

ARCLG190: Museum Communication: Theano Moussouri

View Online



1

Arts Council, 2011.

2

Hirzy, Ellen Cochran and American Association of Museums, Excellence and equity: education and the public dimension of museums, American association of museums, Washington, D.C, 1992.

3

Anderson, David and Great Britain, A common wealth: museums and learning in the United Kingdom, Department of National Heritage, [London], 1997.

4

Belcher, Michael, Exhibitions in museums, Leicester University Press, Leicester, 1991.

5

Bell, Philip and National Research Council (U.S.), Learning science in informal environments: people, places, and pursuits, National Academies Press, Washington, D.C., 2009.

6

Department for Culture, Media and Sport, CASE (The Culture and Sports Evidence

Programme).

7

Dierking, Lynn D., Falk, John H., and American Association of Museums, *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995.

8

J. H. Falk and L. D. Dierking, in *Learning from museums: visitor experiences and the making of meaning*, AltaMira Press, Oxford, 2000, pp. 1-14.

9

T. Astor Jack and et al, in *In principle, in practice: museums as learning institutions*, Altamira Press, Lanham, MD, 2007, vol. Learning innovations series, pp. 217-228.

10

J. Falk, T. Moussouri and D. Coulson, *Curator*, 1998, **41**, 106-120.

11

Genoways, Hugh H., *Museum philosophy for the twenty-first century*, Altamira Press, Lanham, Md, 2006.

12

Hein, George E., *Learning in the museum*, Routledge, New York, 1998.

13

M. Hood, in *Museum visits and activities for family life enrichment*, Haworth, London, 1989, pp. 151-169.

14

Hooper-Greenhill, Eilean, *The educational role of the museum*, Routledge, London, 2nd ed., 1999, vol. *Leicester readers in museum studies*.

15

E. Hooper-Greenhill and T. Moussouri, *Researching learning in museums and galleries 1990-1999: a bibliographic review*, Research Centre for Museums and Galleries, University of Leicester, Leicester, 2002.

16

The ICOMOS Interpretation and Presentation of Cultural Heritage Sites ('Ename Charter').

17

Macdonald, Sharon, *A companion to museum studies*, Blackwell, Malden, Mass, 2006.

18

McManus, Paulette M., *Archaeological displays and the public: museology and interpretation*, Archetype, London, 2nd ed., 2000.

19

T. Moussouri, .

20

Paris, Scott G., *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002.

21

Pearce, Susan M., *Interpreting objects and collections*, Routledge, London, 1994.

22

Resource: The Council for Museums, Archives and Libraries, Renaissance in the regions: a new vision for England's museums, Resource, [London], 2001.

23

Roberts, Lisa C., From knowledge to narrative: educators and the changing museum, Smithsonian Institution Press, London, 1997.

24

Smith, Laurajane, Uses of heritage, Routledge, London, 2006.

25

Campaign for Museums.

26

Department for Culture Media and Sport.

27

The Museums, Libraries & Archives Council.

28

MLA London.

29

Renaissance programme.

30

Their Past Your Future programme.

31

Department of Culture, Media and Sport, 2004.

32

M. Hood, Museum news, 1983, **61**, 50–57.

33

Hooper-Greenhill, Eilean, Cultural diversity: developing museum audiences in Britain, Leicester University Press, London, 1997.

34

Hooper-Greenhill, Eilean, Cultural diversity: developing museum audiences in Britain, Leicester University Press, London, 1997, vol. Contemporary issues in museum culture.

35

Barton, Len and Oliver, Mike, Disability studies: past, present and future, The Disability Press, Leeds, 1997.

36

E. Cochran Hirzy, 1996.

37

Department for Culture, Media and Sport, 2000.

38

Department for Culture, Media and Sport, .

39

Department for Culture, Media and Sport, 1999.

40

E. Hooper-Greenhill, in *Museum, media, message*, Routledge, New York, 1994, pp. 245–259.

41

B. Durrans, in *The museum time-machine: putting cultures on display*, Routledge, London, 1988, pp. 144–169.

42

N. F. Gibans and B. K. Beach, in *Bridges to understanding children's museums*, Nina F. Gibans, [s.l.], 1999, pp. 1–12.

43

V. Golding, in *Cultural diversity: developing museum audiences in Britain*, Leicester University Press, London, 1997, pp. 203–225.

44

Golding, Vivien, *Learning at the museum frontiers: identity, race and power*, Ashgate, Farnham, 2009.

45

Gurian, Elaine Heumann, *Civilizing the museum: the collected writings of Elaine Heumann Gurian*, Routledge, London, 2006.

46

M. Hood, in *Museum visits and activities for family life enrichment*, Haworth, London, 1989, pp. 151–169.

47

Hooper-Greenhill, Eilean, *Museums and their visitors*, Routledge, London, 1994.

48

Hooper-Greenhill, Eilean, *Museums and the interpretation of visual culture*, Routledge, London, 2000.

49

Group for Large Local Authority Museums, 2000.

50

G. Kavanagh, *The Museums Journal*, 1999, **99**, 25–27.

51

Gooding, Caroline and Lawson, Anna, *Disability rights in Europe: from theory to practice*, Hart, Oxford, 2005.

52

J. Linton and G. Young, *ILVS review: a journal of visitor behaviour*, 1992, **2**, 239–259.

53

S. Macdonald and R. Silverstone, *Public Understanding of Science*, 1992, **1**, 69–88.

54

F. Matarasso, 1996.

55

F. Matarasson, 1997.

56

P. Mcmanus, *Museum Management and Curatorship*, 1988, **7**, 37–44.

57

P. McManus, *Museum Management and Curatorship*, 1987, **6**, 263–270.

58

Merriman, Nick, *Beyond the glass case: the past, the heritage and the public*, Institute of Archaeology, University College London, London, 2000.

59

Moore, Michele, Beazley, Sarah, and Maelzer, June, *Researching disability issues*, Open University Press, Buckingham, 1998.

60

R. Prentice, A. Davies and A. Beeho, *Museum Management and Curatorship*, 1997, **16**, 45–70.

61

P. Reason, in *Handbook of qualitative research*, Sage Publications, London, 2nd ed., 2000, pp. 324–339.

62

Schuster, J. Mark Davidson, *The audience for American art museums*, Seven Locks Press, Washington, 1991.

63

D. Williams, .

64

MLA, *Inspiring Learning: An Improvement Framework for Museums, Libraries and Archives*.

65

MLA, *Generic Social Outcomes*.

66

M. Adams, *Curator*, 2004, **47**, 155–170.

67

M. Adams and T. Moussouri, 2004.

68

Hirzy, Ellen Cochran and American Association of Museums, *Excellence and equity: education and the public dimension of museums*, American association of museums, Washington, D.C, 1992.

69

D. Anderson, 1999.

70

Claxton, Guy, *Wise up: the challenge of lifelong learning*, Bloomsbury, London, 1999.

71

Durbin, Gail and Group for Education in Museums, *Developing museum exhibitions for lifelong learning*, The Stationary Office, HMSO, London, 1996.

72

L. D. Dierking and J. H. Falk, in *Learning from museums: visitor experiences and the making of meaning*, AltaMira Press, Oxford, 2000, pp. 1-14.

73

J. Falk and L. D. Dierking, *Curator*, 1997, **40**, 211-218.

74

Dierking, Lynn D., Falk, John H., and American Association of Museums, *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995.

75

J. Falk, T. Moussouri and D. Coulson, *Curator*, 1998, **41**, 106-120.

76

J. Griffin, *Research in Science Education*.

77

N. T. Haas, *Visitor Studies*, 1997, **9**, 63-69.

78

Hein, George E., *Learning in the museum*, Routledge, New York, 1998.

79

G. E. Hein, .

80

G. E. Hein, *Journal for Education in Museums*.

81

R. Hiemstra, in *Museums, adults, and the humanities: a guide for educational programming*, American Association of Museums, Washington, D.C., 1981, pp. 131-146.

82

E. Hooper-Greenhill, in *The educational role of the museum*, Routledge, London, 2nd ed., 1999, pp. 3-27.

83

E. Hooper-Greenhill, J. Dodd, T. Moussouri, C. Jones, C. Pickford, C. Herman, M. Morrison, J. Vincent and R. Toon, 2003.

84

E. Hooper-Greenhill and T. Moussouri, *Researching learning in museums and galleries 1990-1999: a bibliographic review*, Research Centre for Museums and Galleries, University of Leicester, Leicester, 2002.

85

E. Hooper-Greenhill, 2002.

86

T. Moussouri, 2002.

87

L. J. Rennie and D. J. Johnston, *Science Education*, 2004, **88**, S4-S16.

88

L. Silverman, 1995, **38**, 161-170.

89

M. Spock and H. Jensen Leichter, in *Bridges to understanding children's museums*, Nina F. Gibans, [s.l.], 1999, pp. 41-81.

90

Wenger, Etienne, *Communities of practice: learning, meaning, and identity*, Cambridge University Press, Cambridge, 1998.

91

D. Cameron, *Curator*.

92

Hooper-Greenhill, Eilean, *The educational role of the museum*, Routledge, London, 2nd ed., 1999, vol. *Leicester readers in museum studies*.

93

E. I. Knez and G. Wright, *Curator*, 1970, **13**, 204-212.

94

Conn, Steven, *Museums and American intellectual life, 1876-1926*, The University of Chicago Press, Chicago, 1998.

95

M. Csikszentmihalyi and K. Hermanson, in *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995, pp. 67-77.

96

E. Hooper-Greenhill, *International Journal of Heritage Studies*, 2000, **6**, 9-31.

97

Luke, Timothy W., *Shows of force: power, politics, and ideology in art exhibitions*, Duke University Press, Durham, NC, 1992.

98

Macdonald, Sharon, *The politics of display: museums, science, culture*, Routledge, New York, 1997.

99

D. Rice, *Museum news*, 1997, **76**, 53-58.

100

Eason, David and Avery, Robert K., *Critical perspectives on media and society*, Guilford Press, London, 1991, vol. The Guilford communication series.

101

Bocock, Robert, Consumption, Routledge, London, 1993, vol. Key ideas.

102

Carey, James W., Communication as culture: essays on media and society, Unwin Hyman, Boston, 1989, vol. Media and popular culture.

103

J. Fiske, Introduction to communication studies, Methuen, London, New York, 1982, vol. Studies in communication.

104

Heath, Robert L. and Bryant, Jennings, Human communication theory and research: concepts, contexts, and challenges, Routledge, New York, 2nd ed., 2008, vol. LEA's communication series.

105

Jankowski, Nick and Jensen, Klaus, A Handbook of qualitative methodologies for mass communication research, Routledge, London, 1991.

106

Jesus Martin-Barbero, Communication, Culture and Hegemony From the Media to Mediations (Communication and Human Values), Sage Publications Ltd, 1993.

107

McQuail, Denis, McQuail's mass communication theory, SAGE, London, 5th ed., 2005.

108

McQuail, Denis, Media performance: mass communication and the public interest, Sage Publications, London, 1992.

109

McQuail, Denis and Windahl, Sven, *Communication models: for the study of mass communications*, Longman, London, 1981.

110

Morley, David, *Television, audiences and cultural studies*, Routledge, London, 1992.

111

Turner, Graeme, *British cultural studies: an introduction*, Routledge, London, 1992, vol. *Media and popular culture*.

112

Bell, Philip and National Research Council (U.S.), *Learning science in informal environments: people, places, and pursuits*, National Academies Press, Washington, D.C., 2009.

113

Hooper-Greenhill, Eilean, *The educational role of the museum*, Routledge, London, 2nd ed., 1999, vol. *Leicester readers in museum studies*.

114

D. Anderson, 1999.

115

T. Ansbacher, *Curator*, 1998, **41**, 36–49.

116

S. K. Bagchi, I. Yahya and P. R. Cole, *Curator*, 1992, **35**, 95–104.

117

S. Bitgood, *Visitor Behaviour*.

118

L. A. Black, in *What research says about learning in science museums*, Association of Science-Technology Centers, Washington, D.C, 1990, pp. 23–25.

119

M. Csikszentmihalyi, in *Science Learning in the Informal Setting*, 1988, pp. 79–88.

120

Csikszentmihalyi, Mihaly and Robinson, Rick Emery, *The art of seeing: an interpretation of the aesthetic encounter*, J.P. Getty Museum and Getty Center for Education in the Arts, Malibu, Calif, 1990.

121

M. Csikszentmihalyi and K. Hermanson, in *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995, pp. 67–77.

122

Durbin, Gail and Group for Education in Museums, *Developing museum exhibitions for lifelong learning*, The Stationary Office, HMSO, London, 1996.

123

A. H. Dyson, *Young Children*, 1990, **45**, 50–57.

124

J. H. Falk and L. D. Dierking, in *Learning from museums: visitor experiences and the making of meaning*, AltaMira Press, Oxford, 2000, pp. 1-14.

125

Falk, John H., Dierking, Lynn D., and Boyd, W. L., *The museum experience*, Whalesback Books, Washington, D.C., 1992.

126

E. Faure, in *Family, work and education: a reader*, Hodder and Stoughton in association with the Open University Press, Sevenoaks, 1980, pp. 351-379.

127

International Commission on the Development of Education, *Learning to be: the world of education today and tomorrow*, UNESCO, London, 1972.

128

Frost, Joe L. and Kissinger, Joan B., *The young child and the educative process*, Holt, Rinehart and Winston, New York, 1976.

129

Howard Gardner, *The arts and human development*, Wiley, New York, 1973.

130

Gardner, Howard, *Frames of mind: the theory of multiple intelligences*, Basic Books, New York, NY, 20th anniversary ed., 2004.

131

H. Gardner, .

132

Gardner, Howard, *The unschooled mind: how children think and how schools should teach*, Fontana Press, London, 1993.

133

Howard Gardner, *Multiple intelligences : the theory in practice*, Basic Books, New York, NY, 1993.

134

J. Griffin and D. Symington, *Science Education*, 1997, **81**, 763–779.

135

Hein, George E., *Learning in the museum*, Routledge, New York, 1998.

136

E. Hooper-Greenhill, *JEM : journal of education in museums*, 1997, **18**, 1–4.

137

E. Matusov and B. Rogoff, in *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995, pp. 97–104.

138

R. Miles, *Visitor Behaviour*.

139

Moll, Luis C., *Vygotsky and education: instructional implications and applications of socio-historical psychology*, Cambridge University Press, Cambridge, New ed., 1992.

140

J. U. Ogbu, in *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995, pp. 79–96.

141

Piaget, Jean, *Play, dreams and imitation in childhood*, Heinemann, London, 1951, vol. Heinemann education series.

142

Project Explore, Please Touch Museum and Harvard University's Project Zero, *Project Explore*, USA, 1998.

143

J. Roschelle, in *Public institutions for personal learning: establishing a research agenda*, American Association of Museums, Washington, 1995, pp. 37–57.

144

L. Silverman, *Curator*, 1995, **38**, 161–170.

145

R. B. Sund, in *Piaget for educators*, Merrill, Columbus, 2nd ed., 1982, pp. 22–42.

146

Wenger, Etienne, *Communities of practice: learning, meaning, and identity*, Cambridge University Press, Cambridge, 1998.

147

McLean, Kathleen and Association of Science-Technology Centers, Planning for people in museum exhibitions, Association of Science-Technology Centers, Washington, D.C., 1993.

148

D. L. Perry, in What research says about learning in science museums: Vol. 2, Association of Science-Technology Centers, Washington, D.C, 1993, pp. 25–29.

149

Belcher, Michael, Exhibitions in museums, Smithsonian Institution Press, Leicester, 1991, vol. Leicester museum studies series.

150

Dean, David, Museum exhibition: theory and practice, Routledge, London, 1994, vol. The heritage: care-preservation-management.

151

E. Feher, Curator, 1993, **36**, 246–247.

152

Greenberg, Reesa, Ferguson, Bruce W., and Nairne, Sandy, Thinking about exhibitions, Routledge, New York, 1996.

153

Lord, Gail Dexter and Lord, Barry, The manual of museum exhibitions, AltaMira Press, Oxford, 2002.

154

P. McManus, in Museum languages: objects and texts, Leicester University Press, Leicester, 1991, pp. 33–46.

155

P. McManus, *Museum Management and Curatorship*, ,
DOI:10.1016/0260-4779(87)90032-X.

156

P. McManus, *Museum Management and Curatorship*, 1988, **7**, 37–44.

157

National Association for Museum Exhibition, *Exhibitionist*, 2001, **20**, 4–43.

158

L. C. Roberts, *The Journal of Museum Education*, 1994, **19**, 6–9.

159

L. C. Roberts, *From knowledge to narrative: educators and the changing museum*,
Smithsonian Institution Press, London, 1997.

160

Serrell, Beverly, *Exhibit labels: an interpretive approach*, Alta Mira, Oxford, 1996.

161

Serrell, Beverly, *Judging exhibitions: a framework for assessing excellence*, Left Coast,
Walnut Creek, Calif, 2006.

162

G. Velarde, in *Manual of curatorship : a guide to museum practice*,
Butterworth-Heinemann, Boston, 1992, pp. 660–669.

163

Humphrey, Nick and Wilk, Christopher, Creating the British Galleries at the V&A: a study in museology, V&A, London, 2004.

164

Association of Science - Technology Centers.

165

ASTC - Publications.

166

ASTC - Resource Center.

167

Excellent Judges: Book Announcement.

168

Smithsonian Guidelines for accessible design.

169

Standards for Museum Exhibitions and Indicators of Excellence.

170

Traveling Exhibits At Museums of Science (TEAMS).

171

Center for Universal Design.

172

Pearce, Susan M., *Interpreting objects and collections*, Routledge, London, 1994, vol. *Leicester readers in museum studies*.

173

C. E. van Kraayenoord and S. Paris, in *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002.

174

S. Pearce, in *Interpreting objects and collections*, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 9–11.

175

Durbin, Gail, Morris, Susan, and Wilkinson, Sue, *Learning from objects*, English Heritage, [London], 1990, vol. *Education on site*.

176

Durbin, Gail, Morris, Susan, and Wilkinson, Sue, *Learning from objects*, English Heritage, [London], 1990, vol. *Education on site*.

177

Hooper-Greenhill, Eilean, *Museum and gallery education*, Leicester University Press, Leicester, 1991, vol. *Leicester museum studies series*.

178

S. Pearce, in *Interpreting objects and collections*, Routledge, London, 1994, vol. *Leicester*

readers in museum studies, pp. 125–132.

179

D. Carr, in *The promise of cultural institutions*, AltaMira Press, Oxford, 2003, vol. American Association for State and Local History book series, pp. 17–35.

180

MacDonald, Sally, Prytherch, David, Chatterjee, Helen, and Noble, Guy, *Touch in museums: policy and practice in object handling*, Berg, Oxford, 2008.

181

Cooksey, Cynthia, *A teacher's guide to using abbeys*, English Heritage, [London], 1992, vol. Education on site.

182

Copeland, Tim, *A teacher's guide to geography and the historic environment*, English Heritage, [London], 1993, vol. Education on site.

183

Copeland, Tim, *A teacher's guide to maths and the historic environment*, English Heritage, [London], 1991, vol. Education on site.

184

Copeland, Tim, *A teacher's guide to using castles*, English Heritage, [London], 1994, vol. Education on site.

185

Copeland, Tim, *A teacher's guide to using castles*, English Heritage, [London], 1994, vol. Education on site.

186

Cummings, Neil and Lewandowska, Marysia, *The value of things*, Birkhäuser, Basel, 2000.

187

E. M. Evans, M. S. Mull and D. A. Poling , in *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002, pp. 55-77.

188

E. Hooper-Greenhill, in *Museum philosophy for the twenty-first century*, Altamira Press, Lanham, Md, 2006, pp. 235-246.

189

Keith, Crispin, *A teacher's guide to using listed buildings*, English Heritage, [London], 1991, vol. Education on site.

190

S. Paris, in *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002, pp. 37-54.

191

Pearce, Susan M., *Museums, objects and collections: a cultural study*, Leicester University Press, London, 1992, vol. Leicester Museum Studies.

192

S. M. Pearce, in *Interpreting objects and collections*, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 19-29.

193

Keith, Crispin, *A teacher's guide to using listed buildings*, English Heritage, [London], 1991, vol. *Education on site*.

194

S. Paris, in *Perspectives on object-centered learning in museums*, Lawrence Erlbaum Associates, London, 2002, pp. 37–54.

195

Pearce, Susan M., *Museums, objects and collections: a cultural study*, Leicester University Press, London, 1992, vol. *Leicester Museum Studies*.

196

S. M. Pearce, in *Interpreting objects and collections*, Routledge, London, 1994, vol. *Leicester readers in museum studies*, pp. 19–29.

197

S. M. Pearce, *On collecting: an investigation into collecting in the European tradition*, Routledge, London, 1995, vol. *Collecting cultures*.

198

Pownall, Jane and Stone, Peter G., *A teacher's guide to science and the historic environment*, English Heritage, [London], 1992, vol. *Education on site*.

199

E. Pye, in *The power of touch: handling objects in museum and heritage contexts*, Left Coast Press, Walnut Creek, Calif, 2007, vol. *Publications of the Institute of Archaeology*, University College London, pp. 13–30.

200

E. Pye, in *The power of touch: handling objects in museum and heritage contexts*, Left Coast Press, Walnut Creek, Calif, 2007, vol. *Publications of the Institute of Archaeology*, University College London, pp. 45–61.

201

A. Wing, C. Giachritsis and R. Roberts, in *The power of touch: handling objects in museum and heritage contexts*, Left Coast Press, Walnut Creek, Calif, 2007, vol. *Publications of the Institute of Archaeology*, University College London, pp. 31–44.

202

Bicknell, Sandra and Farmelo, Graham, *Museum visitor studies in the 90s*, Science Museum, London, 1993.

203

M. Hood, in *Introduction to museum evaluation*, American Association of Museums, Washington, D.C., 1999, pp. 11–17.

204

K. McLean, in *Planning for people in museum exhibitions*, Association of Science-Technology Centers, Washington, D.C., 1993, pp. 68–80.

205

S. Bitgood, in *Visitor studies: theory, research, and practice, volume 3 : proceedings of the 1990 Visitor Studies Conference*, Center for Social Design, Jacksonville, Ala, 1991, pp. 7–15.

206

S. Bitgood and A. Benefield, *Visitor Behaviour*, 1995, **10**, 14–16.

207

Davies, Stuart, *By popular demand: a strategic analysis of the market potential for museums and art galleries in the UK*, Museums & Galleries Commission, London, 1994.

208

Dierking, Lynn D. and Pollock, Wendy, *Questioning assumptions: an introduction to front-end studies in museums*, Association of Science-Technology Centers, Washington, D.C., 1998.

209

M. Erätuuuli and C. Sneider, *Science Education*, 1990, **74**, 481–493.

210

J. Falk, *Curator*, 1991, **34**, 44–50.

211

J. H. Falk and L. D. Dierking, in *Visitor studies: theory, research, and practice, volume 3 : proceedings of the 1990 Visitor Studies Conference*, Center for Social Design, Jacksonville, Ala, 1991, pp. 94–103.

212

J. H. Falk, *Science Education*, 1997, **81**, 679–687.

213

E. Feher, *International Journal of Science Education*, 1990, **12**, 35–49.

214

E. Feher, *Curator*, 1993, **36**, 246–247.

215

E. Feher and J. Diamond, in What research says about learning in science museums, Association of Science-Technology Centers, Washington, D.C, 1990, pp. 26–28.

216

A. J. Friedman, Visitor Behaviour, 1996, **11**, 6–8.

217

J. Hayward, ILVS review : a journal of visitor behavior, 1992, **2**, 287–292.

218

Watson, Philip J., McManus, Paulette M., Jones, Jane Peirson, and Werner, Susan, Gallery 33: a visitor study, Birmingham Museums and Art Gallery, Birmingham, 1993.

219

J. Kamien, ILVS review : a journal of visitor behavior, 1992, **2**, 293–298.

220

G. Lawrence, in Museum languages: objects and texts, Leicester University Press, Leicester, 1991, pp. 11–32.

221

V. T. C. Middleton, in New visions for museums in the 21st century, Association of Independent Museums, London, 1998, pp. 27–52.

222

T. Moussouri, A. Nikiforidou and A. Gazi, in Current Trends in Audience Research and Evaluation 16, AAM Committee on Audience Research and Evaluation, USA, 2003, pp. 42–47.

223

Museums Association, *Museum Practice*.

224

A. Newman, *Museum Practice*, 1999, 45–47.

225

J. Pardo, in *Study Series No. 5*, ICOM, 1998, pp. 17–21.

226

A. J. Peterson, in *Hypermedia & interactivity in museums: proceedings of an international conference [October 14-16, 1991, Sheraton Station Square, Pittsburgh, Pennsylvania]*, *Archives & Museum Informatics*, [Pittsburgh, Pa.], 1991, pp. 74–80.

227

Resource: The Council for Museums, Archives and Libraries, *Renaissance in the regions: a new vision for England's museums*, Resource, [London], 2001.

228

C. G. Screven, *ILVS Review*, 1990, **1**, 36–66.

229

Brown, Geoffrey and Selwood, Sara, *The UK cultural sector: profile and policy issues*, Policy Studies Institute, London, 2001.

230

H. R. Shettel, in *Visitor studies: theory, research, and practice*, volume 3, Center for Social Design, Jacksonville, Ala, 1991, pp. 35–39.

231

H. Shettel, *Visitor Behaviour*, 1996, **11**, 3-3.

232

B. Soren, *Museum Management and Curatorship*, 1995, **14**, 31-46.

233

M. Spock, *Visitor Behaviour*, 1996, **11**, 8-10.

234

M. Sykes, in *Visitor studies: theory, research, and practice, volume 5 ; collected papers from the 1992 Visitor Studies Conference*, Visitor Studies Association, Jacksonville, Ala, 1993, pp. 227-233.

235

Visitor Studies Association, *Visitor Behaviour*, 1993, **8**, 8-11.

236

British Interactive Group (BIG).

237

Informal Learning Review.

238

The Informal Learning Review: evaluation, learning, exhibit development.

239

Evaluation and Visitor Research Special Interest Group (EVRSIG).

240

Ipsos MORI.

241

Ipsos MORI: Science in Society Report.

242

British Association for the Advancement of Science, 2005.

243

Visitor research - Victoria and Albert Museum.

244

The Visitor Studies Group.

245

Visitor Studies Association.

246

W. K. Kellogg Foundation.

247

USAID Center for Development Information and Evaluation, 1996.

248

J. Diamond, in *Practical evaluation guide: tools for museums and other informal educational settings*, AltaMira, Lanham, Md, 1999, pp. 51–82.

249

J. Diamond, in *Practical evaluation guide: tools for museums and other informal educational settings*, AltaMira, Lanham, Md, 1999, pp. 83–114.

250

J. Chadwick and P. Boverie, in *Museums and the Web 1999: selected papers from an international conference*, New Orleans, Louisiana, March 11-14, 1999, Archives & Museum Informatics, Pittsburgh, Pa, 1999, pp. 154–162.

251

J. C. Coe, in *Visitor studies: theory, research, and practice, volume 2 ; proceedings of the 1989 Visitor Studies Conference*, Center for Social Design, Jacksonville, Ala, 1989, pp. 87–100.

252

Denzin, Norman K. and Lincoln, Yvonna S., *Handbook of qualitative research*, Sage Publications, London, 2nd ed., 2000.

253

Dierking, Lynn D. and Pollock, Wendy, *Questioning assumptions: an introduction to front-end studies in museums*, Association of Science-Technology Centers, Washington, D.C., 1998.

254

C. A. Korpan, G. L. Bisanz, J. Bisanz, C. Boehme and M. A. Lynch, *Science Education*, 1997, **81**, 651–662.

255

T. Moussouri, *Museological Review*.

256

White, Richard T. and Gunstone, Richard F., *Probing understanding*, Falmer, London, 1992.

257

W. K. Kellogg Foundation.

258

USAID Center for Development Information and Evaluation, 1996.

259

Denzin, Norman K. and Lincoln, Yvonna S., *Handbook of qualitative research*, Sage Publications, London, 2nd ed., 2000.

260

N. K. Denzin and Y. S. Lincoln, in *Handbook of qualitative research*, Sage, London, 1994, pp. 428–444.

261

J. Diamond, in *Practical evaluation guide: tools for museums and other informal educational settings*, AltaMira, Lanham, Md, 1999, pp. 133–156.

262

L. D. Dierking and W. Pollock, in *Questioning assumptions: an introduction to front-end*

studies in museums, Association of Science-Technology Centers, Washington, D.C., 1998, pp. 57–68.

263

Best, Joel, *Damned lies and statistics: untangling numbers from the media, politicians, and activists*, University of California Press, Berkeley, 2001.

264

Black, Thomas R., *Evaluating social science research: an introduction*, Sage Publications, London, 1993.

265

Corbin, Juliet M., Strauss, Anselm L., and Strauss, Anselm L., *Basics of qualitative research: techniques and procedures for developing grounded theory*, Sage, London, 3rd ed., 2008.

266

Cameron, Deborah, *Working with spoken discourse*, SAGE, London, 2001.

267

Fielding, Nigel and Lee, Raymond M., *Computer analysis and qualitative research*, SAGE, London, 1998.

268

Mason, Jennifer, *Qualitative researching*, Sage, London, 2nd ed., 2002.

269

Miles, Matthew B. and Huberman, A. M., *Qualitative data analysis: an expanded sourcebook*, Sage, London, 2nd ed., 1994.

270

Silverman, David, *Interpreting qualitative data: methods for analyzing talk, text and interaction*, SAGE, London, 3rd ed., 2006.

271

M. Adams, J. Luke and T. Moussouri, *Curator: The Museum Journal*, 2004, **47**, 155–170.

272

S. Alsop and M. Watts, *Science Education*, 1997, **81**, 633–650.

273

S. Bitgood, *Visitor Behaviour*, 1989, **4**, 3–6.

274

S. Bitgood, *Understanding the public's attitudes toward and behavior in museums, parks, and zoos*, Jacksonville State University, Psychology Institute, Jacksonville, Ala, 1987.

275

Bitgood, S and S. Bishop, *ILVS review: a journal of visitor behavior*, 1988, **2**, 49–65.

276

L. Blud, *Museum Management and Curatorship*, 1990, **9**, 43–51.

277

L. Blud, *Museum Management and Curatorship*, 1990, **9**, 257–264.

278

M. Borun, in What research says about learning in science museums: Vol. 2, Association of Science-Technology Centers, Washington, D.C, 1993, pp. 1-3.

279

M. Borun and J. Dritsas, *Curator*, 1997, **40**, 178-196.

280

M. Borun, M. B. Chambers, J. Dritsas and J. I. Johnson, *Curator: The Museum Journal*, 1997, **40**, 279-295.

281

M. Borun, M. Chambers and A. Cleghorn, *Curator: The Museum Journal*.

282

M. Borun, C. Massey and T. Lutter, *Curator: The Museum Journal*.

283

Bourdieu, Pierre, Darbel, Alain, Beattie, Caroline, Merriman, Nick, and Schnapper, Dominique, *The love of art: European art museums and their public*, Polity Press, Cambridge, 1991.

284

M. Brumit Kropf, *The Journal of Museum Education*, 1989, **14**, 5-8.

285

Kevin Crowley and Maureen Callanan, *The Journal of Museum Education*, 1998, **23**, 12-17.

286

Csikszentmihalyi, Mihaly and Robinson, Rick Emery, *The art of seeing: an interpretation of the aesthetic encounter*, J.P. Getty Museum and Getty Center for Education in the Arts, Malibu, Calif, 1990.

287

J. Diamond, *Curator: The Museum Journal*.

288

Lynn D. Dierking, *The Journal of Museum Education*, 1989, **14**, 9-11.

289

L. D. Dierking and J. H. Falk, *Science Education*, 1994, **78**, 57-72.

290

L. D. Dierking and J. Falk, *Understanding Free-Choice Learning: A Review of the Research and its Application to Museum Web Sites*, 1998.

291

Z. D. Doering, A. J. Pekarik and A. E. Kindlon, *Curator: The Museum Journal*.

292

K. Ellenbogen, in *Learning conversations in museums*, Lawrence Erlbaum Associates, London, 2002, pp. 81-101.

293

Dierking, Lynn D., Falk, John H., and American Association of Museums, *Public institutions*

for personal learning: establishing a research agenda, American Association of Museums, Washington, 1995.

294

J. Falk, T. Moussouri and D. Coulson, *Curator*, **41**, 107–120.

295

J. Gilbert and M. Priest, *Science education*, 1998, **81**, 749–762.

296

D. D. Hilke, *Visitor studies 1988: theory, research and practice*, 1988, 120–134.

297

D. D. Hilke and J. Balling, 1985.

298

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries, *Making meaning in art museums (Volume 2) : Visitors' interpretive strategies at Nottingham Castle Museum and Art Gallery*, Research Centre for Museums and Galleries, Leicester, 2001.

299

Hooper-Greenhill, Eilean and Research Centre for Museums and Galleries, *Making meaning in art museums (Volume 1) : Visitors' interpretive strategies at Wolverhampton Art Gallery*, Research Centre for Museums and Galleries, Leicester, 2001.

300

K. J., in *Museums educate: Third Museum Education Colloquium proceedings*, Ontario Museum Association, Toronto, 1996, pp. 10–14.

301

J. J. Koran and J. Ellis, *ILVS review : a journal of visitor behavior*, 1991, **2**, 67–86.

302

C. Korpan, G. Bisanz and J. Bisanz, *Science Education*, 1997, **81**, 651–662.

303

Leinhardt, Gaea and Knutson, Karen, *Listening in on museum conversations*, Altamira Press, Walnut Creek, 2004.

304

D. L. Boisvert and B. J. Slez, *Science Education*, 1994, **78**, 137–148.

305

S. Macdonald, *Media, Culture & Society*, 1995, **17**, 13–29.

306

S. Macdonald, *Museum Visiting*, Keele University, 1993.

307

S. Macdonald, *Museum Management and Curatorship*.

308

S. Macdonald and R. Silverstone, *Public Understanding of Science*, 1992, **1**, 69–88.

309

P. McManus, *Museum Management and Curatorship*, 1987, **6**, 263–270.

310

P. Mcmanus, *Museum Management and Curatorship*, 1988, **7**, 37–44.

311

P. McManus, *Studies in Science education*, 1992, **20**, 157–182.

312

P. McManus, *Museum Management and Curatorship*, 1993, **12**, 367–380.

313

Merriman, Nick, *Beyond the glass case: the past, the heritage and the public in Britain*, Leicester University Press, Leicester, 1991, vol. Leicester Museum studies.

314

T. Moussouri, *International Journal of Technology Management*, 2003, **25**, 477–489.

315

S. Price and G. E. Hein, *International Journal of Science Education*, 1991, **13**, 505–519.

316

Project Explore, Please Touch Museum and Harvard, Harvard University Press, 1998.

317

L. Ramey-Gassert and H. J. Walberg, *Science Education*, 1994, **78**, 345–363.

318

L. Silverman, in *Museum visits and activities for family life enrichment*, Haworth, London, 1989, pp. 131–150.

319

R. Stevens and R. Hall, *Science Education*, ,
DOI:10.1002/(SICI)1098-237X(199711)81:6<735::AID-SCE9>3.0.CO;2-J.

320

J. Stevenson, *International Journal of Science Education*, 1991, **13**, 521–531.

321

S. D. Tunnicliffe*, A. M. Lucas and J. Osborne, *International Journal of Science Education*, 1997, **19**, 1039–1056.

322

S. Tunnicliff, *Journal of Education in Museums*, 1995, **16**, 16–19.

323

C. J. Tuckey, *Curator: The Museum Journal*.

324

J. White, in *What research says about learning in science museums*, Association of Science-Technology Centers, Washington, D.C, 1990, pp. 7–9.

325

M. J. Wyszomirski, in *Bridges to understanding children's museums*, Nina F. Gibans, [s.l.],

1999, pp. 131–142.

326

I. Yahya, in *Exploring science in museums*, Athlone, Atlantic Highlands, NJ, 1996, vol. *New research in museum studies*, pp. 123–147.

327

Inspiring Learning - An improvement framework for museums, libraries and archives.

328

Museum Learning Collaborative - Literature Database.

329

Museum Learning Collaborative - Technical Reports.

330

Museum Learning Collaborative .

331

Bicknell, Sandra, Farmelo, Graham, and Science Museum (Great Britain), *Museum visitor studies in the 90s*, Science Museum, London, 1993.

332

Black, Thomas R., *Evaluating social science research: an introduction*, Sage Publications, London, 1993.

333

Screven, Chandler G., Blais, Andrée, Société des musées québécois, and Musée de la civilisation (Québec), Text in the exhibition medium, Société des musées québécois, Montréal, 1995, vol. Museo.

334

Denzin, Norman K. and Lincoln, Yvonna S., Handbook of qualitative research, Sage Publications, London, 2nd ed., 2000.

335

Dodd, Jocelyn and Sandell, Richard, Including museums: perspectives on museums, galleries and social inclusion, Research Centre for Museums and Galleries, Leicester, 2001.

336

Erickson, Bonnie H. and Nosanchuk, T. A., Understanding data, Open University Press, Buckingham, 2nd ed., 1992.

337

Falk, John H., Dierking, Lynn D., and Boyd, W. L., The museum experience, Whalesback Books, Washington, D.C., 1992.

338

Ferguson, Linda, Ravelli, Louise, MacLulich, Carolyn, and Australian Museum, Meanings and messages: language guidelines for museum exhibitions, Australian Museum, Sydney, 1995.

339

R. Greenberg, B. W. Ferguson and S. Nairne, Thinking about exhibitions, Routledge, London, 1996.

340

Hooper-Greenhill, Eilean, *The educational role of the museum*, Routledge, London, 2nd ed., 1999, vol. *Leicester readers in museum studies*.

341

Hooper-Greenhill, Eilean, *Museum and gallery education*, Leicester University Press, Leicester, 1991, vol. *Leicester museum studies series*.

342

Hooper-Greenhill, Eilean and University of Leicester, *Writing a museum education policy*, Dept. of Museum Studies, University of Leicester, Leicester, 1991.

343

Kavanagh, Gaynor, *Museum languages: objects and texts*, Leicester University Press, Leicester, 1991.

344

Kentley, Eric, Negus, Dick, and National Maritime Museum (Great Britain), *Writing on the wall: a guide for presenting exhibition text*, National Maritime Museum, Greenwich, 1989.

345

Lord, Gail Dexter and Lord, Barry, *The manual of museum planning*, The Stationery Office, London, 2nd ed., 1999, vol. *Professional museum and heritage series*.

346

P. McManus, *Museum Management and Curatorship*, 1986, **5**, 213–226.

347

P. McManus, *Museum Management and Curatorship*, ,
DOI:10.1016/0260-4779(87)90032-X.

348

P. McManus, *Museum Management and Curatorship*, 1988, **7**, 37–44.

349

P. McManus, *Curator*, 1989, **32**, 174–189.

350

McManus, Paulette M., *Archaeological displays and the public: museology and interpretation*, Archetype, London, 2nd ed., 2000.

351

Miles, R. S., *The design of educational exhibits*, Allen & Unwin, London, 2nd ed., 1988.

352

Moroney, M. J., *Facts from figures*, Penguin Books, Harmondsworth, 3rd ed., 1965.

353

Serrell, Beverly, *Making exhibit labels: a step by step guide*, AASLH Press, Nashville, Tenn, 1988.

354

Tilden, Freeman, *Interpreting our heritage*, University of North Carolina Press, Chapel Hill, 3d ed., 1977, vol. Chapel Hill books.

355

Uzzell, David L., *Heritage interpretation*, Belhaven, London, 1989.

356

Velarde, Giles, *Designing exhibitions: museums, heritage, trade and world fairs*, Ashgate, Aldershot, 2nd ed., 2001.

357

Vergo, Peter, *The new museology*, Reaktion, London, 1989, vol. Critical views.

358

A. Berleant, *Curator: The Museum Journal*.

359

D. Chong, *Museum Management and Curatorship*, 1999, **18**, 145–157.

360

A. Cox and M. Cox, *JEM : journal of education in museums*, 1995, **16**, 4–5.

361

M. Csikszentmihalyi, *nsights: museum visitor attitudes and expectations: a focus group experiment*, 1991, 123–131.

362

S. Longhenry, *Museum Practice*, 1999, **9**, 18–20.

363

M. Xanthoudaki, *JEM : journal of education in museums*, 1997, **18**, 29–31.

364

M. Xanthoudaki, *Museum Management and Curatorship*, 1998, **17**, 159–172.

365

Ambrose, Tim and Paine, Crispin, *Museum basics*, Routledge, London, 2nd ed., 2006.

366

A. Babbidge, 2009.

367

Burcaw, George Ellis, *Introduction to museum work*, Altamira Press, Walnut Creek, Calif, 3rd ed., 1997, vol. American Association for State and Local History book series.

368

A. Chadwick and E. Hooper-Greenhill, *The Museums Journal*, 1985, **84**, 177–178.

369

Glaser, Jane R., Zenetou, Artemis A., and Smithsonian Institution, *Museums: a place to work : planning museum careers*, Routledge, London, 1996, vol. Heritage.

370

Goodlad, Sinclair and McIvor, Stephanie, *Museum volunteers: good practice in the management of volunteers*, Routledge, London, 1998, vol. The heritage.

371

J. P. Green, in *Manual of curatorship: a guide to museum practice*, Butterworth-Heinemann, Boston, 1992.

372

J. Hill, 2009.

373

K. Holmes, *International Journal of Heritage Studies*, 2003, **9**, 341–355.

374

M. Hutin, 2008.

375

M. Hutin, 2008.

376

Lord, Barry, Lord, Gail Dexter, and Tate Gallery, *The manual of museum management*, HMSO, London, 1997.

377

Mattingly, Jenny, Great Britain, Great Britain, and Volunteer Centre, *Volunteers in museums and galleries: the report of a survey into the work of volunteers in museums and galleries in the United Kingdom*, Volunteer Centre, Berkhamsted, 1984.

378

S. Millar, in *Forward planning: a handbook of business, corporate and development planning for museums and galleries*, Museums & Galleries Commission in conjunction with Routledge, London, 1991, vol. Heritage.

379

G. Monger, *The Museums Journal*, 2001, **101**, 34–35.

380

D. Mulhearn, *The Museums Journal*, 2009, **109**, 32–35.

381

J. D. Smith, in *Voluntary matters: management & good practice in the voluntary sector*, The Directory of Social Change for The Media Trust, London, 1997, pp. 275–302.

382

M. Thompson, *Strike action*.

383

B. Yates, 2006.

384

2005.

385

S. Calder, *Don't know much about history? You need a British Museum volunteer*, <https://www.independent.co.uk/travel/uk/dont-know-much-about-history-you-need-a-british-museum-volunteer-1717032.html>.

386

Volunteering England, Volunteering in the recession: Outline report for the Recession Summit 21 January 2010 - Volunteering England.

387

Directgov, *Becoming a volunteer*.

388

A. Howard, Doing one's duty - why people volunteer in a deprived community.

389

British Museum - Volunteers.

390

Children's Discovery Museum of San Jose.

391

B. Yates, Association of Independent Museums, 2006, **February**, 1-6.

392

M. B. Alt, Curator: The Museum Journal.

393

M. B. Alt, The museums journal, 1980, **80**, 10-19.

394

M. B. Alt and K. M. Shaw, British Journal of Psychology.

395

K. Arnold, in Exploring science in museums, Athlone, London, 1996, pp. 57-78.

396

J. Bradburne, *Museum Management and Curatorship*, 2000, **18**, 407–409.

397

R. Bud, in *Picturing power: visual depiction and social relations*, Routledge, London, 1988, vol. *Sociological review monographs*, pp. 134–159.

398

J. Diamond, *Curator: The Museum Journal*.

399

J. Diamond, M. St. John, B. Cleary and D. Librero, *Science Education*, 1987, **71**, 643–656.

400

Z. D. Doering, 1995.

401

J. H. Falk, W. W. Martin and J. D. Balling, *Journal of Research in Science Teaching*, 1978, **15**, 127–134.

402

S. Griggs, *Museum Management and Curatorship*, 1983, **2**, 119–134.

403

G. Hein, **16**, 21–23.

404

E. Bailey, G. E. Hein, J. Kelley and K. Bronnenkant, *Évaluation et éducation muséal: nouvelles tendances*, 1998, 149–168.

405

R. Hodge, W. D'Souza and G. H. Rivière, *Museum International*, 2009, **31**, 251–267.

406

M. Hood, *Museum News*, 1983, **61**, 50–57.

407

M. Hood, *Museum News*, 1986, **64**, 25–31.

408

A. De Jong, *Cahiers d'étude - Study series 6*.

409

R. Korn, in *Museum education: history, theory, and practice*, National Art Education Association, Virginia, 1989.

410

K. McLean, *Planning for people in museum exhibitions*, 1993, 163–166.

411

P. McManus, *Museum Management and Curatorship*, 1986, **5**, 213–226.

412

P. M. McManus, in *Towards the museum of the future: new European perspectives*,

Routledge, London, 1993, pp. 81-97.

413

P. M. McManus, *Visitor studies*, **8**, 1-12.

414

P. McManus, *Curator*, 1989, **32**, 174-189.

415

Paulette M. Mcmanus, *The Journal of Museum Education*, 1996, **21**, 3-5.

416

R. Miles, *Museum Management and Curatorship*, 1986, **5**, 73-80.

417

J. Pardo, *ICOM / AVICOM Study Series*, 1998, **5**, 17-21.

418

S. Paris, *Informal Learning Review*, 1999.

419

A. S. Wittlin, *Curator: The Museum Journal*.