## INSTG012: Historical Bibliography



Achinstein, S. (1994). Milton and the revolutionary reader: Vol. Literature in history. Princeton University Press. https://www.jstor.org/stable/j.ctt7zv403

Adcock, E. P., Varlamoff, M.-T., Kremp, V., IFLA Programme on Preservation and Conservation, & Council on Library and Information Resources. (1998). IFLA principles for the care and handling of library material: Vol. International preservation issues. International Federation of Library Associations and Institutions, Core Programme on Preservation and Conservation. http://www.ifla.org/files/assets/pac/ipi/ipi1-en.pdf

Adcock, E. P., Varlamoff, M.-T., Kremp, V., IFLA Programme on Preservation and Conservation, & Council on Library and Information Resources. (1998). IFLA principles for the care and handling of library material: Vol. International preservation issues. International Federation of Library Associations and Institutions, Core Programme on Preservation and Conservation.

Addison, H. R., Oakes, C. H., Lawson, W. J., & Sladen, D. B. W. (n.d.). Who's who [Electronic resource]. http://www.ukwhoswho.com/

Almack, E. (1904). Bookplates: Vol. Little books on art. Methuen.

Alston, R. & British Library. (1994). Books with manuscript: a short title catalogue of books with manuscript notes in the British Library, including books with manuscript additions, proofsheets, illustrations, corrections: with indexes of owners and books with authorial annotations. The British Library.

Altick, R. D. (1991). The presence of the present: topics of the day in the Victorian novel: Vol. Studies in Victorian life and literature. Ohio State University Press.

Altick, R. D. (1998). The English common reader: a social history of the mass reading public, 1800-1900 (2nd ed). Ohio State University Press.

American Society of Bookplate Collectors and Designers. (n.d.). http://www.bookplate.org/

Anesko, M. (2009). Collected editions and the consolidation of cultural authority: the case of Henry James. Book History, 12(1), 186–208. https://doi.org/10.1353/bh.0.0019

Association of College and Research Libraries. Rare Books and Manuscripts Section. Bibliographic Standards Committee & Library of Congress. Cataloging Policy and Support Office. (2007). Descriptive cataloging of rare materials (books). Cataloging Distribution Service, Library of Congress.

Baker, D. J. (2010). On demand: writing for the market in early modern England. Stanford University Press.

 $https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931100788604761\& amp;context=L\&vid=44UCL_INST:UCL_VU2\&lang=en\&search_scope=MyInst_and_CI\&adaptor=Local%20Search%20Engine\&isFrbr=true\&tab=Everything&query=any,contains,On%20demand:%20writing%20for%20the%20market%20in%20early%20modern%20England&sortby=date_d&facet=frbrgroupid,include,9048661465798701868\&offset=0$ 

Banham, R. (2007). The industrialization of the book, 1800-1970. In A companion to the history of the book: Vol. Blackwell companions to literature and culture. Blackwell Pub. https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193

Basham, P., & Sleath, L. (2013). Book stands for exhibitions. Historic Libraries Forum. http://www.historiclibrariesforum.org.uk/hlf/Guides/Book%20stands%20for%20exhibitions.pdf

Beal, P. (2011). A dictionary of English manuscript terminology, 1450-2000. Oxford University Press.

http://www.oxfordreference.com/view/10.1093/acref/9780199576128.001.0001/acref-9780199576128

Beal, P., & Ioppolo, G. (2007). Elizabeth I and the culture of writing. British Library.

Bearman, F. (1996). The Origins and Significance of Two Late Medieval Textile Chemise Bookbindings in the Walters Art Gallery. The Journal of the Walters Art Gallery, 54, 163–187. http://www.jstor.org/stable/20169116?seq=1#page\_scan\_tab\_contents

Bearman, F. A., Krivatsy, N., Mowery, J. F., & Folger Shakespeare Library. (1992). Fine and historic bookbindings from the Folger Shakespeare Library. Folger Shakespeare Library.

Beinecke Rare Book and Manuscript Library. (1997). The Rosenthal collection of printed books with manuscript annotations. Yale University. http://catalogue.ulrls.lon.ac.uk/record=b1757494~S24

Bennett, H. S. (1965). English books & readers, 1558-1603: being a study in the history of the book trade in the reign of Elizabeth 1. Cambridge University Press.

Bennett, H. S. (1969). English books and readers, 1475 to 1557: being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company (2nd ed). Cambridge University Press.

Bennett, H. S. (1970). English books & readers, 1603 to 1640: being a study in the history of the book trade in the reigns of James I and Charles I. Cambridge U.P.

Bernstein - The Memory of Paper. (n.d.). http://www.memoryofpaper.eu:8080/BernsteinPortal/appl\_start.disp

Bibliothèque Sainte-Genevieve. (n.d.-a). Blind-tooled bookbindings, 12th -18th centuries. http://bsg-reliures.univ-paris1.fr/en/home/

Binns, N. E. (1962). An introduction to historical bibliography (2nd ed., revised and

enlarged). Association of Assistant Librarians.

Blagden, C. (1960). The Stationers' Company: a history, 1403-1959. Allen & Unwin.

Bland, M. & Wiley InterScience (Online service). (2010). A guide to early printed books & manuscripts. Wiley-Blackwell. http://dx.doi.org/10.1002/9781444317855

Blatchly, J. & Bookplate Society (Great Britain). (2000). Some Suffolk and Norfolk ex-libris: bookplates and labels relating to East Anglian owners, artists and printers. The Bookplate Society.

Blatchly, J. & Bookplate Society (Great Britain). (2008). East Anglian ex-libris: bookplates and labels made between 1700 and the present day. Bookplate Society.

Blayney, P. (1997). William Cecil and the Stationers. In The Stationers' Company and the book trade, 1550-1990: Vol. Publishing pathways. St.Paul's Bibliographies.

Bofarull y Sans, F. de A. de. (1956). Heraldic watermarks: or, La heráldica en la filigrana del papel. The Paper Publications Society.

Book-Jackets of the 1890s. (2007). Studies in Bibliography, 58(1), 211–304. https://doi.org/10.1353/sib.2006.0006

Bookplate Society (Great Britain). (1979). A brief history of bookplates in Britain: with reference to examples at the Victoria & Albert Museum. Her Majesty's Stationery Office.

Bookplate Society (Great Britain). (1983). The bookplate journal.

Boutell, C., Scott-Giles, C. W., & Huguenot Library. (1958). Boutell's Heraldry ([Rev. ed.]). Warne.

Bowers, F. (1994). Principles of bibliographical description: Vol. St. Paul's bibliographies. St. Paul's Bibliographies.

Brake, L. (2001). Print in transition, 1850-1910: studies in media and book history. Palgrave.

Brake, L. (2014). Investigating victorian journalism. Palgrave Macmillan.

Brake, L., & Codell, J. F. (2005). Encounters in the Victorian press: editors, authors, readers: Vol. Palgrave studies in nineteenth-century writing and culture. Palgrave Macmillan.

Brake, L., & Demoor, M. (2009). The lure of illustration in the nineteenth century: picture and press. Palgrave Macmillan.

Brantlinger, P. (1998). The reading lesson: the threat of mass literacy in nineteenth century British fiction. Indiana University Press.

Brayman Hackel, H. (2005). Reading material in early modern England: print, gender, and literacy. Cambridge University Press.

Briquet, C.-M. (1952). The Briquet album: a miscellany on watermarks, supplementing Dr. Briquet's Les filigranes: Vol. Monumenta chartæ papyraceæ historiam illustrantia. Paper Publications Society.

British Library. (n.d.-b). Collection Care guidance booklets. http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/index.html

British Library. (n.d.-c). Guide to Sale Catalogues (Help for Researchers). http://www.bl.uk/reshelp/findhelprestype/prbooks/guidesalecat/salescatalogueguild.html

British Library. (n.d.). Provenance research in the British Library. https://www.bl.uk/help/quide-to-provenance-research-with-printed-books

British Library. (1976). William Caxton, an exhibition to commemorate the quincentenary of the introduction of printing into England: 24 September 1976-31 January 1977. published for the British Library by British Museum Publications, Ltd.

British Library. (2011). Using Gloves with Collection Items. https://www.youtube.com/watch?v=fBFKCyv0xoE

British Library, & Pimlott, J. (2011). The use of white cotton gloves for handling collection items. British Library.

http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/videos/whitegloves.pdf British Library Preservation Advisory Centre. (n.d.-d). Damaged books.

https://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/damaged\_books.pdf

British Library Preservation Advisory Centre. (2013). Using collections. British Library. http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/using\_library\_a nd\_archive\_collections.pdf

British Museum. (1927). Greek printing types 1465-1927: facsimiles from an exhibition of books illustrating the development of Greek printing shown in the British Museum 1927. By order of the Trustees.

British Museum. Department of Printed Books. (1915). List of catalogues of English book sales, 1676-1900: now in the British museum. printed by order of the Trustees; sold at the British museum.

Britton, S. (2013). Zines, libraries and issues around their collection. In Book History Research Network Study Day: The Art of Books. http://ommiades56.rssing.com/browser.php?indx=24916874&item=28

Brownrigg, L. L. & Seminar in the History of the Book to 1500. (1990). Medieval book production: assessing the evidence: proceedings of the second conference of the Seminar in the History of the Book to 1500, Oxford, July 1988. Anderson-Lovelace.

Brownrigg, L. L. & Seminar in the History of the Book to 1500. (1995). Making the medieval book: techniques of production; proceedings of the Fourth Conference of the Seminar in the History of the Book to 1500, Oxford, July 1992. Anderson-Lovelace, Red Gull Press. http://catalogue.ulrls.lon.ac.uk/record=b2443257~S24

Burke's genealogical and heraldic history of the peerage, baronetage and knightage. (n.d.). Burke's Peerage Limited.

Butler, W. E., & Pavlova, Z. (1985). Russian royal bookplates. Bookplate Society.

Cain, J. (n.d.). Practical concerns when implementing object-based teaching in Higher Education. In University Museums and Collections Journal (Vol. 3, pp. 197–201). http://edoc.hu-berlin.de/umacj/2010/cain-197/PDF/cain.pdf

Carter, H. (1969). A view of early typography up to about 1600: Vol. The Lyell lectures. Clarendon P.

Carter, J., & Barker, N. (2004). ABC for book collectors (8th ed). Oak Knoll Press.

Catalogues | Annotated Books Online. (n.d.). http://www.annotatedbooksonline.com/suggestions/catalogues/

Caxton Club. (2011). Other people's books: association copies and the stories they tell. Caxton Club.

Chatterjee, H. J., & Hannan, L. (Eds.). (2015). Engaging the senses: object-based learning in higher education. Ashgate. https://doi.org/10.4324/9781315579641

Clair, C. (1976a). A history of European printing. Academic Press.

Clair, C. (1976b). Successors of Caxton: sixteenth century printing in England. In A history of European printing. Academic Press.

Coleridge, S. T. (n.d.). Marginalia / edited by George Whalley. http://catalogue.ulrls.lon.ac.uk/record=b1485070~S24

Coleridge, S. T., Jackson, H. J., & Whalley, G. (2000). Marginalia. 5. Sherlock to Unidentified: Vol. Bollingen series. Princeton University Press.

Coleridge, S. T., & Whalley, G. (1980). Marginalia. 1. Abbt to Byfield: Vol. Bollingen series. Routledge & Kegan Paul.

Coleridge, S. T., & Whalley, G. (1984). Marginalia. 2. Camden to Hutton: Vol. Bollingen series. Routledge & Kegan Paul.

College of Arms - College of Arms. (n.d.). http://www.college-of-arms.gov.uk/

Consortium of European Research Libraries. (n.d.-a). Canterbury Cathedral Library provenance names [of] books printed before 1801. http://www.cerl.org/resources/provenance/canterbury\_cathedral

Consortium of European Research Libraries. (n.d.-e). CERL Thesaurus. http://www.cerl.org/resources/cerl thesaurus/main

Consortium of European Research Libraries. (n.d.-b). Online provenance resources [for certain] geographical areas. http://www.cerl.org/resources/provenance/geographical

Cullingford, A. (2011). Care of collections. In The special collections handbook. Facet.

Curtis, G. (2002). Visual words: art and the material book in Victorian England. Ashgate.

Darnton, R. (1982). What is the History of Books? Daedalus, 111(3), 65-83. http://www.jstor.org/stable/20024803

Darnton, R. (2007). 'What is the History of Books?' Revisited. Modern Intellectual History 4(3): 455-508. Modern Intellectual History, 4(3), 495-508. https://doi.org/10.1017/S1479244307001370

De Hamel, C. (1994). A history of illuminated manuscripts (2nd rev. ed). Phaidon.

DeBartolo Conference. (2009). Producing the eighteenth-century book: writers and publishers in England, 1650-1800 (L. L. Runge & P. Rogers, Eds.). University of Delaware Press.

Debrett's Peerage. (n.d.).

http://academic.eb.com/EBchecked/topic/154757/Debretts-Peerage

Defrance, S. (n.d.). 'He was always fond of books': John Couch Adams' papers, or, the beginnings of an academic collector. In Collecting Texts and Manuscripts, 1660-1860 - Plymouth University.

 $https://books.google.co.uk/books?id=U3dZDwAAQBAJ\&pg=PT191\&lpg=PT191\&dq=\%22He+was+always+fond+of+books\%22+defrance\&source=bl&ots=5yGnLlrt6g&sig=ACfU3U3-9xo-QsnSXTTFMf-qkvkfjriTQdg&hl=en&sa=X&ved=2ahUKEwiikdL5_uvlAhWlQxUlHV9jDbkQ-6AEwAXoECAkQAQ#v=onepage&q=\%22He%20was%20always%20fond%20of%20books%22%20defrance&f=false$ 

Die Bayerische Staatsbibliothek: Einbanddatenbank (EBDB - Database of Book Bindings). (n.d.).

https://www.bsb-muenchen.de/sammlungen/historische-drucke/recherche/einbanddatenbank/

Dobranski, S. B. (1999). Milton, authorship, and the book trade. Cambridge University Press.

[EEBO full record for Leviathan. Printed for Andrew Crooke, 1651.]. (n.d.). http://gateway.proquest.com/openurl?ctx\_ver=Z39.88-2003&res\_id=xri:eebo&rft\_id=xri:eebocitation:12539984

[EEBO image of the title page and facing title page for Leviathan. Printed for Andrew Crooke, 1651.]. (n.d.).

http://gateway.proquest.com/openurl?ctx\_ver=Z39.88-2003&res\_id=xri:eebo&rft\_id=xri:eebo:image:62954

Eggert, P. (2012). Brought to book: Bibliography, Book History and the study of Literature. The Library, 13(1), 3–32. https://doi.org/10.1093/library/13.1.3

Eisenstein, E. L. (1979). The printing press as an agent of change: communications and cultural transformations in early-modern Europe, Vol.1. Cambridge University Press.

Eisenstein, E. L. (1980). Some Features of Print Culture. In The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe. Volumes I and II. (First paperback edition, pp. 80–126). Cambridge University Press. https://www.cambridge.org/core/books/printing-press-as-an-agent-of-change/7DC19878AB 937940DE13075FE839BDBA

Eisenstein, E. L. (2005). The printing revolution in early modern Europe (2nd ed). Cambridge University Press.

https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9780511819230

Eisenstein, E. L. (2006). Defining the initial shift: some features of print culture. In The book history reader (2nd ed). Routledge.

Eliot, S. (2007). From few and expensive to many and cheap: the British book market, 1800-1890. In A companion to the history of the book: Vol. Blackwell companions to literature and culture. Blackwell Pub.

https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193

Ellis, M. (n.d.). Coffee-House Library Short Title Catalogue. Bibliographical Society. http://www.bibsoc.org.uk/publications/coffee-house

Ellison, K. E. (2006). Fatal News: Reading and Information Overload in Early Eighteenth-Century Literature (First edition). Taylor & Francis. https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=14604509420004761&institutionId=4761&customerId=4760

Esdaile, A. J. K., Stokes, R., & Library Association. (1954). A student's manual of bibliography: Vol. Library Association series of library manuals (3rd ed rev). Allen Unwin.

Evans, R. C. (1995). Habits of mind: evidence and effects of Ben Jonson's reading. Bucknell University Press.

Fairbairn, J., & Fox-Davies, A. C. (1892). Fairbairn's Book of crests of the families of Great Britain and Ireland (Being a fourth edition revised and enlarged in two volumes). T. C. & E. C. lack.

Feather, J. (1981). The English provincial book trade before 1850: a checklist of secondary sources: Vol. Occasional publication. Oxford Bibliographical Society.

Feather, J. (1985). The provincial book trade in eighteenth-century England: Vol. Cambridge studies in publishing and printing history. Cambridge University Press.

Feather, J. (1994a). Publishing, piracy and politics: an historical study of copyright in Britain . Mansell.

Feather, J. (1994b). Publishing, piracy and politics: an historical study of copyright in Britain. Mansell.

Feather, J. (1994c). Publishing, piracy and politics: an historical study of copyright in Britain . Mansell.

Feather, J. (2006a). A history of British publishing (2nd ed). Routledge. https://doi.org/10.4324/9780203126806

Feather, J. (2006b). A history of British publishing (2nd ed). Routledge. https://doi.org/10.4324/9780203126806

Febvre, L. P. V., & Martin, H.-J. (1997). The coming of the book: the impact of printing 1450-1800: Vol. Verso classics. Verso.

Finkelstein, D. (2007). The globalization of the book, 1800-1970. In A companion to the history of the book: Vol. Blackwell companions to literature and culture. Blackwell Pub. https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193

Folger Bindings Image Collection. (n.d.). http://luna.folger.edu/luna/servlet/BINDINGS~1~1

Folger Shakespeare Library. (n.d.). PLRE.Folger: Private Libraries in Renaissance England. Folger Shakespeare Library. http://plre.folger.edu/

Folter, R. (n.d.). An annotated checklist of catalogue literature. The Papers of the Bibliographical Society of America. The Papers of the Bibliographical Society of America, 89, 469–474.

http://search.proquest.com.libproxy.ucl.ac.uk/docview/1301163845/fulltext/F6342E59E28F4063PQ/1?accountid=14511

Foot, M. (1993). Studies in the history of bookbinding. Scolar Press.

Foot, M. (2006). Bookbinders at work: their roles and methods. British Library. http://catalogue.ulrls.lon.ac.uk/record=b2925965~S24

Foot, M. M. (2012). Binder, faker and artist. The Library, 13(2), 133–146. https://doi.org/10.1093/library/13.2.133

Foot, M., & Pearson, D. (2000). For the love of the binding: studies in bookbinding history presented to Mirjam Foot. British Library.

Fouracre, D. (2015). Making an exhibition of ourselves? Academic libraries and exhibitions today. The Journal of Academic Librarianship, 41(4), 377–385. https://doi.org/10.1016/j.acalib.2015.05.008

Fraser, H., Johnston, J., & Green, S. (2003). Gender and the Victorian periodical: Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge University Press.

Friedman, J. (1993). Miracles and the pulp press during the English Revolution: the battle

of the frogs and Fairford's flies. UCL Press.

Füssel, S. (2004). Gutenberg and the impact of printing. Ashgate Pub.

Gael, P. (2012). The origins of the book review in England, 1663-1749. The Library, 13(1), 63-89. https://doi.org/10.1093/library/13.1.63

Gambier Howe, E. R. J. (1903). Franks Bequest: catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. I. British Museum. https://archive.org/details/franksbequestcat01brituoft

Gambier Howe, E. R. J. (1904a). Franks Bequest: catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. II. British Museum. https://archive.org/details/franksbequestcat02brituoft

Gambier Howe, E. R. J. (1904b). Franks Bequest: catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. III. British Museum. https://archive.org/details/franksbequestcat03brituoft

Gaskell, P. (1972). A New Introduction to Bibliography. Clarendon Press. https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20 to%20bibliography

Gaskell, P. (1995a). A New Introduction to Bibliography. Oak Knoll Press. https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20 to%20bibliography

Gaskell, P. (1995b). A New Introduction to Bibliography. Oak Knoll Press. https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20 to%20bibliography

Gaskell, P. (1995c). Book production: the machine-press period, 1800-1950. In A new introduction to bibliography. Oak Knoll Press. https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20 to%20bibliography

Gerulaitis, L. V. & American Library Association. (1976). Printing and publishing in fifteenth century Venice. American Library Association.

Getty, Paul, Sir, b. 1932. (n.d.). The Wormsley Library: a personal selection by Sir Paul Getty, K.B.E. / catalogue by H. George Fletcher ... [et al] ("2nd edition, with a supplement of subsequent additions"-- t.p.). http://catalogue.ulrls.lon.ac.uk/record=b3143150~S24

Glaister, G. A., Glaister, G. A., & British Library. (1996). Encyclopedia of the book (2nd ed). Oak Knoll Press.

Greg, W. W. (1956). Some aspects and problems of London publishing between 1550 and 1650: Vol. The Lyell lectures, Oxford, Trinity Term, 1955. Clarendon Press.

Hamilton, W. (1892). French book-plates: a handbook for ex-libris collectors. George Bell & Sons.

Hammond, M. (2006). Reading, publishing, and the formation of literary taste in England, 1880-1914: Vol. The nineteenth century series. Ashgate.

Handover, P. M. (1960). The book trade in the sixteenth century. In Printing in London from 1476 to modern times: competitive practice & technical invention in the trade of book and Bible printing, periodical production, jobbing, &c. Allen & Unwin.

Hannan, L., Duhs, R., & Chatterjee, H. (2013). Object Based Learning: a powerful pedagogy for higher education. In A. Boddington, J. Boys, & C. Speight (Eds.), Museums and higher education working together: challenges and opportunities. Ashgate.

Harvey, G., & Smith, G. C. M. (1903). Gabriel Harvey's marginalia. Shakespeare Head Press.

Hauptsaatsarchiv Stuttgart. (n.d.-f). Wasserzeichensammlung Piccard [= Piccard Online]. http://www.piccard-online.de/start.php

Hayes, T. W. (1992). The birth of popular culture: Ben Jonson, Maid Marian, and Robin Hood. Duquesne University Press.

Haywood, I. (2004). The revolution in popular literature: print, politics, and the people, 1790-1860: Vol. Cambridge studies in nineteenth-century literature and culture. Cambridge University Press.

Hellinga, L. (2007). The Gutenberg revolutions. In A companion to the history of the book: Vol. Blackwell companions to literature and culture. Blackwell Pub.

Hirsch, R. (1967). Printing, selling and reading, 1450-1550.

Hobbes, T. (n.d.). Leviathan (Project Gutenberg). Project Gutenberg. http://www.gutenberg.org/ebooks/3207

Hobson, A. (1988). Humanists and bookbinders: the origins and diffusion of the humanistic bookbinding 1459-1559 with a census of historiated plaquette and medallion bindings of the renaissance. Cambridge University Press.

Holman, V. (2008). Print for victory: book publishing in England, 1939-1945. British Library. https://ebookcentral.proguest.com/lib/ucl/detail.action?docID=3544035

Hopkinson, M. J. (2011). Ex libris: the art of bookplates. Yale University Press.

Howard, J. (2013). Oceans of blue: Anna Atkins' Photographs of British algae. Museum of the History of Science.

https://digitalcollections.nypl.org/collections/photographs-of-british-algae-cyanotype-impressions#/?tab=navigation

Howell, M. C., & Prevenier, W. (2001). From reliable sources: an introduction to historical methods. Cornell University Press.

Isaac, P. C. G., & McKay, B. (1997a). Images & texts: their production and distribution in the 18th and 19th centuries. St. Paul's Bibliographies.

Isaac, P. C. G., & McKay, B. (1997b). Images & texts: their production and distribution in the 18th and 19th centuries. St. Paul's Bibliographies.

Jackson, H. J. (2001). Marginalia: readers writing in books. Yale University Press.

Jagodzinski, C. M. (1999). Privacy and print: reading and writing in seventeenth-century England. University Press of Virginia.

John Feather. (n.d.). A History of British Publishing - Aspects of 19th century publishing. https://books.google.co.uk/books?id=Bu5XSv\_yAJMC&printsec=frontcover#v=onepage&q&f=false

Johnson, A. F. (1931). Decorative initial letters. The Cresset Press.

Johnson, A. F. (1963). Type specimen facsimiles: reproductions of fifteen type specimen sheets issued between the sixteenth and eighteenth centuries. Bowes & Bowes, Putnam. Kamei-Dyche, A. T. (2011). The history of books and print culture in Japan: the state of the discipline. Book History, 14(1), 270–304. https://doi.org/10.1353/bh.2011.0008

Keen, P. (1999). The crisis of literature in the 1790s: print culture and the public sphere: Vol. Cambridge studies in Romanticism. Cambridge University Press.

Kent, N. (n.d.). The pre-Fire Library of the College of Physicians, London. In Lost Books: 6th Annual St Andrews Book Conference, 19-21 June 2014. http://ustc.ac.uk/assets/attachments/lost books programme.pdf

Kent, N. (2014). St Andrews Book Conference. Inner Temple Library Newsletter, 37, 7–7. http://www.innertemplelibrary.org.uk/newsletter/Archive/newsletter37.pdf

Kernan, A. B. (1987). Printing technology, letters, & Samuel Johnson. Princeton University Press.

King, A., & Plunkett, J. (2005). Victorian print media: a reader. Oxford University Press.

King, J. N. (2006). Foxe's 'Book of Martyrs' and Early Modern Print Culture. Cambridge University Press. http://dx.doi.org/10.1017/CBO9780511483646

Klancher, J. P. (1987). The making of English reading audiences, 1790-1832. University of Wisconsin Press.

Koninklijke Bibliotheek. (n.d.-g). Watermarks in Incunabula printed in the Low Countries (WILC). http://watermark.kb.nl/page

Latcham, P. & Bookplate Society (Great Britain). (2006). Bookplates in the trophy style. Bookplate Society.

Lawler, J. (1898). Book auctions in England in the seventeenth century (1676-1700): with a chronological list of the book auctions of the period. Elliot Stock.

Lee, B. N. (1992). British Royal bookplates and ex-libris of related families. Scolar Press.

Lee, B. N. & Bookplate Society (Great Britain). (2004). Some Church of England parochial

library and cathedral ex-libris. Bookplate Society.

Lee, B. N., & Campbell, I. (2006). Scottish bookplates. Bookplate Society.

Lelkes, J. (2015). Wastepaper masterpieces: dust jacket design at the Hogarth Press. In Livres d'Artistes: The Artist's Book in Theory and Practice. http://livresdartistes.weebly.com/programme.html

Lesser, Z. (2004). Renaissance drama and the politics of publication: readings in the English book trade. Cambridge University Press.

Lewis, R. H. (1985a). Fine bookbinding in the twentieth century. Arco Pub.

Lewis, R. H. (1985b). Fine bookbinding in the twentieth century. Arco Pub.

Library of Congress. (n.d.-h). Care, Handling and Storage of Books - Collections Care (Preservation, Library of Congress). http://www.loc.gov/preservation/care/books.html

Loh, G. (n.d.). Die europa

ischen Privatbibliotheken und Buchauktionen: ein Verzeichnis ihrer Kataloge (einschliesslich der von Buchha

 $ndlern\ und\ Kunstauktionen)\ /\ bearbeitet\ von\ Gerhard\ Loh.\ Loh.\ http://catalogue.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&f\ n=search&doc=BLL01006759613&indx=1&reclds=BLL01006759613&recldxs=0&elementl\ d=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope\ %3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1439805906916&srt=rank&mod\ e=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Die%20europ%C3%A4is\ chen%20Privatbibliotheken%20und%20Buchauktionen&vid=BLVU1$ 

Luna, P. (2007). Books and bits: texts and technology, 1970-2000. In A companion to the history of the book: Vol. Blackwell companions to literature and culture. Blackwell Pub. https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193

Mandelbrote, G., Myers, R., & Harris, M. (2000a). Libraries and the book trade: the formation of collections from the sixteenth to the twentieth century: Vol. Publishing pathways. Oak Knoll Press.

Mandelbrote, G., Myers, R., & Harris, M. (2000b). Libraries and the book trade: the formation of collections from the sixteenth to the twentieth century: Vol. Publishing pathways. Oak Knoll Press.

Mandelbrote, G., & Taylor, B. (2009). Libraries within the library: the origins of the British Library's printed collections. British Library. https://ebookcentral.proguest.com/lib/ucl/detail.action?docID=3543992

Marks, P. J. M. (1998). The British Library guide to bookbinding: history and techniques. University of Toronto Press.

Maruca, L. (2007). The work of print: authorship and the English text trades, 1660-1760: Vol. Literary conjugations. University of Washington Press. https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctvcwnxh3

Masson, I. & Bibliographical Society (Great Britain). (1954). The Mainz Psalters and Canon Missae, 1457-1459: Vol. Bibliographical Society publication for the years 1952 and 1953. Printed for the Bibliographical Society.

McAleer, J. (1992). Popular reading and publishing in Britain, 1914-1950: Vol. Oxford historical monographs. Clarendon.

http://dx.doi.org/10.1093/acprof:oso/9780198203292.001.0001

McCarthy, E., Welsh, A., & Wheale, S. (2012). Early modern Oxford bindings in twenty-first century markup. Library Review, 61(8/9), 561–576. https://doi.org/10.1108/00242531211292079

Memorial University Libraries Printers' Marks. (n.d.). http://shaggy-vm.library.mun.ca/qeii/FirstSpace/PrintersMarks.php

Middleton, B. C., Nixon, H. M., & British Library. (1996). A history of English craft bookbinding technique (4th rev. ed). Oak Knoll Press.

Mintz, S. I. (1996). The Contemporary Setting. In The Hunting of Leviathan: Seventeenth-Century Reactions to the Materialism and Moral Philosophy of Thomas Hobbes: Vol. Key texts (pp. 39–62). Thoemmes Press.

Morris, J., & Oldfield, P. (n.d.). British Armorial Bindings. University of Toronto Libraries. http://armorial.library.utoronto.ca/

Mosser, D. W., Saffle, M., Sullivan, E. W., International Conference on the History, Function, and Study of Watermarks, & British Library. (2000). Puzzles in paper: concepts in historical watermarks; essays from the International Conference on the History, Function and Study of Watermarks, Roanoke, Virginia. Oak Knoll Press.

Mroczek, E. (2011). Thinking digitally about the Dead Sea Scrolls: Book History before and beyond the Book. Book History, 14(1), 241–269. https://doi.org/10.1353/bh.2011.0006

Müller, J.-D. (2006). The body of the book: the media transition from manuscript to print. In The book history reader (2nd ed). Routledge.

Munby, A. N. L. (1971a). Sale catalogues of libraries of eminent persons. Mansell, with Sotheby Parke-Bernet.

Munby, A. N. L. (1971b). Sale catalogues of libraries of eminent persons. Vol. 1. Poets and men of letters. [1]. Mansell with Sotheby Parke-Bernet. http://catalogue.ulrls.lon.ac.uk/record=b1130537~S1

Munby, A. N. L. (1972). Sale catalogues of libraries of eminent persons. Vol. 4. Architects. Mansell Information/Publishing Ltd; Sotheby Parke-Bernet Publications, Ltd.

Munby, A. N. L., & Armory, H. (1973). Sale catalogues of libraries of eminent persons. Vol. 7. Poets and men of letters. [6]. Mansell with Sotheby Parke-Bernet.

http://catalogue.ulrls.lon.ac.uk/record=b1130544~S1

Munby, A. N. L., & Arnott, J. F. (1975). Sale catalogues of libraries of eminent persons. Vol.12. Actors. Mansell with Sotheby Parke Bernet. http://catalogue.ulrls.lon.ac.uk/record=b1130553~S1

Munby, A. N. L., & Coral, L. (1977). British book sale catalogues, 1676-1800: a union list. Mansell.

Munby, A. N. L., & Deane, S. (1973). Sale catalogues of libraries of eminent persons. Vol. 8. Politicians. Mansell with Sotheby Parke Bernet. http://catalogue.ulrls.lon.ac.uk/record=b1130545~S1

Munby, A. N. L., & Feisenberger, H. A. (1975). Sale catalogues of libraries of eminent persons. Vol.11. Scientists. Mansell with Sotheby Parke-Bernet. http://catalogue.ulrls.lon.ac.uk/record=b1130552~S1

Munby, A. N. L., & Gemmett, R. J. (1972). Sale catalogues of libraries of eminent persons. Vol. 3. Poets and men of letters. [3. William Beckford]. Mansell with Sotheby Publications. http://catalogue.ulrls.lon.ac.uk/record=b1130539~S1

Munby, A. N. L., & Park, R. (1974). Sale catalogues of libraries of eminent persons. Vol. 9. Poets and men of letters. [7]. Mansell with Sotheby Parke-Bernet. http://catalogue.ulrls.lon.ac.uk/record=b1130548~S1

Munby, A. N. L., & Parks, S. (1972). Sale catalogues of libraries of eminent persons. Vol. 5. Poets and men of letters. [4]. Mansell with Sotheby Parke-Bernet. http://catalogue.ulrls.lon.ac.uk/record=b1130542~S1

Munby, A. N. L., & Piggott, S. (1974). Sale catalogues of libraries of eminent persons. Vol.10. Antiquaries. Mansell with Sotheby Parke-Bernet. http://catalogue.ulrls.lon.ac.uk/record=b1130549~S1

Munby, A. N. L., & Woolford, J. (1972). Sale catalogues of libraries and eminent persons. Vol. 6. Poets and men of letters. [5] [Hardcover]. Mansell with Sotheby Parke-Bernet. http://catalogue.ulrls.lon.ac.uk/record=b1130543~S1

Murphy, A. (2008). Shakespeare for the people: working-class readers, 1800-1900. Cambridge University Press.

Myers, R., & Harris, M. (1981a). Development of the English book trade, 1700-1899: Vol. Publishing pathways series. Oxford Polytechnic Press.

Myers, R., & Harris, M. (1981b). Development of the English book trade, 1700-1899: Vol. Publishing pathways series. Oxford Polytechnic Press.

Myers, R., & Harris, M. (1990). Spreading the word: the distribution networks of print 1550-1850. St. Paul's Bibliographies.

Myers, R., & Harris, M. (1992a). Censorship & the control of print in England and France, 1600-1910. St Paul's Bibliographies.

Myers, R., & Harris, M. (1992b). Censorship & the control of print in England and France, 1600-1910. St Paul's Bibliographies.

Myers, R., Harris, M., & Conference on Book Trade History. (1987). Aspects of printing from 1600: Vol. Publishing pathways. Oxford Polytechnic Press.

Myers, R., Harris, M., & Mandelbrote, G. (2003). The London book trade: topographies of print in the metropolis from the sixteenth century: Vol. Publishing pathways. Oak Knoll.

Myers, R., Harris, M., & Mandelbrote, G. (2007). Books on the move: tracking copies through collections and the book trade: Vol. Publishing pathways. Oak Knoll Press.

Myers, R., Harris, M., Mandelbrote, G., & British Library. (2005). Owners, annotators and the signs of reading: Vol. Publishing pathways. Oak Knoll.

Myers, R., Harris, M., Mandelbrote, G., & British Library. (2009a). Books for sale: the advertising and promotion of print since the fifteenth century: Vol. Publishing pathways. Oak Knoll Press.

Myers, R., Harris, M., Mandelbrote, G., & British Library. (2009b). Books for sale: the advertising and promotion of print since the fifteenth century: Vol. Publishing pathways. Oak Knoll Press.

National Central Library of Rome. (n.d.-i). Marche Tipografiche Editoriali (MARTE). http://193.206.215.10/marte/introen.html

National Library of Ireland. (n.d.-j). National Library of Ireland - handling the collection. https://vimeo.com/42264709

Österreichische Akademie der Wissenschaften. (n.d.-k). Wasserzeichen des Mittelalters (WZMA). http://www.wzma.at/

Osterreichische Akademie der Wissenschaften, & Laboratoire de Médiévistique Occidentale de Paris. (n.d.-l). Briquet Online (BO). http://www.ksbm.oeaw.ac.at/ scripts/php/BR.php

Oxford Dictionary of National Biography. (n.d.). http://www.oxforddnb.com/

Pearson, D. (n.d.). English Book Owners in the Seventeenth Century | The Bibliographical Society. Bibliographical Society.

http://www.bibsoc.org.uk/content/english-book-owners-seventeenth-century

Pearson, D. (1989). Provenance indexes for early printed books and manuscripts: a guide to present resources. D. Pearson.

Pearson, D. (1998). Provenance research in book history: a handbook. British Library.

Pearson, D. (2005). English bookbinding styles, 1450-1800: a handbook. British Library.

Pearson, D. & British Library. (2011). Books as history: the importance of books beyond their texts (Rev. ed). British Library.

Pendergast, J. S. (2006). Religion, allegory, and literacy in early modern England, 1560-1640: the control of the word. Ashgate.

Peterson, L. H. (2009). Becoming a woman of letters: myths of authorship and facts of the Victorian market. Princeton University Press. https://doi.org/10.2307/j.ctv1j666nj

Plant, M. (1965). The English book trade: an economic history of the making and sale of books (2nd revised ed). Allen & Unwin.

Plomer, H. R. (1925). Wynkyn de Worde and his contemporaries.

Pollard, G., & Ehrman, A. (1965). The distribution of books by catalogue from the invention of printing to A.D. 1800, based on material in the Broxbourne Library / by Graham Pollard and Albert Ehrman. Distribution of books by catalogue to A.D. 1800. Printed for presentation to members of the Roxburghe Club. http://catalogue.ulrls.lon.ac.uk/record=b2916281~S1

Prosser, S. (2011). Used treasure: manuscript waste in the bindings of Ripon Cathedral Library, including a newly-discovered fragment of Brunetti Latini's Livres dou tresor. In Out of Bounds: Mobility, Movement and Use of Manuscripts and Printed Books, 1350-1550. http://www.nyu.edu/projects/EBS/york/YorkProgramme.pdf

Prosser, S. (2013). Planning the digitisation of medieval manuscript fragments. In CILIP RBSC Annual Conference: The Future of the Past: Digitisation of Rare and Special Materials, 4-6 September 2013.

http://www.cilip.org.uk/rare-books-and-special-collections-group/rbsc-annual-conference

Pye, E. (Ed.). (2007). The power of touch: handling objects in museum and heritage contexts: Vol. Publications of the Institute of Archaeology, University College London. Left Coast Press. https://doi-org.libproxy.ucl.ac.uk/10.4324/9781315417455

Rivers, I. (1982). Books and their readers in eighteenth-century England. Leicester University Press.

Rivers, I. (2003). Books and their readers in eighteenth-century England: new essays. Continuum.

Roberts, W. (1893). Printers' marks: a chapter in the history of Typography. Project Gutenberg. http://www.gutenberg.org/ebooks/25663?msg=welcome\_stranger

Rogerson, C., Garside, P., Hamlyn, S., & Kent, T. (n.d.). Fingerprints & their potential impact in relation to handling library collections - Collection Care blog. http://blogs.bl.uk/collectioncare/2016/09/fingerprints-their-potential-impact-in-relation-to-handling-library-collections.html

Ruthven, L. (2012). Early printed anatomical illustrations: attempts to appeal to wider audiences. In Seminar on Textual Bibliography for Modern Foreign Languages.  $https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CC8QFjAAahUKEwjD49jf95vIAhVGthQKHfhfAAg&url=http%3A%2F%2Fs301124797.websitehome.co.uk%2Fdocuments%2FTextualBibliography_SeminarProg12.doc&usg=AFQjCNEfRFjTDKhus5HaD0tFuKtAP5GqTQ&sig2=0erlYqtWIZQnLCE_f3eJFg&bvm=bv.103627116,d.d24$ 

Saint-Smith, L. (2015). "La femme bibliophile": women as book collectors in an age of bibliomania. In Programme announcement | LISDIS 2015. https://lisdisconference.wordpress.com/2015/10/02/programme-announcement/

Saunders, A. (1997). The Stationers' Hall. In The Stationers' Company and the book trade, 1550-1990: Vol. Publishing pathways. St. Paul's Bibliographies.

Sharpe, K., & Zwicker, S. N. (2003). Reading, society, and politics in early modern England. Cambridge University Press.

Sherman, W. H. (2008). Used books: marking readers in Renaissance England: Vol. Material texts. University of Pennsylvania Press.

 $https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931983579204761\& amp;context=L\&vid=44UCL_INST:UCL_VU2\&lang=en\&search_scope=MyInst_and_Cl&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Used%20books:%20marking%20readers%20in%20Renaissance%20England&sortby=date_d&facet=frbrgroupid,include,9020651268567121672&offset=0$ 

Slights, W. W. E. (2001). Managing readers: printed marginalia in English Renaissance books: Vol. Editorial theory and literary criticism. University of Michigan Press.

Smith, H. (2012). 'Grossly material things': women and book production in early modern England. Oxford University Press.

http://dx.doi.org/10.1093/acprof:oso/9780199651580.001.0001

Smith, M. (n.d.). From the margins to centre stage: Thomas Hardy's bibliographic identity. In Thomas Hardy Conference and Festival 2014. http://www.hardysociety.org/society-conference/2014

Smith, M. M. (2000). The title-page: its early development, 1460-1510. British Library.

Staveley, A. (2009). Marketing Virginia Woolf: women, war, and public relations in Three Guineas. Book History, 12(1), 295–339. https://doi.org/10.1353/bh.0.0023

Steinberg, S. H. (1996a). The era of consolidation, 1550-1800. 8. Censorship. In Five hundred years of printing (New ed). British Library.

Steinberg, S. H. (1996b). The first century of printing, 1450-1550. In Five hundred years of printing (New ed). British Library.

Stern, V. F. (1980). Gabriel Harvey: his life, marginalia and library.

Strachey, L. (1928). Introduction. In Eminent Victorians: Cardinal Manning, Florence Nightingale, Dr. Arnold, General Gordon: Vol. The Phoenix library. Chatto & Windus.

Straznicky, M. (Ed.). (2006). The book of the play: playwrights, stationers, and readers in early modern England: Vol. Massachusetts studies in early modern culture. University of Massachusetts Press.

Sutherland, J. (1995). Victorian fiction: writers, publishers, readers. Macmillan.

Sutton, J., & Bartram, A. (1988). An atlas of typeforms. Chartwell Books.

Szirmai, J. A. (1999). The archaeology of medieval bookbinding. Ashgate.

Taylor, A. (1957). Book catalogues: their varieties and uses. Newberry Library.

Taylor, A., & Barlow, W. P. (1986). Book Catalogues (2nd ed.). St Pauls Bibliographies. http://catalogue.ulrls.lon.ac.uk/record=b1195932~S1

The British Library - Database of Bookbindings. (n.d.). British Library. http://www.bl.uk/catalogues/bookbindings/

The cradle of printing, from Mainz and Bamberg to Westminster and St. Albans: one hundred incunabula and manuscripts important for the development of early printing. (1954). H.P. Kraus (Firm).

The National Archives, & National Archives. (n.d.). Handling documents. http://www.nationalarchives.gov.uk/about/visit-us/researching-here/handling-documents/UCL. (n.d.-m). Object-based learning: guides and case studies. https://www.ucl.ac.uk/teaching-learning/case-studies/object-based-learning

UCL Special Collections. (2014). UCL Special Collections preservation policy. UCL Library Services. http://www.ucl.ac.uk/library/about/strategies-policies/special-cmp/#preservation

University of Cambridge. St John's College. (n.d.). Provenance and Binding indexes [of] St John's College, Cambridge.

http://www.joh.cam.ac.uk/library/special\_collections/provenance/

Watt, T. (1991). Cheap print and popular piety, 1550-1640: Vol. Cambridge studies in early modern British history. Cambridge University Press.

Welsh, A. (2012). Experiential learning in Historical Bibliography. In Ambassadors of the book: competences and training for heritage librarians: Vol. IFLA publications (pp. 147–162). De Gruyter Saur. https://doi.org/10.1515/9783110301502

Welsh, A. (2016). 'For the bibliographers at UCL': A humument and the lessons it teaches 21st century librarians. Art Libraries Journal, 41(04), 209–223. https://doi.org/10.1017/alj.2016.26

Whaite, K. (n.d.). Finding value in history: gaining knowledge by examining historical practices. In Conference 2012: The value of cataloguing | CILIP. https://archive.cilip.org.uk/cataloguing-indexing-group/presentations/conference-2012-value-cataloguing

Wheale, N. (1999). Writing and society: literacy, print, and politics in Britain, 1590-1660. Routledge.

Who's Who and Who Was Who (OUP). (n.d.). http://www.ukwhoswho.com/

Williams, T. D. (2012). The earliest English printed Arithmetic books. The Library, 13(2), 164–184. https://doi.org/10.1093/library/13.2.164

Wynne, D. (2001). The sensation novel and the Victorian family magazine. Palgrave.

Young, T. R. & Bookplate Society (Great Britain). (1991). Some Yorkshire bookplates. The Bookplate Society and the Apsley House Press.