

BARC0128: Histories of Global London 1900 : present

View Online



Ahmed, Sara, *On Being Included: Racism and Diversity in Institutional Life* (Duke University Press, 2012)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3376560710004761&institutionId=4761&customerId=4760>

Ahmed, Sarah, 'Introduction', in *Living a Feminist Life* (Duke University Press, 2017), pp. 1–18

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3868770220004761&institutionId=4761&customerId=4760>

Anchor & Magnet, 'Anchor-and-Magnet | Social Heritage Record. CHRON', 2014

<<http://www.anchorandmagnet.org/blank-k2lup>>

Andersson, Johan, 'Homonormative Aesthetics: AIDS and "de-Generational Unremembering" in 1990s London', *Urban Studies*, published online 18 December 2018, doi:10.1177/0042098018806149

Back, Les, "'Our Area": Community, Resistance and Multiculture', in *New Ethnicities and Urban Culture: Racisms and Multiculture in Young Lives* (UCL Press, 1996), ii, pp. 101–22
<<https://contentstore.cla.co.uk/secure/link?id=e10fcd5e-c339-e911-80cd-005056af4099>>

Barton, Sam, 'Gentrification: How Do We Define It and Who Cares Anyway?', *openDemocracy*, 5 February 2014

<<https://www.opendemocracy.net/opensecurity/sam-barton/gentrification-how-do-we-define-it-and-who-cares-anyway>>

Bressey, Caroline, and Gemma Romain, 'Claude McKay: Queering Spaces of Black Radicalism in Interwar London', in *Sex, Time and Place: Queer Histories of London, c. 1850 to the Present* (Bloomsbury Academic, 2016), doi:10.5040/9781474235006.ch-008

Brown, Gavin, 'Cosmopolitan Camouflage: (Post-)Gay Space in Spitalfields', in *Cosmopolitan Urbanism* (Routledge, 2006), pp. 130–45

Brown, TimAndrews, Gavin J.Cummins, StevenGreenhough, BethLewis, DanielPower, Andrew, *Health Geographies: A Critical Introduction* (Wiley-Blackwell, n.d.)

<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlbk&AN=1517703&site=ehost-live&scope=site>>

Buchanan, Colin, and Geoffrey Crowther, 'Part Four: A Central Metropolitan Block', in *Traffic in Towns: A Study of the Long Term Problems of Traffic in Urban Areas* (H.M.S.O., 1963), pp. 124–63
<<https://contentstore.cla.co.uk/secure/link?id=633f1211-976b-ef11-991a-afa461f1543e>>

—, and Geoffrey Crowther, 'The Form of Urban Areas', in *Traffic in Towns: A Study of the Long Term Problems of Traffic in Urban Areas* (H.M.S.O., 1963), pp. 29–32
<<https://contentstore.cla.co.uk/secure/link?id=27a82047-936b-ef11-991a-afa461f1543e>>

Campkin, Ben, 'Out-of-Sync Estates', in *Mobilising Housing Histories: Learning from London's Past*, ed. by Peter Guillery and David Kroll (RIBA Publishing, 2017)
<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940580190004761&institutionId=4761&customerId=4760&VE=true>

—, *Remaking London: Decline and Regeneration in Urban Culture* (I.B. Tauris, 2013), xix

—, and Ger Duijzings, 'Engaged Urbanism: Situated and Experimental Methodologies for Fairer Cities', in *Engaged Urbanism : Cities and Methodologies* (I. B. Tauris & Company, Limited, 2016), pp. 1–20
<<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=4890560&ppg=14>>

Campkin, Ben; Marshall, Laura, 'London's Nocturnal Queer Geographies: Why Have London's LGBTQ Nightlife Venues Been Closing and What Is at Stake When They Are Lost?', *Soundings: A Journal of Politics and Culture*, 70 (n.d.), pp. 82–96
<<https://muse.jhu.edu/article/710443>>

Campkin, Ben, Mariana Mogilevich, and Rebecca Ross, 'Picturing Place: The Agency of Images in Urban Change', in *Engaged Urbanism : Cities and Methodologies* (I. B. Tauris & Company, Limited, 2016)
<<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=4890560>>

Castiglia, Christopher, and Christopher Reed, 'For Time Immemorial: Marking Time in the Built Environment', in *If Memory Serves: Gay Men, AIDS, and the Promise of the Queer Past* (University of Minnesota Press, 2012), pp. 73–112 <<https://muse.jhu.edu/book/24781>>

Chisholm, Dianne, Introduction.: *Sodom and Gomorrah in the Era of Late Capitalism; or, A Return to Walter Benjamin* (University of Minnesota Press, n.d.), pp. 1–62
<https://www.jstor.org/stable/10.5749/j.ctttsdct.6?refreqid=excelsior%3Aadf02f828d0bad1a0dbac3691a8263ad&seq=1#metadata_info_tab_contents>

Cohen, Philip, and Paul Watt (eds), *London 2012 and the Post-Olympics City: A Hollow Legacy?* (Palgrave Macmillan, 2017)

Collins, Michael, 'Jerusalem's Dead', in *The Likes of Us: A Biography of the White Working Class* (Granta, 2004), pp. 200–11
<<https://contentstore.cla.co.uk/secure/link?id=d9d29d73-ba39-e911-80cd-005056af4099>>

——, *The Likes of Us: A Biography of the White Working Class* (Granta, 2005)

——, 'The White Man's Burden', in *The Likes of Us: A Biography of the White Working Class* (Granta, 2004), pp. 221–34

Community Consultation on the Future of Somerleyton Road: A Report of Social Life's Work in Brixton in Early 2013, Social Life, n.d.

<http://www.social-life.co/media/files/060613_Somerleyton_Rd_consultation.pdf>

Connors Jackman, Michael, 'Chapter 7 The Trouble with Fieldwork: Queering Methodologies', in *Queer Methods and Methodologies: Intersecting Queer Theories and Social Science Research* (Ashgate, 2010)

<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3868774180004761&institutionId=4761&customerId=4760>

Corner, James, '"The Agency of Mapping: Speculation, Critique and Invention', in *Mappings* (Reaktion, 2002), pp. 213–52

<<https://contentstore.cla.co.uk/secure/link?id=383cc37d-3031-e911-80cd-005056af4099>>

Crenshaw, Kimberle, 'Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color', *Stanford Law Review*, 43.6 (1991), doi:10.2307/1229039

Davies, Marion, and others, *Dispersal: Picturing Urban Change in East London* (Historic England, 2017)

Dench, Geoff, Kate Gavron, and Michael Young, 'Chapter 2: Settlement of the Bangladeshis', in *The New East End: Kinship, Race and Conflict* (Profile, 2006), pp. 33–51

<<https://contentstore.cla.co.uk/secure/link?id=32a82047-936b-ef11-991a-afa461f1543e>>

Doan, Petra L., and Harrison Higgins, 'The Demise of Queer Space? Resurgent Gentrification and the Assimilation of LGBT Neighborhoods', *Journal of Planning Education and Research*, 31.1 (2011), pp. 6–25, doi:10.1177/0739456X10391266

Edwards, Michael, and Emmanuel el Mutale, *Monitoring and Evaluation of the Work of the King's Cross Partnership: Final Report*, n.d. <<http://discovery.ucl.ac.uk/5073/1/5073.pdf>>

Fisher, Tracy, 'Race, Neoliberalism, and "Welfare Reform" in Britain', *Social Justice*, 33 (2006), pp. 54–65

<<https://search.proquest.com/docview/231929620/fulltextPDF/B9C7E509CF9744A8PQ/1?accountid=14511>>

Gilroy, Paul, 'The Black Atlantic as a Counter-Culture of Modernity', in *The Black Atlantic: Modernity and Double Consciousness* (Harvard University Press, 1993), pp. 1–40

Glass, R., 'London: Aspects of Change', in *Clichés of Urban Doom and Other Essays* (Basil Blackwell, 1989), pp. 133–58

Glass, Ruth, 'Introduction', in *London: Aspects of Change* (Macgibbon and Kee, 1964), no.3

—, 'Problems of Settlement and Adjustment', in *Newcomers: The West Indians in London* (Chp III) (Centre for Urban Studies; Allen & Unwin, 1960), no.1, pp. 44–92

— and University College, London. Centre for Urban Studies, *Newcomers: The West Indians in London* (Centre for Urban Studies; Allen & Unwin, 1960), no.1

Goodwin, P., and J. Oduro, 'Re-Visioning Black Urbanism and the Production of Space', in *Critical Cities: Ideas, Knowledge and Agitation from Emerging Urbanists* (Myrdle Court Press, 2009), pp. 126–37

Grayson, Deborah, and Natasha Nkonde (eds), *GLC Story Oral History Project*, n.d.
<<http://glcstory.co.uk/wp-content/uploads/2017/09/GLC-Story-zine-Sept-2017-smaller.pdf>>

Hall, P., 'London's Growth', in *London 2001* (Unwin Hyman, 1989), pp. 29–49

Hall, Peter, *London Voices, London Lives: Tales from a Working Capital* (Policy Press, 2007)

—, 'Melting the Pot', in *London Voices, London Lives: Tales from a Working Capital* (Policy Press, 2007), pp. 407–38
<<https://contentstore.cla.co.uk/secure/link?id=d8230bd6-4f55-e911-80cd-005056af4099>>

—, 'Voices from the London Streets', in *London Voices, London Lives: Tales from a Working Capital* (Policy Press, 2007), pp. 3–11
<<https://contentstore.cla.co.uk/secure/link?id=5662acb7-c539-e911-80cd-005056af4099>>

Hall, Stuart, 'Un-settling "the Heritage", Re-imagining the post-nationWhose Heritage?', *Third Text*, 13.49 (1999), pp. 3–13, doi:10.1080/09528829908576818

Hall, Suzanne, *City, Street and Citizen: The Measure of the Ordinary*, Introduction and Chapter 2 (Routledge, 2012), ix
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203118597>>

Harrison, Rodney, 'Heritage, Diversity and Human Rights', in *Heritage: Critical Approaches* (Routledge, 2013), pp. 140–65 <<http://dx.doi.org/10.4324/9780203108857>>

Hebbert, Michael, 'Londoners', in *London: More by Fortune than Design* (John Wiley, 1998), pp. 161–80

Houlbrook, Matt, 'Sexual Difference and Britishness', in *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957* (University of Chicago Press, 2005), pp. 221–40

Jacobs, Jane M., *Edge of Empire: Postcolonialism and the City* (Routledge, 1996)
<<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&>

mp;package_service_id=3375932010004761&institutionId=4761&customerId=4760>

Jennifer Robinson, 'Making London, through Other Cities', in *Imagining the Future City: London 2062*, ed. by Sarah Bell and James Paskins (Ubiquity Press, 2013), pp. 23–25, doi:10.5334/bag

Joan W. Scott, 'The Evidence of Experience', *Critical Inquiry*, 17.4 (1991)
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/1343743?seq=1#metadata_info_tab_contents>

Jolly, Emma, 'Here and There: The Story of the Bangladeshi Community in Camden', 28 October 2011 <<https://www.emmajolly.co.uk/blog/tag/camden-council-2/>>

Kacel, Ela, 'Framing Migrants as City-Dwellers: Identity, Space, and Photography.', in *Migration, Stadt Und Urbanität : Perspektiven Auf Die Heterogenität Migrantischer Lebenswelten* (Springer VS, 2017)
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlbk&AN=1331281&site=ehost-live&scope=site>>

Kendall, Ena, 'Babylon Comes to Bloomsbury', *Guardian*, 1973, pp. 33–34

Lees, Loretta, 'The Urban Injustices of New Labour's "New Urban Renewal": The Case of the Aylesbury Estate in London', *Antipode*, 46.4 (2014), pp. 921–47, doi:10.1111/anti.12020

Low, Setha M., 'The Anthropology of Cities: Imagining and Theorizing the City', *Annual Review of Anthropology*, 25.1 (1996), pp. 383–409, doi:10.1146/annurev.anthro.25.1.383
Melhuish, Clare, Case Study 5, A Cooperative Community-Led Development in Inner London, n.d.
<<https://www.ucl.ac.uk/urban-lab/sites/urban-lab/files/case-study-5-lambeth-council.pdf>>

—, 'Chapter 1 : A Brief History of the Brunswick and Chapter 4: Inside Looking out: The Residents' Story', in *The Life & Times of the Brunswick, Bloomsbury* (Camden History Society, 2006)
<<https://contentstore.cla.co.uk/secure/link?id=6045f215-751d-e911-80cd-005056af4099>>

—, 'Concrete as Conduit of Experience at the Brunswick, London', in *Material Matters | Architecture and Material Practice* | Taylor & Francis Group (n.d.), pp. 199–208
<<https://www.taylorfrancis.com/books/9780203013625>>

—, and Ben Campkin, *Cultural Infrastructure around the Queen Elizabeth Olympic Park: Mapping Survey and Report*, Urban Laboratory, 2017

Michael Keith, 'Postcolonial London and the Allure of the Cosmopolitan City', *AA Files*, no. 49 (2003) <<https://www.jstor.org/stable/29544750>>

Millington, Gareth, 'Chp 4, Agonopolis: The Multicultural City (Post-War Immigration in London)', in 'Race', *Culture and the Right to the City: Centres, Peripheries and Margins*

(Palgrave Macmillan, 2011), pp. 79–103

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780230353862>>
Mintchev, Nikolay, and Henrietta L. Moore, 'Super-Diversity and the Prosperous Society',
European Journal of Social Theory, 21.1 (2018), pp. 117–34,
doi:10.1177/1368431016678629

Nicolas, Bosetti, and Tom Colthorpe, London Identities, Centre For London, n.d.
<<https://www.centreforlondon.org/reader/london-identities/>>

Oswin, Natalie, 'Critical Geographies and the Uses of Sexuality: Deconstructing Queer Space', Progress in Human Geography, 32.1 (2008), pp. 89–103,
doi:10.1177/0309132507085213

Pablo, Mateos, 'London's Population', in Imagining the Future City: London 2062, ed. by Sarah Bell and James Paskins (Ubiquity Press, 2013), doi:10.5334/bag

Phil Cohen, 'Our Kind of Town (2)', Livingmaps Review, no. 2 (2017)
<<http://livingmaps.review/journal/index.php/LMR/article/view/44/75>>

Powell, Hilary, and Isaac Marrero-Guillamón, The Art of Dissent: Adventures in London's Olympic State (Marshgate Press, 2012)

Power, Lisa, No Bath but Plenty of Bubbles: An Oral History of the Gay Liberation Front, 1970-73 (Cassell, 1995)

QSN | Queer Spaces Network, 'Vision For Queer Cultural Spaces in London (2017)', n.d.

Raco, Mike, and Jamie Kesten, 'The Politicisation of Diversity Planning in a Global City: Lessons from London', Urban Studies, 55.4 (2018), pp. 891–916,
doi:10.1177/0042098016674869

Rendell, Jane, 'Arry's Bar: Condensing and Displacing on the Aylesbury Estate', The Journal of Architecture, 22.3 (2017), pp. 532–54, doi:10.1080/13602365.2017.1310125

Ritu, DJ, 'The Only One', Urban Pamphleteer | LGBTQ Night-Time Spaces: Past, Present & Future, n.d., pp. 5–7
<<http://urbanpamphleteer.org/lgbtq-night-time-spaces-past-present-future>>

Robson, Garry, Class, Criminality and Embodied Consciousness: Charlie Richardson and a South East London Habitus, n.d.

Rose, Gillian, 'Researching Visual Materials: Towards a Critical Visual Methodology', in Visual Methodologies: An Introduction to the Interpretation of Visual Materials (Sage, 2001), pp. 5–32
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService∓package_service_id=3866641200004761&institutionId=4761&customerId=4760>

Sassen, Saskia, The Global City: Introducing a Concept, n.d.
<<https://www.jstor.org/stable/24590544>>

Schulman, Sarah, 'The Gentrification of AIDS', in *The Gentrification of the Mind: Witness to a Lost Imagination* (University of California Press, 2012), pp. 36–52
<https://www.jstor.org/stable/10.1525/j.ctt1pps9s.6?refreqid=excelsior%3A28fef49b93cc36f096fcc020477020af&seq=1#metadata_info_tab_contents>

Selvon, Samuel, and Susheila Nasta, *The Lonely Londoners* (Penguin Books, 2006)

Shepherd et al., J., 'Population Structure and Immigrant Groups', in *A Social Atlas of London* (Clarendon Press, 1974), pp. 48–57

Shepherd, John, John Westaway, and Trevor Lee, *A Social Atlas of London* (Clarendon Press, 1974)

Terkel, Studs, 1912–2008., *Hard Times: An Oral History of the Great Depression* (1970)
<<https://quod-lib-umich-edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb01901.0001.001>>

Tribillon, Justinien, *London Is the Place for Me* (n.d.), pp. 3–45

Wall, Ed, 'Making and Taking Elephant and Castle', in *From Masterplans to Daily Actions: London Public Spaces as Designed, Reconfigured and Used* (University of London, 2018), pp. 95–136

Whyatt, Anna, 'London East: Gateway to Regeneration', in *Rising in the East?: The Regeneration of East London* (Lawrence & Wishart, 1996), pp. 265–87

World Heritage Centre, UNESCO World Heritage Centre - Document - New Life for Historic Cities: The Historic Urban Landscape Approach Explained, n.d.
<<https://whc.unesco.org/document/123570>>

Young, Michael Dunlop, and Peter Willmott, 'Chapter 6: The Family in the Economy', in *Family and Kinship in East London* (Routledge & Kegan Paul, 1986), pp. 68–80
<<https://contentstore.cla.co.uk/secure/link?id=34a82047-936b-ef11-991a-afa461f1543e>>

—, and Peter Willmott, 'Chapter 7: Kinship and Community', in *Family and Kinship in East London* (Routledge & Kegan Paul, 1986), pp. 81–93
<<https://contentstore.cla.co.uk/secure/link?id=35a82047-936b-ef11-991a-afa461f1543e>>

—, and Peter Willmott, *Family and Kinship in East London* (Penguin, 2007)