## INSTG012: Historical Bibliography



Achinstein, S. (1994) Milton and the revolutionary reader. Princeton, N.J.: Princeton University Press. Available at: https://www.jstor.org/stable/j.ctt7zv403.

Adcock, E.P., Varlamoff, M.-T., Kremp, V., IFLA Programme on Preservation and Conservation, et al. (1998) IFLA principles for the care and handling of library material. Washington, D.C.: International Federation of Library Associations and Institutions, Core Programme on Preservation and Conservation. Available at: http://www.ifla.org/files/assets/pac/ipi/ipi1-en.pdf.

Adcock, E.P., Varlamoff, M.-T., Kremp, V., IFLA Programme on Preservation and Conservation, et al. (1998) IFLA principles for the care and handling of library material. Washington, D.C: International Federation of Library Associations and Institutions, Core Programme on Preservation and Conservation.

Addison, H.R. et al. (no date) 'Who's who'. Available at: http://www.ukwhoswho.com/.

Almack, E. (1904) Bookplates. London: Methuen.

Alston, R. and British Library (1994) Books with manuscript: a short title catalogue of books with manuscript notes in the British Library, including books with manuscript additions, proofsheets, illustrations, corrections : with indexes of owners and books with authorial annotations. London: The British Library.

Altick, R.D. (1991) The presence of the present: topics of the day in the Victorian novel. Columbus: Ohio State University Press.

Altick, R.D. (1998) The English common reader: a social history of the mass reading public, 1800-1900. 2nd ed. Columbus: Ohio State University Press.

American Society of Bookplate Collectors and Designers (no date). Available at: http://www.bookplate.org/.

Anesko, M. (2009) 'Collected editions and the consolidation of cultural authority: the case of Henry James', Book History, 12(1), pp. 186–208. Available at: https://doi.org/10.1353/bh.0.0019.

Association of College and Research Libraries. Rare Books and Manuscripts Section. Bibliographic Standards Committee and Library of Congress. Cataloging Policy and Support Office (2007) Descriptive cataloging of rare materials (books). Washington, D.C.: Cataloging Distribution Service, Library of Congress. Baker, D.J. (2010) On demand: writing for the market in early modern England. Stanford, California: Stanford University Press. Available at:

https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931100788604761& amp;context=L&vid=44UCL\_INST:UCL\_VU2&lang=en&search\_scope=MyIns t\_and\_Cl&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everythi ng&query=any,contains,On%20demand:%20writing%20for%20the%20market%20in %20early%20modern%20England&sortby=date\_d&facet=frbrgroupid,include,90 48661465798701868&offset=0.

Banham, R. (2007) 'The industrialization of the book, 1800-1970', in A companion to the history of the book. Malden, Mass: Blackwell Pub. Available at: https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193.

Basham, P. and Sleath, L. (2013) 'Book stands for exhibitions'. Historic Libraries Forum. Available at:

http://www.historiclibrariesforum.org.uk/hlf/Guides/Book%20stands%20for%20exhibitions.pdf.

Beal, P. (2011) A dictionary of English manuscript terminology, 1450-2000. [Oxford]: Oxford University Press. Available at:

http://www.oxfordreference.com/view/10.1093/acref/9780199576128.001.0001/acref-9780 199576128.

Beal, P. and Ioppolo, G. (2007) Elizabeth I and the culture of writing. London: British Library.

Bearman, F. (1996) 'The Origins and Significance of Two Late Medieval Textile Chemise Bookbindings in the Walters Art Gallery', The Journal of the Walters Art Gallery, 54, pp. 163–187. Available at:

http://www.jstor.org/stable/20169116?seq=1#page\_scan\_tab\_contents.

Bearman, F.A. et al. (1992) Fine and historic bookbindings from the Folger Shakespeare Library. Washington, D.C.: Folger Shakespeare Library.

Beinecke Rare Book and Manuscript Library. (1997) The Rosenthal collection of printed books with manuscript annotations. New Haven: Yale University. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1757494~S24.

Bennett, H. S. (1969) English books and readers, 1475 to 1557: being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. 2nd ed. Cambridge: Cambridge University Press.

Bennett, H.S. (1965) English books & readers, 1558-1603: being a study in the history of the book trade in the reign of Elizabeth 1. London: Cambridge University Press.

Bennett, H.S. (1970) English books & readers, 1603 to 1640: being a study in the history of the book trade in the reigns of James I and Charles I. London: Cambridge U.P.

Bernstein - The Memory of Paper (no date). Available at: http://www.memoryofpaper.eu:8080/BernsteinPortal/appl\_start.disp.

Bibliothèque Sainte-Genevieve (no date) Blind-tooled bookbindings, 12th -18th centuries.

Available at: http://bsg-reliures.univ-paris1.fr/en/home/.

Binns, N.E. (1962) An introduction to historical bibliography. 2nd ed., revised and enlarged. Association of Assistant Librarians.

Blagden, C. (1960) The Stationers' Company: a history, 1403-1959. Allen & Unwin.

Bland, M. and Wiley InterScience (Online service) (2010) A guide to early printed books & manuscripts. Chichester, West Sussex, U.K.: Wiley-Blackwell. Available at: http://dx.doi.org/10.1002/9781444317855.

Blatchly, J. and Bookplate Society (Great Britain) (2000) Some Suffolk and Norfolk ex-libris: bookplates and labels relating to East Anglian owners, artists and printers. London: The Bookplate Society.

Blatchly, J. and Bookplate Society (Great Britain) (2008) East Anglian ex-libris: bookplates and labels made between 1700 and the present day. Reading: Bookplate Society.

Blayney, P. (1997) 'William Cecil and the Stationers', in The Stationers' Company and the book trade, 1550-1990. Winchester: St.Paul's Bibliographies.

Bofarull y Sans, F. de A. de (1956) Heraldic watermarks: or, La heráldica en la filigrana del papel. Hilversum, Holland: The Paper Publications Society.

'Book-Jackets of the 1890s' (2007) Studies in Bibliography, 58(1), pp. 211–304. Available at: https://doi.org/10.1353/sib.2006.0006.

Bookplate Society (Great Britain) (1979) A brief history of bookplates in Britain: with reference to examples at the Victoria & Albert Museum. London: Her Majesty's Stationery Office.

Bookplate Society (Great Britain) (1983) 'The bookplate journal'.

Boutell, C., Scott-Giles, C.W., and Huguenot Library (1958) Boutell's Heraldry. [Rev. ed.]. London: Warne.

Bowers, F. (1994) Principles of bibliographical description. Winchester, U.K.: St. Paul's Bibliographies.

Brake, L. (2001) Print in transition, 1850-1910: studies in media and book history. Houndmills, Basingstoke, Hampshire: Palgrave.

Brake, L. (2014) Investigating victorian journalism. [Place of publication not identified]: Palgrave Macmillan.

Brake, L. and Codell, J.F. (2005) Encounters in the Victorian press: editors, authors, readers . Basingstoke: Palgrave Macmillan.

Brake, L. and Demoor, M. (2009) The lure of illustration in the nineteenth century: picture and press. Basingstoke: Palgrave Macmillan.

Brantlinger, P. (1998) The reading lesson: the threat of mass literacy in nineteenth century

British fiction. Bloomington: Indiana University Press.

Brayman Hackel, H. (2005) Reading material in early modern England: print, gender, and literacy. Cambridge: Cambridge University Press.

Briquet, C.-M. (1952) The Briquet album: a miscellany on watermarks, supplementing Dr. Briquet's Les filigranes. Hilversum, Holland: Paper Publications Society.

British Library (1976) William Caxton, an exhibition to commemorate the quincentenary of the introduction of printing into England: 24 September 1976-31 January 1977. London: published for the British Library by British Museum Publications, Ltd.

British Library (2011) 'Using Gloves with Collection Items'. Available at: https://www.youtube.com/watch?v=fBFKCyv0xoE.

British Library (no date a) 'Collection Care guidance booklets'. Available at: http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/index.html.

British Library (no date b) 'Guide to Sale Catalogues (Help for Researchers)'. Available at: http://www.bl.uk/reshelp/findhelprestype/prbooks/guidesalecat/salescatalogueguild.html. British Library (no date) 'Provenance research in the British Library'. Available at: https://www.bl.uk/help/guide-to-provenance-research-with-printed-books.

British Library and Pimlott, J. (2011) 'The use of white cotton gloves for handling collection items'. London: British Library. Available at:

http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/videos/whitegloves.pdf.

British Library Preservation Advisory Centre (2013) 'Using collections'. London: British Library. Available at:

http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/using\_library\_a nd\_archive\_collections.pdf.

British Library Preservation Advisory Centre (no date) 'Damaged books'. Available at: https://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/damaged\_books.pdf.

British Museum (1927) Greek printing types 1465-1927: facsimiles from an exhibition of books illustrating the development of Greek printing shown in the British Museum 1927. London: By order of the Trustees.

British Museum. Department of Printed Books (1915) List of catalogues of English book sales, 1676-1900: now in the British museum. London: printed by order of the Trustees; sold at the British museum.

Britton, S. (2013) Zines, libraries and issues around their collection, Book History Research Network Study Day: The Art of Books. Available at: http://ommiades56.rssing.com/browser.php?indx=24916874&item=28.

Brownrigg, L.L. and Seminar in the History of the Book to 1500 (1990) Medieval book production: assessing the evidence : proceedings of the second conference of the Seminar in the History of the Book to 1500, Oxford, July 1988. Los Altos Hills, Calif: Anderson-Lovelace.

Brownrigg, L.L. and Seminar in the History of the Book to 1500 (1995) Making the medieval book: techniques of production; proceedings of the Fourth Conference of the Seminar in the History of the Book to 1500, Oxford, July 1992. Los Altos Hills, Calif. :, London: Anderson-Lovelace, Red Gull Press. Available at: http://catalogue.ulrls.lon.ac.uk/record=b2443257~S24.

Burke's genealogical and heraldic history of the peerage, baronetage and knightage (no date). London: Burke's Peerage Limited.

Butler, W.E. and Pavlova, Z. (1985) Russian royal bookplates. London: Bookplate Society. Cain, J. (no date) 'Practical concerns when implementing object-based teaching in Higher Education', University Museums and Collections Journal. Available at: http://edoc.hu-berlin.de/umacj/2010/cain-197/PDF/cain.pdf.

Carter, H. (1969) A view of early typography up to about 1600. Oxford: Clarendon P.

Carter, J. and Barker, N. (2004) ABC for book collectors. 8th ed. New Castle, DE: Oak Knoll Press.

Catalogues | Annotated Books Online (no date). Available at: http://www.annotatedbooksonline.com/suggestions/catalogues/.

Caxton Club (2011) Other people's books: association copies and the stories they tell. Chicago: Caxton Club.

Chatterjee, H.J. and Hannan, L. (eds) (2015) Engaging the senses: object-based learning in higher education. Farnham, Surrey, England: Ashgate. Available at: https://doi.org/10.4324/9781315579641.

Clair, C. (1976a) A history of European printing. London: Academic Press.

Clair, C. (1976b) 'Successors of Caxton: sixteenth century printing in England', in A history of European printing. London: Academic Press.

Coleridge, S.T. (no date) Marginalia / edited by George Whalley. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1485070~S24.

Coleridge, S.T., Jackson, H.J. and Whalley, G. (2000) Marginalia. 5. Sherlock to Unidentified. Princeton: Princeton University Press.

Coleridge, S.T. and Whalley, G. (1980) Marginalia. 1. Abbt to Byfield. London: Routledge & Kegan Paul.

Coleridge, S.T. and Whalley, G. (1984) Marginalia. 2. Camden to Hutton. London: Routledge & Kegan Paul.

College of Arms - College of Arms (no date). Available at: http://www.college-of-arms.gov.uk/.

Consortium of European Research Libraries (no date a) Canterbury Cathedral Library

provenance names [of] books printed before 1801. Available at: http://www.cerl.org/resources/provenance/canterbury\_cathedral.

Consortium of European Research Libraries (no date) CERL Thesaurus. Available at: http://www.cerl.org/resources/cerl\_thesaurus/main.

Consortium of European Research Libraries (no date b) Online provenance resources [for certain] geographical areas. Available at: http://www.cerl.org/resources/provenance/geographical.

Cullingford, A. (2011) 'Care of collections', in The special collections handbook. London: Facet.

Curtis, G. (2002) Visual words: art and the material book in Victorian England. Aldershot, Hants, England: Ashgate.

Darnton, R. (1982) 'What is the History of Books?', Daedalus, 111(3), pp. 65–83. Available at: http://www.jstor.org/stable/20024803.

Darnton, R. (2007) "What is the History of Books?" Revisited. Modern Intellectual History 4(3): 455-508', Modern Intellectual History, 4(3), pp. 495–508. Available at: https://doi.org/10.1017/S1479244307001370.

De Hamel, C. (1994) A history of illuminated manuscripts. 2nd rev. ed. London: Phaidon.

DeBartolo Conference (2009) Producing the eighteenth-century book: writers and publishers in England, 1650-1800. Edited by L.L. Runge and P. Rogers. Newark: University of Delaware Press.

Debrett's Peerage (no date). Available at: http://academic.eb.com/EBchecked/topic/154757/Debretts-Peerage.

Defrance, S. (no date) 'He was always fond of books' : John Couch Adams' papers, or, the beginnings of an academic collector, Collecting Texts and Manuscripts, 1660-1860 - Plymouth University. Available at:

https://books.google.co.uk/books?id=U3dZDwAAQBAJ&pg=PT191&lpg=PT191&dq=%22He +was+always+fond+of+books%22+defrance&source=bl&ots=5yGnLlrt6g&sig=ACfU3U3 9xo-QsnSXTTFMf-qkvkfjriTQdg&hl=en&sa=X&ved=2ahUKEwiikdL5\_uvlAhWlQxUIHV9jDbkQ 6AEwAXoECAkQAQ#v=onepage&q=%22He%20was%20always%20fond%20of%20books% 22%20defrance&f=false.

Die Bayerische Staatsbibliothek: Einbanddatenbank (EBDB - Database of Book Bindings) (no date). Available at:

https://www.bsb-muenchen.de/sammlungen/historische-drucke/recherche/einbanddatenba nk/.

Dobranski, S.B. (1999) Milton, authorship, and the book trade. Cambridge: Cambridge University Press.

[EEBO full record for Leviathan. Printed for Andrew Crooke, 1651.] (no date). Available at: http://gateway.proquest.com/openurl?ctx\_ver=Z39.88-2003&res\_id=xri:eebo&rft\_id=xri:ee bo:citation:12539984.

[EEBO image of the title page and facing title page for Leviathan. Printed for Andrew Crooke, 1651.] (no date). Available at:

http://gateway.proquest.com/openurl?ctx\_ver=Z39.88-2003&res\_id=xri:eebo&rft\_id=xri:ee bo:image:62954.

Eggert, P. (2012) 'Brought to book: Bibliography, Book History and the study of Literature', The Library, 13(1), pp. 3–32. Available at: https://doi.org/10.1093/library/13.1.3.

Eisenstein, E.L. (1979) The printing press as an agent of change: communications and cultural transformations in early-modern Europe, Vol.1. Cambridge: Cambridge University Press.

Eisenstein, E.L. (1980) 'Some Features of Print Culture', in The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe. Volumes I and II. First paperback edition. Cambridge: Cambridge University Press, pp. 80–126. Available at:

https://www.cambridge.org/core/books/printing-press-as-an-agent-of-change/7DC19878AB 937940DE13075FE839BDBA.

Eisenstein, E.L. (2005) The printing revolution in early modern Europe. 2nd ed. New York: Cambridge University Press. Available at: https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9780511819230.

Eisenstein, E.L. (2006) 'Defining the initial shift: some features of print culture', in The book history reader. 2nd ed. London: Routledge.

Eliot, S. (2007) 'From few and expensive to many and cheap: the British book market, 1800-1890', in A companion to the history of the book. Malden, Mass: Blackwell Pub. Available at:

https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193.

Ellis, M. (no date) Coffee-House Library Short Title Catalogue. Bibliographical Society. Available at: http://www.bibsoc.org.uk/publications/coffee-house.

Ellison, K.E. (2006) Fatal News: Reading and Information Overload in Early Eighteenth-Century Literature. First edition. New York: Taylor & Francis. Available at: https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&am p;package\_service\_id=14604509420004761&institutionId=4761&customerId=4 760.

Esdaile, A.J.K., Stokes, R., and Library Association (1954) A student's manual of bibliography. 3rd ed rev. London: Allen Unwin.

Evans, R.C. (1995) Habits of mind: evidence and effects of Ben Jonson's reading. Lewisburg: Bucknell University Press.

Fairbairn, J. and Fox-Davies, A.C. (1892) Fairbairn's Book of crests of the families of Great Britain and Ireland. Being a fourth edition revised and enlarged in two volumes. London & Edinburgh: T. C. & E. C. Jack.

Feather, J. (1981) The English provincial book trade before 1850: a checklist of secondary sources. Oxford: Oxford Bibliographical Society.

Feather, J. (1985) The provincial book trade in eighteenth-century England. Cambridge: Cambridge University Press.

Feather, J. (1994a) Publishing, piracy and politics: an historical study of copyright in Britain. London: Mansell.

Feather, J. (1994b) Publishing, piracy and politics: an historical study of copyright in Britain . London: Mansell.

Feather, J. (1994c) Publishing, piracy and politics: an historical study of copyright in Britain. London: Mansell.

Feather, J. (2006a) A history of British publishing. 2nd ed. London: Routledge. Available at: https://doi.org/10.4324/9780203126806.

Feather, J. (2006b) A history of British publishing. 2nd ed. London: Routledge. Available at: https://doi.org/10.4324/9780203126806.

Febvre, L.P.V. and Martin, H.-J. (1997) The coming of the book: the impact of printing 1450-1800. London: Verso.

Fielding, J. (1788) Fielding's new peerage of England Scotland & Ireland: containing the origin & progress of honours; manner of creating peers; ... with an heraldic dictionary and a compleat extinct peerage [electronic resource]. London: printed for John Fielding. Available at:

http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T13147 6&tiPG=1&dd=0&dc=flc&docNum=CW103672228&vrsn=1.0&srchtp=a&d4=0.33&n=10& SU=0LRH&locID=ucl\_ttda.

Finkelstein, D. (2007) 'The globalization of the book, 1800-1970', in A companion to the history of the book. Malden, Mass: Blackwell Pub. Available at: https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193.

Folger Bindings Image Collection (no date). Available at: http://luna.folger.edu/luna/servlet/BINDINGS~1~1.

Folger Shakespeare Library (no date) PLRE.Folger: Private Libraries in Renaissance England . Folger Shakespeare Library. Available at: http://plre.folger.edu/.

Folter, R. (no date) 'An annotated checklist of catalogue literature. The Papers of the Bibliographical Society of America', The Papers of the Bibliographical Society of America, 89, pp. 469–474. Available at:

http://search.proquest.com.libproxy.ucl.ac.uk/docview/1301163845/fulltext/F6342E59E28F 4063PQ/1?accountid=14511.

Foot, M. (1993) Studies in the history of bookbinding. Aldershot, Hants: Scolar Press.

Foot, M. (2006) Bookbinders at work: their roles and methods. London: British Library. Available at: http://catalogue.ulrls.lon.ac.uk/record=b2925965~S24.

Foot, M. and Pearson, D. (2000) For the love of the binding: studies in bookbinding history presented to Mirjam Foot. London: British Library.

Foot, M.M. (2012) 'Binder, faker and artist', The Library, 13(2), pp. 133–146. Available at: https://doi.org/10.1093/library/13.2.133.

Fouracre, D. (2015) 'Making an exhibition of ourselves? Academic libraries and exhibitions today', The Journal of Academic Librarianship, 41(4), pp. 377–385. Available at: https://doi.org/10.1016/j.acalib.2015.05.008.

Fraser, H., Johnston, J. and Green, S. (2003) Gender and the Victorian periodical. Cambridge: Cambridge University Press.

Friedman, J. (1993) Miracles and the pulp press during the English Revolution: the battle of the frogs and Fairford's flies. London: UCL Press.

Füssel, S. (2004) Gutenberg and the impact of printing. Aldershot: Ashgate Pub.

Gael, P. (2012) 'The origins of the book review in England, 1663-1749', The Library, 13(1), pp. 63–89. Available at: https://doi.org/10.1093/library/13.1.63.

Gambier Howe, E.R.J. (1903) Franks Bequest : catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. I. London: British Museum. Available at: https://archive.org/details/franksbequestcat01brituoft.

Gambier Howe, E.R.J. (1904a) Franks Bequest : catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. II. London: British Museum. Available at:

https://archive.org/details/franksbequestcat02brituoft.

Gambier Howe, E.R.J. (1904b) Franks Bequest : catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. III. London: British Museum. Available at:

https://archive.org/details/franksbequestcat03brituoft.

Gaskell, P. (1972) A New Introduction to Bibliography. New York: Clarendon Press. Available at: https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20 to%20bibliography.

Gaskell, P. (1995a) A New Introduction to Bibliography. New Castle, Del: Oak Knoll Press. Available at:

https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20 to%20bibliography.

Gaskell, P. (1995b) A New Introduction to Bibliography. New Castle, Del: Oak Knoll Press. Available at:

https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20 to%20bibliography.

Gaskell, P. (1995c) 'Book production: the machine-press period, 1800-1950', in A new introduction to bibliography. New Castle, Del: Oak Knoll Press. Available at: https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20 to%20bibliography.

Gerulaitis, L.V. and American Library Association (1976) Printing and publishing in fifteenth century Venice. Chicago: American Library Association.

Getty, Paul, Sir, b. 1932. (no date) The Wormsley Library: a personal selection by Sir Paul Getty, K.B.E. / catalogue by H. George Fletcher ... [et al]. "2nd edition, with a supplement of subsequent additions"-- t.p. Available at: http://catalogue.ulrls.lon.ac.uk/record=b3143150~S24.

Glaister, G.A., Glaister, G.A., and British Library (1996) Encyclopedia of the book. 2nd ed. New Castle, Del: Oak Knoll Press.

Greg, W.W. (1956) Some aspects and problems of London publishing between 1550 and 1650. Oxford: Clarendon Press.

Hamilton, W. (1892) French book-plates: a handbook for ex-libris collectors. London: George Bell & Sons.

Hammond, M. (2006) Reading, publishing, and the formation of literary taste in England, 1880-1914. Aldershot: Ashgate.

Handover, P.M. (1960) 'The book trade in the sixteenth century', in Printing in London from 1476 to modern times: competitive practice & technical invention in the trade of book and Bible printing, periodical production, jobbing, &c. Allen & Unwin.

Hannan, L., Duhs, R. and Chatterjee, H. (2013) 'Object Based Learning: a powerful pedagogy for higher education', in A. Boddington, J. Boys, and C. Speight (eds) Museums and higher education working together: challenges and opportunities. Farnham: Ashgate. Harvey, G. and Smith, G.C.M. (1903) Gabriel Harvey's marginalia. Stratford-upon-Avon: Shakespeare Head Press.

Hauptsaatsarchiv Stuttgart (no date) Wasserzeichensammlung Piccard [= Piccard Online]. Available at: http://www.piccard-online.de/start.php.

Hayes, T.W. (1992) The birth of popular culture: Ben Jonson, Maid Marian, and Robin Hood. Pittsburgh, Pa: Duquesne University Press.

Haywood, I. (2004) The revolution in popular literature: print, politics, and the people, 1790-1860. Cambridge: Cambridge University Press.

Hellinga, L. (2007) 'The Gutenberg revolutions', in A companion to the history of the book. Malden, Mass: Blackwell Pub.

Hirsch, R. (1967) Printing, selling and reading, 1450-1550.

Hobbes, T. (no date) Leviathan (Project Gutenberg). Project Gutenberg. Available at: http://www.gutenberg.org/ebooks/3207.

Hobson, A. (1988) Humanists and bookbinders: the origins and diffusion of the humanistic bookbinding 1459-1559 with a census of historiated plaquette and medallion bindings of the renaissance. Cambridge: Cambridge University Press.

Holman, V. (2008) Print for victory: book publishing in England, 1939-1945. London: British

Library. Available at: https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=3544035.

Hopkinson, M.J. (2011) Ex libris: the art of bookplates. New Haven, CT: Yale University Press.

Howard, J. (2013) Oceans of blue: Anna Atkins' Photographs of British algae. Oxford: Museum of the History of Science. Available at:

https://digitalcollections.nypl.org/collections/photographs-of-british-algae-cyanotype-impre ssions#/?tab=navigation.

Howell, M.C. and Prevenier, W. (2001) From reliable sources: an introduction to historical methods. Ithaca, N.Y.: Cornell University Press.

Isaac, P.C.G. and McKay, B. (1997a) Images & texts: their production and distribution in the 18th and 19th centuries. Winchester: St. Paul's Bibliographies.

Isaac, P.C.G. and McKay, B. (1997b) Images & texts: their production and distribution in the 18th and 19th centuries. Winchester: St. Paul's Bibliographies.

Jackson, H.J. (2001) Marginalia: readers writing in books. New Haven: Yale University Press.

Jagodzinski, C.M. (1999) Privacy and print: reading and writing in seventeenth-century England. Charlottesville: University Press of Virginia.

John Feather (no date) A History of British Publishing - Aspects of 19th century publishing. Available at:

https://books.google.co.uk/books?id=Bu5XSv\_yAJMC&printsec=frontcover#v=onepage&q& f=false.

Johnson, A.F. (1931) Decorative initial letters. London: The Cresset Press.

Johnson, A.F. (1963) Type specimen facsimiles: reproductions of fifteen type specimen sheets issued between the sixteenth and eighteenth centuries. London: Bowes & Bowes, Putnam.

Kamei-Dyche, A.T. (2011) 'The history of books and print culture in Japan: the state of the discipline', Book History, 14(1), pp. 270–304. Available at: https://doi.org/10.1353/bh.2011.0008.

Keen, P. (1999) The crisis of literature in the 1790s: print culture and the public sphere. Cambridge: Cambridge University Press.

Kent, N. (2014) 'St Andrews Book Conference', Inner Temple Library Newsletter, (37), pp. 7–7. Available at: http://www.innertemplelibrary.org.uk/newsletter/Archive/newsletter37.pdf.

Kent, N. (no date) The pre-Fire Library of the College of Physicians, London, Lost Books: 6th Annual St Andrews Book Conference, 19-21 June 2014. Available at: http://ustc.ac.uk/assets/attachments/lost books programme.pdf. Kernan, A.B. (1987) Printing technology, letters, & Samuel Johnson. Princeton, N.J. Princeton University Press.

King, A. and Plunkett, J. (2005) Victorian print media: a reader. New York: Oxford University Press.

King, J.N. (2006) Foxe's 'Book of Martyrs' and Early Modern Print Culture. Cambridge: Cambridge University Press. Available at: http://dx.doi.org/10.1017/CBO9780511483646. Klancher, J.P. (1987) The making of English reading audiences, 1790-1832. Madison, Wis: University of Wisconsin Press.

Koninklijke Bibliotheek (no date) Watermarks in Incunabula printed in the Low Countries (WILC). Available at: http://watermark.kb.nl/page.

Latcham, P. and Bookplate Society (Great Britain) (2006) Bookplates in the trophy style. London: Bookplate Society.

Lawler, J. (1898) Book auctions in England in the seventeenth century (1676-1700): with a chronological list of the book auctions of the period. London: Elliot Stock.

Lee, B.N. (1992) British Royal bookplates and ex-libris of related families. Aldershot, Hants, England: Scolar Press.

Lee, B.N. and Bookplate Society (Great Britain) (2004) Some Church of England parochial library and cathedral ex-libris. London: Bookplate Society.

Lee, B.N. and Campbell, I. (2006) Scottish bookplates. London: Bookplate Society.

Lelkes, J. (2015) Wastepaper masterpieces: dust jacket design at the Hogarth Press, Livres d'Artistes: The Artist's Book in Theory and Practice. Available at: http://livresdartistes.weebly.com/programme.html.

Lesser, Z. (2004) Renaissance drama and the politics of publication: readings in the English book trade. Cambridge: Cambridge University Press.

Lewis, R.H. (1985a) Fine bookbinding in the twentieth century. New York: Arco Pub.

Lewis, R.H. (1985b) Fine bookbinding in the twentieth century. New York: Arco Pub.

Library of Congress (no date) Care, Handling and Storage of Books - Collections Care (Preservation, Library of Congress). Available at: http://www.loc.gov/preservation/care/books.html.

Loh, G. (no date) Die europa

ischen Privatbibliotheken und Buchauktionen : ein Verzeichnis ihrer Kataloge (einschliesslich der von Buchha

ndlern und Kunstauktionen) / bearbeitet von Gerhard Loh. Leipzig: Loh. Available at: http://catalogue.bl.uk/primo\_library/libweb/action/display.do?tabs=moreTab&ct=display&f n=search&doc=BLL01006759613&indx=1&recIds=BLL01006759613&recIdxs=0&elementI d=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope %3A%28BLCONTENT%29&frbg=&tab=local\_tab&dstmp=1439805906916&srt=rank&mod e=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Die%20europ%C3%A4is chen%20Privatbibliotheken%20und%20Buchauktionen&vid=BLVU1.

Luna, P. (2007) 'Books and bits: texts and technology, 1970-2000', in A companion to the history of the book. Malden, Mass: Blackwell Pub. Available at: https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193.

Mandelbrote, G., Myers, R. and Harris, M. (2000a) Libraries and the book trade: the formation of collections from the sixteenth to the twentieth century. New Castle, DE: Oak Knoll Press.

Mandelbrote, G., Myers, R. and Harris, M. (2000b) Libraries and the book trade: the formation of collections from the sixteenth to the twentieth century. New Castle, DE: Oak Knoll Press.

Mandelbrote, G. and Taylor, B. (2009) Libraries within the library: the origins of the British Library's printed collections. London: British Library. Available at: https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=3543992.

Marks, P.J.M. (1998) The British Library guide to bookbinding: history and techniques. Toronto: University of Toronto Press.

Maruca, L. (2007) The work of print: authorship and the English text trades, 1660-1760. Seattle: University of Washington Press. Available at: https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctvcwnxh3.

Masson, I. and Bibliographical Society (Great Britain) (1954) The Mainz Psalters and Canon Missae, 1457-1459. London: Printed for the Bibliographical Society.

McAleer, J. (1992) Popular reading and publishing in Britain, 1914-1950. Oxford: Clarendon. Available at: http://dx.doi.org/10.1093/acprof:oso/9780198203292.001.0001.

McCarthy, E., Welsh, A. and Wheale, S. (2012) 'Early modern Oxford bindings in twenty-first century markup', Library Review, 61(8/9), pp. 561–576. Available at: https://doi.org/10.1108/00242531211292079.

Memorial University Libraries Printers' Marks (no date). Available at: http://shaggy-vm.library.mun.ca/qeii/FirstSpace/PrintersMarks.php.

Middleton, B.C., Nixon, H.M., and British Library (1996) A history of English craft bookbinding technique. 4th rev. ed. New Castle, DE: Oak Knoll Press.

Mintz, S.I. (1996) 'The Contemporary Setting', in The Hunting of Leviathan: Seventeenth-Century Reactions to the Materialism and Moral Philosophy of Thomas Hobbes. Bristol: Thoemmes Press, pp. 39–62.

Morris, J. and Oldfield, P. (no date) British Armorial Bindings. University of Toronto Libraries. Available at: http://armorial.library.utoronto.ca/. Mosser, D.W. et al. (2000) Puzzles in paper: concepts in historical watermarks; essays from the International Conference on the History, Function and Study of Watermarks, Roanoke, Virginia. New Castle, Del: Oak Knoll Press.

Mroczek, E. (2011) 'Thinking digitally about the Dead Sea Scrolls: Book History before and beyond the Book', Book History, 14(1), pp. 241–269. Available at: https://doi.org/10.1353/bh.2011.0006.

Müller, J.-D. (2006) 'The body of the book: the media transition from manuscript to print', in The book history reader. 2nd ed. London: Routledge.

Munby, A. N. L. (1971) Sale catalogues of libraries of eminent persons. London: Mansell, with Sotheby Parke-Bernet.

Munby, A.N.L. (1971) Sale catalogues of libraries of eminent persons. Vol. 1. Poets and men of letters. [1]. London: Mansell with Sotheby Parke-Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130537~S1.

Munby, A.N.L. (1972) Sale catalogues of libraries of eminent persons. Vol. 4. Architects. London: Mansell Information/Publishing Ltd; Sotheby Parke-Bernet Publications, Ltd.

Munby, A.N.L. and Armory, H. (1973) Sale catalogues of libraries of eminent persons. Vol. 7. Poets and men of letters. [6]. London: Mansell with Sotheby Parke-Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130544~S1.

Munby, A.N.L. and Arnott, J.F. (1975) Sale catalogues of libraries of eminent persons. Vol.12. Actors. London: Mansell with Sotheby Parke Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130553~S1.

Munby, A.N.L. and Coral, L. (1977) British book sale catalogues, 1676-1800: a union list. London: Mansell.

Munby, A.N.L. and Deane, S. (1973) Sale catalogues of libraries of eminent persons. Vol. 8. Politicians. London: Mansell with Sotheby Parke Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130545~S1.

Munby, A.N.L. and Feisenberger, H.A. (1975) Sale catalogues of libraries of eminent persons. Vol.11. Scientists. London: Mansell with Sotheby Parke-Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130552~S1.

Munby, A.N.L. and Gemmett, R.J. (1972) Sale catalogues of libraries of eminent persons. Vol. 3. Poets and men of letters. [3. William Beckford]. London: Mansell with Sotheby Publications. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130539~S1.

Munby, A.N.L. and Park, R. (1974) Sale catalogues of libraries of eminent persons. Vol. 9. Poets and men of letters. [7]. London: Mansell with Sotheby Parke-Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130548~S1.

Munby, A.N.L. and Parks, S. (1972) Sale catalogues of libraries of eminent persons. Vol. 5. Poets and men of letters. [4]. London: Mansell with Sotheby Parke-Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130542~S1.

Munby, A.N.L. and Piggott, S. (1974) Sale catalogues of libraries of eminent persons. Vol.10. Antiquaries. London: Mansell with Sotheby Parke-Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130549~S1.

Munby, A.N.L. and Woolford, J. (1972) Sale catalogues of libraries and eminent persons. Vol. 6. Poets and men of letters. [5] [Hardcover]. London: Mansell with Sotheby Parke-Bernet. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1130543~S1.

Murphy, A. (2008) Shakespeare for the people: working-class readers, 1800-1900. Cambridge: Cambridge University Press.

Myers, R. et al. (2005) Owners, annotators and the signs of reading. New Castle, D.E.: Oak Knoll.

Myers, R. et al. (2009a) Books for sale: the advertising and promotion of print since the fifteenth century. New Castle, Del: Oak Knoll Press.

Myers, R. et al. (2009b) Books for sale: the advertising and promotion of print since the fifteenth century. New Castle, Del: Oak Knoll Press.

Myers, R. and Harris, M. (1981a) Development of the English book trade, 1700-1899. Oxford: Oxford Polytechnic Press.

Myers, R. and Harris, M. (1981b) Development of the English book trade, 1700-1899. Oxford: Oxford Polytechnic Press.

Myers, R. and Harris, M. (1990) Spreading the word: the distribution networks of print 1550-1850. Winchester: St. Paul's Bibliographies.

Myers, R. and Harris, M. (1992a) Censorship & the control of print in England and France, 1600-1910. Winchester: St Paul's Bibliographies.

Myers, R. and Harris, M. (1992b) Censorship & the control of print in England and France, 1600-1910. Winchester: St Paul's Bibliographies.

Myers, R., Harris, M., and Conference on Book Trade History (1987) Aspects of printing from 1600. Oxford: Oxford Polytechnic Press.

Myers, R., Harris, M. and Mandelbrote, G. (2003) The London book trade: topographies of print in the metropolis from the sixteenth century. New Castle, DE: Oak Knoll.

Myers, R., Harris, M. and Mandelbrote, G. (2007) Books on the move: tracking copies through collections and the book trade. New Castle, DE: Oak Knoll Press.

National Central Library of Rome (no date) 'Marche Tipografiche Editoriali (MARTE)'. Available at: http://193.206.215.10/marte/introen.html.

National Library of Ireland (no date) 'National Library of Ireland - handling the collection'. Available at: https://vimeo.com/42264709.

Österreichische Akademie der Wissenschaften (no date) Wasserzeichen des Mittelalters (WZMA). Available at: http://www.wzma.at/.

Osterreichische Akademie der Wissenschaften and Laboratoire de Médiévistique Occidentale de Paris (no date) Briquet Online (BO). Available at: http://www.ksbm.oeaw.ac.at/\_scripts/php/BR.php.

Oxford Dictionary of National Biography (no date). Available at: http://www.oxforddnb.com/.

Pearson, D. (1989) Provenance indexes for early printed books and manuscripts: a guide to present resources. Huntington: D. Pearson.

Pearson, D. (1998) Provenance research in book history: a handbook. London: British Library.

Pearson, D. (2005) English bookbinding styles, 1450-1800: a handbook. London: British Library.

Pearson, D. (no date) English Book Owners in the Seventeenth Century | The Bibliographical Society. Bibliographical Society. Available at: http://www.bibsoc.org.uk/content/english-book-owners-seventeenth-century.

Pearson, D. and British Library (2011) Books as history: the importance of books beyond their texts. Rev. ed. London: British Library.

Pendergast, J.S. (2006) Religion, allegory, and literacy in early modern England, 1560-1640: the control of the word. Aldershot: Ashgate.

Peterson, L.H. (2009) Becoming a woman of letters: myths of authorship and facts of the Victorian market. Princeton: Princeton University Press. Available at: https://doi.org/10.2307/j.ctv1j666nj.

Plant, M. (1965) The English book trade: an economic history of the making and sale of books. 2nd revised ed. Allen & Unwin.

Plomer, H.R. (1925) Wynkyn de Worde and his contemporaries.

Pollard, G. and Ehrman, A. (1965) The distribution of books by catalogue from the invention of printing to A.D. 1800, based on material in the Broxbourne Library / by Graham Pollard and Albert Ehrman. Distribution of books by catalogue to A.D. 1800. Cambridge: Printed for presentation to members of the Roxburghe Club. Available at: http://catalogue.ulrls.lon.ac.uk/record=b2916281~S1.

Prosser, S. (2011) Used treasure: manuscript waste in the bindings of Ripon Cathedral Library, including a newly-discovered fragment of Brunetti Latini's Livres dou tresor, Out of Bounds: Mobility, Movement and Use of Manuscripts and Printed Books, 1350-1550. Available at: http://www.nyu.edu/projects/EBS/york/YorkProgramme.pdf.

Prosser, S. (2013) Planning the digitisation of medieval manuscript fragments, CILIP RBSC Annual Conference: The Future of the Past: Digitisation of Rare and Special Materials, 4-6 September 2013. Available at:

http://www.cilip.org.uk/rare-books-and-special-collections-group/rbsc-annual-conference.

Pye, E. (ed.) (2007) The power of touch: handling objects in museum and heritage contexts

. Walnut Creek, Calif: Left Coast Press. Available at: https://doi-org.libproxy.ucl.ac.uk/10.4324/9781315417455.

Rivers, I. (1982) Books and their readers in eighteenth-century England. [Leicester]: Leicester University Press.

Rivers, I. (2003) Books and their readers in eighteenth-century England: new essays. London: Continuum.

Roberts, W. (1893) Printers' marks: a chapter in the history of Typography. Project Gutenberg. Available at: http://www.gutenberg.org/ebooks/25663?msg=welcome\_stranger.

Rogerson, C. et al. (no date) Fingerprints & their potential impact in relation to handling library collections - Collection Care blog. Available at: http://blogs.bl.uk/collectioncare/2016/09/fingerprints-their-potential-impact-in-relation-to-h andling-library-collections.html.

Ruthven, L. (2012) Early printed anatomical illustrations: attempts to appeal to wider audiences, Seminar on Textual Bibliography for Modern Foreign Languages. Available at: https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CC8QFj AAahUKEwjD49jf95vIAhVGthQKHfhfAAg&url=http%3A%2F%2Fs301124797.websitehome.c o.uk%2Fdocuments%2FTextualBibliography\_SeminarProg12.doc&usg=AFQjCNEfRFjTDKhus 5HaD0tFuKtAP5GqTQ&sig2=0erlYqtWIZQnLCE\_f3eJFg&bvm=bv.103627116,d.d24.

Saint-Smith, L. (2015) "La femme bibliophile": women as book collectors in an age of bibliomania, Programme announcement | LISDIS 2015. Available at: https://lisdisconference.wordpress.com/2015/10/02/programme-announcement/.

Saunders, A. (1997) 'The Stationers' Hall', in The Stationers' Company and the book trade, 1550-1990. Winchester: St.Paul's Bibliographies.

Sharpe, K. and Zwicker, S.N. (2003) Reading, society, and politics in early modern England. Cambridge: Cambridge University Press.

Sherman, W.H. (2008) Used books: marking readers in Renaissance England. Philadelphia, Pa: University of Pennsylvania Press. Available at:

https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931983579204761& amp;context=L&vid=44UCL\_INST:UCL\_VU2&lang=en&search\_scope=MyIns t\_and\_Cl&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everythi ng&query=any,contains,Used%20books:%20marking%20readers%20in%20Renaissan ce%20England&sortby=date\_d&facet=frbrgroupid,include,90206512685671216 72&offset=0.

Slights, W.W.E. (2001) Managing readers: printed marginalia in English Renaissance books. Ann Arbor: University of Michigan Press.

Smith, H. (2012) 'Grossly material things': women and book production in early modern England. Oxford: Oxford University Press. Available at: http://dx.doi.org/10.1093/acprof:oso/9780199651580.001.0001.

Smith, M. (no date) From the margins to centre stage: Thomas Hardy's bibliographic

identity, Thomas Hardy Conference and Festival 2014. Available at: http://www.hardysociety.org/society-conference/2014.

Smith, M.M. (2000) The title-page: its early development, 1460-1510. London: British Library.

Staveley, A. (2009) 'Marketing Virginia Woolf: women, war, and public relations in Three Guineas', Book History, 12(1), pp. 295–339. Available at: https://doi.org/10.1353/bh.0.0023.

Steinberg, S.H. (1996a) 'The era of consolidation, 1550-1800. 8. Censorship', in Five hundred years of printing. New ed. London: British Library.

Steinberg, S.H. (1996b) 'The first century of printing, 1450-1550', in Five hundred years of printing. New ed. London: British Library.

Stern, V.F. (1980) Gabriel Harvey: his life, marginalia and library.

Strachey, L. (1928) 'Introduction', in Eminent Victorians: Cardinal Manning, Florence Nightingale, Dr. Arnold, General Gordon. London: Chatto & Windus.

Straznicky, M. (ed.) (2006) The book of the play: playwrights, stationers, and readers in early modern England. Amherst: University of Massachusetts Press.

Sutherland, J. (1995) Victorian fiction: writers, publishers, readers. Basingstoke: Macmillan.

Sutton, J. and Bartram, A. (1988) An atlas of typeforms. Secaucus, N.J.: Chartwell Books.

Szirmai, J.A. (1999) The archaeology of medieval bookbinding. Aldershot: Ashgate.

Taylor, A. (1957) Book catalogues: their varieties and uses. Chicago: Newberry Library.

Taylor, A. and Barlow, W.P. (1986) Book Catalogues. 2nd ed. St Pauls Bibliographies. Available at: http://catalogue.ulrls.lon.ac.uk/record=b1195932~S1.

The British Library - Database of Bookbindings (no date). British Library. Available at: http://www.bl.uk/catalogues/bookbindings/.

The cradle of printing, from Mainz and Bamberg to Westminster and St. Albans: one hundred incunabula and manuscripts important for the development of early printing (1954). New York: H.P. Kraus (Firm).

The National Archives and National Archives (no date) 'Handling documents'. Available at: http://www.nationalarchives.gov.uk/about/visit-us/researching-here/handling-documents/.

UCL (no date) Object-based learning: guides and case studies. Available at: https://www.ucl.ac.uk/teaching-learning/case-studies/object-based-learning.

UCL Special Collections (2014) UCL Special Collections preservation policy. London: UCL Library Services. Available at:

http://www.ucl.ac.uk/library/about/strategies-policies/special-cmp/#preservation.

University of Cambridge. St John's College (no date) Provenance and Binding indexes [of] St John's College, Cambridge. Available at: http://www.joh.cam.ac.uk/library/special collections/provenance/.

Watt, T. (1991) Cheap print and popular piety, 1550-1640. Cambridge: Cambridge University Press.

Welsh, A. (2012) 'Experiential learning in Historical Bibliography', in Ambassadors of the book: competences and training for heritage librarians. Berlin: De Gruyter Saur, pp. 147–162. Available at: https://doi.org/10.1515/9783110301502.

Welsh, A. (2016) '"For the bibliographers at UCL": A humument and the lessons it teaches 21st century librarians', Art Libraries Journal, 41(04), pp. 209–223. Available at: https://doi.org/10.1017/alj.2016.26.

Whaite, K. (no date) Finding value in history: gaining knowledge by examining historical practices, Conference 2012: The value of cataloguing | CILIP. Available at: https://archive.cilip.org.uk/cataloguing-indexing-group/presentations/conference-2012-valu e-cataloguing.

Wheale, N. (1999) Writing and society: literacy, print, and politics in Britain, 1590-1660. London: Routledge.

Who's Who and Who Was Who (OUP) (no date). Available at: http://www.ukwhoswho.com/.

Williams, T.D. (2012) 'The earliest English printed Arithmetic books', The Library, 13(2), pp. 164–184. Available at: https://doi.org/10.1093/library/13.2.164.

Wynne, D. (2001) The sensation novel and the Victorian family magazine. Houndsmills, Basingstoke: Palgrave.

Young, T.R. and Bookplate Society (Great Britain) (1991) Some Yorkshire bookplates. Birmingham: The Bookplate Society and the Apsley House Press.