

ANTHGC01: MA in Material Culture (Core Course): Chris Tilley

View Online



MA in Material and Visual Culture

With Victor Buchli, Adam Drazin, Haidy Geismar, Suzanne Kuechler,
Ludovic Coupaye

Abram, David . 1996. 'Philosophy on the Way to Ecology: A Technical Introduction to the Inquiry'. In *The Spell of the Sensuous: Perception and Language in a More-than-Human World*. Vintage Books.

Adams, Paul C., Steven D. Hoelscher, and Karen E. Till. 2001. *Textures of Place: Exploring Humanist Geographies*. University of Minnesota Press.
<http://www.jstor.org/stable/10.5749/j.cttttg77>.

Arjun Appadurai. 1996. 'Disjuncture and Difference in the Global Cultural Economy'. In *Modernity at Large: Cultural Dimensions of Globalization*, Public worlds. University of Minnesota Press.

Bachelard, Gaston. 1994. *The Poetics of Space*. Beacon Press.

Basu, Paul, and Sharon Macdonald. 2007. *Exhibition Experiments*. Blackwell.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>.

Benjamin, Walter. 1936. *The Work of Art in the Age of Mechanical Reproduction*.
<http://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>.

Benjamin, Walter, and Rolf Tiedemann. 2002. *The Arcades Project*. Belknap Press.

Bennett, Tony. 1995. *The Birth of the Museum: History, Theory, Politics*. Culture : policies and Politics. Routledge. <http://UCL.ebib.com/patron/FullRecord.aspx?p=1487028>.

Binkley, Sam. 2000. 'Kitsch as a Repetitive System: A Problem for the Theory of Taste Hierarchy'. *Journal of Material Culture* 5 (2): 131-52.
<https://doi.org/10.1177/135918350000500201>.

Blier, Suzanne Preston. 1987. *The Anatomy of Architecture: Ontology and Metaphor in Batammaliba Architectural Expression*. Cambridge University Press.

Bloch, Maurice. 1995. 'The Resurrection of the House amongst the Zafimaniry of Madagascar'. In *About the House: Lévi-Strauss and Beyond*. Cambridge University Press.
<http://dx.doi.org/10.1017/CBO9780511607653>.

Bloch, Maurice and Association of Social Anthropologists of the Commonwealth. 1975.

Marxist Analyses and Social Anthropology. ASA studies. Malaby Press.

Boivin, Nicole. 2008. *Material Cultures, Material Minds: The Impact of Things on Human Thought, Society, and Evolution*. Cambridge University Press.

Bourdieu, P. 1970. 'The Berber House or the World Reversed'. *Social Science Information* 9 (2): 151–70. <https://doi.org/10.1177/053901847000900213>.

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. Routledge & Kegan Paul. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1433990>.

Boylan, Alexis L. 2011. *Thomas Kinkade: The Artist in the Mall*. Duke University Press. Electronic resource. <http://dx.doi.org/10.1215/9780822393399>.

British Academy. n.d. *Proceedings of the British Academy*. (London), 123–47.

Brunette, Peter. 1996. 'Open City (1945)'. In Roberto Rossellini. University of California Press.

Buchli, Victor. 1999. *An Archaeology of Socialism*. Berg Publishers.

Buchli, Victor. 2002a. 'Architecture and the Domestic Sphere'. In *The Material Culture Reader*. Berg.

Buchli, Victor. 2002b. *The Material Culture Reader*. Berg.

Buchli, Victor. 2002c. *The Material Culture Reader*. Berg.

Buchli, Victor, and Gavin Lucas. 2001a. "'The Archaeology of Alienation: A Late Twentieth Century British Council House'". In *Archaeologies of the Contemporary Past*. Routledge.

Buchli, Victor, and Gavin Lucas. 2001b. 'The Archaeology of Alienation: A Late Twentieth-Century British Council Flat'. In *Archaeologies of the Contemporary Past*. Routledge.

Bull, Michael, and Les Back. 2003. *The Auditory Culture Reader*. Sensory formations series. Berg.

Butler, Shelley, and Erica T. Lehrer. 2016. *Curatorial Dreams: Critics Imagine Exhibitions*. McGill-Queen's University Press. <http://www.jstor.org/stable/10.2307/j.ctt1c6v9k8>.

Carl Knappett. 2002. 'Photographs, Skeuomorphs and Marionettes: Some Thoughts on Mind, Agency and Object'. *Journal of Material Culture* 7 (1): 97–117. <https://doi.org/10.1177/1359183502007001307>.

Carsten, Janet. 2003. 'Houses of Memory and Kinship'. In *After Kinship, New Departures in Anthropology*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511800382>.

Casey, Edward S. 1996. 'How to Get from Space to Place in a Fairly Short Stretch of Time: Phenomenological Prolegomena'. In *Senses of Place*, School of American Research

advanced seminar series. School of American Research Press.

Casey, Edward S. 2009. *Getting Back into Place: Toward a Renewed Understanding of the Place-World*. 2nd ed. *Studies in Continental thought*. Indiana University Press.

Certeau, Michel de. 1984. *The Practice of Everyday Life*. University of California Press.

Certeau, Michel de, Luce Giard, and Pierre Mayol. 2014. *Practice of Everyday Life: Volume 2: Living and Cooking*. University of Minnesota Press.
<http://www.jstor.org/stable/10.5749/j.ctt5vkbhw>.

Chaplin, Elizabeth. 1994. 'The Use of Visual Representation in Anthropology and Sociology'. In *Sociology and Visual Representation*. Routledge.

Chevalier, S. 1997a. "'From Woollen Carpet to Grass Carpet: Bridging House and Garden in an English Suburb'". In *Material Cultures: Why Some Things Matter, Consumption and space*. University College London Press.

Chevalier, S. 1997b. 'From Woollen Carpet to Grass Carpet: Bridging House and Garden in an English Suburb'. In *Material Cultures: Why Some Things Matter, Consumption and space*. University College London Press.

Christopher Norris. 1988. 'De Man and the Critique of Romantic Ideology'. In *Paul de Man: Deconstruction and the Critique of Aesthetic Ideology*. Routledge.

Christopher, Tilley. 1990. 'Claude Levi Strauss: Structuralism and Beyond'. In *Reading Material Culture: Structuralism, Hermeneutics and Post-Structuralism, Social archaeology*. Basil Blackwell.

Cieraad, Irene. 1999. *At Home: An Anthropology of Domestic Space. Space, Place, and Society*. Syracuse University Press.

Claire, Jacobson, and Brooke, Grundfest, Schoepf. 1963. 'Split Representation in the Art of Asia and America'. In *Structural Anthropology*, vol. 1. Basic Books.
<https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=getdoc&docid=S10021413-D000014>.

Classen, Constance. 2005. *The Book of Touch. Sensory formations*. Berg.

Classen, Constance, David Howes, and Anthony Synnott. 1994. *Aroma: The Cultural History of Smell*. Routledge.

Claude Lévi-Strauss. 1982. 'The Salish Swaihwe'. In *The Way of the Masks*. University of Washington Press.

Clifford, James. 1988. 'On Collecting Art and Culture (Chapter 10)'. In *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Harvard University Press.
<https://contentstore.cla.co.uk/secure/link?id=7e2ee890-acd6-e711-80cd-005056af4099>.

Clifford, S., and A. King, eds. 1996. *From Place to Place: Maps and Parish Maps*. Common Ground.

Colomina, Beatriz, and Jennifer Bloomer. 1992. *Sexuality & Space*. Princeton papers on architecture. Princeton Architectural Press.

Cosgrove, Denis E. 2002. *Mappings*. Reaktion.

Cosgrove, Denis E., Stephen Daniels, and Institute of British Geographers. Historical Geography Research Group. 1988. *The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments*. Vol. 9. Cambridge University Press.

Cresswell, Tim. 2004. *Place: A Short Introduction*. Short introductions to geography. Blackwell.

Csáky, Mick. 1979. *How Does It Feel? Exploring the World of Your Senses*. Thames and Hudson.

Csikszentmihalyi, Mihaly, and Eugene Halton. 1981. *The Meaning of Things: Domestic Symbols and the Self*. Cambridge University Press.
<http://dx.doi.org/10.1017/CBO9781139167611>.

Cullens, Chris. 1999. 'Gimme Shelter: At Home with the Millennium'. *Differences: A Journal of Feminist Cultural Studies* 11 (2): 204–27.

Derrida, Jacques. 1997. 'Writing and Man's Exploitation by Man'. In *Of Grammatology*, Corrected ed. Johns Hopkins University Press.

Deutsche, Rosalyn. 1988. 'Uneven Development: Public Art in New York City'. *October* 47: 3–52. <https://doi.org/10.2307/778979>.

Deutsche, Rosalyn and Graham Foundation for Advanced Studies in the Fine Arts. 1996. *Evictions: Art and Spatial Politics*. Graham Foundation/MIT Press series in contemporary architectural discourse. MIT Press.

Dodge, Martin, Rob Kitchin, and C. R. Perkins. 2009. *Rethinking Maps: New Frontiers in Cartographic Theory*. Vol. 28. Routledge.

Dodge, Martin, and Chris Perkins. 2008. 'Reclaiming the Map: British Geography and Ambivalent Cartographic Practice'. *Environment and Planning A* 40 (6): 1271–76.
<https://doi.org/10.1068/a4172>.

Drazin, A. 2013. 'The Social Life of Concepts in Design Anthropology'. In *Design Anthropology: Theory and Practice*, edited by Wendy Gunn and Rachel Charlotte Smith. Bloomsbury.

Drazin, Adam, and Simon Roberts. 2009. 'Exploring Design Dialogues for Ageing in Place'. *Anthropology in Action* 16 (1): 72–88. <https://doi.org/10.3167/aia.2009.160107>.

Elster, Jon. 1986. *An Introduction to Karl Marx*. Cambridge University Press.
<http://libproxy.ucl.ac.uk/login?url=https://www.cambridge.org/core/books/an-introduction-to-karl-marx/DB7B459A97525BE532F91CF58994EE9A>.

- Eric R. Wolf. 1999. 'Introduction'. In *Envisioning Power: Ideologies of Dominance and Crisis*. University of California Press.
- Eric R. Wolf. 2001a. 'The Mills of Inequality: A Marxian Approach'. In *Pathways of Power: Building an Anthropology of the Modern World*. University of California Press.
<https://muse.jhu.edu/book/25960>.
- Eric R. Wolf. 2001b. 'The Mills of Inequality: A Marxian Approach'. In *Pathways of Power: Building an Anthropology of the Modern World*. University of California Press.
<https://muse.jhu.edu/book/25960>.
- Eric R. Wolf. 2010. *Europe and the People without History*. [New ed.]. University of California Press.
- Fehervary, Krisztina. 2001. 'American Kitchens, Luxury Bathrooms, and the Search for a "Normal" Life in Postsocialist Hungary'. *Ethnos* 67 (3): 369-400.
<https://doi.org/10.1080/0014184022000031211>.
- Fernandez, James. 1977. *Fang Architectonics*.
<http://trove.nla.gov.au/work/12695104?selectedversion=NBD5337787>.
- Flynn, Donna. 2009. 'My Customers Are Different! Identity, Difference, and the Political Economy of Design'. In *Ethnography and the Corporate Encounter: Reflections on Research in and of Corporations*, *Studies in public and applied anthropology*. Berghahn Books.
<http://libproxy.ucl.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓AuthType=ip,shib&db=nlebk&AN=630183&site=ehost-live&scope=site>.
- Fortis, Paolo. 2010. 'The Birth of Design: A Kuna Theory of Body and Personhood'. *Journal of the Royal Anthropological Institute* 16 (3): 480-95.
<https://doi.org/10.1111/j.1467-9655.2010.01635.x>.
- Foucault, M. 1980. 'Questions on Geography'. In *Power-Knowledge: Selected Interviews and Other Writings, 1972-1977*, edited by Colin Gordon. Harvester Press.
- Foucault, Michel. 1991. 'Space, Knowledge and Power'. In *The Foucault Reader*, Penguin social sciences. Penguin.
<https://contentstore.cla.co.uk//secure/link?id=09e491f4-4b36-e711-80c9-005056af4099>.
- Foucault, Michel. 1995. *Discipline and Punish: The Birth of the Prison*. 2nd Vintage Books ed. Vintage Books.
- Frascara, Jorge. 2002. *Design and the Social Sciences: Making Connections*. Contemporary Trends Institute. Taylor & Francis.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203301302>.
- Froud, Daisy. 2004a. 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time'. *Home Cultures* 1 (3): 211-33. <https://doi.org/10.2752/174063104778053473>.

- Froud, Daisy. 2004b. 'Thinking Beyond the Homely: Countryside Properties and the Shape of Time'. *Home Cultures* 1 (3): 211–33. <https://doi.org/10.2752/174063104778053473>.
- Fulton Suri, J. 2011. 'Poetic Observation: What Designers Make of What They See'. In *Design Anthropology: Object Culture in the 21st Century*, edited by Alison J. Clarke, Edition Angewandte. Springer.
- Garvey, Pauline. 2001. 'Organized Disorder: Moving Furniture in Norwegian Homes'. In *Home Possessions: Material Culture behind Closed Doors*, edited by Daniel Miller. Berg. <https://contentstore.cla.co.uk/secure/link?id=e0b9b145-45db-e711-80cd-005056af4099>.
- Geismar, Haidy. 2001. 'What's in a Price?: An Ethnography of Tribal Art at Auction'. *Journal of Material Culture* 6 (1): 25–47. <https://doi.org/10.1177/135918350100600102>.
- Geismar, Haidy. 2015. 'The Art of Anthropology: Questioning Contemporary Art in Ethnographic Display'. In *The International Handbooks of Museum Studies*, edited by Sharon Macdonald and Helen Rees Leahy, vol. 1. John Wiley & Sons Ltd. <https://doi.org/10.1002/9781118829059.wbihms110>.
- Gell, Alfred. 1975. *Metamorphosis of the Cassowaries: Umeda Society, Language and Ritual*. London School of Economics monographs on social anthropology. Athlone Press.
- Gell, Alfred. 1985. 'How to Read a Map: Remarks on the Practical Logic of Navigation'. *Man* 20 (2). <http://www.jstor.org/stable/2802385>.
- Gell, Alfred. 1992. *The Anthropology of Time: Cultural Constructions of Temporal Maps and Images*. Explorations in anthropology. Berg.
- Gell, Alfred. 1993. *Wrapping in Images: Tattooing in Polynesia*. Oxford studies in the anthropology of cultural forms. Clarendon Press.
- Gell, Alfred. 1998a. "'9.6 The Maori Meeting House'". In *Art and Agency: An Anthropological Theory*. Clarendon Press.
- Gell, Alfred. 1998b. *Art and Agency: An Anthropological Theory*. Clarendon Press.
- Gell, Alfred. 2006. 'The Technology of Enchantment and the Enchantment of Technology'. In *The Art of Anthropology: Essays and Diagrams*, London School of Economics monographs on social anthropology. Berg.
- Gell, Alfred, and Eric Hirsch. 2006. *The Art of Anthropology: Essays and Diagrams*. London School of Economics monographs on social anthropology. Berg.
- Gell, Alfred and Kokuritsu Minzokugaku Hakubutsukan. 1998. 'Time and Social Anthropology'. *Senri Ethnological Studies* 45.
- Grant H. Kester. 1995. 'Aesthetic Evangelists: Conversion and Empowerment in Contemporary Community Art'. *Afterimage* 22: 5–11. https://scholar.google.co.uk/scholar?q=Aesthetic+evangelists:+conversion+and+empowerment+in+contemporary+community+art&hl=en&as_sdt=0&as_vis=1&oi=scholar.

- Gullestad, M. 1984. 'Hearth and Home'. In *Kitchen-Table Society: A Case Study of the Family Life and Friendships of Young Working-Class Mothers in Urban Norway. Distribution in United States and Canada*, Columbia University Press.
- Hallam, Elizabeth, and Jennifer Lorna Hockey. 2001. *Death, Memory and Material Culture. Materializing culture*. Berg.
- Hamilakis, Yannis. 2013. *Archaeology and the Senses: Human Experience, Memory, and Affect*. Cambridge University Press.
- Hammond, Michael, Jane Howarth, and Russell Keat. 1991. *Understanding Phenomenology*. Basil Blackwell.
- Harley, J. B., and Paul Laxton. 2001. *The New Nature of Maps: Essays in the History of Cartography*. Johns Hopkins University Press.
- Hayden, Dolores. 1981. *The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities*. MIT Press.
- Helliwell, C. 1996. 'Space and Sociality in a Dayak Longhouse'. In *Things as They Are: New Directions in Phenomenological Anthropology*. Indiana University Press.
- Helliwell, Christine. 1996. 'Space and Sociality in a Dayak Longhouse'. In *Things as They Are: New Directions in Phenomenological Anthropology*. Indiana University Press.
<https://contentstore.cla.co.uk/secure/link?id=7bdefea9-46b3-e711-80cb-005056af4099>.
- Henare, Amiria J. M. 2005. *Museums, Anthropology and Imperial Exchange*. Cambridge University Press.
- Hevia, James L. 1992. 'History, Theory, and Colonial Power: The Critical Method of Michael Taussig in Shamanism, Colonialism, and The Wild Man'. *Journal of Historical Sociology* 5 (1): 104-25. <https://doi.org/10.1111/j.1467-6443.1992.tb00025.x>.
- Heyman, Josiah McC., and Howard Campbell. 2009. 'The Anthropology of Global Flows: A Critical Reading of Appadurai's 'Disjuncture and Difference in the Global Cultural Economy''. *Anthropological Theory* 9 (2): 131-48.
<https://doi.org/10.1177/1463499609105474>.
- Hicks, Dan, and Mary Carolyn Beaudry. 2010. *The Oxford Handbook of Material Culture Studies*. Oxford handbooks. Oxford University Press.
<http://libproxy.ucl.ac.uk/login?url=http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199218714.001.0001/oxfordhb-9780199218714>.
- Highmore, Ben. 2005. *Cityscapes: Cultural Readings in the Material and Symbolic City*. Palgrave Macmillan.
- Hillier, Jean. 2003. 'Agonizing Over Consensus: Why Habermasian Ideals Cannot Be 'Real''. *Planning Theory* 2 (1): 37-59. <https://doi.org/10.1177/1473095203002001005>.
- Hinsley, Curtis M. 1991. 'The World as Marketplace: Commodification of the Exotic at the World's Columbian Exhibition (Chapter 18)'. In *Exhibiting Cultures: The Poetics and Politics*

of Museum Display. Smithsonian Institution Press.

<https://contentstore.cla.co.uk/secure/link?id=5797938c-7d36-e711-80c9-005056af4099>.

Hocking, B.T. 2015. *Great Reimagining: Public Art, Urban Space, and the Symbolic Landscapes of a 'New' Northern Ireland*. Berghahn Books.

Hogan, Trevor, and Caleb J. Hogan. 2012. 'Gates and Borders, Malls and Moats: A Photo Essay of Manila, 2011'. *Thesis Eleven* 112 (1): 35–50.

<https://doi.org/10.1177/0725513612452655>.

Hooper-Greenhill, Eilean. 1992. *Museums and the Shaping of Knowledge*. Routledge.

<http://libproxy.ucl.ac.uk/login?url=https://www.dawsonera.com/abstract/9780203415825>.

Howes, David. 2003. *Sensual Relations: Engaging the Senses in Culture and Social Theory*. University of Michigan Press. <http://hdl.handle.net/2027/heb.30614>.

Howes, David. 2005. *Empire of the Senses: The Sensual Culture Reader*. Sensory formations series. Berg.

Howes, David. 2008. 'Olfaction and Transition: An Essay on the Ritual Uses of Smell'.

Canadian Review of Sociology/Revue Canadienne de Sociologie (Toronto) 24 (3): 398–416.

<https://doi.org/10.1111/j.1755-618X.1987.tb01103.x>.

Humphrey, Caroline. n.d. 'Inside a Mongolian Tent'. *New Society* 30.

<https://search.proquest.com/docview/1307088865/fulltextPDF/D6229EA033334598PQ/1?acountid=14511>.

Hutchings, Roger. 2016. 'Ataturk's Children'. *Visual Anthropology Review* 32 (2): 103–14.

<https://doi.org/10.1111/var.12102>.

Ian Hodder. 2011. 'Human-Thing Entanglement: Towards an Integrated Archaeological Perspective'. *The Journal of the Royal Anthropological Institute* 17 (1): 154–77.

<http://www.jstor.org/stable/23011576>.

Ingold, Tim. 1986. *Evolution and Social Life. Themes in the social sciences*. Cambridge University Press.

Ingold, Tim. 2000a. *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill*. Routledge.

Ingold, Tim. 2000b. *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill*. Routledge.

Ingold, Tim. 2007. 'Anthropology Is Not Ethnography'. In *Proceedings of the British Academy*, vol. 154.

Ingold, Tim. 2016. *Lines: A Brief History*. Routledge.

Jay, Martin. 1993a. *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*. University of California Press.

- Jay, Martin. 1993b. 'Unsympathetic Magic:Nervous System'. *Visual Anthropology Review* 9 (2): 79–82. <https://doi.org/10.1525/var.1993.9.2.79>.
- Jay, Martin. 1994. 'Martin Jay Replies to Michael Taussig and Paul Stoller'. *Visual Anthropology Review* 10 (1): 163–64. <https://doi.org/10.1525/var.1994.10.1.163>.
- Jeevendrampillai, D. 2017. 'Failure as Constructive Participation? Being Stupid in the Suburbs'. In *The Material Culture of Failure: When Things Do Wrong*, edited by Timothy Carroll, David Jeevendrampillai, Aaron Parkhurst, and Julie Shackelford. Bloomsbury Academic.
<http://libproxy.ucl.ac.uk/login?url=https://www.bloomsburycollections.com/book/the-material-culture-of-failure-when-things-do-wrong/>.
- John Bellamy Foster. 2000. 'The Materialist Conception of Nature'. In *Marx's Ecology: Materialism and Nature*. Monthly Review Press. <https://www.jstor.org/stable/j.ctt9qgbtv.5>.
- John Gledhill. 2000. 'The Origins and Limits of Coercive Power: The Anthropology of Stateless Societies'. In *Power and Its Disguises: Anthropological Perspectives on Politics*, 2nd ed, Anthropology, culture, and society. Pluto Press.
<https://doi.org/10.2307/j.ctt18fs65g.5>.
- Jones, Andrew, and Gavin MacGregor. 2002. *Colouring the Past: The Significance of Colour in Archaeological Research*. Berg.
- J-P. Warnier. 2001. 'A Praxeological Approach to Subjectivation in a Material World'. *Journal of Material Culture* (Thousand Oaks, California) 6 (1): 5–24.
<https://doi.org/10.1177/135918350100600101>.
- Korsmeyer, Carolyn. 2005. *The Taste Culture Reader: Experiencing Food and Drink*. English ed. Sensory formations. Berg.
- Kwon, Miwon. 2002. 'Sittings of Public Art: Integration versus Intervention'. In *One Place after Another: Site-Specific Art and Locational Identity*. MIT Press.
<https://contentstore.cla.co.uk/secure/link?id=ea5249bb-ecf4-e611-80c9-005056af4099>.
- Lacy, Suzanne. 1995. *Mapping the Terrain: New Genre Public Art*. Bay Press.
- Lefebvre, Henri. 1991. *The Production of Space*. Blackwell.
- Lefebvre, Henri. 2003. *The Urban Revolution*. University of Minnesota Press.
<http://libproxy.ucl.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ucl/detail.action?dclid=1637302>.
- Lemonnier, Pierre. 2012. *Mundane Objects: Materiality and Non-Verbal Communication*. Critical cultural heritage series. Left Coast.
- Low, Setha M., and Denise Lawrence-Zúñiga. 2003a. *The Anthropology of Space and Place: Locating Culture*. Blackwell readers in anthropology. Blackwell.
- Low, Setha M., and Denise Lawrence-Zúñiga. 2003b. *The Anthropology of Space and Place: Locating Culture*. Blackwell readers in anthropology. Blackwell.

- M. Rowlands. 2005. 'A Materialist Approach to Materiality'. In *Materiality*. Duke University Press. <http://libproxy.ucl.ac.uk/login?url=http://read.dukeupress.edu/content/materiality>.
- Madison, Gary Brent. 1981. *The Phenomenology of Merleau-Ponty: A Search for the Limits of Consciousness*. Series in Continental thought. Ohio University Press.
- Manzer Foroohar. 2010. 'Photo Essay'. *American Quarterly* 62 (4): 861–72. <https://www.jstor.org/stable/40983439>.
- Marcoux, Jean-Sebastien. 2001. 'The "Casser Maison" Ritual: Constructing the Self by Emptying the Home'. *Journal of Material Culture* 6 (2): 213–35. <https://doi.org/10.1177/135918350100600205>.
- Marcoux, Jean-Sébastien. 2004. 'Body Exchanges: Material Culture, Gender and Stereotypes in the Making'. *Home Cultures* 1 (1): 51–60. <https://doi.org/10.2752/174063104778053608>.
- Massey, Doreen B. 2005. *For Space*. SAGE.
- Maurice Merleau-Ponty. 2012. *Phenomenology of Perception*. Routledge classics. Routledge.
- McCracken, Grant. 1989. 'Homeyness - A Cultural Account of One Constellation of Consumer Goods and Meanings'. In *Interpretive Consumer Research*. Association for Consumer Research.
- Mellstrom, Ulf. 2009. 'The Intersection of Gender, Race and Cultural Boundaries, or Why Is Computer Science in Malaysia Dominated by Women?' *Social Studies of Science* 39 (6): 885–907. <https://doi.org/10.1177/0306312709334636>.
- Micaela Di Leonardo. 17 AD. 'It's the Discourse, Stupid'. *The Nation*, 35–37. <http://www.anthropology.northwestern.edu/documents/people/TaussigReview.pdf>.
- Miller, Daniel. 1988. 'Appropriating the State on the Council Estate'. *Man* 23 (2): 353–72. <https://doi.org/10.2307/2802810>.
- Miller, Daniel. 1997. *Material Cultures: Why Some Things Matter*. Consumption and Space. University College London Press.
- Miller, Daniel. 2001a. 'Behind Closed Doors'. In *Home Possessions: Material Culture behind Closed Doors*. Berg.
- Miller, Daniel. 2001b. *Home Possessions: Material Culture behind Closed Doors*. Berg.
- Mintz, Sidney Wilfred. 1986. *Sweetness and Power: The Place of Sugar in Modern History*. Penguin Books.
- Morphy, H. 1992. 'From Dull to Brilliant: The Aesthetics of Spiritual Power among the Yolngu'. In *Anthropology, Art and Aesthetics*, Oxford studies in the anthropology of cultural forms. Clarendon Press.

Morphy, Howard. 2009. 'Art as a Mode of Action: Some Problems with Gell's Art and Agency'. *Journal of Material Culture* 14 (1): 5–27.
<https://doi.org/10.1177/1359183508100006>.

Morris, Rosalind C. 2007. 'Legacies of Derrida: Anthropology'. *Annual Review of Anthropology* 36 (1): 355–89. <https://doi.org/10.1146/annurev.anthro.36.081406.094357>.
Mouffe, Chantal. 2007. 'Artistic Activism and Agonistic Spaces'. *Art and Research* 1 (2).
<https://mail.artandresearch.org.uk/v1n2/mouffe.html>.

Nafus, Dawn, and Ken Anderson. 2009. 'Writing on Walls: The Materiality of Social Memory in Corporate Research'. In *Ethnography and the Corporate Encounter: Reflections on Research in and of Corporations*, edited by Melissa Cefkin. Berghahn Books.
<http://libproxy.ucl.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓AuthType=ip,shib&db=nlebk&AN=630183&site=ehost-live&scope=site>.

Olsen, Bjørnar. 2010. *In Defense of Things: Archaeology and the Ontology of Objects*. Archaeology in society series. Rowman & Littlefield Publishers.

Orr, Terrell W. 2012. 'Occupy(Ing) Wall Street: A Photo Essay'. *International Feminist Journal of Politics* 14 (3): 422–25. <https://doi.org/10.1080/14616742.2012.699778>.

Paul Stoller. 1989. *The Taste of Ethnographic Things: The Senses in Anthropology*. Contemporary ethnography series. University of Pennsylvania Press.
<https://www.jstor.org/stable/j.ctt3fhjx9>.

Perkins, Chris. 2008. 'Cultures of Map Use'. *The Cartographic Journal* 45 (2): 150–58.
<https://doi.org/10.1179/174327708X305076>.

Peter Brunette and David Wills. 1994. 'Introduction: The Spatial Arts: An Interview with Jacques Derrida'. In *Deconstruction and the Visual Arts: Art, Media, Architecture*, Cambridge studies in new art history and criticism. Cambridge University Press.

Peter Brunette and David Wills. 1989. 'The Frame of the Frame'. In *Screen/Play: Derrida and Film Theory*. Princeton University Press. <https://www.jstor.org/stable/j.ctt7zthjb.7>.

Pink, Sarah. 2009. *Doing Sensory Ethnography*. SAGE.
<http://methods.sagepub.com/book/doing-sensory-ethnography>.

Pinney, Christopher, and Nicholas Thomas. 2001. *Beyond Aesthetics: Art and the Technologies of Enchantment*. Berg.

Prussin, Labelle. 1996. 'When Nomads Settle: Changing Technologies of Building and Transport and the Production of Architectural Form among the Gabra'. In *African Material Culture*. Indiana University Press. <http://muse.jhu.edu/books/9780253116635/>.

Putnam, Tim, and Charles Newton. 1990. *Household Choices*. Futures.

Rampley, Matthew. 2005. 'Art History and Cultural Difference: Alfred Gell's Anthropology of Art'. *Art History* 28 (4): 524–51. <https://doi.org/10.1111/j.1467-8365.2005.00475.x>.

- Reimer, Suzanne, and Deborah Leslie. 2004. 'Identity, Consumption, and the Home'. *Home Cultures* 1 (2): 187–208. <https://doi.org/10.2752/174063104778053536>.
- Rhys-Taylor, Alex. 2013. 'The Essences of Multiculture: A Sensory Exploration of an Inner-City Street Market'. *Identities* 20 (4): 393–406. <https://doi.org/10.1080/1070289X.2013.822380>.
- Rhys-Taylor, Alex. 2017. *Food and Multiculture: A Sensory Ethnography of East London*. Sensory studies series. Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=1447285&site=ehost-live&scope=site>.
- Richardson, Miles. 1982. 'Being-in-the-Market versus Being-in-the-Plaza: Material Culture and the Construction of Social Reality in Spanish America'. *American Ethnologist* 9 (2): 421–36. <https://doi.org/10.1525/ae.1982.9.2.02a00120>.
- Rivière, Peter. 1995. 'Houses, Places and People: Community and Continuity in Guiana'. In *About the House: Lévi-Strauss and Beyond*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511607653>.
- Roberts, L. 2012. 'Mapping Cultures: A Spatial Anthropology'. In *Mapping Cultures: Place, Practice, Performance*, edited by L. Roberts. Palgrave Macmillan. <http://libproxy.ucl.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ucl/detail.action?dclid=931709>.
- Ross, Philippe. 2010. 'Problematizing the User in User-Centered Production: A New Media Lab Meets Its Audiences'. *Social Studies of Science* 41 (2): 251–70. <https://doi.org/10.1177/0306312710385851>.
- Sanders, Joel. 1996. *Stud: Architectures of Masculinity*. Princeton Architectural Press.
- Schacter, Rafael. 2008. 'An Ethnography of Iconoclash'. *Journal of Material Culture* 13 (1): 35–61. <https://doi.org/10.1177/1359183507086217>.
- Schacter, Rafael. 2014a. *Ornament and Order: Graffiti, Street Art and the Parergon*. Ashgate Publishing Limited. <https://www.dawsonera.com/abstract/9781472409997>.
- Schacter, Rafael. 2014b. 'The Ugly Truth: Street Art, Graffiti and the Creative City'. *Art & the Public Sphere* 3 (2): 161–76. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=112192978&site=ehost-live&scope=site>.
- Scheper-Hughes, Nancy. 2000. 'The Global Traffic in Human Organs'. *Current Anthropology* 41 (2): 191–224. <https://doi.org/10.1086/300123>.
- Schüll, Natasha Dow. 2012. *Addiction by Design: Machine Gambling in Las Vegas*. Princeton University Press. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400834655>.

- Seremetakis, C. Nadia. 1996. *The Senses Still: Perception and Memory as Material Culture in Modernity*. University of Chicago Press ed. University of Chicago Press.
- Serres, Michel. 2008. *The Five Senses: A Philosophy of Mingled Bodies*. Continuum.
- Silverstone, Roger. 1997. *Visions of Suburbia*. Routledge.
- Simonsen, Jesper, and Toni Robertson. 2013. *Routledge International Handbook of Participatory Design*. Routledge.
<http://libproxy.ucl.ac.uk/login?url=https://www.routledgehandbooks.com/doi/10.4324/9780203108543>.
- Social Science History: Volume 24 - Special Issue: Historical GIS: The Spatial Turn in Social Science History. n.d.
<https://www.cambridge.org/core/journals/social-science-history/issue/B978CE31CC1A45180A11CBAE7924E090>.
- Spain, Daphne. 1992. *Gendered Spaces*. University of North Carolina Press.
- Sperber, Dan. n.d. 'Claude Levi-Strauss'. In *Structuralism and since: From Lévi-Strauss to Derrida*. Oxford University Press.
- Squires, Susan E., and Bryan Byrne. 2002. *Creating Breakthrough Ideas: The Collaboration of Anthropologists and Designers in the Product Development Industry*. Bergin & Garvey.
- Stoller, Paul. 1997. *Sensuous Scholarship. Contemporary ethnography*. University of Pennsylvania Press.
- Sturrock, John. 2003. 'Social Sciences'. In *Structuralism*, 2nd ed. Blackwell Pub.
- Suchman, Lucy. 2008. 'Feminist STS and the Sciences of the Artificial'. In *The Handbook of Science and Technology Studies*, 3rd ed. MIT Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262274685>.
- Suchman, Lucy. 2011. 'Anthropological Relocations and the Limits of Design'. *Annual Review of Anthropology* 40 (1): 1-18.
<https://doi.org/10.1146/annurev.anthro.041608.105640>.
- Susan Orlean. 2001. *Art for Everybody*.
http://www.susanorlean.com/articles/art_for_everybody.php.
- Sutherland, Patrick. 2016. 'The Photo Essay'. *Visual Anthropology Review* 32 (2): 115-21.
<https://doi.org/10.1111/var.12103>.
- Sutton, David E. 2001. *Remembrance of Repasts: An Anthropology of Food and Memory*. Berg.
- Taussig, M. 2008. 'Redeeming Indigo'. *Theory, Culture & Society* 25 (3): 1-15.
<https://doi.org/10.1177/0263276408090655>.

Taussig, Michael T. 1993. *Mimesis and Alterity: A Particular History of the Senses*. Routledge.

Taussig, Michael T. 2004. *My Cocaine Museum*. University of Chicago Press.

Taussig, Michael T. 2012. *Beauty and the Beast*. University of Chicago Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226789880>.

Taussig, Mick. 1994. 'Michael Taussig Replies to Martin Jay'. *Visual Anthropology Review* 10 (1): 154–154. <https://doi.org/10.1525/var.1994.10.1.154>.

Thomas, Julian. 1996. *Time, Culture and Identity: An Interpretative Archaeology*. Routledge.

Thomas, Nicholas. 1999. *Possessions: Indigenous Art / Colonial Culture*. Thames & Hudson.

Tilley, C. 2001. 'Ethnography and Material Culture'. In *Handbook of Ethnography*. SAGE.
<http://srmo.sagepub.com/view/handbook-of-ethnography/SAGE.xml>.

Tilley, C. 2006. 'Objectification'. In *Handbook of Material Culture*. SAGE.
<https://www.dawsonera.com/readonline/9781446206430>.

Tilley, Christopher Y. 1994. *A Phenomenology of Landscape: Places, Paths, and Monuments*. Explorations in anthropology. Berg.

Tilley, Christopher Y. 1994. 'Space, Place, Landscape and Perception: Phenomenological Perspectives'. In *A Phenomenology of Landscape: Places, Paths, and Monuments*, Explorations in anthropology. Berg.
<https://contentstore.cla.co.uk//secure/link?id=d31d0aaf-8b36-e711-80c9-005056af4099>.

Tilley, Christopher Y. 2006. *Handbook of Material Culture*. SAGE.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>.

Tilley, Christopher Y., and Wayne Bennett. 2004. *The Materiality of Stone*. Explorations in landscape phenomenology. Berg.
<http://libproxy.ucl.ac.uk/login?url=https://www.bloomsburycollections.com/book/the-materiality-of-stone-explorations-in-landscape-phenomenology-1/>.

Tilley, Christopher Y., and Kate Cameron-Daum. 2017. *An Anthropology of Landscape: The Extraordinary in the Ordinary*. UCL Press. <https://www.jstor.org/stable/j.ctt1mtz542>.

Tim Ingold. 2000a. 'Making Culture and Weaving the World: Artefacts and Organisms'. In *Matter, Materiality and Modern Culture*. Routledge.
<https://www.dawsonera.com/readonline/9780203351635/startPage/63/1>.

Tim Ingold. 2000b. 'Of String Bags and Bird's Nests. Skill and the Construction of Artefacts.'

In The Perception of the Environment: Essays on Livelihood, Dwelling and Skill. Routledge.

Tim Ingold. 2007. Lines: A Brief History. Routledge.

Tunstall, D. 2013. 'Decolonizing Design Innovation: Design Anthropology, Critical Anthropology, and Indigenous Knowledge'. In Design Anthropology: Theory and Practice, edited by Wendy Gunn and Rachel Charlotte Smith. Bloomsbury.

Victor Buchli. 1999. An Archaeology of Socialism. Berg Publishers.

Warf, Barney, and Santa Arias, eds. 2009. The Spatial Turn: Interdisciplinary Perspectives. Vol. 26. Routledge.

Weiner, James F. 2001. Tree Leaf Talk: A Heideggerian Anthropology. Berg.

Weiss, Gail, and Honi Fern Haber. 1999. Perspectives on Embodiment: The Intersections of Nature and Culture. Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203905258>.

Wells, Karen. 2007. 'The Material and Visual Cultures of Cities'. Space and Culture 10 (2): 136-44. <https://doi.org/10.1177/1206331206298544>.

William Roseberry. 1989. 'Anthropology, History and Modes of Production'. In Anthropologies and Histories: Essays in Culture, History, and Political Economy. Rutgers University Press.

William Roseberry. 1996. 'The Rise of Yuppie Coffees and the Reimagination of Class in the United States'. American Anthropologist 98 (4): 762-75.

http://www.jstor.org/stable/681884?seq=1#page_scan_tab_contents.

William Roseberry. 1997. 'Marx and Anthropology'. Annual Review of Anthropology (Palo Alto, California) 26: 25-46. <http://www.jstor.org/stable/2952513>.

Wood, Denis, and John Fels. 2011. 'Designs on Signs/Myth and Meaning in Maps'. In Classics in Cartography, edited by Martin Dodge. John Wiley & Sons, Ltd.

Wood, Denis, John Fels, and John Krygier. 2010. Rethinking the Power of Maps. Guilford Press.

Wypijewski, JoAnn, Vitaly Komar, and Aleksandr Melamid. 1997. Painting by Numbers: Komar and Melamid's Scientific Guide to Art. Farrar Straus Giroux.

Young, D. J. B. 2004. 'The Material Value of Color: The Estate Agent's Tale'. Home Cultures 1 (1): 5-22. <https://doi.org/10.2752/174063104778053572>.

Young, James E. 1992. 'The Counter-Monument: Memory against Itself in Germany Today'. Critical Inquiry 18 (2): 267-96. <https://www-jstor-org.libproxy.ucl.ac.uk/stable/1343784>.

Zukin, Sharon, and Laura Braslow. 2011. 'The Life Cycle of New York's Creative Districts: Reflections on the Unanticipated Consequences of Unplanned Cultural Zones'. *City, Culture and Society* (Oxford, UK) 2 (3): 131–40. <https://doi.org/10.1016/j.ccs.2011.06.003>.