

CLAS7205: The Dialogues of Plato: Dr Jenny Bryan

View Online



[1]

Plato, Cooper, John M., and Hutchinson, D. S., Complete works. Cambridge: Hackett, 1997.

[2]

Plato, Hamilton, Edith, and Cairns, Huntington, The collected dialogues of Plato, including the letters, vol. Bollingen series. Princeton [N.J.]: Princeton University Press, 1961.

[3]

Mason, Andrew S., Plato. Durham: Acumen, 2010.

[4]

Ackrill, J. L., Essays on Plato and Aristotle. Oxford: Oxford University Press, 2001.

[5]

Annas, Julia and Rowe, C. J., New perspectives on Plato, modern and ancient, vol. Center for Hellenic Studies colloquia. Washington, D.C.: Center for Hellenic Studies, 2002.

[6]

Benson, Hugh H., A companion to Plato, vol. Blackwell companions to philosophy. Malden, Mass: Blackwell, 2006.

[7]

Benson, Hugh H., *Essays on the philosophy of Socrates*. New York: Oxford University Press, 1992.

[8]

Fine, Gail, *Plato*, vol. *Oxford readings in philosophy*. [Oxford]: Oxford University Press, 1999.

[9]

Fine, Gail, *Plato on knowledge and forms: selected essays*. Oxford: Clarendon Press, 2003.

[10]

Fine, Gail, *The Oxford handbook of Plato*, vol. [Oxford handbooks series]. New York: Oxford University Press, 2008.

[11]

T. Irwin, *Plato's Ethics*. Oxford University Press, 1995.

[12]

Kahn, Charles H., *Plato and the Socratic dialogue: the philosophical use of a literary form*. Cambridge: Cambridge University Press, 1996.

[13]

Kraut, Richard, *The Cambridge companion to Plato*. Cambridge: Cambridge University Press, 1992.

[14]

Nehamas, Alexander, *Virtues of authenticity: essays on Plato and Socrates*. Princeton, N.J.: Princeton University Press, 1999.

[15]

C. J. Rowe, *Plato and the Art of Philosophical Writing*. Cambridge: Cambridge University Press, 2007 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511482625>

[16]

Rutherford, R. B., *The art of Plato: ten essays in Platonic interpretation*. London: Duckworth, 1995.

[17]

Stokes, Michael C., *Plato's Socratic conversations: drama and dialectic in three dialogues*. London: Athlone, 1986.

[18]

Vlastos, Gregory, *Plato: a collection of critical essays*. Notre Dame, Ind: University of Notre Dame Press, 1978.

[19]

Vlastos, Gregory, *Platonic studies, 2nd print., with Corrections*. Princeton, N.J.: Princeton University Press, 1981.

[20]

Vlastos, Gregory, *Socrates: ironist and moral philosopher*. Cambridge: Cambridge University Press, 1991 [Online]. Available: <https://hdl.handle.net/2027/heb31900.0001.001>

[21]

Vlastos, Gregory and Burnyeat, Myles, *Socratic studies*. Cambridge: Cambridge University

Press, 1994.

[22]

Beverluis, John, *Cross-examining Socrates: a defense of the interlocutors in Plato's early dialogues*. Cambridge: Cambridge University Press, 2000.

[23]

Blondell, Ruby, *The play of character in Plato's Dialogues*. Cambridge: Cambridge University Press, 2002.

[24]

Kahn, Charles H., *Plato and the Socratic dialogue: the philosophical use of a literary form*. Cambridge: Cambridge University Press, 1996.

[25]

M. M. McCabe, 'Plato's Ways of Writing', in *The Oxford handbook of Plato*, vol. [Oxford handbooks series], New York: Oxford University Press, 2008, pp. 88–113 [Online].

Available:

https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14463163500004761&institutionId=4761&customerId=4760&VE=true

[26]

D. Nails, 'The Life of Plato of Athens', in *A companion to Plato*, vol. Blackwell companions to philosophy, Malden, Mass: Blackwell, 2006, pp. 1–12 [Online]. Available:

<https://onlinelibrary.wiley.com/doi/book/10.1002/9780470996256>

[27]

C. J. Rowe, *Plato and the Art of Philosophical Writing*. Cambridge: Cambridge University Press, 2007 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511482625>

[28]

Rutherford, R. B., *The art of Plato: ten essays in Platonic interpretation*. London: Duckworth, 1995.

[29]

M. Schofield, 'Plato in his time and place', in *The Oxford handbook of Plato*, vol. [Oxford handbooks series], New York: Oxford University Press, 2008, pp. 36–62 [Online]. Available: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14463163500004761&institutionId=4761&customerId=4760&VE=true

[30]

Stokes, Michael C., *Plato's Socratic conversations: drama and dialectic in three dialogues*. London: Athlone, 1986.

[31]

L. Brandwood, 'Stylometry and Chronology', in *The Cambridge companion to Plato*, Cambridge: Cambridge University Press, 1992, pp. 90–120.

[32]

T. Irwin, 'The Platonic Corpus', in *The Oxford handbook of Plato*, vol. [Oxford handbooks series], New York: Oxford University Press, 2008, pp. 63–87 [Online]. Available: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14463163500004761&institutionId=4761&customerId=4760&VE=true

[33]

C. J. Rowe, *Plato and the Art of Philosophical Writing*. Cambridge: Cambridge University Press, 2007 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511482625>

[34]

D. Sedley, *The Midwife of Platonism*. Oxford University Press, 2004.

[35]

C. Young, 'Plato and Computer Dating', *Oxford studies in ancient philosophy*, vol. 12, pp. 227-250, 1994.

[36]

Plato and Denyer, Nicholas, *Alcibiades*, vol. *Cambridge Greek and Latin classics*.
Cambridge: Cambridge University Press, 2001.

[37]

H. H. Benson, 'The dissolution of the Problem of the Elenchus', *Oxford studies in ancient philosophy*, vol. 13, pp. 45-112, 1995.

[38]

M. Forster, 'Socrates' Profession of Ignorance', *Oxford studies in ancient philosophy*, vol. 32, pp. 1-35, 2007.

[39]

Kahn, Charles H., *Plato and the Socratic dialogue: the philosophical use of a literary form*.
Cambridge: Cambridge University Press, 1996.

[40]

T. Penner, 'Socrates and the Early Dialogues', in *The Cambridge companion to Plato*,
Cambridge: Cambridge University Press, 1992, pp. 121-169.

[41]

Vlastos, Gregory, *Socrates: ironist and moral philosopher*. Cambridge: Cambridge
University Press, 1991 [Online]. Available: <https://hdl.handle.net/2027/heb31900.0001.001>

[42]

Vlastos, Gregory and Burnyeat, Myles, *Socratic studies*. Cambridge: Cambridge University Press, 1994.

[43]

Vlastos, Gregory, *Socrates: ironist and moral philosopher*. Cambridge: Cambridge University Press, 1991 [Online]. Available: <https://hdl.handle.net/2027/heb31900.0001.001>

[44]

Benson, Hugh H., *Essays on the philosophy of Socrates*. New York: Oxford University Press, 1992.

[45]

H. H. Benson, 'Misunderstanding the "What-is-F-ness" Question', in *Essays on the philosophy of Socrates*, New York: Oxford University Press, 1992, pp. 123–137.

[46]

J. Beversluis, 'Does Socrates commit the Socratic Fallacy?', in *Essays on the philosophy of Socrates*, New York: Oxford University Press, 1992, pp. 107–122.

[47]

Brickhouse, Thomas C. and Smith, Nicholas D., *The philosophy of Socrates*, vol. *History of ancient and medieval philosophy*. Boulder, Colo: Westview Press, 2000.

[48]

D. Charles, 'Types of Definition in the *Meno*', in *Remembering Socrates: philosophical essays*, Oxford: Clarendon, 2006, pp. 110–128.

[49]

P. Geach, 'Plato's Euthyphro: an analysis and commentary', in *Plato's Euthyphro, Apology, and Crito: critical essays*, vol. *Critical essays on the classics*, Lanham, Md: Rowman & Littlefield, 2005, pp. 23–34 [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1352163>

[50]

G. SANTAS, 'The Socratic Fallacy', *Journal of the History of Philosophy*, vol. 10, no. 2, pp. 127–141, 1972.

[51]

P. Geach, 'Plato's Euthyphro: an analysis and commentary', in *Plato's Euthyphro, Apology, and Crito: critical essays*, vol. *Critical essays on the classics*, Lanham, Md: Rowman & Littlefield, 2005, pp. 23–34 [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1352163>

[52]

J. Beversluis, 'Does Socrates commit the Socratic Fallacy?', in *Essays on the philosophy of Socrates*, New York: Oxford University Press, 1992, pp. 107–122.

[53]

R. E. Allen, 'The Socratic Paradox', *Journal of the History of Ideas*, vol. 21, no. 2, pp. 256–265, 1960, doi: 10.2307/2708198.

[54]

T. Brickhouse and N. D. Smith, 'The Socratic Paradoxes', in *A companion to Plato*, vol. *Blackwell companions to philosophy*, Malden, Mass: Blackwell, 2006, pp. 263–277 [Online]. Available: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470996256>

[55]

David Gallop, 'The Socratic Paradox in the "Protagoras"', *Phronesis*, vol. Vol. 9, no. No. 2, pp. 117–129.

[56]

Gerasimos Santas, 'The Socratic Paradoxes', *The Philosophical Review*, vol. 73, no. 2, pp. 147–164, 1964, doi: 10.2307/2183333.

[57]

Plato, *Plato's Meno*. Cambridge: Cambridge University Press, 2006 [Online]. Available: <https://doi.org/10.1017/CBO9780511482632>

[58]

H. Segvic, 'No One Errs Willingly: The Meaning of Socratic Intellectualism', in *A companion to Socrates*, vol. Blackwell companions to philosophy, Malden, MA: Blackwell Pub, 2006, pp. 171–185.

[59]

Vlastos, Gregory, *Socrates: ironist and moral philosopher*. Cambridge: Cambridge University Press, 1991 [Online]. Available: <https://hdl.handle.net/2027/heb31900.0001.001>

[60]

Weiss, Roslyn, *The socratic paradox and its enemies*. Chicago: University of Chicago Press, 2006.

[61]

Thomas C. Brickhouse and Nicholas D. Smith, 'Socrates and the Unity of the Virtues', *The Journal of Ethics*, vol. 1, no. 4, pp. 311–324, 1997 [Online]. Available: <http://www.jstor.org/stable/25115557>

[62]

D. Devereux, 'The Unity of the Virtues', in *A companion to Plato*, vol. Blackwell companions to philosophy, Malden, Mass: Blackwell, 2006, pp. 325–341 [Online]. Available: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470996256>

[63]

Hobbs, Angela, *Plato and the hero: courage, manliness, and the impersonal good*. Cambridge, U.K.: Cambridge University Press, 2000.

[64]

T. Irwin, *Plato's Ethics*. Oxford University Press, 1995.

[65]

Terry Penner, 'The Unity of Virtue', *The Philosophical Review*, vol. 82, no. 1, pp. 35–68, 1973, doi: 10.2307/2184238.

[66]

Gregory Vlastos, 'The Unity of the Virtues in the "Protagoras"', *The Review of Metaphysics*, vol. 25, no. 3, pp. 415–458, 1972 [Online]. Available: <http://www.jstor.org/stable/20126056>

[67]

T. Brickhouse and N. D. Smith, 'The Socratic Paradoxes', in *A companion to Plato*, vol. Blackwell companions to philosophy, Malden, Mass: Blackwell, 2006, pp. 263–277 [Online]. Available: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470996256>

[68]

R. Barney, 'GORGIAS' DEFENSE: PLATO AND HIS OPPONENTS ON RHETORIC AND THE GOOD', *The Southern Journal of Philosophy*, vol. 48, no. 1, pp. 95–121, Apr. 2010, doi: 10.1111/j.2041-6962.2010.01007.x.

[69]

C. Kahn, 'Drama and Dialectic in Plato's Gorgias', *Oxford studies in ancient philosophy*, vol. 1, pp. 75–122, 1983.

[70]

Kahn, Charles H., *Plato and the Socratic dialogue: the philosophical use of a literary form*. Cambridge: Cambridge University Press, 1996.

[71]

Rutherford, R. B., *The art of Plato: ten essays in Platonic interpretation*. London: Duckworth, 1995.

[72]

D. Scott, 'Platonic Pessimism and Moral Education', *Oxford studies in ancient philosophy*, vol. 17, pp. 15–36, 1999.

[73]

Vlastos, Gregory, *Socrates: ironist and moral philosopher*. Cambridge: Cambridge University Press, 1991 [Online]. Available: <https://hdl.handle.net/2027/heb31900.0001.001>

[74]

Kahn, Charles H., *Plato and the Socratic dialogue: the philosophical use of a literary form*. Cambridge: Cambridge University Press, 1996.

[75]

Beverluis, John, *Cross-examining Socrates: a defense of the interlocutors in Plato's early dialogues*. Cambridge: Cambridge University Press, 2000.

[76]

Anne Carson, 'How Not to Read a Poem: Unmixing Simonides from "Protagoras"', *Classical Philology*, vol. 87, no. 2, pp. 110–130, 1992 [Online]. Available: <http://www.jstor.org/stable/269522>

[77]

M. Gagarin, 'The Purpose of Plato's Protagoras', *Transactions and Proceedings of the American Philological Association*, vol. 100, pp. 133–164, 1969, doi: 10.2307/2935906.

[78]

A. Long, 'Character and Consensus in Plato's Protagoras', *The Cambridge classical journal: proceedings of the Cambridge Philological Society*, vol. 51, no. 1, pp. 1–20, 2005.

[79]

Rutherford, R. B., *The art of Plato: ten essays in Platonic interpretation*. London: Duckworth, 1995.

[80]

Plato and Taylor, C. C. W., *Protagoras*, vol. Clarendon Plato series. Oxford: Clarendon Press, 1976.

[81]

Raphael Woolf, 'Consistency and Akrasia in Plato's "Protagoras"', *Phronesis*, vol. 47, no. 3, pp. 224–252, 2002 [Online]. Available: <http://www.jstor.org/stable/4182699>

[82]

Day, Jane M. and Plato, *Plato's Meno in focus*, vol. Routledge philosophers in focus series. London: Routledge, 1994.

[83]

Daniel T. Devereux, 'Nature and Teaching in Plato's "Meno"', *Phronesis*, vol. 23, no. 2, pp. 118–126, 1978 [Online]. Available: <http://www.jstor.org/stable/4182035>

[84]

Lee Franklin, 'The Structure of Dialectic in the "Meno"', *Phronesis*, vol. 46, no. 4, pp. 413–439, 2001 [Online]. Available: <http://www.jstor.org/stable/4182680>

[85]

A. Nehamas, 'Meno's paradox and Socrates as a teacher', in *Plato's Meno in focus*, vol. Routledge philosophers in focus series, London: Routledge, 1994, pp. 221–248.

[86]

Plato, *Plato's Meno*. Cambridge: Cambridge University Press, 2006 [Online]. Available: <https://doi.org/10.1017/CBO9780511482632>

[87]

Vlastos, Gregory, *Socrates: ironist and moral philosopher*. Cambridge: Cambridge University Press, 1991 [Online]. Available: <https://hdl.handle.net/2027/heb31900.0001.001>

[88]

Ackrill, J. L., *Essays on Plato and Aristotle*. Oxford: Oxford University Press, 2001.

[89]

Hugh H. Benson, '"Meno", the Slave Boy and the Elenchos', *Phronesis*, vol. 35, no. 2, pp. 128–158, 1990 [Online]. Available: <http://www.jstor.org/stable/4182354>

[90]

Bostock, David, *Plato's Phaedo*. Oxford: Clarendon, 1986.

[91]

Panos Dimas, 'Recollecting Forms in the "Phaedo"', *Phronesis*, vol. 48, no. 3, pp. 175–214, 2003 [Online]. Available: <http://www.jstor.org/stable/4182728>

[92]

G. Fine, 'Inquiry in the Meno', in *The Cambridge companion to Plato*, Cambridge: Cambridge University Press, 1992, pp. 200–226.

[93]

J. Moravcsik, 'Learning as Recollection', in *Plato's Meno in focus*, vol. Routledge philosophers in focus series, London: Routledge, 1994, pp. 112–128.

[94]

Scott, Dominic, *Recollection and experience: Plato's theory of learning and its successors*. Cambridge: Cambridge University Press, 1995.

[95]

Plato, *Plato's Meno*. Cambridge: Cambridge University Press, 2006 [Online]. Available: <https://doi.org/10.1017/CBO9780511482632>

[96]

G. Vlastos, 'Anamnesis in the Meno', in *Plato's Meno in focus*, vol. Routledge philosophers in focus series, London: Routledge, 1994, pp. 88–111.

[97]

G. Vlastos, 'Anamnesis in the Meno', in *Plato's Meno in focus*, vol. Routledge philosophers in focus series, London: Routledge, 1994, pp. 88–111.

[98]

Plato, *Plato's Meno*. Cambridge: Cambridge University Press, 2006 [Online]. Available: <https://doi.org/10.1017/CBO9780511482632>

[99]

Bostock, David, *Plato's Phaedo*. Oxford: Clarendon, 1986.

[100]

N. Denyer, 'The Phaedo's Final Argument', in *Maieusis: essays on ancient philosophy in honour of Myles Burnyeat*, Oxford: Oxford University Press, 2007, pp. 87–96.

[101]

Dorothea Frede, 'The Final Proof of the Immortality of the Soul in Plato's "Phaedo" 102a-107a', *Phronesis*, vol. 23, no. 1, pp. 27–41, 1978 [Online]. Available: <http://www.jstor.org/stable/4182027>

[102]

David Gallop, 'Plato's "Cyclical Argument" Recycled', *Phronesis*, vol. 27, no. 3, pp. 207–222, 1982 [Online]. Available: <http://www.jstor.org/stable/4182153>

[103]

Plato and Hackforth, R., *Plato's 'Phaedo'*. London: Cambridge University Press, 1955.

[104]

C. J. Rowe, *Plato and the Art of Philosophical Writing*. Cambridge: Cambridge University Press, 2007 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511482625>

[105]

Jerome Schiller, "'Phaedo" 104-105: Is the Soul a Form?', *Phronesis*, vol. 12, no. 1, pp. 50–58, 1967 [Online]. Available: <http://www.jstor.org/stable/4181792>

[106]

N. Denyer, 'The Phaedo's Final Argument', in *Maieusis: essays on ancient philosophy in*

honour of Myles Burnyeat, Oxford: Oxford University Press, 2007, pp. 87–96.

[107]

M. Ferejohn, 'Knowledge and the Forms in Plato', in *A companion to Plato*, vol. Blackwell companions to philosophy, Malden, Mass: Blackwell, 2006, pp. 146–162 [Online]. Available: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470996256>

[108]

V. Harte, 'Plato's Metaphysics', in *The Oxford handbook of Plato*, vol. [Oxford handbooks series], New York: Oxford University Press, 2008, pp. 191–216 [Online]. Available: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14463163500004761&institutionId=4761&customerId=4760&VE=true

[109]

T. Irwin, *Plato's Ethics*. Oxford University Press, 1995.

[110]

Nehamas, Alexander, *Virtues of authenticity: essays on Plato and Socrates*. Princeton, N.J.: Princeton University Press, 1999.

[111]

David Sedley, 'Platonic Causes', *Phronesis*, vol. 43, no. 2, pp. 114–132, 1998 [Online]. Available: <http://www.jstor.org/stable/4182582>

[112]

Vlastos, Gregory, *Platonic studies*, 2nd print., with Corrections. Princeton, N.J.: Princeton University Press, 1981.

[113]

V. Harte, 'Plato's Metaphysics', in *The Oxford handbook of Plato*, vol. [Oxford handbooks series], New York: Oxford University Press, 2008, pp. 191–216 [Online]. Available: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14463163500004761&institutionId=4761&customerId=4760&VE=true

[114]

David Sedley, 'Platonic Causes', *Phronesis*, vol. 43, no. 2, pp. 114–132, 1998 [Online]. Available: <http://www.jstor.org/stable/4182582>

[115]

M. Anagnostopoulos, 'The Divided Soul and the Desire for Good in Plato's Republic', in *The Blackwell guide to Plato's Republic*, vol. Blackwell guides to great works, Malden, Mass: Blackwell, 2006, pp. 166–188 [Online]. Available: <https://onlinelibrary.wiley.com/doi/book/10.1002/9780470776414>

[116]

J. Cooper, 'Plato's Theory of Human Motivation', in *Plato*, vol. 2, [Oxford]: Oxford University Press, 1999.

[117]

G. Ferrari, 'The Three-Part Soul', in *The Cambridge companion to Plato's Republic*, vol. Cambridge companions to philosophy, New York: Cambridge University Press, 2007, pp. 165–201 [Online]. Available: <http://dx.doi.org/10.1017/CCOL0521839637>

[118]

H. Lorenz, 'Desire and Reason in Plato's Republic', *Oxford studies in ancient philosophy*, 2004.

[119]

Lorenz, Hendrik, *The brute within: appetitive desire in Plato and Aristotle*. Oxford: Oxford University Press, 2006.

[120]

S. Lovibond, 'Plato's Theory of Mind', in *Psychology*, vol. *Companions to ancient thought*, Cambridge [England]: Cambridge University Press, 1991, pp. 35-55.

[121]

Richard Robinson, 'Plato's Separation of Reason from Desire', *Phronesis*, vol. 16, no. 1, pp. 38-48, 1971 [Online]. Available: <http://www.jstor.org/stable/4181855>

[122]

J. Cooper, 'Plato's Theory of Human Motivation', in *Plato*, vol. 2, [Oxford]: Oxford University Press, 1999.

[123]

Burnyeat, Myles, Plato, and Levett, M. J., *The Theaetetus of Plato*. Indianapolis: Hackett, 1990.