

INSTG012: Historical Bibliography

[View Online](#)

1.

Gaskell P. A New Introduction to Bibliography [Internet]. New Castle, Del: Oak Knoll Press; 1995. Available from:
<https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20to%20bibliography>

2.

Gaskell P. A New Introduction to Bibliography [Internet]. New York: Clarendon Press; 1972. Available from:
<https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20to%20bibliography>

3.

Darnton R. What is the History of Books? Daedalus [Internet]. 1982;111(3):65–83. Available from: <http://www.jstor.org/stable/20024803>

4.

Darnton R. 'What is the History of Books?' Revisited. Modern Intellectual History 4(3): 455–508. Modern Intellectual History. 2007;4(3):495–508.

5.

Eisenstein EL. Some Features of Print Culture. The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe Volumes I and II [Internet]. First paperback edition. Cambridge: Cambridge University Press; 1980. p. 80–126. Available from:
<https://www.cambridge.org/core/books/printing-press-as-an-agent-of-change/7DC19878AB>

937940DE13075FE839BDBA

6.

Mintz SI. The Contemporary Setting. *The Hunting of Leviathan: Seventeenth-Century Reactions to the Materialism and Moral Philosophy of Thomas Hobbes*. Bristol: Thoemmes Press; 1996. p. 39-62.

7.

[EEBO full record for Leviathan. Printed for Andrew Crooke, 1651.] [Internet]. Available from:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_id=xri:eebo:citation:12539984

8.

[EEBO image of the title page and facing title page for Leviathan. Printed for Andrew Crooke, 1651.] [Internet]. Available from:
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_id=xri:eebo:image:62954

9.

Hobbes T. *Leviathan* (Project Gutenberg) [Internet]. Project Gutenberg; Available from:
<http://www.gutenberg.org/ebooks/3207>

10.

Bennett, H. S. *English books and readers, 1475 to 1557: being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company*. 2nd ed. Cambridge: Cambridge University Press; 1969.

11.

Blagden C. *The Stationers' Company: a history, 1403-1959*. Allen & Unwin; 1960.

12.

British Library. William Caxton, an exhibition to commemorate the quincenatary of the introduction of printing into England: 24 September 1976-31 January 1977. London: published for the British Library by British Museum Publications, Ltd; 1976.

13.

British Museum. Greek printing types 1465-1927: facsimiles from an exhibition of books illustrating the development of Greek printing shown in the British Museum 1927. London: By order of the Trustees; 1927.

14.

Carter H. A view of early typography up to about 1600. Oxford: Clarendon P; 1969.

15.

Clair C. A history of European printing. London: Academic Press; 1976.

16.

The cradle of printing, from Mainz and Bamberg to Westminster and St. Albans: one hundred incunabula and manuscripts important for the development of early printing. New York: H.P. Kraus (Firm); 1954.

17.

Eisenstein EL. Defining the initial shift: some features of print culture. The book history reader. 2nd ed. London: Routledge; 2006.

18.

Eisenstein EL. The printing press as an agent of change: communications and cultural transformations in early-modern Europe, Vol.1. Cambridge: Cambridge University Press; 1979.

19.

Eisenstein EL. The printing revolution in early modern Europe [Internet]. 2nd ed. New York:

Cambridge University Press; 2005. Available from:
<https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9780511819230>

20.

Feather J. Publishing, piracy and politics: an historical study of copyright in Britain. London: Mansell; 1994.

21.

Febvre LPV, Martin HJ. The coming of the book: the impact of printing 1450-1800. London: Verso; 1997.

22.

Füssel S. Gutenberg and the impact of printing. Aldershot: Ashgate Pub; 2004.

23.

Gerulaitis LV, American Library Association. Printing and publishing in fifteenth century Venice. Chicago: American Library Association; 1976.

24.

Greg WW. Some aspects and problems of London publishing between 1550 and 1650. Oxford: Clarendon Press; 1956.

25.

Hellinga L. The Gutenberg revolutions. A companion to the history of the book. Malden, Mass: Blackwell Pub; 2007.

26.

Hirsch R. Printing, selling and reading, 1450-1550. 1967.

27.

Johnson AF. Decorative initial letters. London: The Cresset Press; 1931.

28.

Johnson AF. Type specimen facsimiles: reproductions of fifteen type specimen sheets issued between the sixteenth and eighteenth centuries. London: Bowes & Bowes, Putnam; 1963.

29.

Masson I, Bibliographical Society (Great Britain). The Mainz Psalters and Canon Missae, 1457-1459. London: Printed for the Bibliographical Society; 1954.

30.

Müller JD. The body of the book: the media transition from manuscript to print. The book history reader. 2nd ed. London: Routledge; 2006.

31.

Plant M. The English book trade: an economic history of the making and sale of books. 2nd revised ed. Allen & Unwin; 1965.

32.

Plomer HR. Wynkyn de Worde and his contemporaries. 1925.

33.

Smith MM. The title-page: its early development, 1460-1510. London: British Library; 2000.

34.

Steinberg SH. The first century of printing, 1450-1550. Five hundred years of printing. New ed. London: British Library; 1996.

35.

Sutton J, Bartram A. An atlas of typeforms. Secaucus, N.J.: Chartwell Books; 1988.

36.

Achinstein S. Milton and the revolutionary reader [Internet]. Princeton, N.J.: Princeton University Press; 1994. Available from: <https://www.jstor.org/stable/j.ctt7zv403>

37.

Baker DJ. On demand: writing for the market in early modern England [Internet]. Stanford, California: Stanford University Press; 2010. Available from: https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931100788604761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,On%20demand:%20writing%20for%20the%20market%20in%20early%20modern%20England&sortby=date_d&facet=frbrgroupid,include,9048661465798701868&offset=0

38.

Beal P, Ioppolo G. Elizabeth I and the culture of writing. London: British Library; 2007.

39.

Bennett HS. English books & readers, 1558-1603: being a study in the history of the book trade in the reign of Elizabeth I. London: Cambridge University Press; 1965.

40.

Bennett HS. English books & readers, 1603 to 1640: being a study in the history of the book trade in the reigns of James I and Charles I. London: Cambridge U.P.; 1970.

41.

Bland M, Wiley InterScience (Online service). A guide to early printed books & manuscripts [Internet]. Chichester, West Sussex, U.K.: Wiley-Blackwell; 2010. Available from:

<http://dx.doi.org/10.1002/9781444317855>

42.

Blayney P. William Cecil and the Stationers. The Stationers' Company and the book trade, 1550-1990. Winchester: St.Paul's Bibliographies; 1997.

43.

Brayman Hackel H. Reading material in early modern England: print, gender, and literacy. Cambridge: Cambridge University Press; 2005.

44.

Clair C. Successors of Caxton: sixteenth century printing in England. A history of European printing. London: Academic Press; 1976.

45.

Dobranski SB. Milton, authorship, and the book trade. Cambridge: Cambridge University Press; 1999.

46.

Ellison KE. Fatal News: Reading and Information Overload in Early Eighteenth-Century Literature [Internet]. First edition. New York: Taylor & Francis; 2006. Available from: https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=14604509420004761&institutionId=4761&customerId=4760

47.

Evans RC. Habits of mind: evidence and effects of Ben Jonson's reading. Lewisburg: Bucknell University Press; 1995.

48.

Feather J. The English provincial book trade before 1850: a checklist of secondary sources.

Oxford: Oxford Bibliographical Society; 1981.

49.

Feather J. A history of British publishing. 2nd ed. London: Routledge; 2006.

50.

Feather J. The provincial book trade in eighteenth-century England. Cambridge: Cambridge University Press; 1985.

51.

Feather J. Publishing, piracy and politics: an historical study of copyright in Britain. London: Mansell; 1994.

52.

Friedman J. Miracles and the pulp press during the English Revolution: the battle of the frogs and Fairford's flies. London: UCL Press; 1993.

53.

Handover PM. The book trade in the sixteenth century. Printing in London from 1476 to modern times: competitive practice & technical invention in the trade of book and Bible printing, periodical production, jobbing, &c. Allen & Unwin; 1960.

54.

Hayes TW. The birth of popular culture: Ben Jonson, Maid Marian, and Robin Hood. Pittsburgh, Pa: Duquesne University Press; 1992.

55.

Isaac PCG, McKay B. Images & texts: their production and distribution in the 18th and 19th centuries. Winchester: St. Paul's Bibliographies; 1997.

56.

Jagodzinski CM. Privacy and print: reading and writing in seventeenth-century England. Charlottesville: University Press of Virginia; 1999.

57.

Keen P. The crisis of literature in the 1790s: print culture and the public sphere. Cambridge: Cambridge University Press; 1999.

58.

Kernan AB. Printing technology, letters, & Samuel Johnson. Princeton, N.J: Princeton University Press; 1987.

59.

King JN. Foxe's 'Book of Martyrs' and Early Modern Print Culture [Internet]. Cambridge: Cambridge University Press; 2006. Available from: <http://dx.doi.org/10.1017/CBO9780511483646>

60.

Lesser Z. Renaissance drama and the politics of publication: readings in the English book trade. Cambridge: Cambridge University Press; 2004.

61.

Mandelbrote G, Myers R, Harris M. Libraries and the book trade: the formation of collections from the sixteenth to the twentieth century. New Castle, DE: Oak Knoll Press; 2000.

62.

Maruca L. The work of print: authorship and the English text trades, 1660-1760 [Internet]. Seattle: University of Washington Press; 2007. Available from: <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctvcwnxh3>

63.

Myers R, Harris M, Conference on Book Trade History. Aspects of printing from 1600. Oxford: Oxford Polytechnic Press; 1987.

64.

Myers R, Harris M. Censorship & the control of print in England and France, 1600-1910. Winchester: St Paul's Bibliographies; 1992.

65.

Myers R, Harris M. Development of the English book trade, 1700-1899. Oxford: Oxford Polytechnic Press; 1981.

66.

Myers R, Harris M. Spreading the word: the distribution networks of print 1550-1850. Winchester: St. Paul's Bibliographies; 1990.

67.

Myers R, Harris M, Mandelbrote G, British Library. Books for sale: the advertising and promotion of print since the fifteenth century. New Castle, Del: Oak Knoll Press; 2009.

68.

Myers R, Harris M, Mandelbrote G. The London book trade: topographies of print in the metropolis from the sixteenth century. New Castle, DE: Oak Knoll; 2003.

69.

Pendergast JS. Religion, allegory, and literacy in early modern England, 1560-1640: the control of the word. Aldershot: Ashgate; 2006.

70.

Rivers I. Books and their readers in eighteenth-century England. [Leicester]: Leicester

University Press; 1982.

71.

Rivers I. Books and their readers in eighteenth-century England: new essays. London: Continuum; 2003.

72.

DeBartolo Conference. Producing the eighteenth-century book: writers and publishers in England, 1650-1800. Runge LL, Rogers P, editors. Newark: University of Delaware Press; 2009.

73.

Saunders A. The Stationers' Hall. The Stationers' Company and the book trade, 1550-1990. Winchester: St.Paul's Bibliographies; 1997.

74.

Sharpe K, Zwicker SN. Reading, society, and politics in early modern England. Cambridge: Cambridge University Press; 2003.

75.

Slights WWE. Managing readers: printed marginalia in English Renaissance books. Ann Arbor: University of Michigan Press; 2001.

76.

Smith H. 'Grossly material things': women and book production in early modern England [Internet]. Oxford: Oxford University Press; 2012. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780199651580.001.0001>

77.

Steinberg SH. The era of consolidation, 1550-1800. 8. Censorship. Five hundred years of printing. New ed. London: British Library; 1996.

78.

Straznicky M, editor. The book of the play: playwrights, stationers, and readers in early modern England. Amherst: University of Massachusetts Press; 2006.

79.

Watt T. Cheap print and popular piety, 1550-1640. Cambridge: Cambridge University Press; 1991.

80.

Wheale N. Writing and society: literacy, print, and politics in Britain, 1590-1660. London: Routledge; 1999.

81.

Altick RD. The English common reader: a social history of the mass reading public, 1800-1900. 2nd ed. Columbus: Ohio State University Press; 1998.

82.

Altick RD. The presence of the present: topics of the day in the Victorian novel. Columbus: Ohio State University Press; 1991.

83.

Banham R. The industrialization of the book, 1800-1970. A companion to the history of the book [Internet]. Malden, Mass: Blackwell Pub; 2007. Available from: <https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193>

84.

Brake L, Demoor M. The lure of illustration in the nineteenth century: picture and press. Basingstoke: Palgrave Macmillan; 2009.

85.

Brake L. *Print in transition, 1850-1910: studies in media and book history*. Houndmills, Basingstoke, Hampshire: Palgrave; 2001.

86.

Brake L, Codell JF. *Encounters in the Victorian press: editors, authors, readers*. Basingstoke: Palgrave Macmillan; 2005.

87.

Brake L. *Investigating victorian journalism*. [Place of publication not identified]: Palgrave Macmillan; 2014.

88.

Brantlinger P. *The reading lesson: the threat of mass literacy in nineteenth century British fiction*. Bloomington: Indiana University Press; 1998.

89.

Curtis G. *Visual words: art and the material book in Victorian England*. Aldershot, Hants, England: Ashgate; 2002.

90.

Eliot S. *From few and expensive to many and cheap: the British book market, 1800-1890. A companion to the history of the book* [Internet]. Malden, Mass: Blackwell Pub; 2007. Available from: <https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193>

91.

Feather J. *A history of British publishing*. 2nd ed. London: Routledge; 2006.

92.

John Feather. A History of British Publishing - Aspects of 19th century publishing. [Internet]. Available from:
https://books.google.co.uk/books?id=Bu5XSv_yAJMC&printsec=frontcover#v=onepage&q&f=false

93.

Feather J. Publishing, piracy and politics: an historical study of copyright in Britain. London: Mansell; 1994.

94.

Finkelstein D. The globalization of the book, 1800-1970. A companion to the history of the book [Internet]. Malden, Mass: Blackwell Pub; 2007. Available from:
<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193>

95.

Fraser H, Johnston J, Green S. Gender and the Victorian periodical. Cambridge: Cambridge University Press; 2003.

96.

Gaskell P. Book production: the machine-press period, 1800-1950. A new introduction to bibliography [Internet]. New Castle, Del: Oak Knoll Press; 1995. Available from:
<https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20to%20bibliography>

97.

Hammond M. Reading, publishing, and the formation of literary taste in England, 1880-1914. Aldershot: Ashgate; 2006.

98.

Haywood I. The revolution in popular literature: print, politics, and the people, 1790-1860. Cambridge: Cambridge University Press; 2004.

99.

Holman V. Print for victory: book publishing in England, 1939-1945 [Internet]. London: British Library; 2008. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=3544035>

100.

Isaac PCG, McKay B. Images & texts: their production and distribution in the 18th and 19th centuries. Winchester: St. Paul's Bibliographies; 1997.

101.

King A, Plunkett J. Victorian print media: a reader. New York: Oxford University Press; 2005.

102.

Klancher JP. The making of English reading audiences, 1790-1832. Madison, Wis: University of Wisconsin Press; 1987.

103.

Luna P. Books and bits: texts and technology, 1970-2000. A companion to the history of the book [Internet]. Malden, Mass: Blackwell Pub; 2007. Available from: <https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781119018193>

104.

McAleer J. Popular reading and publishing in Britain, 1914-1950 [Internet]. Oxford: Clarendon; 1992. Available from: <http://dx.doi.org/10.1093/acprof:oso/9780198203292.001.0001>

105.

Murphy A. Shakespeare for the people: working-class readers, 1800-1900. Cambridge: Cambridge University Press; 2008.

106.

Myers R, Harris M. Censorship & the control of print in England and France, 1600-1910. Winchester: St Paul's Bibliographies; 1992.

107.

Myers R, Harris M. Development of the English book trade, 1700-1899. Oxford: Oxford Polytechnic Press; 1981.

108.

Myers R, Harris M, Mandelbrote G, British Library. Books for sale: the advertising and promotion of print since the fifteenth century. New Castle, Del: Oak Knoll Press; 2009.

109.

Mandelbrote G, Myers R, Harris M. Libraries and the book trade: the formation of collections from the sixteenth to the twentieth century. New Castle, DE: Oak Knoll Press; 2000.

110.

Peterson LH. Becoming a woman of letters: myths of authorship and facts of the Victorian market [Internet]. Princeton: Princeton University Press; 2009. Available from: <https://doi.org/10.2307/j.ctv1j666nj>

111.

Sutherland J. Victorian fiction: writers, publishers, readers. Basingstoke: Macmillan; 1995.

112.

Wynne D. The sensation novel and the Victorian family magazine. Houndsmills, Basingstoke: Palgrave; 2001.

113.

Binns NE. An introduction to historical bibliography. 2nd ed., revised and enlarged. Association of Assistant Librarians; 1962.

114.

Bowers F. Principles of bibliographical description. Winchester, U.K.: St. Paul's Bibliographies; 1994.

115.

Association of College and Research Libraries. Rare Books and Manuscripts Section. Bibliographic Standards Committee, Library of Congress. Cataloging Policy and Support Office. Descriptive cataloging of rare materials (books). Washington, D.C.: Cataloging Distribution Service, Library of Congress; 2007.

116.

Esdaile AJK, Stokes R, Library Association. A student's manual of bibliography. 3rd ed rev. London: Allen Unwin; 1954.

117.

Gaskell P. A New Introduction to Bibliography [Internet]. New Castle, Del: Oak Knoll Press; 1995. Available from:
<https://archive.org/search?query=Philip%20Gaskell%2C%20A%20new%20introduction%20to%20bibliography>

118.

Die Bayerische Staatsbibliothek: Einbanddatenbank (EBDB - Database of Book Bindings) [Internet]. Available from:
<https://www.bsb-muenchen.de/sammlungen/historische-drucke/recherche/einbanddatenbank/>

119.

The British Library - Database of Bookbindings [Internet]. British Library; Available from:
<http://www.bl.uk/catalogues/bookbindings/>

120.

Bibliothèque Sainte-Genevieve. Blind-tooled bookbindings, 12th -18th centuries [Internet]. Available from: <http://bsg-reliures.univ-paris1.fr/en/home/>

121.

Folger Bindings Image Collection [Internet]. Available from: <http://luna.folger.edu/luna/servlet/BINDINGS~1~1>

122.

Bearman F. The Origins and Significance of Two Late Medieval Textile Chemise Bookbindings in the Walters Art Gallery. *The Journal of the Walters Art Gallery* [Internet]. 1996;54:163-187. Available from: http://www.jstor.org/stable/20169116?seq=1#page_scan_tab_contents

123.

Bearman FA, Krivatsy N, Mowery JF, Folger Shakespeare Library. Fine and historic bookbindings from the Folger Shakespeare Library. Washington, D.C.: Folger Shakespeare Library; 1992.

124.

Brownrigg LL, Seminar in the History of the Book to 1500. Medieval book production: assessing the evidence : proceedings of the second conference of the Seminar in the History of the Book to 1500, Oxford, July 1988. Los Altos Hills, Calif: Anderson-Lovelace; 1990.

125.

Brownrigg LL, Seminar in the History of the Book to 1500. Making the medieval book: techniques of production ; proceedings of the Fourth Conference of the Seminar in the History of the Book to 1500, Oxford, July 1992 [Internet]. Los Altos Hills, Calif. :, London: Anderson-Lovelace, Red Gull Press; 1995. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b2443257~S24>

126.

Carter J, Barker N. ABC for book collectors. 8th ed. New Castle, DE: Oak Knoll Press; 2004.

127.

De Hamel C. A history of illuminated manuscripts. 2nd rev. ed. London: Phaidon; 1994.

128.

Glaister GA, Glaister GA, British Library. Encyclopedia of the book. 2nd ed. New Castle, Del: Oak Knoll Press; 1996.

129.

Hobson A. Humanists and bookbinders: the origins and diffusion of the humanistic bookbinding 1459-1559 with a census of historiated plaquette and medallion bindings of the renaissance. Cambridge: Cambridge University Press; 1988.

130.

Getty, Paul, Sir, b. 1932. The Wormsley Library: a personal selection by Sir Paul Getty, K.B.E. / catalogue by H. George Fletcher ... [et al] [Internet]. "2nd edition, with a supplement of subsequent additions"-- t.p. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b3143150~S24>

131.

Foot M. Studies in the history of bookbinding. Aldershot, Hants: Scolar Press; 1993.

132.

Foot M. Bookbinders at work: their roles and methods [Internet]. London: British Library; 2006. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b2925965~S24>

133.

Lewis RH. Fine bookbinding in the twentieth century. New York: Arco Pub; 1985.

134.

Lewis RH. Fine bookbinding in the twentieth century. New York: Arco Pub; 1985.

135.

Middleton BC, Nixon HM, British Library. A history of English craft bookbinding technique. 4th rev. ed. New Castle, DE: Oak Knoll Press; 1996.

136.

Foot M, Pearson D. For the love of the binding: studies in bookbinding history presented to Mirjam Foot. London: British Library; 2000.

137.

Pearson D. English bookbinding styles, 1450-1800: a handbook. London: British Library; 2005.

138.

Marks PJM. The British Library guide to bookbinding: history and techniques. Toronto: University of Toronto Press; 1998.

139.

Szirmai JA. The archaeology of medieval bookbinding. Aldershot: Ashgate; 1999.

140.

Beal P. A dictionary of English manuscript terminology, 1450-2000 [Internet]. [Oxford]: Oxford University Press; 2011. Available from:
<http://www.oxfordreference.com/view/10.1093/acref/9780199576128.001.0001/acref-9780199576128>

141.

Consortium of European Research Libraries. CERL Thesaurus [Internet]. Available from:

http://www.cerl.org/resources/cerl_thesaurus/main

142.

National Central Library of Rome. Marche Tipografiche Editoriali (MARTE). Available from:
<http://193.206.215.10/marte/introen.html>

143.

Memorial University Libraries Printers' Marks [Internet]. Available from:
<http://shaggy-vm.library.mun.ca/qeii/FirstSpace/PrintersMarks.php>

144.

Roberts W. Printers' marks: a chapter in the history of Typography [Internet]. Project Gutenberg; 1893. Available from:
http://www.gutenberg.org/ebooks/25663?msg=welcome_stranger

145.

British Library. Provenance research in the British Library. Available from:
<https://www.bl.uk/help/guide-to-provenance-research-with-printed-books>

146.

Consortium of European Research Libraries. Canterbury Cathedral Library provenance names [of] books printed before 1801 [Internet]. Available from:
http://www.cerl.org/resources/provenance/canterbury_cathedral

147.

Consortium of European Research Libraries. Online provenance resources [for certain] geographical areas [Internet]. Available from:
<http://www.cerl.org/resources/provenance/geographical>

148.

Oxford Dictionary of National Biography [Internet]. Available from:

<http://www.oxforddnb.com/>

149.

Ellis M. Coffee-House Library Short Title Catalogue [Internet]. Bibliographical Society; Available from: <http://www.bibsoc.org.uk/publications/coffee-house>

150.

Folger Shakespeare Library. PLRE.Folger: Private Libraries in Renaissance England [Internet]. Folger Shakespeare Library; Available from: <http://plre.folger.edu/>

151.

Mandelbrote G, Taylor B. Libraries within the library: the origins of the British Library's printed collections [Internet]. London: British Library; 2009. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=3543992>

152.

Myers R, Harris M, Mandelbrote G. Books on the move: tracking copies through collections and the book trade. New Castle, DE: Oak Knoll Press; 2007.

153.

Pearson D, British Library. Books as history: the importance of books beyond their texts. Rev. ed. London: British Library; 2011.

154.

Pearson D. English Book Owners in the Seventeenth Century | The Bibliographical Society [Internet]. Bibliographical Society; Available from: <http://www.bibsoc.org.uk/content/english-book-owners-seventeenth-century>

155.

Pearson D. Provenance indexes for early printed books and manuscripts: a guide to present resources. Huntington: D. Pearson; 1989.

156.

Pearson D. Provenance research in book history: a handbook. London: British Library; 1998.

157.

University of Cambridge. St John's College. Provenance and Binding indexes [of] St John's College, Cambridge [Internet]. Available from:
http://www.joh.cam.ac.uk/library/special_collections/provenance/

158.

Addison HR, Oakes CH, Lawson WJ, Sladen DBW. Who's who. London [etc.]: A. & C. Black [etc.]; Available from: <http://www.ukwhoswho.com/>

159.

Who's Who and Who Was Who (OUP) [Internet]. Available from:
<http://www.ukwhoswho.com/>

160.

Catalogues | Annotated Books Online [Internet]. Available from:
<http://www.annotatedbooksonline.com/suggestions/catalogues/>

161.

Beinecke Rare Book and Manuscript Library. The Rosenthal collection of printed books with manuscript annotations [Internet]. New Haven: Yale University; 1997. Available from:
<http://catalogue.ulrls.lon.ac.uk/record=b1757494~S24>

162.

Alston R, British Library. Books with manuscript: a short title catalogue of books with manuscript notes in the British Library, including books with manuscript additions, proofsheets, illustrations, corrections : with indexes of owners and books with authorial annotations. London: The British Library; 1994.

163.

Caxton Club. Other people's books: association copies and the stories they tell. Chicago: Caxton Club; 2011.

164.

Coleridge ST. Marginalia / edited by George Whalley. [Internet]. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1485070~S24>

165.

Coleridge ST, Whalley G. Marginalia. 1. Abbt to Byfield. London: Routledge & Kegan Paul; 1980.

166.

Coleridge ST, Whalley G. Marginalia. 2. Camden to Hutton. London: Routledge & Kegan Paul; 1984.

167.

Coleridge ST, Jackson HJ, Whalley G. Marginalia. 5. Sherlock to Unidentified. Princeton: Princeton University Press; 2000.

168.

Myers R, Harris M, Mandelbrote G, British Library. Owners, annotators and the signs of reading. New Castle, D.E.: Oak Knoll; 2005.

169.

Harvey G, Smith GCM. Gabriel Harvey's marginalia. Stratford-upon-Avon: Shakespeare Head Press; 1903.

170.

Jackson HJ. *Marginalia: readers writing in books*. New Haven: Yale University Press; 2001.

171.

Sherman WH. *Used books: marking readers in Renaissance England* [Internet]. Philadelphia, Pa: University of Pennsylvania Press; 2008. Available from: https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931983579204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Used%20books:%20marking%20readers%20in%20Renaissance%20England&sortby=date_d&facet=frbrgroupid,include,9020651268567121672&offset=0

172.

Stern VF. *Gabriel Harvey: his life, marginalia and library*. 1980.

173.

Almack E. *Bookplates*. London: Methuen; 1904.

174.

American Society of Bookplate Collectors and Designers [Internet]. Available from: <http://www.bookplate.org/>

175.

Blatchly J, Bookplate Society (Great Britain). *East Anglian ex-libris: bookplates and labels made between 1700 and the present day*. Reading: Bookplate Society; 2008.

176.

Blatchly J, Bookplate Society (Great Britain). *Some Suffolk and Norfolk ex-libris: bookplates and labels relating to East Anglian owners, artists and printers*. London: The Bookplate Society; 2000.

177.

Bookplate Society (Great Britain). The bookplate journal. London: Bookplate Society; 1983;

178.

Butler WE, Pavlova Z. Russian royal bookplates. London: Bookplate Society; 1985.

179.

Hamilton W. French book-plates: a handbook for ex-libris collectors. London: George Bell & Sons; 1892.

180.

Hopkinson MJ. Ex libris: the art of bookplates. New Haven, CT: Yale University Press; 2011.

181.

Gambier Howe ERJ. Franks Bequest : catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. I. [Internet]. London: British Museum; 1903. Available from: <https://archive.org/details/franksbequestcat01brituoft>

182.

Gambier Howe ERJ. Franks Bequest : catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. II. [Internet]. London: British Museum; 1904. Available from: <https://archive.org/details/franksbequestcat02brituoft>

183.

Gambier Howe ERJ. Franks Bequest : catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. III. [Internet]. London: British Museum; 1904. Available from: <https://archive.org/details/franksbequestcat03brituoft>

184.

Latcham P, Bookplate Society (Great Britain). Bookplates in the trophy style. London: Bookplate Society; 2006.

185.

Bookplate Society (Great Britain). A brief history of bookplates in Britain: with reference to examples at the Victoria & Albert Museum. London: Her Majesty's Stationery Office; 1979.

186.

Lee BN. British Royal bookplates and ex-libris of related families. Aldershot, Hants, England: Scolar Press; 1992.

187.

Lee BN, Bookplate Society (Great Britain). Some Church of England parochial library and cathedral ex-libris. London: Bookplate Society; 2004.

188.

Lee BN, Campbell I. Scottish bookplates. London: Bookplate Society; 2006.

189.

Young TR, Bookplate Society (Great Britain). Some Yorkshire bookplates. Birmingham: The Bookplate Society and the Apsley House Press; 1991.

190.

Boutell C, Scott-Giles CW, Huguenot Library. Boutell's Heraldry. [Rev. ed.]. London: Warne; 1958.

191.

Burke's genealogical and heraldic history of the peerage, baronetage and knightage.
London: Burke's Peerage Limited;

192.

Debrett's Peerage [Internet]. Available from:
<http://academic.eb.com/EBchecked/topic/154757/Debretts-Peerage>

193.

College of Arms - College of Arms [Internet]. Available from:
<http://www.college-of-arms.gov.uk/>

194.

Fairbairn J, Fox-Davies AC. Fairbairn's Book of crests of the families of Great Britain and Ireland. Being a fourth edition revised and enlarged in two volumes. London & Edinburgh: T. C. & E. C. Jack; 1892.

195.

Fielding J. Fielding's new peerage of England Scotland & Ireland: containing the origin & progress of honours; manner of creating peers; ... with an heraldic dictionary and a compleat extinct peerage [Internet]. London: printed for John Fielding; 1788. Available from:
http://galenet.galegroup.com/servlet/ECCO?c=1&stp=Author&ste=11&af=BN&ae=T131476&tiPG=1&dd=0&dc=flc&docNum=CW103672228&vrsn=1.0&srchtp=a&d4=0.33&n=10&SU=0LRH&locID=ucl_ttda

196.

Morris J, Oldfield P. British Armorial Bindings [Internet]. University of Toronto Libraries; Available from: <http://armorial.library.utoronto.ca/>

197.

British Library. Guide to Sale Catalogues (Help for Researchers). Available from:
<http://www.bl.uk/reshelp/findhelprestype/prbooks/guidesalecat/salescatalogueguild.html>

198.

Folter R. An annotated checklist of catalogue literature. The Papers of the Bibliographical Society of America. The Papers of the Bibliographical Society of America [Internet]. Bibliographical Society of America; 89:469-474. Available from: <http://search.proquest.com.libproxy.ucl.ac.uk/docview/1301163845/fulltext/F6342E59E28F4063PQ/1?accountid=14511>

199.

Lawler J. Book auctions in England in the seventeenth century (1676-1700): with a chronological list of the book auctions of the period. London: Elliot Stock; 1898.

200.

Loh G. Die
europa

ischen Privatbibliotheken und Buchauktionen : ein Verzeichnis ihrer Kataloge
(einschliesslich der von
Buchha

ndlern und Kunstauktionen) / bearbeitet von Gerhard Loh. [Internet]. Leipzig: Loh;
Available from:

[http://catalogue.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01006759613&indx=1&reclids=BLL01006759613&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1439805906916&srt=rank&mode=Basic&vl\(488279563UI0\)=any&dum=true&tb=t&vl\(freeText0\)=Die%20europ%C3%A4ischen%20Privatbibliotheken%20und%20Buchauktionen&vid=BLVU1](http://catalogue.bl.uk/primo_library/libweb/action/display.do?tabs=moreTab&ct=display&fn=search&doc=BLL01006759613&indx=1&reclids=BLL01006759613&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&scp.scps=scope%3A%28BLCONTENT%29&frbg=&tab=local_tab&dstmp=1439805906916&srt=rank&mode=Basic&vl(488279563UI0)=any&dum=true&tb=t&vl(freeText0)=Die%20europ%C3%A4ischen%20Privatbibliotheken%20und%20Buchauktionen&vid=BLVU1)

201.

British Museum. Department of Printed Books. List of catalogues of English book sales, 1676-1900: now in the British museum. London: printed by order of the Trustees; sold at the British museum; 1915.

202.

Munby ANL, Coral L. British book sale catalogues, 1676-1800: a union list. London: Mansell; 1977.

203.

Munby ANL. Sale catalogues of libraries of eminent persons. Vol. 1. Poets and men of letters. [1] [Internet]. London: Mansell with Sotheby Parke-Bernet; 1971. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130537~S1>

204.

Munby ANL. Sale catalogues of libraries of eminent persons. London: Mansell, with Sotheby Parke-Bernet; 1971.

205.

Munby ANL, Gemmett RJ. Sale catalogues of libraries of eminent persons. Vol. 3. Poets and men of letters. [3. William Beckford] [Internet]. London: Mansell with Sotheby Publications; 1972. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130539~S1>

206.

Munby ANL. Sale catalogues of libraries of eminent persons. Vol. 4. Architects. London: Mansell Information/Publishing Ltd; Sotheby Parke-Bernet Publications, Ltd; 1972.

207.

Munby ANL, Parks S. Sale catalogues of libraries of eminent persons. Vol. 5. Poets and men of letters. [4] [Internet]. London: Mansell with Sotheby Parke-Bernet; 1972. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130542~S1>

208.

Munby ANL, Woolford J. Sale catalogues of libraries and eminent persons. Vol. 6. Poets and men of letters. [5] [Internet]. London: Mansell with Sotheby Parke-Bernet; 1972. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130543~S1>

209.

Munby ANL, Armory H. Sale catalogues of libraries of eminent persons. Vol. 7. Poets and men of letters. [6] [Internet]. London: Mansell with Sotheby Parke-Bernet; 1973. Available

from: <http://catalogue.ulrls.lon.ac.uk/record=b1130544~S1>

210.

Munby ANL, Deane S. Sale catalogues of libraries of eminent persons. Vol. 8. Politicians [Internet]. London: Mansell with Sotheby Parke Bernet; 1973. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130545~S1>

211.

Munby ANL, Park R. Sale catalogues of libraries of eminent persons. Vol. 9. Poets and men of letters. [7] [Internet]. London: Mansell with Sotheby Parke-Bernet; 1974. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130548~S1>

212.

Munby ANL, Piggott S. Sale catalogues of libraries of eminent persons. Vol.10. Antiquaries [Internet]. London: Mansell with Sotheby Parke-Bernet; 1974. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130549~S1>

213.

Munby ANL, Feisenberger HA. Sale catalogues of libraries of eminent persons. Vol.11. Scientists [Internet]. London: Mansell with Sotheby Parke-Bernet; 1975. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130552~S1>

214.

Munby ANL, Arnott JF. Sale catalogues of libraries of eminent persons. Vol.12. Actors [Internet]. London: Mansell with Sotheby Parke Bernet; 1975. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1130553~S1>

215.

Pollard G, Ehrman A. The distribution of books by catalogue from the invention of printing to A.D. 1800, based on material in the Broxbourne Library / by Graham Pollard and Albert Ehrman. Distribution of books by catalogue to A.D. 1800 [Internet]. Cambridge: Printed for presentation to members of the Roxburghe Club; 1965. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b2916281~S1>

216.

Taylor A. Book catalogues: their varieties and uses. Chicago: Newberry Library; 1957.

217.

Taylor A, Barlow WP. Book Catalogues [Internet]. 2nd ed. St Pauls Bibliographies; 1986. Available from: <http://catalogue.ulrls.lon.ac.uk/record=b1195932~S1>

218.

Bernstein - The Memory of Paper [Internet]. Available from: http://www.memoryofpaper.eu:8080/BernsteinPortal/appl_start.disp

219.

Briquet CM. The Briquet album: a miscellany on watermarks, supplementing Dr. Briquet's Les filigranes. Hilversum, Holland: Paper Publications Society; 1952.

220.

Osterreichische Akademie der Wissenschaften, Laboratoire de Médiévisique Occidentale de Paris. Briquet Online (BO) [Internet]. Available from: http://www.ksbm.oeaw.ac.at/_scripts/php/BR.php

221.

Bofarull y Sans F de A de. Heraldic watermarks: or, La heráldica en la filigrana del papel. Hilversum, Holland: The Paper Publications Society; 1956.

222.

Mosser DW, Saffle M, Sullivan EW, International Conference on the History, Function, and Study of Watermarks, British Library. Puzzles in paper: concepts in historical watermarks ; essays from the International Conference on the History, Function and Study of Watermarks, Roanoke, Virginia. New Castle, Del: Oak Knoll Press; 2000.

223.

Österreichische Akademie der Wissenschaften. Wasserzeichen des Mittelalters (WZMA) [Internet]. Available from: <http://www.wzma.at/>

224.

Hauptsatsarchiv Stuttgart. Wasserzeichensammlung Piccard [= Piccard Online] [Internet]. Available from: <http://www.piccard-online.de/start.php>

225.

Koninklijke Bibliotheek. Watermarks in Incunabula printed in the Low Countries (WILC) [Internet]. Available from: <http://watermark.kb.nl/page>

226.

Basham P, Sleath L. Book stands for exhibitions [Internet]. Historic Libraries Forum; 2013. Available from: <http://www.historiclibrariesforum.org.uk/hlf/Guides/Book%20stands%20for%20exhibitions.pdf>

227.

British Library. Collection Care guidance booklets. Available from: <http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/index.html>

228.

British Library Preservation Advisory Centre. Damaged books [Internet]. Available from: https://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/damaged_books.pdf

229.

British Library Preservation Advisory Centre. Using collections [Internet]. London: British Library; 2013. Available from: http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/booklets/using_library_and_archive_collections.pdf

230.

British Library. Using Gloves with Collection Items [Internet]. 2011. Available from: <https://www.youtube.com/watch?v=fBFKCyv0xoE>

231.

British Library, Pimlott J. The use of white cotton gloves for handling collection items [Internet]. London: British Library; 2011. Available from: <http://www.bl.uk/aboutus/stratpolprog/collectioncare/publications/videos/whitegloves.pdf>

232.

Adcock EP, Varlamoff MT, Kremp V, IFLA Programme on Preservation and Conservation, Council on Library and Information Resources. IFLA principles for the care and handling of library material [Internet]. Washington, D.C.: International Federation of Library Associations and Institutions, Core Programme on Preservation and Conservation; 1998. Available from: <http://www.ifla.org/files/assets/pac/ipi/ipi1-en.pdf>

233.

Adcock EP, Varlamoff MT, Kremp V, IFLA Programme on Preservation and Conservation, Council on Library and Information Resources. IFLA principles for the care and handling of library material. Washington, D.C: International Federation of Library Associations and Institutions, Core Programme on Preservation and Conservation; 1998.

234.

Library of Congress. Care, Handling and Storage of Books - Collections Care (Preservation, Library of Congress) [Internet]. Available from: <http://www.loc.gov/preservation/care/books.html>

235.

The National Archives, National Archives. Handling documents. The National Archives; Available from: <http://www.nationalarchives.gov.uk/about/visit-us/researching-here/handling-documents/>

236.

National Library of Ireland. National Library of Ireland - handling the collection [Internet]. Available from: <https://vimeo.com/42264709>

237.

UCL Special Collections. UCL Special Collections preservation policy [Internet]. London: UCL Library Services; 2014. Available from: <http://www.ucl.ac.uk/library/about/strategies-policies/special-cmp/#preservation>

238.

Cain J. Practical concerns when implementing object-based teaching in Higher Education [Internet]. University Museums and Collections Journal. p. 197–201. Available from: <http://edoc.hu-berlin.de/umacj/2010/cain-197/PDF/cain.pdf>

239.

Chatterjee HJ, Hannan L, editors. Engaging the senses: object-based learning in higher education [Internet]. Farnham, Surrey, England: Ashgate; 2015. Available from: <https://doi.org/10.4324/9781315579641>

240.

Cullingford A. Care of collections. The special collections handbook. London: Facet; 2011.

241.

Hannan L, Duhs R, Chatterjee H. Object Based Learning: a powerful pedagogy for higher education. In: Boddington A, Boys J, Speight C, editors. Museums and higher education working together: challenges and opportunities. Farnham: Ashgate; 2013.

242.

Pye E, editor. The power of touch: handling objects in museum and heritage contexts [Internet]. Walnut Creek, Calif: Left Coast Press; 2007. Available from:

<https://doi-org.libproxy.ucl.ac.uk/10.4324/9781315417455>

243.

Rogerson C, Garside P, Hamlyn S, Kent T. Fingerprints & their potential impact in relation to handling library collections - Collection Care blog [Internet]. Available from: <http://blogs.bl.uk/collectioncare/2016/09/fingerprints-their-potential-impact-in-relation-to-handling-library-collections.html>

244.

UCL. Object-based learning: guides and case studies [Internet]. Available from: <https://www.ucl.ac.uk/teaching-learning/case-studies/object-based-learning>

245.

Welsh A. Experiential learning in Historical Bibliography. Ambassadors of the book: competences and training for heritage librarians [Internet]. Berlin: De Gruyter Saur; 2012. p. 147–162. Available from: <https://doi.org/10.1515/9783110301502>

246.

Welsh A. 'For the bibliographers at UCL': A humument and the lessons it teaches 21st century librarians. *Art Libraries Journal*. 2016 Oct;41(04):209–223.

247.

Howell MC, Prevenier W. From reliable sources: an introduction to historical methods. Ithaca, N.Y.: Cornell University Press; 2001.

248.

Strachey L. Introduction. *Eminent Victorians: Cardinal Manning, Florence Nightingale, Dr Arnold, General Gordon*. London: Chatto & Windus; 1928.

249.

Britton S. Zines, libraries and issues around their collection [Internet]. *Book History*

Research Network Study Day: The Art of Books. 2013. Available from:
<http://ommiades56.rssing.com/browser.php?indx=24916874&item=28>

250.

Defrance S. 'He was always fond of books' : John Couch Adams' papers, or, the beginnings of an academic collector [Internet]. Collecting Texts and Manuscripts, 1660-1860 - Plymouth University. Available from:
https://books.google.co.uk/books?id=U3dZDwAAQBAJ&pg=PT191&lpg=PT191&dq=%22He+was+always+fond+of+books%22+defrance&source=bl&ots=5yGnLrt6g&sig=ACfU3U39xo-QsnSXTTFMf-qkvkfjriTQdg&hl=en&sa=X&ved=2ahUKewiikdL5_uvIAhWlQxUIHV9jDbkQ6AEwAXoECAkQAQ#v=onepage&q=%22He%20was%20always%20fond%20of%20books%22%20defrance&f=false

251.

Fouracre D. Making an exhibition of ourselves? Academic libraries and exhibitions today. *The Journal of Academic Librarianship*. 2015 Jul;41(4):377-385.

252.

Howard J. Oceans of blue: Anna Atkins' Photographs of British algae [Internet]. Oxford: Museum of the History of Science; 2013. Available from:
<https://digitalcollections.nypl.org/collections/photographs-of-british-algae-cyanotype-impressions#/?tab=navigation>

253.

Kent N. The pre-Fire Library of the College of Physicians, London [Internet]. *Lost Books: 6th Annual St Andrews Book Conference*, 19-21 June 2014. Available from:
http://ustc.ac.uk/assets/attachments/lost_books_programme.pdf

254.

Kent N. St Andrews Book Conference. *Inner Temple Library Newsletter* [Internet]. 2014;(37):7-7. Available from:
<http://www.innertemplelibrary.org.uk/newsletter/Archive/newsletter37.pdf>

255.

Lelkes J. Wastepaper masterpieces: dust jacket design at the Hogarth Press [Internet]. Livres d'Artistes: The Artist's Book in Theory and Practice. 2015. Available from: <http://livresdartistes.weebly.com/programme.html>

256.

McCarthy E, Welsh A, Wheale S. Early modern Oxford bindings in twenty-first century markup. Library Review. 2012 Aug 31;61(8/9):561–576.

257.

Prosser S. Planning the digitisation of medieval manuscript fragments [Internet]. CILIP RBSC Annual Conference: The Future of the Past: Digitisation of Rare and Special Materials, 4-6 September 2013. 2013. Available from: <http://www.cilip.org.uk/rare-books-and-special-collections-group/rbbsc-annual-conference>

258.

Prosser S. Used treasure: manuscript waste in the bindings of Ripon Cathedral Library, including a newly-discovered fragment of Brunetti Latini's Livres dou tresor [Internet]. Out of Bounds: Mobility, Movement and Use of Manuscripts and Printed Books, 1350-1550. 2011. Available from: <http://www.nyu.edu/projects/EBS/york/YorkProgramme.pdf>

259.

Ruthven L. Early printed anatomical illustrations: attempts to appeal to wider audiences [Internet]. Seminar on Textual Bibliography for Modern Foreign Languages. 2012. Available from: https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CC8QFjAAahUKEwjD49jf95vIAhVGthQKHfhfAAG&url=http%3A%2F%2Fs301124797.websitehome.co.uk%2Fdocuments%2FTextualBibliography_SeminarProg12.doc&usg=AFQjCNEfRFjTDKhus5HaD0tFuKtAP5GqTQ&sig2=0erlYqtWIZQnLCE_f3eJFg&bvm=bv.103627116,d.d24

260.

Saint-Smith L. "La femme bibliophile": women as book collectors in an age of bibliomania [Internet]. Programme announcement | LISDIS 2015. 2015. Available from: <https://lisdisconference.wordpress.com/2015/10/02/programme-announcement/>

261.

Smith M. From the margins to centre stage: Thomas Hardy's bibliographic identity [Internet]. Thomas Hardy Conference and Festival 2014. Available from: <http://www.hardysociety.org/society-conference/2014>

262.

Whaite K. Finding value in history: gaining knowledge by examining historical practices [Internet]. Conference 2012: The value of cataloguing | CILIP. Available from: <https://archive.cilip.org.uk/cataloguing-indexing-group/presentations/conference-2012-value-cataloguing>

263.

Anesko M. Collected editions and the consolidation of cultural authority: the case of Henry James. *Book History*. 2009;12(1):186–208.

264.

Eggert P. Brought to book: Bibliography, Book History and the study of Literature. *The Library*. 2012 Mar 1;13(1):3–32.

265.

Foot MM. Binder, faker and artist. *The Library*. 2012 Jun 1;13(2):133–146.

266.

Gael P. The origins of the book review in England, 1663-1749. *The Library*. 2012 Mar 1;13(1):63–89.

267.

Kamei-Dyche AT. The history of books and print culture in Japan: the state of the discipline. *Book History*. 2011;14(1):270–304.

268.

Mroczek E. Thinking digitally about the Dead Sea Scrolls: Book History before and beyond the Book. *Book History*. 2011;14(1):241–269.

269.

Staveley A. Marketing Virginia Woolf: women, war, and public relations in *Three Guineas*. *Book History*. 2009;12(1):295–339.

270.

Book-Jackets of the 1890s. *Studies in Bibliography*. 2007;58(1):211–304.

271.

Williams TD. The earliest English printed Arithmetic books. *The Library*. 2012 Jun 1;13(2):164–184.