

ARCLG190: Museum Communication: Theano Moussouri

View Online



Adams, M. (2004). Interactivity: moving beyond terminology. *Curator*, 47(2), 155–170.

Adams, M., Luke, J., & Moussouri, T. (2004). Interactivity: Moving Beyond Terminology. *Curator: The Museum Journal*, 47(2), 155–170.
<https://doi.org/10.1111/j.2151-6952.2004.tb00115.x>

Adams, M., & Moussouri, T. (2004). Keynote presentation: 'The Interactive Experience: Linking Research and Practice'.

Alsop, S., & Watts, M. (1997). Sources from a Somerset village: A model for informal learning about radiation and radioactivity. *Science Education*, 81(6), 633–650.
[https://doi.org/10.1002/\(SICI\)1098-237X\(199711\)81:6<633::AID-SCE2>3.0.CO;2-J](https://doi.org/10.1002/(SICI)1098-237X(199711)81:6<633::AID-SCE2>3.0.CO;2-J)

Alt, M. B. (1979). Improving Audio-Visual Presentations. *Curator: The Museum Journal*, 22 (2).

Alt, M. B. (1980). Four years of visitor surveys at the British Museum (Natural History). *The Museums Journal*, 80(1), 10–19.

Alt, M. B., & Shaw, K. M. (1984). Characteristics of ideal museum exhibits. *British Journal of Psychology*, 75(1).

Ambrose, Tim & Paine, Crispin. (2006). *Museum basics* (2nd ed). Routledge.

Anderson, D. (1999a). *A Common Wealth: Museums in the Learning Age*.

Anderson, D. (1999b). *A Common Wealth: Museums in the Learning Age*.

Anderson, David & Great Britain. (1997). *A common wealth: museums and learning in the United Kingdom*. Department of National Heritage.

Ansbacher, T. (1998). John Dewey's Experience and Education: Lessons for Museums. *Curator*, 41(1), 36–49.

Arnold, K. (1996). Presenting science as product or as process: Museums and the making of science. In *Exploring science in museums* (pp. 57–78). Athlone.
<https://contentstore.cla.co.uk/secure/link?id=c1370b5c-0810-e811-80cd-005056af4099>

Arts Council. (2011). *Culture, knowledge and understanding: great museums and libraries for everyone* | Arts Council.

http://web.archive.org/web/20131011010512/http://www.artscouncil.org.uk/publication_archive/developing-great-museums-and-libraries

Association of Science - Technology Centers. (n.d.).

ASTC - Publications. (n.d.).

ASTC - Resource Center. (n.d.).

Astor Jack, T., & et al. (2007). CHPT 15: Investigating socially mediated learning. In *In principle, in practice: museums as learning institutions: Vol. Learning innovations series* (pp. 217-228). Altamira Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759113794>

Babbidge, A. (2009). *Volunteering in independent museums : a research study*. Egeria.

Bagchi, S. K., Yahya, I., & Cole, P. R. (1992). The Piagetian Children's Science Gallery. *Curator*, 35(2), 95-104.

Bailey, E., Hein, G. E., Kelley, J., & Bronnenkant, K. (1998). Visitor Behavior at a Constructivist Exhibition: Evaluating Investigate! at Boston's Museum of Science. *Évaluation et Éducation Muséal: Nouvelles Tendances*, 149-168.
<https://www.informalscience.org/sites/default/files/InvestigateEvaluation.pdf>

Barton, Len & Oliver, Mike. (1997). *Disability studies: past, present and future*. The Disability Press.

Belcher, Michael. (1991a). *Exhibitions in museums*. Leicester University Press.

Belcher, Michael. (1991b). *Exhibitions in museums: Vol. Leicester museum studies series*. Smithsonian Institution Press.

Bell, Philip & National Research Council (U.S.). (2009a). *Learning science in informal environments: people, places, and pursuits*. National Academies Press.

Bell, Philip & National Research Council (U.S.). (2009b). *Learning science in informal environments: people, places, and pursuits*. National Academies Press.

Berleant, A. (1990). The Museum of Art as a Participatory Environment. *Curator: The Museum Journal*, 33(1).

Best, Joel. (2001). *Damned lies and statistics: untangling numbers from the media, politicians, and activists*. University of California Press.

Bicknell, Sandra & Farmelo, Graham. (1993). *Museum visitor studies in the 90s*. Science Museum.

Bicknell, Sandra, Farmelo, Graham, & Science Museum (Great Britain). (1993). *Museum visitor studies in the 90s*. Science Museum.

- Bitgood, S. (1987). Understanding the public's attitudes toward and behavior in museums, parks, and zoos. Jacksonville State University, Psychology Institute.
- Bitgood, S. (1989). School Field Trips: An Overview. *Visitor Behaviour*, 4(2), 3-6.
- Bitgood, S. (1991). Introduction: Visitor Studies in 1990. In *Visitor studies: theory, research, and practice, volume 3 : proceedings of the 1990 Visitor Studies Conference* (pp. 7-15). Center for Social Design.
- Bitgood, S. (1997). The Hein-Miles Debate: An Introduction, Explanation and Commentary. *Visitor Behaviour*, 12(3).
- Bitgood, S., & Benefield, A. (1995). A Critical Appraisal of the Heart Exhibition at the Franklin Institute of Science. *Visitor Behaviour*, 10(3), 14-16.
- Bitgood, S., & Bishop, S. (1988). The Role of a Current Visit, Prior Visits, and Gender on Visitor Perception of a Natural History Museum. *ILVS Review: A Journal of Visitor Behavior*, 2(1), 49-65. http://kora.matrix.msu.edu/files/31/173/1F-AD-5-8-VSA-a0b1g8-a_5730.pdf
- Black, L. A. (1990). Applying Learning Theory in the Development of a Museum Learning Environment. In *What research says about learning in science museums* (pp. 23-25). Association of Science-Technology Centers.
- Black, Thomas R. (1993a). *Evaluating social science research: an introduction*. Sage Publications.
- Black, Thomas R. (1993b). *Evaluating social science research: an introduction*. Sage Publications.
- Blud, L. (1990a). Social interaction and learning among family groups visiting a museum. *Museum Management and Curatorship*, 9(1), 43-51. [https://doi.org/10.1016/0260-4779\(90\)90024-8](https://doi.org/10.1016/0260-4779(90)90024-8)
- Blud, L. (1990b). Sons and daughters: Observations on the way families interact during a museum visit. *Museum Management and Curatorship*, 9(3), 257-264. [https://doi.org/10.1016/0964-7775\(90\)90037-8](https://doi.org/10.1016/0964-7775(90)90037-8)
- Bocock, Robert. (1993). *Consumption: Vol. Key ideas*. Routledge.
- Boisvert, D. L., & Slez, B. J. (1994). The relationship between visitor characteristics and learning-associated behaviors in a science museum discovery space. *Science Education*, 78(2), 137-148. <https://doi.org/10.1002/sce.3730780203>
- Borun, M. (1993). Naive Notions and the Design of Science Museum Exhibits. In *What research says about learning in science museums: Vol. 2* (pp. 1-3). Association of Science-Technology Centers.
- Borun, M., Chambers, M. B., Dritsas, J., & Johnson, J. I. (1997). Enhancing Family Learning Through Exhibits. *Curator: The Museum Journal*, 40(4), 279-295. <https://doi.org/10.1111/j.2151-6952.1997.tb01313.x>

- Borun, M., Chambers, M., & Cleghorn, A. (1996). Families Are Learning in Science Museums. *Curator: The Museum Journal*, 39(2).
- Borun, M., & Dritsas, J. (1997). Developing Family-Friendly Exhibits. *Curator*, 40(3), 178-196.
- Borun, M., Massey, C., & Lutter, T. (1993). Naive Knowledge and the Design of Science Museum Exhibits. *Curator: The Museum Journal*, 36(3).
- Bourdieu, Pierre, Darbel, Alain, Beattie, Caroline, Merriman, Nick, & Schnapper, Dominique. (1991). *The love of art: European art museums and their public*. Polity Press.
- Bradburne, J. (2000). Brand Old: An "Ace Caff" with a Silly Exhibition Attached. *Museum Management and Curatorship*, 18(4), 407-409.
[https://doi.org/10.1016/S0260-4779\(01\)00006-1](https://doi.org/10.1016/S0260-4779(01)00006-1)
- British Association for the Advancement of Science. (2005). *Connecting Science: What we know and what we don't know about science in societ*.
- British Interactive Group (BIG). (n.d.).
- British Museum - Volunteers. (n.d.).
- Brown, Geoffrey & Selwood, Sara. (2001). *The UK cultural sector: profile and policy issues*. Policy Studies Institute.
- Brumit Kropf, M. (1989). The Family Museum Experience: A Review of the Literature. *The Journal of Museum Education*, 14(2 (Spring-Summer)), 5-8.
- Bud, R. (1988). The myth and the machine : seeing science through museum eyes. In *Picturing power: visual depiction and social relations: Vol. Sociological review monographs* (pp. 134-159). Routledge.
- Burcaw, George Ellis. (1997). *Introduction to museum work: Vol. American Association for State and Local History book series (3rd ed)*. Altamira Press.
- Calder, S. (20 C.E.). Don't know much about history? You need a British Museum volunteer. *The Independent*.
<https://www.independent.co.uk/travel/uk/dont-know-much-about-history-you-need-a-british-museum-volunteer-1717032.html>
- Cameron, D. (1968). A viewpoint: the museum as a communication system and implications for museum education. *Curator*, 1.
- Cameron, Deborah. (2001). *Working with spoken discourse*. SAGE.
- Campaign for Museums. (n.d.).
- Carey, James W. (1989). *Communication as culture: essays on media and society: Vol. Media and popular culture*. Unwin Hyman.

- Carr, D. (2003). Museums, educative: an encyclopedia entry. In *The promise of cultural institutions: Vol. American Association for State and Local History book series* (pp. 17–35). AltaMira Press.
- Center for Universal Design. (n.d.).
- Chadwick, A., & Hooper-Greenhill, E. (1985). Volunteers in museums and galleries: a discussion of some of the issues. *The Museums Journal*, 84(4), 177–178.
- Chadwick, J., & Boverie, P. (1999). A Survey of Characteristics and Patterns of Behavior in a Museum Web Site. In *Museums and the Web 1999: selected papers from an international conference, New Orleans, Louisiana, March 11-14, 1999* (pp. 154–162). Archives & Museum Informatics.
- Children's Discovery Museum of San Jose. (n.d.).
- Chong, D. (1999). A 'Family of Galleries': Repositioning the Tate Gallery. *Museum Management and Curatorship*, 18(2), 145–157.
[https://doi.org/10.1016/S0260-4779\(00\)00014-5](https://doi.org/10.1016/S0260-4779(00)00014-5)
- Claxton, Guy. (1999). *Wise up: the challenge of lifelong learning*. Bloomsbury.
- Cochran Hirzy, E. (1996). *True Needs-True Partners: Museums and Schools Transforming Education*. Institute of Museum Services.
- Coe, J. C. (1989). Children's Drawings: New Tool for Zoo Exhibit Evaluation. In *Visitor studies: theory, research, and practice, volume 2 ; proceedings of the 1989 Visitor Studies Conference* (pp. 87–100). Center for Social Design.
- Conn, Steven. (1998). *Museums and American intellectual life, 1876-1926*. The University of Chicago Press.
- Cooksey, Cynthia. (1992). *A teacher's guide to using abbeys: Vol. Education on site*. English Heritage.
- Copeland, Tim. (1991). *A teacher's guide to maths and the historic environment: Vol. Education on site*. English Heritage.
- Copeland, Tim. (1993). *A teacher's guide to geography and the historic environment: Vol. Education on site*. English Heritage.
- Copeland, Tim. (1994a). *A teacher's guide to using castles: Vol. Education on site*. English Heritage.
- Copeland, Tim. (1994b). *A teacher's guide to using castles: Vol. Education on site*. English Heritage.
- Corbin, Juliet M., Strauss, Anselm L., & Strauss, Anselm L. (2008). *Basics of qualitative research: techniques and procedures for developing grounded theory* (3rd ed). Sage.
- Cox, A., & Cox, M. (1995). The under fives at Walsall Museum and Art Gallery. *JEM : Journal*

of Education in Museums, 16, 4-5.

Csikszentmihalyi, M. (1988). Human Behavior and the Science Centre. In Science Learning in the Informal Setting (pp. 79-88).

Csikszentmihalyi, M. (1991). Notes on art museum experiences. In insights: museum visitor attitudes and expectations: a focus group experiment (pp. 123-131). J. Paul Getty Trust.

Csikszentmihalyi, M., & Hermanson, K. (1995a). Intrinsic Motivation in Museums: Why Does One Want to Learn. In Public institutions for personal learning: establishing a research agenda (pp. 67-77). American Association of Museums.
<https://contentstore.cla.co.uk/secure/link?id=96eb9c18-b010-e811-80cd-005056af4099>

Csikszentmihalyi, M., & Hermanson, K. (1995b). Intrinsic Motivation in Museums: Why Does One Want to Learn? In Public institutions for personal learning: establishing a research agenda (pp. 67-77). American Association of Museums.

Csikszentmihalyi, Mihaly & Robinson, Rick Emery. (1990a). The art of seeing: an interpretation of the aesthetic encounter. J.P. Getty Museum and Getty Center for Education in the Arts.

Csikszentmihalyi, Mihaly & Robinson, Rick Emery. (1990b). The art of seeing: an interpretation of the aesthetic encounter. J.P. Getty Museum and Getty Center for Education in the Arts.

Cummings, Neil & Lewandowska, Marysia. (2000). The value of things. Birkhäuser.

Davies, Stuart. (1994). By popular demand: a strategic analysis of the market potential for museums and art galleries in the UK. Museums & Galleries Commission.

De Jong, A. (1999). You are lucky, the farmer has just returned! The role of the open-air museum in interpreting life of individuals as opposed to the history of architecture.- Publication - ICOM. Cahiers d'étude - Study Series 6.

Dean, David. (1994). Museum exhibition: theory and practice: Vol. The heritage: care-preservation-management. Routledge.

Denzin, N. K., & Lincoln, Y. S. (1994). Data management and analysis methods. In Handbook of qualitative research (pp. 428-444). Sage.

Denzin, Norman K. & Lincoln, Yvonna S. (2000a). Handbook of qualitative research (2nd ed). Sage Publications.

Denzin, Norman K. & Lincoln, Yvonna S. (2000b). Handbook of qualitative research (2nd ed). Sage Publications.

Denzin, Norman K. & Lincoln, Yvonna S. (2000c). Handbook of qualitative research (2nd ed). Sage Publications.

Department for Culture, Media and Sport. (n.d.-a). CASE (The Culture and Sports Evidence Programme).

Department for Culture Media and Sport. (n.d.).

Department for Culture, Media and Sport. (n.d.-b). Museums for the many: standards for museums and galleries to use when developing access policies.

Department for Culture, Media and Sport. (1999). Policy Action Team 10: Report on Social Exclusion.

Department for Culture, Media and Sport. (2000a). Centres for Social Change: Museums, Galleries and Archives for All.

Department of Culture, Media and Sport. (2004). The Value of Museums.

Diamond, J. (1986a). The Behavior of Family Groups in Science Museums. *Curator: The Museum Journal*, 29(2).

Diamond, J. (1986b). The Behavior of Family Groups in Science Museums. *Curator: The Museum Journal*, 29(2).

Diamond, J. (1999a). Chapter 5: Interviews and Questionnaires. In *Practical evaluation guide: tools for museums and other informal educational settings* (pp. 83–114). AltaMira.

Diamond, J. (1999b). Chapter 7: Presenting and Analyzing Data. In *Practical evaluation guide: tools for museums and other informal educational settings* (pp. 133–156). AltaMira.

Diamond, J. (1999c). Observational Tools. In *Practical evaluation guide: tools for museums and other informal educational settings* (pp. 51–82). AltaMira.

Diamond, J., John, M. St., Cleary, B., & Librero, D. (1987). The exploratorium's explainer program: The long-term impacts on teenagers of teaching science to the public. *Science Education*, 71(5), 643–656. <https://doi.org/10.1002/sce.3730710502>

Dierking, L. D., & Falk, J. (1998). Understanding Free-Choice Learning: A Review of the Research and its Application to Museum Web Sites. In *Archives & Museum Informatics*.

Dierking, L. D., & Falk, J. H. (1994). Family behavior and learning in informal science settings: A review of the research. *Science Education*, 78(1), 57–72. <https://doi.org/10.1002/sce.3730780104>

Dierking, L. D., & Falk, J. H. (2000). Learning from Museums: An Introduction. In *Learning from museums: visitor experiences and the making of meaning* (pp. 1–14). AltaMira Press.

Dierking, L. D., & Pollock, W. (1998). 'What does it all mean? Interpreting and applying your results'. In *Questioning assumptions: an introduction to front-end studies in museums* (pp. 57–68). Association of Science-Technology Centers.

Dierking, Lynn D., Falk, John H., & American Association of Museums. (1995a). Public institutions for personal learning: establishing a research agenda. American Association of Museums.

https://www.researchgate.net/publication/264878139_Public_Institutions_for_Personal_Learning

Dierking, Lynn D., Falk, John H., & American Association of Museums. (1995b). Public institutions for personal learning: establishing a research agenda. American Association of Museums.

Dierking, Lynn D., Falk, John H., & American Association of Museums. (1995c). Public institutions for personal learning: establishing a research agenda. American Association of Museums.

Dierking, Lynn D. & Pollock, Wendy. (1998a). Questioning assumptions: an introduction to front-end studies in museums. Association of Science-Technology Centers.

Dierking, Lynn D. & Pollock, Wendy. (1998b). Questioning assumptions: an introduction to front-end studies in museums. Association of Science-Technology Centers.

Directgov. (n.d.-c). Becoming a volunteer.

Dodd, Jocelyn & Sandell, Richard. (2001). Including museums: perspectives on museums, galleries and social inclusion. Research Centre for Museums and Galleries.

Doering, Z. D. (1995). Who attends our cultural institutions? Progress Report based on the Smithsonian Institution Marketing Study. Institutional Studies Office.

Doering, Z. D., Pekarik, A. J., & Kindlon, A. E. (1997). Exhibitions and Expectations: The Case of "Degenerate Art". *Curator: The Museum Journal*, 40(2).

Durbin, Gail & Group for Education in Museums. (1996a). Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO.

Durbin, Gail & Group for Education in Museums. (1996b). Developing museum exhibitions for lifelong learning. The Stationary Office, HMSO.

Durbin, Gail, Morris, Susan, & Wilkinson, Sue. (1990a). Learning from objects: Vol. Education on site. English Heritage.

Durbin, Gail, Morris, Susan, & Wilkinson, Sue. (1990b). Learning from objects: Vol. Education on site. English Heritage.

Durrans, B. (1988). The future of the Other: changing cultures on display in ethnographic museums. In *The museum time-machine: putting cultures on display* (pp. 144-169). Routledge.

Dyson, A. H. (1990). Symbol Makers, Symbol Weavers: How Children Link Play, Pictures, and Print. *Young Children*, 45, 50-57.

Eason, David & Avery, Robert K. (1991). Critical perspectives on media and society: Vol. The Guilford communication series. Guilford Press.

Ellenbogen, K. (2002). Museums in family life: an ethnographic case study. In *Learning*

conversations in museums (pp. 81–101). Lawrence Erlbaum Associates.

Erätuuli, M., & Sneider, C. (1990). The experiences of visitors in a physics discovery room. *Science Education*, 74(4), 481–493. <https://doi.org/10.1002/sce.3730740408>

Erickson, Bonnie H. & Nosanchuk, T. A. (1992). *Understanding data* (2nd ed). Open University Press.

Evaluation and Visitor Research Special Interest Group (EVRSIG). (n.d.).

Evans, E. M., Mull, M. S., & Poling, D. A. (2002). The authentic object? A child's-eye view. In *Perspectives on object-centered learning in museums* (pp. 55–77). Lawrence Erlbaum Associates.

Excellent Judges: Book Announcement. (n.d.).

Falk, J. (1991). Analysis of the Behavior of Family Visitors in Natural History Museums. *Curator*, 34(1), 44–50.

Falk, J., & Dierking, L. D. (1997). School Field Trips: assessing their long-term impact. *Curator*, 40(3), 211–218.

Falk, J. H. (1997). Testing a museum exhibition design assumption: Effect of explicit labeling of exhibit clusters on visitor concept development. *Science Education*, 81(6), 679–687.

[https://doi.org/10.1002/\(SICI\)1098-237X\(199711\)81:6<679::AID-SCE5>3.0.CO;2-F](https://doi.org/10.1002/(SICI)1098-237X(199711)81:6<679::AID-SCE5>3.0.CO;2-F)

Falk, J. H., & Dierking, L. D. (1991). The Effect of Visitation Frequency on Long-Term Recollection. In *Visitor studies: theory, research, and practice, volume 3 : proceedings of the 1990 Visitor Studies Conference* (pp. 94–103). Center for Social Design.

Falk, J. H., & Dierking, L. D. (2000a). Learning from Museums: An Introduction. In *Learning from museums: visitor experiences and the making of meaning* (pp. 1–14). AltaMira Press.

Falk, J. H., & Dierking, L. D. (2000b). Learning from Museums: An Introduction. In *Learning from museums: visitor experiences and the making of meaning* (pp. 1–14). AltaMira Press.

Falk, J. H., Martin, W. W., & Balling, J. D. (1978). The novel field-trip phenomenon: Adjustment to novel settings interferes with task learning. *Journal of Research in Science Teaching*, 15(2), 127–134. <https://doi.org/10.1002/tea.3660150207>

Falk, J., Moussouri, T., & Coulson, D. (n.d.). The Effect of Visitors' Agendas on Museum Learning. *Curator*, 41(2), 107–120.

Falk, J., Moussouri, T., & Coulson, D. (1998a). The effect of visitors' agendas on museum learning. *Curator*, 41(2), 106–120.

Falk, J., Moussouri, T., & Coulson, D. (1998b). The effect of visitors' agendas on museum learning. *Curator*, 41(2), 106–120.

- Falk, John H., Dierking, Lynn D., & Boyd, W. L. (1992a). *The museum experience*. Whalesback Books.
- Falk, John H., Dierking, Lynn D., & Boyd, W. L. (1992b). *The museum experience*. Whalesback Books.
- Faure, E. (1980). Elements for Contemporary Strategies: Innovations and Search for Alternatives. In *Family, work and education: a reader* (pp. 351–379). Hodder and Stoughton in association with the Open University Press.
- Feher, E. (1990). Interactive museum exhibits as tools for learning: explorations with light. *International Journal of Science Education*, 12(1), 35–49.
<https://doi.org/10.1080/0950069900120104>
- Feher, E. (1993a). Learning Science with Interactive Exhibits. *Curator*, 36(4), 246–247.
- Feher, E. (1993b). Learning Science with Interactive Exhibits. *Curator*, 36(4), 246–247.
- Feher, E., & Diamond, J. (1990). Science Centres As Research Laboratories. In *What research says about learning in science museums* (pp. 26–28). Association of Science-Technology Centers.
- Ferguson, Linda, Ravelli, Louise, MacLulich, Carolyn, & Australian Museum. (1995). *Meanings and messages: language guidelines for museum exhibitions*. Australian Museum.
- Fielding, Nigel & Lee, Raymond M. (1998). *Computer analysis and qualitative research*. SAGE.
- Fiske, J. (1982). *Introduction to communication studies: Vol. Studies in communication*. Methuen.
- Friedman, A. J. (1996). Why Museums Don't Evaluate. *Visitor Behaviour*, 11(2), 6–8.
- Frost, Joe L. & Kissinger, Joan B. (1976). *The young child and the educative process*. Holt, Rinehart and Winston.
- Gardner, H. (1998). *A multiplicity of Intelligences: a tribute to Professor Liugi Vignolo*.
- Gardner, Howard. (1993). *The unschooled mind: how children think and how schools should teach*. Fontana Press.
- Gardner, Howard. (2004). *Frames of mind: the theory of multiple intelligences (20th anniversary ed)*. Basic Books.
- Genoways, Hugh H. (2006). *Museum philosophy for the twenty-first century*. Altamira Press.
- Gibans, N. F., & B. K. Beach. (1999). Introduction: Learning about Collaborative Learning - A Children's Museum Community of Scholars and Practitioners. In *Bridges to understanding children's museums* (pp. 1–12). Nina F. Gibans.

- Gilbert, J., & Priest, M. (1998). Models and discourse: A primary school science class visit to a museum . *Science Education*, 81(6), 749–762.
- Glaser, Jane R., Zenetou, Artemis A., & Smithsonian Institution. (1996). *Museums: a place to work : planning museum careers: Vol. Heritage*. Routledge.
- Golding, V. (1997). Meaning and Truth in Multicultural Museum Education. In *Cultural diversity: developing museum audiences in Britain* (pp. 203–225). Leicester University Press.
- Golding, Vivien. (2009). *Learning at the museum frontiers: identity, race and power*. Ashgate.
- Gooding, Caroline & Lawson, Anna. (2005). *Disability rights in Europe: from theory to practice*. Hart.
- Goodlad, Sinclair & McIvor, Stephanie. (1998). *Museum volunteers: good practice in the management of volunteers: Vol. The heritage*. Routledge.
- Green, J. P. (1992). The management of volunteers. In *Manual of curatorship: a guide to museum practice*. Butterworth-Heinemann.
- Greenberg, R., Ferguson, B. W., & Nairne, S. (1996). *Thinking about exhibitions*. Routledge. <http://www.tandfebooks.com/isbn/9780203991534>
- Greenberg, Reesa, Ferguson, Bruce W., & Nairne, Sandy. (1996). *Thinking about exhibitions*. Routledge.
- Griffin, J. (1994). Learning to learn in informal science settings. *Research in Science Education*, 24(1).
- Griffin, J., & Symington, D. (1997). Moving from task-oriented to learning-oriented strategies on school excursions to museums. *Science Education*, 81(6), 763–779.
- Griggs, S. (1983). Orientating visitors within a thematic display. *Museum Management and Curatorship*, 2(2), 119–134. [https://doi.org/10.1016/0260-4779\(83\)90037-7](https://doi.org/10.1016/0260-4779(83)90037-7)
- Group for Large Local Authority Museums. (2000b). *Museums and Social Inclusion: The GLLAM Report*. GLLAM.
- Gurian, Elaine Heumann. (2006). *Civilizing the museum: the collected writings of Elaine Heumann Gurian*. Routledge.
- Haas, N. T. (1997). Project Explore: How Children are Really Learning in Children's Museums. *Visitor Studies*, 9, 63–69.
- Hayward, J. (1992). An Evaluator's Viewpoint. *ILVS Review : A Journal of Visitor Behavior*, 2 (2), 287–292.
- Heath, Robert L. & Bryant, Jennings. (2008). *Human communication theory and research: concepts, contexts, and challenges: Vol. LEA's communication series (2nd ed)*. Routledge.

Hein, G. (n.d.). The constructivist museum. 16, 21–23.

Hein, G. E. (1991). Constructivist Learning Theory.

Hein, G. E. (1995). The Constructivist Museum. *Journal for Education in Museums*, 16.

Hein, George E. (1998a). *Learning in the museum*. Routledge.
<https://doi.org/10.4324/9780203028322>

Hein, George E. (1998b). *Learning in the museum*. Routledge.

Hein, George E. (1998c). *Learning in the museum*. Routledge.

Hiemstra, R. (1981). The Implications of Lifelong Learning. In *Museums, adults, and the humanities: a guide for educational programming* (pp. 131–146). American Association of Museums.

Hilke, D. D. (1988). Strategies for Family Learning in Museums . *Visitor Studies 1988: Theory, Research and Practice*, 120–134.
http://kora.matrix.msu.edu/files/31/173/1F-AD-73-8-VSA-a0a1o2-a_5730.pdf

Hilke, D. D., & Balling, J. (1985). *The family as a learning system: An observational study of families in museums* | Mendeley. Smithsonian Institution Press,.

Hill, J. (2009). *Recruiting and retaining volunteers - a practical introduction*. AIM Focus Paper.

Hirzy, Ellen Cochran & American Association of Museums. (1992a). *Excellence and equity: education and the public dimension of museums*. American association of museums.
<http://ww2.aam-us.org/docs/default-source/resource-library/excellence-and-equity.pdf>

Hirzy, Ellen Cochran & American Association of Museums. (1992b). *Excellence and equity: education and the public dimension of museums*. American association of museums.

Hodge, R., D'Souza, W., & Rivière, G. H. (2009). The museum as a Communicator: A semiotic analysis of the Western Australian Museum Aboriginal Gallery, Perth. *Museum International*, 31(4), 251–267. <https://doi.org/10.1111/j.1468-0033.1979.tb01899.x>

Holmes, K. (2003). Volunteers in the heritage sector: a neglected audience? *International Journal of Heritage Studies*, 9(4), 341–355. <https://doi.org/10.1080/1352725022000155072>

Hood, M. (1983a). Staying away: why people choose not to visit museums. *Museum News*, 61(4), 50–57.

Hood, M. (1983b). *Staying Away: Why People Choose Not to Visit Museums* | Mendeley. *Museum News*, 61(4), 50–57.

Hood, M. (1986). Getting started in audience research. *Museum News*, 64(3), 25–31.

Hood, M. (1989a). Leisure Criteria of Family Participation and Non-participation in Museums. In *Museum visits and activities for family life enrichment* (pp. 151–169). Haworth.

Hood, M. (1989b). Leisure Criteria of Family Participation and Non-participation in Museums. In *Museum visits and activities for family life enrichment* (pp. 151–169). Haworth.

Hood, M. (1999). Visitor Surveys: Who Visits and Who Doesn't? Getting Started in Audience Research. In *Introduction to museum evaluation* (pp. 11–17). American Association of Museums.

Hooper-Greenhill, E. (1994). Andragogy (adult education) in the Museum: A Critical Analysis and New Formulation. In *Museum, media, message* (pp. 245–259). Routledge.

Hooper-Greenhill, E. (1997). Museum Learners as Post-modernists: Contextualising Constructivism. *JEM : Journal of Education in Museums*, 18, 1–4.

Hooper-Greenhill, E. (1999). Education, communication and interpretation: towards a critical pedagogy in museums. In *The educational role of the museum* (2nd ed, pp. 3–27). Routledge.

Hooper-Greenhill, E. (2000). Changing Values in the Art Museum: rethinking communication and learning. *International Journal of Heritage Studies*, 6(1), 9–31. <https://doi.org/10.1080/135272500363715>

Hooper-Greenhill, E. (2002). Developing a scheme for finding evidence of the outcomes and impact of learning in museums, archives and libraries: the conceptual framework. Resource: The Council for Museums, Archives and Libraries.

Hooper-Greenhill, E. (2006). The power of museum pedagogy. In *Museum philosophy for the twenty-first century* (pp. 235–246). Altamira Press.

Hooper-Greenhill, E., Dodd, J., Moussouri, T., Jones, C., Pickford, C., Herman, C., Morrison, M., Vincent, J., & Toon, R. (2003). Measuring the outcomes and impact of learning in museums, libraries and archives.

Hooper-Greenhill, E., & Moussouri, T. (2002a). Researching learning in museums and galleries 1990-1999: a bibliographic review. Research Centre for Museums and Galleries, University of Leicester.

Hooper-Greenhill, E., & Moussouri, T. (2002b). Researching learning in museums and galleries 1990-1999: a bibliographic review. Research Centre for Museums and Galleries, University of Leicester.

Hooper-Greenhill, Eilean. (1991a). *Museum and gallery education: Vol. Leicester museum studies series*. Leicester University Press.

Hooper-Greenhill, Eilean. (1991b). *Museum and gallery education: Vol. Leicester museum studies series*. Leicester University Press.

- Hooper-Greenhill, Eilean. (1994). *Museums and their visitors*. Routledge.
- Hooper-Greenhill, Eilean. (1997a). *Cultural diversity: developing museum audiences in Britain*. Leicester University Press.
- Hooper-Greenhill, Eilean. (1997b). *Cultural diversity: developing museum audiences in Britain: Vol. Contemporary issues in museum culture*. Leicester University Press.
- Hooper-Greenhill, Eilean. (1999a). *The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed)*. Routledge.
- Hooper-Greenhill, Eilean. (1999b). *The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed)*. Routledge.
- Hooper-Greenhill, Eilean. (1999c). *The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed)*. Routledge.
- Hooper-Greenhill, Eilean. (1999d). *The educational role of the museum: Vol. Leicester readers in museum studies (2nd ed)*. Routledge.
- Hooper-Greenhill, Eilean. (2000). *Museums and the interpretation of visual culture*. Routledge.
- Hooper-Greenhill, Eilean & Research Centre for Museums and Galleries. (2001a). *Making meaning in art museums (Volume 1) : Visitors' interpretive strategies at Wolverhampton Art Gallery*. Research Centre for Museums and Galleries.
- Hooper-Greenhill, Eilean & Research Centre for Museums and Galleries. (2001b). *Making meaning in art museums (Volume 2) : Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery*. Research Centre for Museums and Galleries.
- Hooper-Greenhill, Eilean & University of Leicester. (1991). *Writing a museum education policy*. Dept. of Museum Studies, University of Leicester.
- Howard, A. (2006). *Doing one's duty - why people volunteer in a deprived community*. ESRC Society Today.
- Howard Gardner. (1973). *The arts and human development*. Wiley.
- Howard Gardner. (1993). *Multiple intelligences : the theory in practice*. Basic Books.
- Humphrey, Nick & Wilk, Christopher. (2004). *Creating the British Galleries at the V&A: a study in museology*. V&A.
- Hutin, M. (2008a). *Recruiting and retaining volunteers : how and why they help out*. Institute for Volunteering Research.
- Hutin, M. (2008b). *Young people help out. Volunteering and giving among young people*. Institute for Volunteering Research.
- Informal Learning Review. (n.d.).

Inspiring Learning - An improvement framework for museums, libraries and archives. (n.d.).

International Commission on the Development of Education. (1972). Learning to be : the world of education today and tomorrow. UNESCO.

Ipsos MORI. (n.d.).

Ipsos MORI: Science in Society Report. (n.d.).

J., K. (1996). What do we Know about Family Outings? An Application of Qualitative Research to Program Planning. In Museums educate: Third Museum Education Colloquium proceedings (pp. 10-14). Ontario Museum Association.
<https://contentstore.cla.co.uk/secure/link?id=000df0be-87d9-e611-80c9-005056af4099>

Jankowski, Nick & Jensen, Klaus. (1991). A Handbook of qualitative methodologies for mass communication research. Routledge.

Jesus Martin-Barbero. (1993). Communication, Culture and Hegemony From the Media to Mediations (Communication and Human Values). Sage Publications Ltd.

Kamien, J. (1992). An Exhibit Developer's Viewpoint. ILVS Review : A Journal of Visitor Behavior, 2(2), 293-298.

Kavanagh, G. (1999). Precious memories. What Role Do Oral Testimony and Reminiscence Work Have in Making History? The Museums Journal, 99(4), 25-27.

Kavanagh, Gaynor. (1991). Museum languages: objects and texts. Leicester University Press.

Keith, Crispin. (1991a). A teacher's guide to using listed buildings: Vol. Education on site. English Heritage.

Keith, Crispin. (1991b). A teacher's guide to using listed buildings: Vol. Education on site. English Heritage.

Kentley, Eric, Negus, Dick, & National Maritime Museum (Great Britain). (1989). Writing on the wall: a guide for presenting exhibition text. National Maritime Museum.

Kevin Crowley and Maureen Callanan. (1998). Describing and Supporting Collaborative Scientific Thinking in Parent-Child Interactions. The Journal of Museum Education, 23(1), 12-17.

Knez, E. I., & Wright, G. (1970). The museum as a communication system: an assessment of Cameron's viewpoint. Curator, 13(3), 204-212.

Koran, J. J., & Ellis, J. (1991). Research In Informal Settings: Some Reflections on Designs and Methodology. ILVS Review : A Journal of Visitor Behavior, 2(1), 67-86.
http://kora.matrix.msu.edu/files/31/173/1F-AD-2FE-8-VSA-a0b1g9-a_5730.pdf

Korn, R. (1989). Introduction to evaluation: theory and methodology. In Museum

education: history, theory, and practice. National Art Education Association.

Korpan, C. A., Bisanz, G. L., Bisanz, J., Boehme, C., & Lynch, M. A. (1997). What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. *Science Education*, 81(6), 651-662. [https://doi.org/DOI:10.1002/\(SICI\)1098-237X\(199711\)81:6<651::AID-SCE3>3.0.CO;2-H](https://doi.org/DOI:10.1002/(SICI)1098-237X(199711)81:6<651::AID-SCE3>3.0.CO;2-H)

Korpan, C., Bisanz, G., & Bisanz, J. (1997). What did you learn outside of school today? Using structured interviews to document home and community activities related to science and technology. *Science Education*, 81(6), 651-662.

Lawrence, G. (1991). Rats, Street Gangs and Culture: Evaluation in Museums. In *Museum languages: objects and texts* (pp. 11-32). Leicester University Press.

Leinhardt, Gaea & Knutson, Karen. (2004). *Listening in on museum conversations*. Altamira Press.

Linton, J., & Young, G. (1992). A Survey of Visitors at an Art Gallery, Cultural History Museum, Science Centre, and Zoo. *ILVS Review: A Journal of Visitor Behaviour*, 2(2), 239-259.

Longhenry, S. (1999). Labels for contemporary art. *Museum Practice*, 9(3), 18-20.

Lord, Barry, Lord, Gail Dexter, & Tate Gallery. (1997). *The manual of museum management*. HMSO.

Lord, Gail Dexter & Lord, Barry. (1999). *The manual of museum planning: Vol. Professional museum and heritage series* (2nd ed). The Stationery Office.

Lord, Gail Dexter & Lord, Barry. (2002). *The manual of museum exhibitions*. AltaMira Press.

Luke, Timothy W. (1992). *Shows of force: power, politics, and ideology in art exhibitions*. Duke University Press.

Lynn D. Dierking. (1989). The Family Museum Experience: Implications from Research. *The Journal of Museum Education*, 14(2), 9-11.

Macdonald, S. (1992). Cultural imagining among museum visitors: A case study. *Museum Management and Curatorship*, 11(4).

Macdonald, S. (1993). *Museum Visiting*. Keele University.

Macdonald, S. (1995). Consuming science: public knowledge and the dispersed politics of reception among museum visitors. *Media, Culture & Society*, 17(1), 13-29. <https://doi.org/10.1177/016344395017001002>

Macdonald, S., & Silverstone, R. (1992a). Science on display: the representation of scientific controversy in museum exhibitions. *Public Understanding of Science*, 1(1), 69-88. <https://doi.org/10.1088/0963-6625/1/1/010>

- Macdonald, S., & Silverstone, R. (1992b). Science on display: the representation of scientific controversy in museum exhibitions. *Public Understanding of Science*, 1(1), 69–88. <https://doi.org/10.1088/0963-6625/1/1/010>
- MacDonald, Sally, Prytherch, David, Chatterjee, Helen, & Noble, Guy. (2008). *Touch in museums: policy and practice in object handling*. Berg.
- Macdonald, Sharon. (1997). *The politics of display: museums, science, culture*. Routledge.
- Macdonald, Sharon. (2006). *A companion to museum studies*. Blackwell.
- Mason, Jennifer. (2002). *Qualitative researching* (2nd ed). Sage.
- Matarasso, F. (1996). *Defining values : evaluating arts programmes*. Comedia.
- Matarasson, F. (1997). *Use or Ornament? The Social Impact of Participation in the Arts*. Comedia.
- Mattingly, Jenny, Great Britain, Great Britain, & Volunteer Centre. (1984). *Volunteers in museums and galleries: the report of a survey into the work of volunteers in museums and galleries in the United Kingdom*. Volunteer Centre.
- Matusov, E., & Rogoff, B. (1995). Evidence of development from people's participation in communities of learners. In *Public institutions for personal learning: establishing a research agenda* (pp. 97–104). American Association of Museums.
- McLean, K. (1993a). *Doing it Right: Visitor Studies, Evaluation, and Exhibits*. In *Planning for people in museum exhibitions* (pp. 68–80). Association of Science-Technology Centers.
- McLean, K. (1993b). *Looking at exhibitions: one approach to criticism*. *Planning for People in Museum Exhibitions*, 163–166.
- McLean, Kathleen & Association of Science-Technology Centers. (1993). *Planning for people in museum exhibitions*. Association of Science-Technology Centers.
- McManus, P. (1986a). *Reviewing the reviewers: Towards a critical language for didactic science exhibitions*. *Museum Management and Curatorship*, 5(3), 213–226. [https://doi.org/10.1016/0260-4779\(86\)90030-0](https://doi.org/10.1016/0260-4779(86)90030-0)
- McManus, P. (1986b). *Reviewing the reviewers: Towards a critical language for didactic science exhibitions*. *Museum Management and Curatorship*, 5(3), 213–226. [https://doi.org/10.1016/0260-4779\(86\)90030-0](https://doi.org/10.1016/0260-4779(86)90030-0)
- McManus, P. (1987a). *It's the company you keep ... The social determination of learning-related behaviour in a science museum*. *Museum Management and Curatorship*, 6 (3). [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X)
- McManus, P. (1987b). *It's the company you keep ... The social determination of learning-related behaviour in a science museum*. *Museum Management and Curatorship*, 6 (3), 263–270. [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X)

- McManus, P. (1987c). It's the company you keep ... The social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*, 6 (3). [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X)
- McManus, P. (1987d). It's the company you keep...: The social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*, 6 (3), 263–270. [https://doi.org/10.1016/0260-4779\(87\)90032-X](https://doi.org/10.1016/0260-4779(87)90032-X)
- McManus, P. (1988). Good companions... More on the social determination of learning related behaviour in a science museum. *Museum Management and Curatorship*, 7(1), 37–44. [https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0)
- Mcmanus, P. (1988a). Good companions: More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*, 7 (1), 37–44. [https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0)
- Mcmanus, P. (1988b). Good companions More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*, 7 (1), 37–44. [https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0)
- Mcmanus, P. (1988c). Good companions More on the social determination of learning-related behaviour in a science museum. *Museum Management and Curatorship*, 7 (1), 37–44. [https://doi.org/10.1016/0260-4779\(88\)90049-0](https://doi.org/10.1016/0260-4779(88)90049-0)
- McManus, P. (1989a). Oh yes they do! How visitors read labels and interact with exhibit texts. *Curator*, 32(2), 174–189.
- McManus, P. (1989b). Oh yes they do! How visitors read labels and interact with exhibit texts. *Curator*, 32(2), 174–189.
- McManus, P. (1991). Making sense of exhibits. In *Museum languages: objects and texts* (pp. 33–46). Leicester University Press.
- McManus, P. (1992). Topics in Museums and Science Education. *Studies in Science Education*, 20(1), 157–182.
- McManus, P. (1993). Memories as indicators of the impact of museum visits. *Museum Management and Curatorship*, 12(4), 367–380. [https://doi.org/10.1016/0964-7775\(93\)90034-G](https://doi.org/10.1016/0964-7775(93)90034-G)
- McManus, P. M. (n.d.). Museum and visitor studies today. *Visitor Studies*, 8(1), 1–12.
- McManus, P. M. (1993). Families in museums. In *Towards the museum of the future: new European perspectives* (pp. 81–97). Routledge.
- McManus, Paulette M. (2000a). *Archaeological displays and the public: museology and interpretation* (2nd ed). Archetype.
- McManus, Paulette M. (2000b). *Archaeological displays and the public: museology and interpretation* (2nd ed). Archetype.

- McQuail, Denis. (1992). *Media performance: mass communication and the public interest*. Sage Publications.
- McQuail, Denis. (2005). *McQuail's mass communication theory (5th ed)*. SAGE.
- McQuail, Denis & Windahl, Sven. (1981). *Communication models: for the study of mass communications*. Longman.
- Merriman, Nick. (1991). *Beyond the glass case: the past, the heritage and the public in Britain: Vol. Leicester Museum studies*. Leicester University Press.
- Merriman, Nick. (2000). *Beyond the glass case: the past, the heritage and the public*. Institute of Archaeology, University College London.
- Middleton, V. T. C. (1998). Structural trends in society influencing the future for museums. In *New visions for museums in the 21st century* (pp. 27–52). Association of Independent Museums.
- Miles, Matthew B. & Huberman, A. M. (1994). *Qualitative data analysis: an expanded sourcebook (2nd ed)*. Sage.
- Miles, R. (1986). Museum audiences. *Museum Management and Curatorship*, 5(1), 73–80. [https://doi.org/10.1016/0260-4779\(86\)90009-9](https://doi.org/10.1016/0260-4779(86)90009-9)
- Miles, R. (1997). No Royal Road to Learning: A Commentary on Constructivism. *Visitor Behaviour*, 12(3 & 4).
- Miles, R. S. (1988). *The design of educational exhibits (2nd ed)*. Allen & Unwin.
- Millar, S. (1991). Policy planning for volunteers. In *Forward planning: a handbook of business, corporate and development planning for museums and galleries: Vol. Heritage*. Museums & Galleries Commission in conjunction with Routledge.
- MLA. (n.d.-d). *Generic Social Outcomes*.
- MLA. (n.d.-e). *Inspiring Learning: An Improvement Framework for Museums, Libraries and Archives*.
- MLA London. (n.d.).
- Moll, Luis C. (1992). *Vygotsky and education: instructional implications and applications of socio-historical psychology (New ed)*. Cambridge University Press.
- Monger, G. (2001). One step forward. *The Museums Journal*, 101(3), 34–35.
- Moore, Michele, Beazley, Sarah, & Maelzer, June. (1998). *Researching disability issues*. Open University Press.
- Morley, David. (1992). *Television, audiences and cultural studies*. Routledge.
- Moroney, M. J. (1965). *Facts from figures (3rd ed)*. Penguin Books.

- Moussouri, T. (1997). The Use of Children's Drawings as an Evaluation Tool in the Museum. *Museological Review*, 4.
- Moussouri, T. (2002a). A context for the development of learning outcomes in museums, archives and libraries.
- Moussouri, T. (2002b). A context for the development of learning outcomes in museums, archives and libraries. Resource: The Council for Museums, Archives and Libraries.
- Moussouri, T. (2003). Negotiated agendas: families in science and technology museums. *International Journal of Technology Management*, 25(5), 477-489.
<https://contentstore.cla.co.uk/secure/link?id=322c7824-8b4c-e811-80cd-005056af4099>
- Moussouri, T., Nikiforidou, A., & Gazi, A. (2003). Front-end and formative evaluation of an exhibition on Greek Mathematics. In *Current Trends in Audience Research and Evaluation* 16 (pp. 42-47). AAM Committee on Audience Research and Evaluation.
- Mulhearn, D. (2009). Mutual benefits. *The Museums Journal*, 109(12), 32-35.
- Museum Learning Collaborative . (n.d.).
- Museum Learning Collaborative - Literature Database. (n.d.).
- Museum Learning Collaborative - Technical Reports. (n.d.).
- Museums Association. (1998a). Various articles on AV & Multimedia. *Museum Practice*, 9.
- National Association for Museum Exhibition. (2001). Striving for excellence in exhibitions. *Exhibitionist*, 20(1), 4-43.
- Newman, A. (1999). Evaluating a web site for museums. *Museum Practice*, 11, 45-47.
- Ogbu, J. U. (1995). The Influence of culture on learning and behaviour. In *Public institutions for personal learning: establishing a research agenda* (pp. 79-96). American Association of Museums.
- Pardo, J. (1998a). Audiovisual installation as a strategy for the modernisation of heritage presentation spaces. In *Study Series No. 5* (pp. 17-21). ICOM.
- Pardo, J. (1998b). Audiovisual installation as a strategy for the modernization of heritage presentation spaces. *ICOM / AVICOM Study Series*, 5, 17-21.
- Paris, S. (1999). Museum Education and Learning. In *Informal Learning Review*.
- Paris, S. (2002a). Children learning with objects in informal learning environments. In *Perspectives on object-centered learning in museums* (pp. 37-54). Lawrence Erlbaum Associates.
- Paris, S. (2002b). Children learning with objects in informal learning environments. In *Perspectives on object-centered learning in museums* (pp. 37-54). Lawrence Erlbaum Associates.

- Paris, Scott G. (2002). Perspectives on object-centered learning in museums. Lawrence Erlbaum Associates.
- Paulette M. Mcmanus. (1996). Frames of Reference: Changes in Evaluative Attitudes to Visitors. *The Journal of Museum Education*, 21(3), 3-5.
- Pearce, S. (1994a). Museum objects. In *Interpreting objects and collections: Vol. Leicester readers in museum studies* (pp. 9-11). Routledge.
- Pearce, S. (1994b). Thinking about things. In *Interpreting objects and collections: Vol. Leicester readers in museum studies* (pp. 125-132). Routledge.
- Pearce, S. M. (1994a). Objects as meaning; or narrating the past. In *Interpreting objects and collections: Vol. Leicester readers in museum studies* (pp. 19-29). Routledge.
- Pearce, S. M. (1994b). Objects as meaning; or narrating the past. In *Interpreting objects and collections: Vol. Leicester readers in museum studies* (pp. 19-29). Routledge.
- Pearce, S. M. (1995). On collecting: an investigation into collecting in the European tradition: Vol. *Collecting cultures*. Routledge.
- Pearce, Susan M. (1992a). *Museums, objects and collections: a cultural study: Vol. Leicester Museum Studies*. Leicester University Press.
- Pearce, Susan M. (1992b). *Museums, objects and collections: a cultural study: Vol. Leicester Museum Studies*. Leicester University Press.
- Pearce, Susan M. (1994a). *Interpreting objects and collections*. Routledge.
- Pearce, Susan M. (1994b). *Interpreting objects and collections: Vol. Leicester readers in museum studies*. Routledge.
- Perry, D. L. (1993). Designing Exhibits That Motivate. In *What research says about learning in science museums: Vol. 2* (pp. 25-29). Association of Science-Technology Centers.
- Peterson, A. J. (1991). Evaluation of Hypermedia and Interactivity in the Museum: A Constructivist Approach to Instructional Design. In *Hypermedia & interactivity in museums: proceedings of an international conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania]* (pp. 74-80). Archives & Museum Informatics.
- Piaget, Jean. (1951). *Play, dreams and imitation in childhood: Vol. Heinemann education series*. Heinemann.
- Pownall, Jane & Stone, Peter G. (1992). *A teacher's guide to science and the historic environment: Vol. Education on site*. English Heritage.
- Prentice, R., Davies, A., & Beeho, A. (1997). Seeking Generic Motivations for Visiting and Not Visiting Museums and Like Cultural Attractions. *Museum Management and Curatorship*, 16(1), 45-70. <https://doi.org/10.1080/09647779700501601>
- Price, S., & Hein, G. E. (1991). *More than a field trip: science programmes for elementary*

school groups at museums. *International Journal of Science Education*, 13(5), 505–519.
<https://doi.org/10.1080/0950069910130502>

Project Explore. (1998b). Please Touch Museum and Harvard. Harvard University Press.

Project Explore. (1998c). Please Touch Museum and Harvard University's Project Zero.
Project Explore.

Pye, E. (2007a). Introduction: the power of touch. In *The power of touch: handling objects in museum and heritage contexts: Vol. Publications of the Institute of Archaeology*, University College London (pp. 13–30). Left Coast Press.

Pye, E. (2007b). Making sense of touch: a multisensory approach to the perception of objects. In *The power of touch: handling objects in museum and heritage contexts: Vol. Publications of the Institute of Archaeology*, University College London (pp. 45–61). Left Coast Press.

Ramey-Gassert, L., & Walberg, H. J. (1994). Reexamining connections: Museums as science learning environments. *Science Education*, 78(4), 345–363.
<https://doi.org/10.1002/sce.3730780403>

Reason, P. (2000). Three Approaches to Participative Inquiry. In *Handbook of qualitative research* (2nd ed, pp. 324–339). Sage Publications.

Renaissance programme. (n.d.).

Rennie, L. J., & Johnston, D. J. (2004). The nature of learning and its implications for research on learning from museums. *Science Education*, 88(S1), S4–S16.
<https://doi.org/10.1002/sce.20017>

Resource: The Council for Museums, Archives and Libraries. (2001a). Renaissance in the regions: a new vision for England's museums. Resource.

Resource: The Council for Museums, Archives and Libraries. (2001b). Renaissance in the regions: a new vision for England's museums. Resource.

Rice, D. (1997). Modern art: making people mad. *Museum News*, 76(3), 53–58.

Roberts, L. C. (1994). Educators on Exhibit Teams: A New Role, a New Era. *The Journal of Museum Education*, 19(3), 6–9.

Roberts, L. C. (1997). From knowledge to narrative: educators and the changing museum. Smithsonian Institution Press.

Roberts, Lisa C. (1997). From knowledge to narrative: educators and the changing museum. Smithsonian Institution Press.

Roschelle, J. (1995). Learning in Interactive Environments: Prior Knowledge and New Experience. In *Public institutions for personal learning: establishing a research agenda* (pp. 37–57). American Association of Museums.

- Schuster, J. Mark Davidson. (1991). *The audience for American art museums*. Seven Locks Press.
- Screven, C. G. (1990). Uses of evaluation before, during and after exhibit design. *ILVS Review*, 1(2), 36–66.
- Screven, Chandler G., Blais, Andrée, Société des musées québécois, & Musée de la civilisation (Québec). (1995). *Text in the exhibition medium: Vol. Museo*. Société des musées québécois.
- Serrell, Beverly. (1988). *Making exhibit labels: a step by step guide*. AASLH Press.
- Serrell, Beverly. (1996). *Exhibit labels: an interpretive approach*. Alta Mira.
- Serrell, Beverly. (2006). *Judging exhibitions: a framework for assessing excellence*. Left Coast.
- Shettel, H. (1996). Some Thoughts on the Politics of Evaluation. *Visitor Behaviour*, 11(2), 3–3.
- Shettel, H. R. (1991). Research and Evaluation: Two Concepts or One? In *Visitor studies: theory, research, and practice*, volume 3 (pp. 35–39). Center for Social Design.
- Silverman, David. (2006). *Interpreting qualitative data: methods for analyzing talk, text and interaction* (3rd ed). SAGE.
- Silverman, L. (1989). 'Johnny showed us the butterflies': The museum as a family therapy tool. In *Museum visits and activities for family life enrichment* (pp. 131–150). Haworth.
- Silverman, L. (1995a). Visitor Meaning-Making in Museums for a New Age. *38(3)*, 161–170.
- Silverman, L. (1995b). Visitor Meaning-Making in Museums for a New Age. *Curator*, 38(3), 161–170.
- Smith, J. D. (1997). Organising volunteers. In *Voluntary matters: management & good practice in the voluntary sector* (pp. 275–302). The Directory of Social Change for The Media Trust.
<https://contentstore.cla.co.uk/secure/link?id=942bf7d4-81d9-e611-80c9-005056af4099>
- Smith, Laurajane. (2006). *Uses of heritage*. Routledge.
- Smithsonian Guidelines for accessible design. (n.d.).
- Soren, B. (1995). Triangulation strategies and images of museums as sites for lifelong learning. *Museum Management and Curatorship*, 14(1), 31–46.
[https://doi.org/10.1016/0260-4779\(95\)00011-G](https://doi.org/10.1016/0260-4779(95)00011-G)
- Spock, M. (1996). Evaluation Climates and Conversations. *Visitor Behaviour*, 11(2), 8–10.
- Spock, M., & Jensen Leichter, H. (1999). *Learning from Ourselves: Pivotal Stories of*

- Museum Professionals. In *Bridges to understanding children's museums* (pp. 41–81). Nina F. Gibans.
- Standards for Museum Exhibitions and Indicators of Excellence. (n.d.).
- Stevens, R., & Hall, R. (1997). SeeingTornado: HowVideo Traces mediate visitor understandings of (natural?) phenomena in a science museum. *Science Education*, 81(6). [https://doi.org/10.1002/\(SICI\)1098-237X\(199711\)81:6<735::AID-SCE9>3.0.CO;2-J](https://doi.org/10.1002/(SICI)1098-237X(199711)81:6<735::AID-SCE9>3.0.CO;2-J)
- Stevenson, J. (1991). The long-term impact of interactive exhibits. *International Journal of Science Education*, 13(5), 521–531. <https://doi.org/10.1080/0950069910130503>
- Sund, R. B. (1982). Piaget's Theory of Cognitive Development. In *Piaget for educators* (2nd ed, pp. 22–42). Merrill.
- Sykes, M. (1993). Evaluating Exhibits for Children: What Is a Meaningful Play Experience? In *Visitor studies: theory, research, and practice, volume 5 ; collected papers from the 1992 Visitor Studies Conference* (pp. 227–233). Visitor Studies Association.
- The ICOMOS Interpretation and Presentation of Cultural Heritage Sites ('Ename Charter'). (2008).
- The Informal Learning Review: evaluation, learning, exhibit development. (n.d.).
- The Museums, Libraries & Archives Council. (n.d.).
- The Visitor Studies Group. (n.d.).
- Their Past Your Future programme. (n.d.).
- Thompson, M. (2005). *Strike action* (Volunteering magazine, Ed.).
- Tilden, Freeman. (1977). *Interpreting our heritage: Vol. Chapel Hill books* (3d ed). University of North Carolina Press.
- Traveling Exhibits At Museums of Science (TEAMS). (n.d.).
- Tuckey, C. J. (1992). Schoolchildren's Reactions to an Interactive Science Center. *Curator: The Museum Journal*, 35(1).
- Tunncliff, S. (1995). What Do Zoos and Museums Have to Offer Young Children for Learning About Animals? *Journal of Education in Museums*, 16, 16–19.
- Tunncliffe*, S. D., Lucas, A. M., & Osborne, J. (1997). School visits to zoos and museums: a missed educational opportunity? *International Journal of Science Education*, 19(9), 1039–1056. <https://doi.org/10.1080/0950069970190904>
- Turner, Graeme. (1992). *British cultural studies: an introduction: Vol. Media and popular culture*. Routledge.
- USAID Center for Development Information and Evaluation. (1996a). *Using Rapid Appraisal*

Methods.

USAID Center for Development Information and Evaluation. (1996b). Using Rapid Appraisal Methods.

Uzzell, David L. (1989). Heritage interpretation. Belhaven.

van Kraayenoord, C. E., & Paris, S. (2002). Reading objects. In Perspectives on object-centered learning in museums. Lawrence Erlbaum Associates.

Velarde, G. (1992). Exhibition design. In Manual of curatorship : a guide to museum practice (pp. 660–669). Butterworth-Heinemann.

Velarde, Giles. (2001). Designing exhibitions: museums, heritage, trade and world fairs (2nd ed). Ashgate.

Vergo, Peter. (1989). The new museology: Vol. Critical views. Reaktion.

Visitor research - Victoria and Albert Museum. (n.d.).

Visitor Studies Association. (n.d.).

Visitor Studies Association. (1993). Glossary for Visitor Studies. Visitor Behaviour, 8(4), 8–11.

Volunteering England. (n.d.). Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 - Volunteering England.

Volunteers in museums : key findings and issues from the literature. (2005). Institute for Volunteering Research.

W. K. Kellogg Foundation. (n.d.-a).

W. K. Kellogg Foundation. (n.d.-b).

Watson, Philip J., McManus, Paulette M., Jones, Jane Peirson, & Werner, Susan. (1993). Gallery 33: a visitor study. Birmingham Museums and Art Gallery.

Wenger, Etienne. (1998a). Communities of practice: learning, meaning, and identity. Cambridge University Press.

Wenger, Etienne. (1998b). Communities of practice: learning, meaning, and identity. Cambridge University Press.

White, J. (1990). What Have We Discovered about Discovery Rooms". In What research says about learning in science museums (pp. 7–9). Association of Science-Technology Centers.

White, Richard T. & Gunstone, Richard F. (1992). Probing understanding. Falmer.

Williams, D. (n.d.). How the Arts Measure Up: Australian research into the social impact of

the arts (The Social Impact of the Arts, Working Paper 8).

Wing, A., Giachritsis, C., & Roberts, R. (2007). Weighing up the value of touch. In *The power of touch: handling objects in museum and heritage contexts: Vol. Publications of the Institute of Archaeology, University College London* (pp. 31–44). Left Coast Press.

Wittlin, A. S. (1971). Hazards of Communication by Exhibits. *Curator: The Museum Journal*, 14(2).

Wyszomirski, M. J. (1999). Learning from Research. In *Bridges to understanding children's museums* (pp. 131–142). Nina F. Gibans.

Xanthoudaki, M. (1997). Museum and gallery educational programmes: learning processes and contribution to art education. *JEM : Journal of Education in Museums*, 18, 29–31. <https://contentstore.cla.co.uk/secure/link?id=857f444d-0510-e811-80cd-005056af4099>

Xanthoudaki, M. (1998). Educational provision for young people as independent visitors to art museums and galleries: issues of learning and training. *Museum Management and Curatorship*, 17(2), 159–172. [https://doi.org/10.1016/S0260-4779\(98\)00039-9](https://doi.org/10.1016/S0260-4779(98)00039-9)

Yahya, I. (1996). Mindful Play! or Mindless Learning!: Modes of Exploring Science in Museums. In *Exploring science in museums: Vol. New research in museum studies* (pp. 123–147). Athlone.

Yates, B. (2006a). Working with volunteers - an introduction to good practice. AIM Focus Paper.

Yates, B. (2006b). Working with Volunteers - an introduction to good practice. Association of Independent Museums, February, 1–6.