMÉ CÉSAIRE AND POSTCOLONIAL HUMANISM*.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=7&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_csp25655135&indx=2&reclds=TN_jstor_csp25655135&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=7&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=aime%20cesaire%20and%20postcolonial%20humanism&dstmp=1453139425596](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=7&tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_csp25655135&indx=2&reclds=TN_jstor_csp25655135&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=7&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=aime%20cesaire%20and%20postcolonial%20humanism&dstmp=1453139425596)

Jonas, G. (2005). *Freedom's sword: the NAACP and the struggle against racism in America, 1909-1969*. Routledge.

Jones, C., & Boyce Davies, C. (2011a). *Claudia Jones: beyond containment: autobiographical reflections, essays and poems*. Ayebia Clarke Pub.

Jones, C., & Boyce Davies, C. (2011b). *Claudia Jones: beyond containment: autobiographical reflections, essays and poems*. Ayebia Clarke Pub.

Jones, C. E. (1998). *The Black Panther Party (reconsidered)*. Black Classic Press.

Joseph, P. E. (2006a). *The Black power movement: rethinking the civil rights-Black power era*. Routledge.

Joseph, P. E. (2006b). *Waiting 'til the midnight hour: a narrative history of black power in*

America. New York, N.Y.

Joseph, P. E. (2014). *Stokely: a life*. Basic Civitas, a member of the Perseus Book Club.

Kaempf, S. (2009). Violence and Victory: guerrilla warfare, 'authentic self-affirmation' and the overthrow of the colonial state. *Third World Quarterly*, 30(1), 129–146.
<https://doi.org/10.1080/01436590802622433>

Katz, D. (2012). *Solid foundation: an oral history of reggae* (Rev. and expanded ed). Jawbone.

Kemedjio, C. (2010). Aimé Césaire's *Discourse on Colonialism*: The Practice of Decolonization. *Research in African Literatures*, 41(1), 87–108. <https://doi.org/10.2979/RAL.2010.41.1.87>

Kendhammer, B. (2007). DuBois the pan-Africanist and the development of African nationalism. *Ethnic and Racial Studies*, 30(1), 51–71.
<https://doi.org/10.1080/01419870601006538>

King, S. A., Bays, B. T., & Foster, P. R. (2002). *Reggae, Rastafari, and the rhetoric of social control*. University Press of Mississippi.

King, S., & Jensen, R. J. (1995). Bob Marley's 'Redemption Song': The Rhetoric of Reggae and Rastafari. *The Journal of Popular Culture*, 29(3), 17–36.
<https://doi.org/10.1111/j.0022-3840.1995.00017.x>

Knight, F. W., & Martínez Vergne, T. (2005). *Contemporary Caribbean cultures and societies in a global context*. University of North Carolina Press.

Knight, F. W., & Palmer, C. A. (1989). *The modern Caribbean*. University of North Carolina Press.

Langley, Jabez. (n.d.). Garveyism and African nationalism.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1036060112&indx=1&reclids=TN_proquest1036060112&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Garveyism%20and%20African%20nationalism&dstmp=1452609908817](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1036060112&indx=1&reclids=TN_proquest1036060112&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Garveyism%20and%20African%20nationalism&dstmp=1452609908817)

Lazerow, J., & Williams, Y. R. (2006). *In search of the Black Panther Party: new perspectives on a revolutionary movement*. Duke University Press.

Lewis, D. L. (1993). *W.E.B. Du Bois: biography of a race, 1868-1919* (1st ed). H. Holt.

Lewis, D. L. (2000). *W. E. B. Du Bois: the fight for equality and the American century, 1919-1963*. H. Holt.

Lewis, R. (1998a). *Walter Rodney: 1968 revisited*. Canoe Press.

Lewis, R. (1998b). *Walter Rodney's intellectual and political thought*. Press University of the West Indies.

- Lewis, R. (2011). Marcus Garvey: the remapping of Africa and its diaspora. *Critical Arts*, 25 (4), 473–483. <https://doi.org/10.1080/02560046.2011.639956>
- Lewis, R., & Bryan, P. E. (1991). *Garvey, his work and impact: Vol. African-American/Caribbean studies*. Africa World Press.
- Lewis, R., Lewis, M. W., & International Seminar on Marcus Garvey. (1994). *Garvey: Africa, Europe, the Americas*. Africa World Press.
- Lewis, S. K. (2006). *Race, culture, and identity: Francophone West African and Caribbean literature and theory from négritude to créolité: Vol. Caribbean studies*. Lexington Books.
- Lorde, A. (1984). *Sister outsider: essays and speeches: Vol. The Crossing Press feminist series*. Crossing Press.
- Lovelace, E. (1998). *The dragon can't dance: a novel*. Persea.
- Lovelace, E. (2012). *Is just a movie*. Haymarket.
- Lowenthal, D. (n.d.). *Black power in the Caribbean context*.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=4&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest37598847&indx=2&reclId=TN_proquest37598847&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=David%20Lowenthal%2C%20%E2%80%98Black%20Power%20in%20the%20Caribbean%20Context%E2%80%99&dstmp=1453736278513](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=4&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest37598847&indx=2&reclId=TN_proquest37598847&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=David%20Lowenthal%2C%20%E2%80%98Black%20Power%20in%20the%20Caribbean%20Context%E2%80%99&dstmp=1453736278513)
- Lowenthal, D. (1971). Post-Emancipation Race Relations: Some Caribbean and American Perspectives. *Journal of Interamerican Studies and World Affairs*, 13(3/4).
<https://doi.org/10.2307/174928>
- Luis-Brown, D. (2008). *Waves of decolonization: discourses of race and hemispheric citizenship in Cuba, Mexico, and the United States: Vol. New Americanists*. Duke University Press.
- Macey, D. (2000a). *Frantz Fanon: a life*. Granta Books.
- Macey, D. (2000b). *Frantz Fanon: a life*. Granta Books.
- Macey, D. (2010). 'I Am My Own Foundation': Frantz Fanon as a Source of Continued Political Embarrassment. *Theory, Culture & Society*, 27(7–8), 33–51.
<https://doi.org/10.1177/0263276410383707>
- Makalani, M. (2011a). *In the cause of freedom: radical Black internationalism from Harlem to London, 1917-1939*. University of North Carolina Press.
- Makalani, M. (2011b). *In the cause of freedom: radical Black internationalism from Harlem to London, 1917-1939*. University of North Carolina Press.
- Marable, M. (1986). *W.E.B. Du Bois, Black radical democrat: Vol. Twayne's twentieth-century American biography series*. Twayne.

Marable, M. (1991). *Race, reform and rebellion: the second reconstruction in black America, 1945-1990* (2nd ed). Macmillan Education.

Marable, M., & Agard-Jones, V. (2008). *Transnational blackness: navigating the global color line: Vol. The critical black studies series*. Palgrave Macmillan.

Marable, M., & Mullings, L. (2009a). *Let nobody turn us around: voices of resistance, reform, and renewal : an African American anthology* (2nd ed). Rowman & Littlefield.

Marable, M., & Mullings, L. (2009b). *Let nobody turn us around: voices of resistance, reform, and renewal : an African American anthology* (2nd ed). Rowman & Littlefield.

Marable, M., & Mullings, L. (2009c). *Let nobody turn us around: voices of resistance, reform, and renewal : an African American anthology* (2nd ed). Rowman & Littlefield.

Marable, M., & Mullings, L. (2009d). *Let nobody turn us around: voices of resistance, reform, and renewal : an African American anthology* (2nd ed). Rowman & Littlefield.

Marcus Garvey Foundation. (2011). *New perspectives on the history of Marcus Garvey, the U.N.I.A., and the African diaspora* (J. G. Spady, S. Meghelli, & L. Jones, Eds.). Marcus Garvey Foundation Publishers.

Marcuse, H., & Kellner, D. (2007). *Art and liberation: Vol. Collected papers of Herbert Marcuse*. Routledge.

Marks, S., & Trapido, S. (1987). *The Politics of race, class, and nationalism in twentieth-century South Africa*. Longman.

Martin Luther King on W.E.B. Du Bois - 1968 speech. (n.d.). <http://links.org.au/node/3674>

Martin, T. (1986). *Race first: the ideological and organizational struggles of Marcus Garvey and the Universal Negro Improvement Association: Vol. The New Marcus Garvey library*. Majority Press.

Marxism and Anti-Imperialism in Africa. (n.d.). <https://www.marxists.org/subject/africa/>

Maynard, John. (n.d.). 'In the interests of our people': the influence of Garveyism on the rise of Australian Aboriginal political activism.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive24046685&indx=1&reclDs=TN_jstor_archive24046685&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=in%20the%20interests%20of%20our%20people&dstmp=1452610042630](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_jstor_archive24046685&indx=1&reclDs=TN_jstor_archive24046685&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=in%20the%20interests%20of%20our%20people&dstmp=1452610042630)

M'bayo, T. E. (2004a). W. E. B. Du Bois, Marcus Garvey, and Pan-Africanism in Liberia, 1919-1924. *The Historian*, 66(1), 19-44. <https://doi.org/10.1111/j.0018-2370.2004.00062.x>

M'bayo, T. E. (2004b). W. E. B. Du Bois, Marcus Garvey, and Pan-Africanism in Liberia,

1919-1924. *The Historian*, 66(1), 19-44. <https://doi.org/10.1111/j.0018-2370.2004.00062.x>

McDuffie, E. S. (2011a). *Sojourning for freedom: black women, American communism, and the making of black left feminism*. Duke University Press.

McDuffie, E. S. (2011b). *Sojourning for freedom: black women, American communism, and the making of black left feminism*. Duke University Press.

Mcleod, Marc. (n.d.). *Garveyism in Cuba, 1920-1940*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1302660777&indx=1&reclids=TN_proquest1302660777&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=garveyism%20in%20cuba&dstmp=1452609840055](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1302660777&indx=1&reclids=TN_proquest1302660777&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=garveyism%20in%20cuba&dstmp=1452609840055)

Meeks, B. (1996). *Radical Caribbean: from black power to Abu Bakr*. The Press University of the West Indies.

Mills, S. (2010). *The empire within: postcolonial thought and political activism in sixties Montreal: Vol. Studies on the history of Quebec* =. McGill-Queen's University Press.

Mohammed, P. (2002). *Gendered realities: essays in Caribbean feminist thought*. University of the West Indies Press.

Mohammed, P Mohammed, P (correspondence author). (n.d.). *Nuancing the feminist discourse in the Caribbean*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=6&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest57704927&indx=1&reclids=TN_proquest57704927&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=6&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Patricia%20Mohammed%2C%20%E2%80%98Nuancing%20the%20Feminist%20Discourse%20&dstmp=1453738120479](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=6&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest57704927&indx=1&reclids=TN_proquest57704927&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=6&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Patricia%20Mohammed%2C%20%E2%80%98Nuancing%20the%20Feminist%20Discourse%20&dstmp=1453738120479)

Mohanty, C. T. (2003). *Feminism without borders: decolonizing theory, practicing solidarity*. Duke University Press.

Mohanty, C. T., Russo, A., & Torres, L. (1991). *Third World women and the politics of feminism*. Indiana University Press.

Moses, W. J. (2004). *Creative conflict in African American thought: Frederick Douglass, Alexander Crummell, Booker T. Washington, W.E.B. Du Bois and Marcus Garvey*. Cambridge University Press.

Murrell, N. S., Spencer, W. D., & McFarlane, A. A. (1998). *Chanting down Babylon: the Rastafari reader*. Temple University Press.

Narayan, U. (1997). *Dislocating cultures: identities, traditions, and Third-World feminism*:

Vol. Thinking gender. Routledge.

Nettleford, R. M. (1970a). Mirror, mirror: identity.

Nettleford, R. M. (1970b). Mirror, mirror: identity.

Neville, Helen ; Hamer, Jennifer Neville, Helen (correspondence author). (n.d.). 'We make freedom': an exploration of Revolutionary Black Feminism.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=9&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest59831136&indx=3&reclds=TN_proquest59831136&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=9&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Helen%20Neville%20and%20Jennifer%20Hamer&dstmp=1453738943499](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=9&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest59831136&indx=3&reclds=TN_proquest59831136&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=9&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Helen%20Neville%20and%20Jennifer%20Hamer&dstmp=1453738943499)

Nicholls, D. & St. Antony's College (University of Oxford). (1985). Haiti in Caribbean context: ethnicity, economy and revolt: Vol. St Antony's/Macmillan series. Macmillan in association with St. Antony's College Oxford.

Nnaemeka, O. (1998). Sisterhood, feminisms and power: from Africa to the diaspora. Africa World Press.

Olsson, G. H., Rogell, A., Lejonqvist, H., Kweli, T., Badu, E., Oyewole, A., Davis, A. Y., Belafonte, H., & Thompson, I. (2011). The Black power mixtape 1967-1975. Soda Pictures.

Oxaal, I. (1971a). Race and revolutionary consciousness: a documentary interpretation of the 1970 Black power revolt in Trinidad: Vol. International studies in political and social change. Schenkman Pub. Co.

Oxaal, I. (1971b). Race and revolutionary consciousness: a documentary interpretation of the 1970 Black power revolt in Trinidad: Vol. International studies in political and social change. Schenkman Pub. Co.

Patterson, O. (2010). The children of Sisyphus: Vol. Caribbean modern classics. Peepal Tree.

Pennybacker, S. D. (2009). From Scottsboro to Munich: race and political culture in 1930s Britain. Princeton University Press.

Polsgrove, C. (2009). Ending British rule in Africa: writers in a common cause: Vol. Studies in imperialism. Manchester University Press.

Price, C. (2009). Becoming Rasta: origins of Rastafari identity in Jamaica. New York University Press.

Quinn, K. (2014a). Black power in the Caribbean. University Press of Florida.

Quinn, K. (2014b). Black power in the Caribbean. University Press of Florida.

Rampersad, A. (1990). *The art and imagination of W.E.B. Du Bois*. Schocken Books.

Record, W. (1964). *Race and radicalism: the NAACP and the Communist Party in conflict: Vol. Communism in American life*. Cornell University Press.

Rice, A. J. (2003). *Radical narratives of the Black Atlantic: Vol. The Black Atlantic*. Continuum.

Robinson, C. J. (1983a). *Black Marxism: the making of the black radical tradition*. Zed.

Robinson, C. J. (1983b). *Black Marxism: the making of the black radical tradition*. Zed.

Rodney, W. (1969). *The groundings with my brothers*. Bogle-L'Ouverture.

Rodney, W. (1990). *Walter Rodney speaks: the making of an African intellectual*. Africa World Press.

Rudwick, E. M. (1982). *W.E.B. Du Bois: voice of the Black protest movement: Vol. Blacks in the New World (Illini books ed)*. University of Illinois Press.

Ryan, S. D., Stewart, T., & Mc Cree, R. (1995). *The Black Power revolution, 1970: a retrospective*. I.S.E.R., University of the West Indies.

Schwarz, Bill. (n.d.). 'Claudia Jones and the West Indian gazette': reflections on the emergence of post-colonial Britain.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest38500762&indx=1&reclds=TN_proquest38500762&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=claudia%20jones%20west%20indian%20gazette&dstmp=1452610838566](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest38500762&indx=1&reclds=TN_proquest38500762&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=claudia%20jones%20west%20indian%20gazette&dstmp=1452610838566)

Seidman, Sarah. (n.d.). *Tricontinental routes of solidarity: Stokely carmichael in Cuba*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_scopus2-s2.0-84875166870&indx=2&reclds=TN_scopus2-s2.0-84875166870&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=sarah%20seidman&dstmp=1453141370767](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_scopus2-s2.0-84875166870&indx=2&reclds=TN_scopus2-s2.0-84875166870&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=sarah%20seidman&dstmp=1453141370767)

Shachtman, M. (2003). *Race and revolution* (C. Phelps, Ed.). Verso.

Sharpley-Whiting, T. D. (2002). *Negritude women*. University of Minnesota Press.

Sheffer, G. (1986). *Modern diasporas in international politics*. St. Martin's Press.

Shepperson, G. (1960). Notes on Negro American Influences on the Emergence of African Nationalism. *The Journal of African History*, 1(02).

<https://doi.org/10.1017/S0021853700001869>

- Sherwood, M., Hinds, D., Prescod, C., & Claudia Jones Symposium. (1999). *Claudia Jones: a life in exile*. Lawrence & Wishart.
- Silverman, M. (2005). *Frantz Fanon's Black skin, white masks: new interdisciplinary essays*: Vol. Texts in culture. Manchester University Press.
- Simeon-Jones, K. (2010). *Literary and sociopolitical writings of the Black diaspora in the nineteenth and twentieth centuries*. Lexington Books.
- Simpson, G. E. (1980). *Religious cults of the Caribbean: Trinidad, Jamaica, and Haiti*: Vol. Caribbean monograph series (3rd ed., enl). Institute of Caribbean Studies, University of Puerto Rico.
- Singh, S. (2004). Resistance, essentialism, and empowerment in black nationalist discourse in the African Diaspora: A comparison of the back to Africa, black power, and rastafari movements. *Journal of African American Studies*, 8(3), 18–36.
<https://doi.org/10.1007/s12111-004-1011-3>
- Solomon, M. I. (1998). *The cry was unity: communists and African Americans, 1917-36*. University Press of Mississippi.
- Springer, K. (2002). Third Wave Black Feminism? Signs: Journal of Women in Culture and Society, 27(4), 1059–1082. <https://doi.org/10.1086/339636>
- ST. CLAIR DRAKE. (1975). THE BLACK DIASPORA IN PAN-AFRICAN PERSPECTIVE. *The Black Scholar*, 7(1), 2–13. http://www.jstor.org/stable/41066541?seq=1#page_scan_tab_contents
- Stein, J. (1986). *The world of Marcus Garvey: race and class in modern society*. Louisiana State University Press.
- Stephens, M. (2009). What Is This Black in Black Diaspora? *Small Axe: A Caribbean Journal of Criticism*, 13(2), 26–38. <https://doi.org/10.1215/02705346-2009-004>
- Tafari, I. (n.d.). The Rastafari - Successors of Marcus Garvey.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1299693963&indx=1&reclds=TN_proquest1299693963&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Tafari%20Jabulani%2C%20%E2%80%98The%20Rastafari%20%E2%80%93%20Successors%20&dstmp=1453740333143](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=2&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1299693963&indx=1&reclds=TN_proquest1299693963&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Tafari%20Jabulani%2C%20%E2%80%98The%20Rastafari%20%E2%80%93%20Successors%20&dstmp=1453740333143)
- The Idea of a Black Radical Tradition. (n.d.). *Small Axe*, 40.
http://smallaxe.dukejournals.org/content/17/1_40.toc
- Thompson, V. B. (1969). *Africa and unity: the evolution of Pan-Africanism*. Humanities Press.
- Thompson, V. B. (1987). *The making of the African diaspora in the Americas, 1441-1900*.

Longman.

Torres-Saillant, S. (2006). *An intellectual history of the Caribbean: Vol. New directions in Latino American cultures*. Palgrave Macmillan.

Torres-Saillant, S. (2009). One and Divisible: Meditations on Global Blackness. *Small Axe: A Caribbean Journal of Criticism*, 13(2), 4–25. <https://doi.org/10.1215/02705346-2009-003>

Turner, J. M., & Turner, W. B. (2005). *Caribbean crusaders and the Harlem Renaissance*. University of Illinois Press.

University of Birmingham. Centre for Contemporary Cultural Studies. (1982). *The Empire strikes back: race and racism in 70s Britain*. Hutchinson in association with the Centre for Contemporary Cultural Studies.

Van Deburg, W. L. (1992). *New day in Babylon: the Black power movement and American culture, 1965-1975*. University of Chicago Press.

Verney, K., & Sartain, L. (2009). *Long is the way and hard: one hundred years of the National Association for the Advancement of Colored People (NAACP)*. University of Arkansas Press.

Waters, A. M. (1985). *Race, class, and political symbols: Rastafari and reggae in Jamaican politics*. Transaction Books.

Weiss, H. (2014). *Framing a radical African Atlantic: African American Agency, West African intellectuals, and the International Trade Union Committee of Negro Workers: Vol. Studies in global social history*. Brill.

West, M. O. (2008). Seeing Darkly: Guyana, Black Power, and Walter Rodney's Expulsion from Jamaica. *Small Axe: A Caribbean Journal of Criticism*, 12(1), 93–104. <https://doi.org/10.1215/12-1-93>

West, M. O., Martin, W. G., & Wilkins, F. C. (2009a). *From Toussaint to Tupac: the black international since the age of revolution*. University of North Carolina Press.

West, M. O., Martin, W. G., & Wilkins, F. C. (2009b). *From Toussaint to Tupac: the black international since the age of revolution*. University of North Carolina Press.

West, M. O., Martin, W. G., & Wilkins, F. C. (2009c). *From Toussaint to Tupac: the black international since the age of revolution*. University of North Carolina Press.

Wilder, G. (2005). *The French imperial nation-state: negritude & colonial humanism between the two world wars*. The University of Chicago Press.

Wilder, G. (2015). *Freedom time: negritude, decolonization, and the future of the world*. Duke University Press.

Wilder, Gary. (n.d.). *Race, reason, impasse: Césaire, Fanon, and the legacy of emancipation*. http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=det

ailsTab&ct=display&fn=search&doc=TN_proquest37999783&indx=2&
amp;reclids=TN_proquest37999783&recldxs=1&elementId=1&renderMode
=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0
&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_V
U1&srt=rank&tab=local&dum=true&vl(freeText0)=race%2C%20reaso
n%20impasse&dstmp=1453139358052

William Gorman: W.E.B. Du Bois and His Work (May-June 1950). (n.d.).
<https://www.marxists.org/history/etol/newspape/fi/vol11/no03/gorman.htm>

Wittmann, F. (2011). The global-local nexus: popular music studies and the case of Rastafari culture in West Africa. *Critical Arts*, 25(2), 150–174.
<https://doi.org/10.1080/02560046.2011.569058>

Wolters, R. (2002). *Du Bois and his rivals*. University of Missouri Press.

X, M., Haley, A., & Handler, M. S. (1973). *The autobiography of Malcolm X*. Ballantine Books.

Young, A. A. (2006). *The souls of W.E.B. Du Bois*. Paradigm Publishers.

Young, R. J. C. (2005). Fanon and the turn to armed struggle in Africa. *Wasafiri*, 20(44), 33–41. <https://doi.org/10.1080/02690050508589949>

Zamir, S. (2008). *The Cambridge companion to W.E.B. Du Bois: Vol. Cambridge companions to American studies*. Cambridge University Press.

Zeilig, L. (2016). *Frantz Fanon: the militant philosopher of the third world revolution*. I.B. Tauris.