

HIST7361B: Race and Resistance in Black Atlantic Thought B: Christian Hogsbjerg

[View Online](#)

1.

Bogues, A. *Black heretics, black prophets: radical political intellectuals.* vol. Africana thought series (Routledge, 2003).

2.

Marable, M. & Mullings, L. *Let nobody turn us around: voices of resistance, reform, and renewal : an African American anthology.* (Rowman & Littlefield, 2009).

3.

Hord, F. L. & Lee, J. S. *I am because we are: readings in Black philosophy.* (University of Massachusetts Press, 1995).

4.

Edwards, B. H. *The practice of diaspora: literature, translation, and the rise of Black internationalism.* (Harvard University Press, 2003).

5.

West, M. O., Martin, W. G. & Wilkins, F. C. *From Toussaint to Tupac: the black international since the age of revolution.* (University of North Carolina Press, 2009).

6.

Marable, M. & Agard-Jones, V. *Transnational blackness: navigating the global color line.* vol.

The critical black studies series (Palgrave Macmillan, 2008).

7.

Fredrickson, G. M. Black liberation: a comparative history of Black ideologies in the United States and South Africa. (Oxford University Press, 1995).

8.

Gooding-Williams, R. In the shadow of Du Bois: Afro-modern political thought in America. (Harvard University Press, 2009).

9.

Gates, H. L. Tradition and the Black Atlantic: critical theory in the African diaspora. (BasicCivitas, 2010).

10.

Farred, G. What's my name?: Black vernacular intellectuals. (University of Minnesota Press, 2003).

11.

Dubois, L. & Scott, J. S. Origins of the Black Atlantic. vol. Rewriting histories (Routledge, 2010).

12.

Gilroy, P. The black Atlantic: modernity and double consciousness. (Harvard University Press, 1993).

13.

Harris, J. E. & African Diaspora Studies Institute. Global dimensions of the African diaspora. (Howard University Press, 1993).

14.

Thompson, V. B. The making of the African diaspora in the Americas, 1441-1900. (Longman, 1987).

15.

Bonnett, A. W. & Watson, G. L. Emerging perspectives on the Black diaspora. (University Press of America, 1990).

16.

Thompson, V. B. Africa and unity: the evolution of Pan-Africanism. (Humanities Press, 1969).

17.

Dawson, M. C. Black visions: the roots of contemporary African-American political ideologies. (University of Chicago Press, 2001).

18.

Makalani, M. In the cause of freedom: radical Black internationalism from Harlem to London, 1917-1939. (University of North Carolina Press, 2011).

19.

Moses, W. J. Creative conflict in African American thought: Frederick Douglass, Alexander Crummell, Booker T. Washington, W.E.B. Du Bois and Marcus Garvey. (Cambridge Univeristy Press, 2004).

20.

Simeon-Jones, K. Literary and sociopolitical writings of the Black diaspora in the nineteenth and twentieth centuries. (Lexington Books, 2010).

21.

Rice, A. J. Radical narratives of the Black Atlantic. vol. The Black Atlantic (Continuum, 2003).

22.

Gomez, M. A. Diasporic Africa: a reader. (New York University Press, 2006).

23.

Griffith, G. A. Blackness Unbound: Interrogating Transnational Blackness. *Small Axe: A Caribbean Journal of Criticism* **13**, 1-3 (2009).

24.

Stephens, M. What Is This Black in Black Diaspora? *Small Axe: A Caribbean Journal of Criticism* **13**, 26-38 (2009).

25.

Torres-Saillant, S. One and Divisible: Meditations on Global Blackness. *Small Axe: A Caribbean Journal of Criticism* **13**, 4-25 (2009).

26.

Luis-Brown, D. Waves of decolonization: discourses of race and hemispheric citizenship in Cuba, Mexico, and the United States. vol. *New Americanists* (Duke University Press, 2008).

27.

Back, L. & Solomos, J. Theories of race and racism: a reader. vol. *Routledge student readers* (Routledge, 2009).

28.

Brodber, E. *The continent of black consciousness: on the history of the African diaspora from slavery to the present day.* (New Beacon Books, 2003).

29.

Geiss, I. *The pan-African movement.* (Methuen, 1974).

30.

Robinson, C. J. *Black Marxism: the making of the black radical tradition.* (Zed, 1983).

31.

Benn, D. *The Caribbean: an intellectual history, 1774-2003.* (Ian Randle, 2004).

32.

Torres-Saillant, S. *An intellectual history of the Caribbean.* vol. New directions in Latino American cultures (Palgrave Macmillan, 2006).

33.

Henry, P. *Caliban's reason: introducing Afro-Caribbean philosophy.* vol. Africana thought (Routledge, 2000).

34.

Irele, A. & Jeyifo, B. *The Oxford encyclopedia of African thought.* (Oxford University Press, 2010).

35.

Black Atlantic Resource Debate | An interactive resource promoting the study of black Atlantic cultures. <https://blackatlanticresource.wordpress.com/>.

36.

Black Cultural Archives. <http://bcaheritage.org.uk/>.

37.

AfroCubaWeb: the African cultures in Cuba - Yoruba - Congo - Dahomey - Abakwa - Haiti - West Indies - Bricamo. <http://www.afrocubaweb.com/>.

38.

Marxism and Anti-Imperialism in Africa. <https://www.marxists.org/subject/africa/>.

39.

Bogues, A. Black heretics, black prophets: radical political intellectuals. vol. Africana thought series (Routledge, 2003).

40.

Gomez, Michael A. Of Du Bois and Diaspora: The Challenge of African American Studies.

41.

Hord, F. L. & Lee, J. S. I am because we are: readings in Black philosophy. (University of Massachusetts Press, 1995).

42.

Farred, G. What's my name?: Black vernacular intellectuals. (University of Minnesota Press, 2003).

43.

Gilroy, P. The black Atlantic: modernity and double consciousness. (Harvard University Press, 1993).

44.

Shepperson, G. Notes on Negro American Influences on the Emergence of African Nationalism. *The Journal of African History* **1**, (1960).

45.

The Idea of a Black Radical Tradition. Small Axe.

46.

Sheffer, G. Modern diasporas in international politics. (St. Martin's Press, 1986).

47.

ST. CLAIR DRAKE. THE BLACK DIASPORA IN PAN-AFRICAN PERSPECTIVE. *The Black Scholar* **7**, 2-13 (1975).

48.

Featherstone, D. Solidarity: hidden histories and geographies of internationalism. (Zed, 2012).

49.

Hyslop, J. Steamship Empire: Asian, African and British Sailors in the Merchant Marine c.1880--1945. *Journal of Asian and African Studies* **44**, 49–67 (2009).

50.

Høgsbjerg, C. Mariner, renegade & castaway: Chris Braithwaite : seamen's organiser, socialist and militant Pan-Africanist. vol. Socialist history occasional publication (Redwords, 2014).

51.

Du Bois, W. E. B. & Zuckerman, P. *The social theory of W.E.B. Du Bois*. (Pine Forge Press, 2004).

52.

Zamir, S. *The Cambridge companion to W.E.B. Du Bois*. vol. Cambridge companions to American studies (Cambridge University Press, 2008).

53.

Du Bois, W. E. B. & Sundquist, E. J. *The Oxford W.E.B. Du Bois reader*. (Oxford University Press, 1996).

54.

Du Bois, W. E. B. & Foner, P. S. *W.E.B. Du Bois speaks: speeches and addresses*, vol.1: 1890-1919. (1970).

55.

Young, A. A. *The souls of W.E.B. Du Bois*. (Paradigm Publishers, 2006).

56.

Lewis, D. L. *W.E.B. Du Bois: biography of a race, 1868-1919*. (H. Holt, 1993).

57.

Lewis, D. L. *W. E. B. Du Bois: the fight for equality and the American century, 1919-1963*. (H. Holt, 2000).

58.

Wolters, R. *Du Bois and his rivals*. (University of Missouri Press, 2002).

59.

DeMarco, J. P. *The social thought of W.E.B. DuBois*. (University Press of America, 1983).

60.

Rudwick, E. M. *W.E.B. Du Bois: voice of the Black protest movement*. vol. Blacks in the New World (University of Illinois Press, 1982).

61.

Marable, M. *W.E.B. Du Bois, Black radical democrat*. vol. Twayne's twentieth-century American biography series (Twayne, 1986).

62.

Blum, E. J. *W.E.B. Du Bois, American prophet*. vol. Politics and culture in modern America (University of Pennsylvania Press, 2007).

63.

Rampersad, A. *The art and imagination of W.E.B. Du Bois*. (Schocken Books, 1990).

64.

Bass, A. *Those about him remained silent: the battle over W.E.B. Du Bois*. (University of Minnesota Press, 2009).

65.

M'bayo, T. E. W. E. B. Du Bois, Marcus Garvey, and Pan-Africanism in Liberia, 1919-1924. *The Historian* **66**, 19-44 (2004).

66.

Contee, C. G. *The Emergence of Du Bois as an African Nationalist*. *The Journal of Negro History* **54**, (1969).

67.

Dennis, Rutledge Dennis, Rutledge (correspondence author). DuBois and the Role of the Educated Elite.

68.

Contee, C. G. Du Bois, the NAACP, and the Pan-African Congress of 1919. *The Journal of Negro History* **57**, (1972).

69.

Kendhammer, B. DuBois the pan-Africanist and the development of African nationalism. *Ethnic and Racial Studies* **30**, 51–71 (2007).

70.

William Gorman: W.E.B. Du Bois and His Work (May-June 1950).
<https://www.marxists.org/history/etol/newspape/fi/vol11/no03/gorman.htm>.

71.

Adi, H., Sherwood, M., Padmore, G., & Pan African Congress. *The 1945 Manchester Pan-African Congress revisited*. (New Beacon Books, 1995).

72.

Guterl, M. P. *The color of race in America, 1900-1940*. (Harvard University Press, 2001).

73.

Jonas, G. *Freedom's sword: the NAACP and the struggle against racism in America, 1909-1969*. (Routledge, 2005).

74.

Verney, K. & Sartain, L. Long is the way and hard: one hundred years of the National Association for the Advancement of Colored People (NAACP). (University of Arkansas Press, 2009).

75.

Berg, M. The ticket to freedom: the NAACP and the struggle for Black political integration. vol. New perspectives on the history of the South (University Press of Florida, 2005).

76.

Record, W. Race and radicalism: the NAACP and the Communist Party in conflict. vol. Communism in American life (Cornell University Press, 1964).

77.

Martin Luther King on W.E.B. Du Bois - 1968 speech. <http://links.org.au/node/3674>.

78.

Garvey, M. & Blaisdell, R. Selected writings and speeches of Marcus Garvey. vol. Dover thrift editions (Dover Publications, 2004).

79.

- Marcus Garvey. <http://marcusgarvey.com/>.

80.

Fairclough, A. Better day coming: Blacks and equality, 1890-2000. (Penguin, 2002).

81.

Carnegie, C. V. Postnationalism prefigured: Caribbean borderlands. (Rutgers University Press, 2002).

82.

Garvey, M., Garvey, A. J. & Essien-Udom, E. U. Philosophy and opinions of Marcus Garvey: or Africa for the Africans. vol. Cass Library for African Studies, African Modern Library (Frank Cass, 1967).

83.

Hill, R. A. & Bair, B. Marcus Garvey, life and lessons: a centennial companion to the Marcus Garvey and Universal Negro Improvement Association papers. (University of California Press, 1987).

84.

Clarke, J. H. & Garvey, A. J. Marcus Garvey and the vision of Africa. (Vintage Books, 1974).

85.

Martin, T. Race first: the ideological and organizational struggles of Marcus Garvey and the Universal Negro Improvement Association. vol. The New Marcus Garvey library (Majority Press, 1986).

86.

Lewis, R. & Bryan, P. E. Garvey, his work and impact. vol. African-American/Caribbean studies (Africa World Press, 1991).

87.

Langley, Jabez. Garveyism and African nationalism.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1036060112&indx=1&recIds=TN_proquest1036060112&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&brVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=Garveyism%20and%20Africa%20nationalism&dstmp=1452609908817](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1036060112&indx=1&recIds=TN_proquest1036060112&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&brVersion=&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=Garveyism%20and%20Africa%20nationalism&dstmp=1452609908817)

88.

Lewis, R., Lewis, M. W., & International Seminar on Marcus Garvey. *Garvey: Africa, Europe, the Americas.* (Africa World Press, 1994).

89.

Beckles, H. & Shepherd, V. *Caribbean freedom: society and economy from emancipation to the present.* (Randle, 1993).

90.

Geiss, I. *The pan-African movement.* (Methuen, 1974).

91.

James, C. L. R. *A history of pan-African revolt.* vol. The Charles H. Kerr library (PM Press, 2012).

92.

M'bayo, T. E. W. E. B. Du Bois, Marcus Garvey, and Pan-Africanism in Liberia, 1919-1924. *The Historian* **66**, 19-44 (2004).

93.

Fredrickson, G. M. *Black liberation: a comparative history of Black ideologies in the United States and South Africa.* (Oxford University Press, 1995).

94.

Lewis, R. *Marcus Garvey: the remapping of Africa and its diaspora.* *Critical Arts* **25**, 473-483 (2011).

95.

Murrell, N. S., Spencer, W. D. & McFarlane, A. A. *Chanting down Babylon: the Rastafari reader.* (Temple University Press, 1998).

96.

Benn, D. *The Caribbean: an intellectual history, 1774-2003*. (Ian Randle, 2004).

97.

Maynard, John. 'In the interests of our people': the influence of Garveyism on the rise of Australian Aboriginal political activism.

98.

Marcus Garvey Foundation. *New perspectives on the history of Marcus Garvey, the U.N.I.A., and the African diaspora*. (Marcus Garvey Foundation Publishers, 2011).

99.

Mcleod, Marc. *Garveyism in Cuba, 1920-1940*.

100.

Marks, S. & Trapido, S. *The Politics of race, class, and nationalism in twentieth-century South Africa*. (Longman, 1987).

101.

James, W. *Holding aloft the banner of Ethiopia: Caribbean radicalism in early twentieth-century America*. (Verso, 1998).

102.

Turner, J. M. & Turner, W. B. *Caribbean crusaders and the Harlem Renaissance*. (University of Illinois Press, 2005).

103.

Harpelle, R. N. Radicalism and accommodation: Garveyism in a United Fruit Company enclave. *Journal of Iberian and Latin American Research* **6**, 1-28 (2000).

104.

Stein, J. *The world of Marcus Garvey: race and class in modern society*. (Louisiana State University Press, 1986).

105.

Hill, R. A. 'Comradeship of the More Advanced Races': Marcus Garvey and the Brotherhood Movement in Britain, 1913-14. *Small Axe: A Caribbean Journal of Criticism* **17**, 50-70 (2013).

106.

Bandele, R. M. *Black star: African American activism in the international political economy*. (University of Illinois Press, 2008).

107.

Garvey, A. J. *Garvey and Garveyism*. (A. Jacques Garvey, 1963).

108.

Claudia Jones, An End to the Neglect of the Problems of Negro Women.
<https://blackfeministmind.wordpress.com/2009/03/16/session-3-black-feminist-west-indian-communist-on-claudia-jones/>.

109.

Jones, C. & Boyce Davies, C. *Claudia Jones: beyond containment : autobiographical reflections, essays and poems*. (Ayebia Clarke Pub, 2011).

110.

Boyce Davies, C. *Left of Karl Marx: the political life of Black Communist Claudia Jones*.

(Duke University Press, 2007).

111.

Jones, C. & Boyce Davies, C. Claudia Jones: beyond containment : autobiographical reflections, essays and poems. (Ayebia Clarke Pub, 2011).

112.

Boyce Davies, C. Left of Karl Marx: the political life of Black Communist Claudia Jones. (Duke University Press, 2007).

113.

Davies, C. B. Sisters Outside: Tracing the Caribbean/Black Radical Intellectual Tradition. Small Axe: A Caribbean Journal of Criticism **13**, 217-229 (2009).

114.

Sherwood, M., Hinds, D., Prescod, C., & Claudia Jones Symposium. Claudia Jones: a life in exile. (Lawrence & Wishart, 1999).

115.

Schwarz, Bill. 'Claudia Jones and the West Indian gazette': reflections on the emergence of post-colonial Britain.

116.

Davis, A. Y. Women, race & class. (Vintage Books, 1983).

117.

Binghamton University - History Department: Resources: Journal of History.
<https://www.binghamton.edu/history/resources/journal-of-history/woman-blk-trad.html>.

118.

McDuffie, E. S. *Sojourning for freedom: black women, American communism, and the making of black left feminism*. (Duke University Press, 2011).

119.

Imaobong D. Umoren. 'This is the Age of Woman': Black Feminism and Black Internationalism in the Works of Una Marson, 1928-1938.
doi:<http://journals.sas.ac.uk/hwa/article/view/1689>.

120.

Robinson, C. J. *Black Marxism: the making of the black radical tradition*. (Zed, 1983).

121.

James, W. *A fierce hatred of injustice: Claude McKay's Jamaica and his poetry of rebellion*. (Verso, 2000).

122.

Hutchinson, E. O. *Blacks and reds: race and class in conflict, 1919-1990*. (Michigan State University Press, 1995).

123.

James, W. Being red and black in Jim Crow America: *Souls* 1, 45–63 (1999).

124.

Berland, Oscar. The Emergence of the Communist Perspective on the 'Negro Question' in America: 1919–1931: Part One.

125.

Campbell, S Campbell, S (correspondence author). *BLACK BOLSHEVIKS AND RECOGNITION*

OF AFRICAN-AMERICA'S RIGHT TO SELF-DETERMINATION BY THE COMMUNIST PARTY USA.

126.

Fredrickson, G. M. *Black liberation: a comparative history of Black ideologies in the United States and South Africa*. (Oxford University Press, 1995).

127.

Benn, D. *The Caribbean: an intellectual history, 1774-2003*. (Ian Randle, 2004).

128.

Solomon, M. I. *The cry was unity: communists and African Americans, 1917-36*. (University Press of Mississippi, 1998).

129.

Adi, H. *Pan-Africanism and Communism: the Communist International, Africa and the diaspora, 1919-1939*. vol. *The Harriet Tubman series on the African diaspora* (Africa World Press, 2013).

130.

George Padmore: pan-African revolutionary. vol. *Caribbean reasonings* (Ian Randle Publishers, 2009).

131.

Polsgrove, C. *Ending British rule in Africa: writers in a common cause*. vol. *Studies in imperialism* (Manchester University Press, 2009).

132.

James, L. *George Padmore and decolonization from below: pan-Africanism, the Cold War, and the end of empire*. vol. *Cambridge imperial and post-colonial studies series* (Palgrave

Macmillan, 2015).

133.

Weiss, H. *Framing a radical African Atlantic: African American Agency, West African intellectuals, and the International Trade Union Committee of Negro Workers*. vol. Studies in global social history (Brill, 2014).

134.

Shachtman, M. *Race and revolution*. (Verso, 2003).

135.

James, C. L. R. & McLemee, S. C.L.R. James on the 'Negro question'. (University Press of Mississippi, 1996).

136.

Høgsbjerg, C. C.L.R. James in imperial Britain. vol. C.L.R. James Archives (Duke University Press, 2014).

137.

Makalani, M. *In the cause of freedom: radical Black internationalism from Harlem to London, 1917-1939*. (University of North Carolina Press, 2011).

138.

Pennybacker, S. D. *From Scottsboro to Munich: race and political culture in 1930s Britain*. (Princeton University Press, 2009).

139.

Burton, R. D. E. & Réno, F. *French and West Indian: Martinique, Guadeloupe, and French Guiana today*. vol. New World studies (University Press of Virginia, 1995).

140.

Lewis, S. K. *Race, culture, and identity: Francophone West African and Caribbean literature and theory from négritude to créolité*. vol. Caribbean studies (Lexington Books, 2006).

141.

Hord, F. L. & Lee, J. S. *I am because we are: readings in Black philosophy*. (University of Massachusetts Press, 1995).

142.

A speech by Aime Cesaire: Negritude, Africa and Black History (Miami, 1987) -
L'Humanité© in English. <http://www.humaniteinenglish.com/spip.php?article898>.

143.

Césaire, A., Rosello, M. & Pritchard, A. *Notebook of a return to my native land* =: Cahier d'un retour au pays natal. vol. Bloodaxe contemporary French poets (Bloodaxe Books, 1995).

144.

Bernabé, J., Chamoiseau, P., Confiant, R. & Taleb-Khyar, M. B. *Éloge de la Créolité*. (Gallimard, 1993).

145.

Forsdick, C. & Murphy, D. *Postcolonial thought in the French-speaking world*. vol. Postcolonialism across the disciplines (Liverpool University Press, 2009).

146.

Wilder, G. *The French imperial nation-state: negritude & colonial humanism between the two world wars*. (The University of Chicago Press, 2005).

147.

Ezra, E. *The colonial unconscious: race and culture in interwar France*. (Cornell University Press, 2000).

148.

Jackson, J. H. *Making jazz French: music and modern life in interwar Paris*. vol. American encounters/global interactions (Duke University Press, 2003).

149.

Edwards, B. H. *The practice of diaspora: literature, translation, and the rise of Black internationalism*. (Harvard University Press, 2003).

150.

Irele, A. *The negritude moment: explorations in francophone African and Caribbean literature and thought*. (Africa World, 2011).

151.

Sharpley-Whiting, T. D. *Negritude women*. (University of Minnesota Press, 2002).

152.

Jack, B. E. *Negritude and literary criticism: the history and theory of 'Negro-African' literature in French*. vol. Contributions in Afro-American and African studies (Greenwood Press, 1996).

153.

Henke, H. & Réno, F. *Modern political culture in the Caribbean*. (University of the West Indies Press, 2003).

154.

Diagne, S. B. In Praise of the Post-racial: Negritude Beyond Negritude. *Third Text* **24**, 241–248 (2010).

155.

Ekpo, D. Speak Negritude But Think and Act French: The Foundations of Senghor's Political Philosophy. *Third Text* **24**, 227–239 (2010).

156.

Fabre, Michel ; Cherry, Randall ; Eburne, Jonathan P. Rene, Louis, and Leopold: Senghorian Negritude as a Black Humanism.

157.

Wilder, Gary. Race, reason, impasse: Césaire, Fanon, and the legacy of emancipation.

158.

Jane Hiddleston. AIMÉ CÉSAIRE AND POSTCOLONIAL HUMANISM.

159.

Bernasconi, R. The Assumption of Negritude: Aimé Césaire, Frantz Fanon, and the Vicious Circle of Racial Politics. *Parallax* **8**, 69–83 (2002).

160.

Garraway, D. L. "What Is Mine": Césairean Negritude between the Particular and the Universal. *Research in African Literatures* **41**, 71–86 (2010).

161.

Wilder, G. Freedom time: negritude, decolonization, and the future of the world. (Duke University Press, 2015).

162.

Forsdick, C. & Murphy, D. Postcolonial thought in the French-speaking world. vol. Postcolonialism across the disciplines (Liverpool University Press, 2009).

163.

Macey, D. Frantz Fanon: a life. (Granta Books, 2000).

164.

Fanon, F. The wretched of the earth. vol. Penguin twentieth-century classics (Penguin, 1990).

165.

Macey, D. Frantz Fanon: a life. (Granta Books, 2000).

166.

Bell, V. Introduction: Fanon's The Wretched of the Earth 50 Years On. Theory, Culture & Society 27, 7–14 (2010).

167.

Zelig, L. Frantz Fanon: the militant philosopher of the third world revolution. (I.B. Tauris, 2016).

168.

Hudis, P. Frantz Fanon: philosopher of the barricades. vol. Revolutionary lives (PlutoPress, 2015).

169.

Gibson, N. C. Living Fanon: global perspectives. vol. Contemporary Black history (Palgrave Macmillan, 2011).

170.

Gordon, L. R., White, R. T., Sharpley-Whiting, T. D., & Symposium on Afro-American Culture and Philosophy. Fanon: a critical reader. vol. Blackwell critical readers (Blackwell, 1996).

171.

Alessandrini, A. C. Frantz Fanon: critical perspectives. (Routledge, 1999).

172.

Gibson, N. C. Fanon: the postcolonial imagination. vol. Key contemporary thinkers (Polity Press in association with Blackwell Pub., Distributed in the USA by Blackwell Pub, 2003).

173.

Gibson, N. C. Rethinking Fanon: the continuing dialogue. (Humanity Books, 1999).

174.

Young, R. J. C. Fanon and the turn to armed struggle in Africa. *Wasafiri* **20**, 33–41 (2005).

175.

Macey, D. 'I Am My Own Foundation': Frantz Fanon as a Source of Continued Political Embarrassment. *Theory, Culture & Society* **27**, 33–51 (2010).

176.

Henry, P. Caliban's reason: introducing Afro-Caribbean philosophy. vol. Africana thought (Routledge, 2000).

177.

Kaempf, S. Violence and Victory: guerrilla warfare, 'authentic self-affirmation' and the overthrow of the colonial state. *Third World Quarterly* **30**, 129–146 (2009).

178.

Fanon, F. *Black skin, white masks*. vol. Get political (Pluto, 2008).

179.

Silverman, M. Frantz Fanon's *Black skin, white masks: new interdisciplinary essays*. vol. *Texts in culture* (Manchester University Press, 2005).

180.

Eid, Haidar ; Ghazel, Khaled. Footprints of Fanon in Gillo Pontecorvo's *The Battle of Algiers* and Sembene Ousamne's *Xala*.

181.

Césaire, A. & Kelley, R. D. G. *Discourse on colonialism*. (Monthly Review Press, 2000).

182.

Davis, G. Aimé Césaire. vol. *Cambridge Studies in African and Caribbean Literature* (Cambridge University Press, 1997).

183.

Kemedjio, C. Aimé Césaire's : The Practice of Decolonization. *Research in African Literatures* **41**, 87–108 (2010).

184.

James, C. L. R. & Walvin, J. *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*. (Penguin, 2001).

185.

Hall, Stuart ; Schwarz, Bill. Breaking Bread with History: C. L. R. James and 'The Black Jacobins Stuart Hall Interviewed by Bill Schwarz'.

186.

Fanon and the Caribbean by C.L.R. James November 1978.
<https://www.marxists.org/archive/james-clr/works/1978/11/fanon.htm>.

187.

Fairclough, A. Better day coming: Blacks and equality, 1890-2000. (Penguin, 2002).

188.

Seidman, Sarah. Tricontinental routes of solidarity: Stokely carmichael in Cuba.

189.

Marable, M. & Mullings, L. Let nobody turn us around: voices of resistance, reform, and renewal : an African American anthology. (Rowman & Littlefield, 2009).

190.

Carmichael, S. & Hamilton, C. V. Black power: the politics of liberation in America. (Vintage Books, 1967).

191.

Joseph, P. E. Stokely: a life. (Basic Civitas, a member of the Perseus Book Club, 2014).

192.

Joseph, P. E. The Black power movement: rethinking the civil rights-Black power era.

(Routledge, 2006).

193.

Joseph, P. E. Waiting 'til the midnight hour: a narrative history of black power in America. (New York, N.Y., 2006).

194.

Barbour, F. B. The Black Power revolt: a collection of essays. vol. Extending horizons books (P. Sargent, 1968).

195.

Carson, C. In struggle: SNCC and the Black awakening of the 1960s. (Harvard University Press, 1981).

196.

Marable, M. Race, reform and rebellion: the second reconstruction in black America, 1945-1990. (Macmillan Education, 1991).

197.

Van Deburg, W. L. New day in Babylon: the Black power movement and American culture, 1965-1975. (University of Chicago Press, 1992).

198.

Jones, C. E. The Black Panther Party (reconsidered). (Black Classic Press, 1998).

199.

Brown, S. Fighting for US: Maulana Karenga, the US organization, and black cultural nationalism. (New York University Press, 2003).

200.

Lazerow, J. & Williams, Y. R. In search of the Black Panther Party: new perspectives on a revolutionary movement. (Duke University Press, 2006).

201.

West, M. O., Martin, W. G. & Wilkins, F. C. From Toussaint to Tupac: the black international since the age of revolution. (University of North Carolina Press, 2009).

202.

Mills, S. The empire within: postcolonial thought and political activism in sixties Montreal. vol. Studies on the history of Quebec = (McGill-Queen's University Press, 2010).

203.

Austin, David. All Roads Led to Montreal: Black Power, the Caribbean, and the Black Radical Tradition in Canada.

204.

Forsythe, D. Let the niggers burn!: the Sir George Williams University affair and its Caribbean aftermath. (Our Generation Press, 1971).

205.

Black Power - speech by C L R James in 1967.

<https://www.marxists.org/archive/james-clr/works/1967/black-power.htm>.

206.

X, M., Haley, A. & Handler, M. S. The autobiography of Malcolm X. (Ballantine Books, 1973).

207.

Cleaver, E. Soul on ice. (Laurel/Dell, 1992).

208.

Olsson, G. H. et al. The Black power mixtape 1967-1975. (2011).

209.

Rodney, W. The groundings with my brothers. (Bogle-L'Ouverture, 1969).

210.

Quinn, K. Black power in the Caribbean. (University Press of Florida, 2014).

211.

Oxaal, I. Race and revolutionary consciousness: a documentary interpretation of the 1970 Black power revolt in Trinidad. vol. International studies in political and social change (Schenkman Pub. Co, 1971).

212.

Quinn, K. Black power in the Caribbean. (University Press of Florida, 2014).

213.

Coombs, O. Is Massa Day dead?: Black moods in the Caribbean. (Anchor/Doubleday, 1974).

214.

Lowenthal, D. Post-Emancipation Race Relations: Some Caribbean and American Perspectives. Journal of Interamerican Studies and World Affairs **13**, (1971).

215.

Lowenthal, D. Black power in the Caribbean context.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=4&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest37598847&indx=2&recId=TN_proquest37598847&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=David%20Lowenthal%20Black%20Power%20in%20the%20Caribbean%20Context%20&%99&dstmp=1453736278513](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?frbrVersion=4&tabs=detailsTab&ct=display&fn=search&doc=TN_proquest37598847&indx=2&recId=TN_proquest37598847&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=4&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=David%20Lowenthal%20Black%20Power%20in%20the%20Caribbean%20Context%20&%99&dstmp=1453736278513).

216.

West, M. O., Martin, W. G. & Wilkins, F. C. From Toussaint to Tupac: the black international since the age of revolution. (University of North Carolina Press, 2009).

217.

Meeks, B. Radical Caribbean: from black power to Abu Bakr. (The Press University of the West Indies, 1996).

218.

Rodney, W. Walter Rodney speaks: the making of an African intellectual. (Africa World Press, 1990).

219.

Lewis, R. Walter Rodney's intellectual and political thought. (Press University of the West Indies, 1998).

220.

Lewis, R. Walter Rodney: 1968 revisited. (Canoe Press, 1998).

221.

James, C. L. R. Walter Rodney and the question of power. vol. A Race Today publication (Race Today Publications, 1983).

222.

West, M. O. Seeing Darkly: Guyana, Black Power, and Walter Rodney's Expulsion from Jamaica. *Small Axe: A Caribbean Journal of Criticism* 12, 93–104 (2008).

223.

Nettleford, R. M. Mirror, mirror: identity. (1970).

224.

Anthony Payne, 1952-. Politics in Jamaica / Anthony J. Payne.

225.

Knight, F. W. & Palmer, C. A. The modern Caribbean. (University of North Carolina Press, 1989).

226.

Ryan, S. D., Stewart, T. & Mc Cree, R. The Black Power revolution, 1970: a retrospective. (I.S.E.R., University of the West Indies, 1995).

227.

Oxaal, I. Race and revolutionary consciousness: a documentary interpretation of the 1970 Black power revolt in Trinidad. vol. International studies in political and social change (Schenkman Pub. Co, 1971).

228.

Craig, S. Contemporary Caribbean: a sociological reader. (S. Craig, 1981).

229.

Nicholls, D. & St. Antony's College (University of Oxford). Haiti in Caribbean context: ethnicity, economy and revolt. vol. St Antony's/Macmillan series (Macmillan in association

with St. Antony's College Oxford, 1985).

230.

Lovelace, E. Is just a movie. (Haymarket, 2012).

231.

Lovelace, E. The dragon can't dance: a novel. (Persea, 1998).

232.

Hill Collins, P. Black feminist thought: knowledge, consciousness, and the politics of empowerment. vol. Routledge classics (Routledge, 2009).

233.

Marable, M. & Mullings, L. Let nobody turn us around: voices of resistance, reform, and renewal : an African American anthology. (Rowman & Littlefield, 2009).

234.

Nnaemeka, O. Sisterhood, feminisms and power: from Africa to the diaspora. (Africa World Press, 1998).

235.

Mohanty, C. T., Russo, A. & Torres, L. Third World women and the politics of feminism. (Indiana University Press, 1991).

236.

Mohanty, C. T. Feminism without borders: decolonizing theory, practicing solidarity. (Duke University Press, 2003).

237.

Mohammed, P Mohammed, P (correspondence author). Nuancing the feminist discourse in the Caribbean.

238.

Boyce Davies, C., Gadsby, M., Peterson, C. & Williams, H. Decolonizing the academy: African diaspora studies. (Africa World Press, 2003).

239.

Narayan, U. Dislocating cultures: identities, traditions, and Third-World feminism. vol. Thinking gender (Routledge, 1997).

240.

James, J. & Sharpley-Whiting, T. D. The Black feminist reader. (Blackwell, 2000).

241.

Words of fire: an anthology of African-American feminist thought. (The New Press, 1995).

242.

Mohammed, P. Gendered realities: essays in Caribbean feminist thought. (University of the West Indies Press, 2002).

243.

hooks, bell. Ain't I a woman: black women and feminism. (Pluto Press, 1982).

244.

hooks, bell. We real cool: black men and masculinity. (Routledge, 2004).

245.

hooks, bell & West, C. *Breaking bread: insurgent Black intellectual life.* (South End Press, 1991).

246.

Lorde, A. *Sister outsider: essays and speeches.* vol. The Crossing Press feminist series (Crossing Press, 1984).

247.

University of Birmingham. Centre for Contemporary Cultural Studies. *The Empire strikes back: race and racism in 70s Britain.* (Hutchinson in association with the Centre for Contemporary Cultural Studies, 1982).

248.

Neville, Helen ; Hamer, Jennifer Neville, Helen (correspondence author). 'We make freedom': an exploration of Revolutionary Black Feminism.

249.

Collins, Patricia Hill. *Gender, Black Feminism, and Black Political Economy.*

250.

Springer, K. *Third Wave Black Feminism? Signs: Journal of Women in Culture and Society* **27**, 1059-1082 (2002).

251.

Davis, A. Y. & James, J. *The Angela Y. Davis reader.* vol. Blackwell readers (Blackwell, 1998).

252.

Davis, A. Y. Women, race & class. (Vintage Books, 1983).

253.

Marable, M. & Mullings, L. Let nobody turn us around: voices of resistance, reform, and renewal : an African American anthology. (Rowman & Littlefield, 2009).

254.

McDuffie, E. S. Sojourning for freedom: black women, American communism, and the making of black left feminism. (Duke University Press, 2011).

255.

Imaobong D. Umoren. 'This is the Age of Woman': Black Feminism and Black Internationalism in the Works of Una Marson, 1928-1938.
doi:<http://journals.sas.ac.uk/hwa/article/view/1689>.

256.

Knight, F. W. & Martínez Vergne, T. Contemporary Caribbean cultures and societies in a global context. (University of North Carolina Press, 2005).

257.

Bogues, A. Black heretics, black prophets: radical political intellectuals. vol. Africana thought series (Routledge, 2003).

258.

Farred, G. What's my name?: Black vernacular intellectuals. (University of Minnesota Press, 2003).

259.

Bogues, A. Black heretics, black prophets: radical political intellectuals. vol. Africana thought series (Routledge, 2003).

260.

Chevannes, B. & Institute of Social Studies (Netherlands). Rastafari and other African-Caribbean worldviews. (Macmillan, 1997).

261.

Chevannes, B. Rastafari: roots and ideology. vol. Utopianism and communitarianism (Syracuse University Press, 1994).

262.

Chevannes, B. Ships that will never sail: the paradox of Rastafari Pan-Africanism. *Critical Arts* **25**, 565–575 (2011).

263.

Campbell, H. Rasta and resistance: from Marcus Garvey to Walter Rodney. (Hansib, 1985).

264.

Hutton, Clinton. Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society.

265.

Henry, F. & International Congress of Anthropological and Ethnological Sciences. Ethnicity in the Americas. vol. World anthropology (Mouton, 1976).

266.

Nettleford, R. M. Mirror, mirror: identity. (1970).

267.

King, S. A., Bays, B. T. & Foster, P. R. Reggae, Rastafari, and the rhetoric of social control. (University Press of Mississippi, 2002).

268.

Simpson, G. E. Religious cults of the Caribbean: Trinidad, Jamaica, and Haiti. vol. Caribbean monograph series (Institute of Caribbean Studies, University of Puerto Rico, 1980).

269.

Gray, O. Demeaned but empowered: the social power of the urban poor in Jamaica. (University of the West Indies Press, 2004).

270.

Henke, H. & Réno, F. Modern political culture in the Caribbean. (University of the West Indies Press, 2003).

271.

Singh, S. Resistance, essentialism, and empowerment in black nationalist discourse in the African Diaspora: A comparison of the back to Africa, black power, and rastafari movements. *Journal of African American Studies* **8**, 18–36 (2004).

272.

Tafari, I. The Rastafari - Successors of Marcus Garvey.

273.

Waters, A. M. Race, class, and political symbols: Rastafari and reggae in Jamaican politics. (Transaction Books, 1985).

274.

Edmonds, E. B. Rastafari: from outcasts to culture bearers. (Oxford University Press, 2003).

275.

Price, C. Becoming Rasta: origins of Rastafari identity in Jamaica. (New York University Press, 2009).

276.

Katz, D. Solid foundation: an oral history of reggae. (Jawbone, 2012).

277.

Bradley, L. Bass culture: when reggae was king. (Penguin, 2001).

278.

King, S. & Jensen, R. J. Bob Marley's 'Redemption Song': The Rhetoric of Reggae and Rastafari. *The Journal of Popular Culture* **29**, 17–36 (1995).

279.

Henry, W. 'Lez'. Reggae, Rasta and the Role of the Deejay in the Black British Experience. *Contemporary British History* **26**, 355–373 (2012).

280.

Jaffe, R. & Sanderse, J. Surinamese Maroons as reggae artistes: music, marginality and urban space. *Ethnic and Racial Studies* **33**, 1561–1579 (2010).

281.

Wittmann, F. The global-local nexus: popular music studies and the case of Rastafari culture in West Africa. *Critical Arts* **25**, 150–174 (2011).

282.

Marcuse, H. & Kellner, D. Art and liberation. vol. Collected papers of Herbert Marcuse (Routledge, 2007).

283.

Patterson, O. The children of Sisyphus. vol. Caribbean modern classics (Peepal Tree, 2010).