

INSTG012: Historical Bibliography

[View Online](#)

-
1.
Gaskell, P. A New Introduction to Bibliography. (Oak Knoll Press, 1995).
 2.
Gaskell, P. A New Introduction to Bibliography. (Clarendon Press, 1972).
 3.
Darnton, R. What is the History of Books? *Daedalus* **111**, 65–83 (1982).
 4.
Darnton, R. 'What is the History of Books?' Revisited. *Modern Intellectual History* 4(3): 455–508. *Modern Intellectual History* **4**, 495–508 (2007).
 5.
Eisenstein, E. L. Some Features of Print Culture. in *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe*. Volumes I and II. 80–126 (Cambridge University Press, 1980).
 6.
Mintz, S. I. The Contemporary Setting. in *The Hunting of Leviathan: Seventeenth-Century Reactions to the Materialism and Moral Philosophy of Thomas Hobbes* vol. Key texts 39–62 (Thoemmes Press, 1996).

7.

[EEBO full record for Leviathan. Printed for Andrew Crooke, 1651.].
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_id=xri:eebo:citation:12539984.

8.

[EEBO image of the title page and facing title page for Leviathan. Printed for Andrew Crooke, 1651.].
http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&res_id=xri:eebo&rft_id=xri:eebo:image:62954.

9.

Hobbes, T. Leviathan (Project Gutenberg). (Project Gutenberg).

10.

Bennett, H. S. English books and readers, 1475 to 1557: being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. (Cambridge University Press, 1969).

11.

Blagden, C. The Stationers' Company: a history, 1403-1959. (Allen & Unwin, 1960).

12.

British Library. William Caxton, an exhibition to commemorate the quincentenary of the introduction of printing into England: 24 September 1976-31 January 1977. (published for the British Library by British Museum Publications, Ltd, 1976).

13.

British Museum. Greek printing types 1465-1927: facsimiles from an exhibition of books illustrating the development of Greek printing shown in the British Museum 1927. (By order of the Trustees, 1927).

14.

Carter, H. A view of early typography up to about 1600. vol. The Lyell lectures (Clarendon P, 1969).

15.

Clair, C. A history of European printing. (Academic Press, 1976).

16.

The cradle of printing, from Mainz and Bamberg to Westminster and St. Albans: one hundred incunabula and manuscripts important for the development of early printing. (H.P. Kraus (Firm), 1954).

17.

Eisenstein, E. L. Defining the initial shift: some features of print culture. in The book history reader (Routledge, 2006).

18.

Eisenstein, E. L. The printing press as an agent of change: communications and cultural transformations in early-modern Europe, Vol.1. (Cambridge University Press, 1979).

19.

Eisenstein, E. L. The printing revolution in early modern Europe. (Cambridge University Press, 2005).

20.

Feather, J. Publishing, piracy and politics: an historical study of copyright in Britain. (Mansell, 1994).

21.

Febvre, L. P. V. & Martin, H.-J. The coming of the book: the impact of printing 1450-1800. vol. Verso classics (Verso, 1997).

22.

Füssel, S. Gutenberg and the impact of printing. (Ashgate Pub, 2004).

23.

Gerulaitis, L. V. & American Library Association. Printing and publishing in fifteenth century Venice. (American Library Association, 1976).

24.

Greg, W. W. Some aspects and problems of London publishing between 1550 and 1650. vol. The Lyell lectures, Oxford, Trinity Term, 1955 (Clarendon Press, 1956).

25.

Hellinga, L. The Gutenberg revolutions. in A companion to the history of the book vol. Blackwell companions to literature and culture (Blackwell Pub, 2007).

26.

Hirsch, R. Printing, selling and reading, 1450-1550. (1967).

27.

Johnson, A. F. Decorative initial letters. (The Cresset Press, 1931).

28.

Johnson, A. F. Type specimen facsimiles: reproductions of fifteen type specimen sheets issued between the sixteenth and eighteenth centuries. (Bowes & Bowes, Putnam, 1963).

29.

Masson, I. & Bibliographical Society (Great Britain). The Mainz Psalters and Canon Missae, 1457-1459. vol. Bibliographical Society publication for the years 1952 and 1953 (Printed for the Bibliographical Society, 1954).

30.

Müller, J.-D. The body of the book: the media transition from manuscript to print. in The book history reader (Routledge, 2006).

31.

Plant, M. The English book trade: an economic history of the making and sale of books. (Allen & Unwin, 1965).

32.

Plomer, H. R. Wynkyn de Worde and his contemporaries. (1925).

33.

Smith, M. M. The title-page: its early development, 1460-1510. (British Library, 2000).

34.

Steinberg, S. H. The first century of printing, 1450-1550. in Five hundred years of printing (British Library, 1996).

35.

Sutton, J. & Bartram, A. An atlas of typeforms. (Chartwell Books, 1988).

36.

Achinstein, S. Milton and the revolutionary reader. vol. Literature in history (Princeton University Press, 1994).

37.

Baker, D. J. *On demand: writing for the market in early modern England*. (Stanford University Press, 2010).

38.

Beal, P. & Ioppolo, G. *Elizabeth I and the culture of writing*. (British Library, 2007).

39.

Bennett, H. S. *English books & readers, 1558-1603: being a study in the history of the book trade in the reign of Elizabeth 1*. (Cambridge University Press, 1965).

40.

Bennett, H. S. *English books & readers, 1603 to 1640: being a study in the history of the book trade in the reigns of James I and Charles I*. (Cambridge U.P., 1970).

41.

Bland, M. & Wiley InterScience (Online service). *A guide to early printed books & manuscripts*. (Wiley-Blackwell, 2010).

42.

Blayney, P. *William Cecil and the Stationers*. in *The Stationers' Company and the book trade, 1550-1990 vol. Publishing pathways* (St.Paul's Bibliographies, 1997).

43.

Brayman Hackel, H. *Reading material in early modern England: print, gender, and literacy*. (Cambridge University Press, 2005).

44.

Clair, C. Successors of Caxton: sixteenth century printing in England. in A history of European printing (Academic Press, 1976).

45.

Dobranski, S. B. Milton, authorship, and the book trade. (Cambridge University Press, 1999).

46.

Ellison, K. E. Fatal News: Reading and Information Overload in Early Eighteenth-Century Literature. (Taylor & Francis, 2006).

47.

Evans, R. C. Habits of mind: evidence and effects of Ben Jonson's reading. (Bucknell University Press, 1995).

48.

Feather, J. The English provincial book trade before 1850: a checklist of secondary sources. vol. Occasional publication (Oxford Bibliographical Society, 1981).

49.

Feather, J. A history of British publishing. (Routledge, 2006). doi:10.4324/9780203126806.

50.

Feather, J. The provincial book trade in eighteenth-century England. vol. Cambridge studies in publishing and printing history (Cambridge University Press, 1985).

51.

Feather, J. Publishing, piracy and politics: an historical study of copyright in Britain. (Mansell, 1994).

52.

Friedman, J. Miracles and the pulp press during the English Revolution: the battle of the frogs and Fairford's flies. (UCL Press, 1993).

53.

Handover, P. M. The book trade in the sixteenth century. in Printing in London from 1476 to modern times: competitive practice & technical invention in the trade of book and Bible printing, periodical production, jobbing, &c (Allen & Unwin, 1960).

54.

Hayes, T. W. The birth of popular culture: Ben Jonson, Maid Marian, and Robin Hood. (Duquesne University Press, 1992).

55.

Isaac, P. C. G. & McKay, B. Images & texts: their production and distribution in the 18th and 19th centuries. (St. Paul's Bibliographies, 1997).

56.

Jagodzinski, C. M. Privacy and print: reading and writing in seventeenth-century England. (University Press of Virginia, 1999).

57.

Keen, P. The crisis of literature in the 1790s: print culture and the public sphere. vol. Cambridge studies in Romanticism (Cambridge University Press, 1999).

58.

Kernan, A. B. Printing technology, letters, & Samuel Johnson. (Princeton University Press, 1987).

59.

King, J. N. Foxe's 'Book of Martyrs' and Early Modern Print Culture. (Cambridge University Press, 2006).

60.

Lesser, Z. Renaissance drama and the politics of publication: readings in the English book trade. (Cambridge University Press, 2004).

61.

Mandelbrote, G., Myers, R. & Harris, M. Libraries and the book trade: the formation of collections from the sixteenth to the twentieth century. vol. Publishing pathways (Oak Knoll Press, 2000).

62.

Maruca, L. The work of print: authorship and the English text trades, 1660-1760. vol. Literary conjugations (University of Washington Press, 2007).

63.

Myers, R., Harris, M., & Conference on Book Trade History. Aspects of printing from 1600. vol. Publishing pathways (Oxford Polytechnic Press, 1987).

64.

Myers, R. & Harris, M. Censorship & the control of print in England and France, 1600-1910. (St Paul's Bibliographies, 1992).

65.

Myers, R. & Harris, M. Development of the English book trade, 1700-1899. vol. Publishing pathways series (Oxford Polytechnic Press, 1981).

66.

Myers, R. & Harris, M. Spreading the word: the distribution networks of print 1550-1850. (St. Paul's Bibliographies, 1990).

67.

Myers, R., Harris, M., Mandelbrote, G., & British Library. Books for sale: the advertising and promotion of print since the fifteenth century. vol. Publishing pathways (Oak Knoll Press, 2009).

68.

Myers, R., Harris, M. & Mandelbrote, G. The London book trade: topographies of print in the metropolis from the sixteenth century. vol. Publishing pathways (Oak Knoll, 2003).

69.

Pendergast, J. S. Religion, allegory, and literacy in early modern England, 1560-1640: the control of the word. (Ashgate, 2006).

70.

Rivers, I. Books and their readers in eighteenth-century England. (Leicester University Press, 1982).

71.

Rivers, I. Books and their readers in eighteenth-century England: new essays. (Continuum, 2003).

72.

DeBartolo Conference. Producing the eighteenth-century book: writers and publishers in England, 1650-1800. (University of Delaware Press, 2009).

73.

Saunders, A. The Stationers' Hall. in The Stationers' Company and the book trade, 1550-1990 vol. Publishing pathways (St. Paul's Bibliographies, 1997).

74.

Sharpe, K. & Zwicker, S. N. Reading, society, and politics in early modern England. (Cambridge University Press, 2003).

75.

Slights, W. W. E. Managing readers: printed marginalia in English Renaissance books. vol. Editorial theory and literary criticism (University of Michigan Press, 2001).

76.

Smith, H. 'Grossly material things': women and book production in early modern England. (Oxford University Press, 2012).

77.

Steinberg, S. H. The era of consolidation, 1550-1800. 8. Censorship. in Five hundred years of printing (British Library, 1996).

78.

The book of the play: playwrights, stationers, and readers in early modern England. vol. Massachusetts studies in early modern culture (University of Massachusetts Press, 2006).

79.

Watt, T. Cheap print and popular piety, 1550-1640. vol. Cambridge studies in early modern British history (Cambridge University Press, 1991).

80.

Wheale, N. Writing and society: literacy, print, and politics in Britain, 1590-1660. (Routledge, 1999).

81.

Altick, R. D. *The English common reader: a social history of the mass reading public, 1800-1900*. (Ohio State University Press, 1998).

82.

Altick, R. D. *The presence of the present: topics of the day in the Victorian novel*. vol. *Studies in Victorian life and literature* (Ohio State University Press, 1991).

83.

Banham, R. *The industrialization of the book, 1800-1970*. in *A companion to the history of the book* vol. *Blackwell companions to literature and culture* (Blackwell Pub, 2007).

84.

Brake, L. & Demoor, M. *The lure of illustration in the nineteenth century: picture and press*. (Palgrave Macmillan, 2009).

85.

Brake, L. *Print in transition, 1850-1910: studies in media and book history*. (Palgrave, 2001).

86.

Brake, L. & Codell, J. F. *Encounters in the Victorian press: editors, authors, readers*. vol. *Palgrave studies in nineteenth-century writing and culture* (Palgrave Macmillan, 2005).

87.

Brake, L. *Investigating victorian journalism*. (Palgrave Macmillan, 2014).

88.

Brantlinger, P. *The reading lesson: the threat of mass literacy in nineteenth century British fiction*. (Indiana University Press, 1998).

89.

Curtis, G. Visual words: art and the material book in Victorian England. (Ashgate, 2002).

90.

Eliot, S. From few and expensive to many and cheap: the British book market, 1800-1890. in A companion to the history of the book vol. Blackwell companions to literature and culture (Blackwell Pub, 2007).

91.

Feather, J. A history of British publishing. (Routledge, 2006). doi:10.4324/9780203126806.

92.

John Feather. A History of British Publishing - Aspects of 19th century publishing.

93.

Feather, J. Publishing, piracy and politics: an historical study of copyright in Britain. (Mansell, 1994).

94.

Finkelstein, D. The globalization of the book, 1800-1970. in A companion to the history of the book vol. Blackwell companions to literature and culture (Blackwell Pub, 2007).

95.

Fraser, H., Johnston, J. & Green, S. Gender and the Victorian periodical. vol. Cambridge studies in nineteenth-century literature and culture (Cambridge University Press, 2003).

96.

Gaskell, P. Book production: the machine-press period, 1800-1950. in A new introduction to bibliography (Oak Knoll Press, 1995).

97.

Hammond, M. Reading, publishing, and the formation of literary taste in England, 1880-1914. vol. The nineteenth century series (Ashgate, 2006).

98.

Haywood, I. The revolution in popular literature: print, politics, and the people, 1790-1860. vol. Cambridge studies in nineteenth-century literature and culture (Cambridge University Press, 2004).

99.

Holman, V. Print for victory: book publishing in England, 1939-1945. (British Library, 2008).

100.

Isaac, P. C. G. & McKay, B. Images & texts: their production and distribution in the 18th and 19th centuries. (St. Paul's Bibliographies, 1997).

101.

King, A. & Plunkett, J. Victorian print media: a reader. (Oxford University Press, 2005).

102.

Klancher, J. P. The making of English reading audiences, 1790-1832. (University of Wisconsin Press, 1987).

103.

Luna, P. Books and bits: texts and technology, 1970-2000. in A companion to the history of

the book vol. Blackwell companions to literature and culture (Blackwell Pub, 2007).

104.

McAleer, J. Popular reading and publishing in Britain, 1914-1950. vol. Oxford historical monographs (Clarendon, 1992).

105.

Murphy, A. Shakespeare for the people: working-class readers, 1800-1900. (Cambridge University Press, 2008).

106.

Myers, R. & Harris, M. Censorship & the control of print in England and France, 1600-1910. (St Paul's Bibliographies, 1992).

107.

Myers, R. & Harris, M. Development of the English book trade, 1700-1899. vol. Publishing pathways series (Oxford Polytechnic Press, 1981).

108.

Myers, R., Harris, M., Mandelbrote, G., & British Library. Books for sale: the advertising and promotion of print since the fifteenth century. vol. Publishing pathways (Oak Knoll Press, 2009).

109.

Mandelbrote, G., Myers, R. & Harris, M. Libraries and the book trade: the formation of collections from the sixteenth to the twentieth century. vol. Publishing pathways (Oak Knoll Press, 2000).

110.

Peterson, L. H. Becoming a woman of letters: myths of authorship and facts of the Victorian market. (Princeton University Press, 2009).

111.

Sutherland, J. Victorian fiction: writers, publishers, readers. (Macmillan, 1995).

112.

Wynne, D. The sensation novel and the Victorian family magazine. (Palgrave, 2001).

113.

Binns, N. E. An introduction to historical bibliography. (Association of Assistant Librarians, 1962).

114.

Bowers, F. Principles of bibliographical description. vol. St. Paul's bibliographies (St. Paul's Bibliographies, 1994).

115.

Association of College and Research Libraries. Rare Books and Manuscripts Section. Bibliographic Standards Committee & Library of Congress. Cataloging Policy and Support Office. Descriptive cataloging of rare materials (books). (Cataloging Distribution Service, Library of Congress, 2007).

116.

Esdaile, A. J. K., Stokes, R., & Library Association. A student's manual of bibliography. vol. Library Association series of library manuals (Allen Unwin, 1954).

117.

Gaskell, P. A New Introduction to Bibliography. (Oak Knoll Press, 1995).

118.

Die Bayerische Staatsbibliothek: Einbanddatenbank (EBDB - Database of Book Bindings).
<https://www.bsb-muenchen.de/sammlungen/historische-drucke/recherche/einbanddatenbank/>.

119.

The British Library - Database of Bookbindings. <http://www.bl.uk/catalogues/bookbindings/>.

120.

Bibliothèque Sainte-Genevieve. Blind-tooled bookbindings, 12th -18th centuries.
<http://bsg-reliures.univ-paris1.fr/en/home/>.

121.

Folger Bindings Image Collection. <http://luna.folger.edu/luna/servlet/BINDINGS~1~1>.

122.

Bearman, F. The Origins and Significance of Two Late Medieval Textile Chemise Bookbindings in the Walters Art Gallery. *The Journal of the Walters Art Gallery* **54**, 163-187 (1996).

123.

Bearman, F. A., Krivatsy, N., Mowery, J. F., & Folger Shakespeare Library. Fine and historic bookbindings from the Folger Shakespeare Library. (Folger Shakespeare Library, 1992).

124.

Brownrigg, L. L. & Seminar in the History of the Book to 1500. Medieval book production: assessing the evidence : proceedings of the second conference of the Seminar in the History of the Book to 1500, Oxford, July 1988. (Anderson-Lovelace, 1990).

125.

Brownrigg, L. L. & Seminar in the History of the Book to 1500. Making the medieval book: techniques of production ; proceedings of the Fourth Conference of the Seminar in the

History of the Book to 1500, Oxford, July 1992. (Anderson-Lovelace, Red Gull Press, 1995).

126.

Carter, J. & Barker, N. ABC for book collectors. (Oak Knoll Press, 2004).

127.

De Hamel, C. A history of illuminated manuscripts. (Phaidon, 1994).

128.

Glaister, G. A., Glaister, G. A., & British Library. Encyclopedia of the book. (Oak Knoll Press, 1996).

129.

Hobson, A. Humanists and bookbinders: the origins and diffusion of the humanistic bookbinding 1459-1559 with a census of historiated plaquette and medallion bindings of the renaissance. (Cambridge University Press, 1988).

130.

Getty, Paul, Sir, b. 1932. The Wormsley Library: a personal selection by Sir Paul Getty, K.B.E. / catalogue by H. George Fletcher ... [et al].

131.

Foot, M. Studies in the history of bookbinding. (Scolar Press, 1993).

132.

Foot, M. Bookbinders at work: their roles and methods. (British Library, 2006).

133.

Lewis, R. H. Fine bookbinding in the twentieth century. (Arco Pub, 1985).

134.

Lewis, R. H. Fine bookbinding in the twentieth century. (Arco Pub, 1985).

135.

Middleton, B. C., Nixon, H. M., & British Library. A history of English craft bookbinding technique. (Oak Knoll Press, 1996).

136.

Foot, M. & Pearson, D. For the love of the binding: studies in bookbinding history presented to Mirjam Foot. (British Library, 2000).

137.

Pearson, D. English bookbinding styles, 1450-1800: a handbook. (British Library, 2005).

138.

Marks, P. J. M. The British Library guide to bookbinding: history and techniques. (University of Toronto Press, 1998).

139.

Szirmai, J. A. The archaeology of medieval bookbinding. (Ashgate, 1999).

140.

Beal, P. A dictionary of English manuscript terminology, 1450-2000. (Oxford University Press, 2011).

141.

Consortium of European Research Libraries. CERL Thesaurus.

http://www.cerl.org/resources/cerl_thesaurus/main.

142.

National Central Library of Rome. Marche Tipografiche Editoriali (MARTE).

143.

Memorial University Libraries Printers' Marks.
<http://shaggy-vm.library.mun.ca/qeii/FirstSpace/PrintersMarks.php>.

144.

Roberts, W. Printers' marks: a chapter in the history of Typography. (Project Gutenberg, 1893).

145.

British Library. Provenance research in the British Library.

146.

Consortium of European Research Libraries. Canterbury Cathedral Library provenance names [of] books printed before 1801.
http://www.cerl.org/resources/provenance/canterbury_cathedral.

147.

Consortium of European Research Libraries. Online provenance resources [for certain] geographical areas. <http://www.cerl.org/resources/provenance/geographical>.

148.

Oxford Dictionary of National Biography. <http://www.oxforddnb.com/>.

149.

Ellis, M. Coffee-House Library Short Title Catalogue.
<http://www.bibsoc.org.uk/publications/coffee-house>.

150.

Folger Shakespeare Library. PLRE.Folger: Private Libraries in Renaissance England.
<http://plre.folger.edu/>.

151.

Mandelbrote, G. & Taylor, B. Libraries within the library: the origins of the British Library's printed collections. (British Library, 2009).

152.

Myers, R., Harris, M. & Mandelbrote, G. Books on the move: tracking copies through collections and the book trade. vol. Publishing pathways (Oak Knoll Press, 2007).

153.

Pearson, D. & British Library. Books as history: the importance of books beyond their texts. (British Library, 2011).

154.

Pearson, D. English Book Owners in the Seventeenth Century | The Bibliographical Society.
<http://www.bibsoc.org.uk/content/english-book-owners-seventeenth-century>.

155.

Pearson, D. Provenance indexes for early printed books and manuscripts: a guide to present resources. (D. Pearson, 1989).

156.

Pearson, D. Provenance research in book history: a handbook. (British Library, 1998).

157.

University of Cambridge. St John's College. Provenance and Binding indexes [of] St John's College, Cambridge. http://www.joh.cam.ac.uk/library/special_collections/provenance/.

158.

Addison, H. R., Oakes, C. H., Lawson, W. J. & Sladen, D. B. W. Who's who.

159.

Who's Who and Who Was Who (OUP). <http://www.ukwhoswho.com/>.

160.

Catalogues | Annotated Books Online.
<http://www.annotatedbooksonline.com/suggestions/catalogues/>.

161.

Beinecke Rare Book and Manuscript Library. The Rosenthal collection of printed books with manuscript annotations. (Yale University, 1997).

162.

Alston, R. & British Library. Books with manuscript: a short title catalogue of books with manuscript notes in the British Library, including books with manuscript additions, proofsheets, illustrations, corrections : with indexes of owners and books with authorial annotations. (The British Library, 1994).

163.

Caxton Club. Other people's books: association copies and the stories they tell. (Caxton Club, 2011).

164.

Coleridge, S. T. Marginalia / edited by George Whalley.

165.

Coleridge, S. T. & Whalley, G. *Marginalia*. 1. Abbt to Byfield. vol. Bollingen series (Routledge & Kegan Paul, 1980).

166.

Coleridge, S. T. & Whalley, G. *Marginalia*. 2. Camden to Hutton. vol. Bollingen series (Routledge & Kegan Paul, 1984).

167.

Coleridge, S. T., Jackson, H. J. & Whalley, G. *Marginalia*. 5. Sherlock to Unidentified. vol. Bollingen series (Princeton University Press, 2000).

168.

Myers, R., Harris, M., Mandelbrote, G., & British Library. *Owners, annotators and the signs of reading*. vol. Publishing pathways (Oak Knoll, 2005).

169.

Harvey, G. & Smith, G. C. M. *Gabriel Harvey's marginalia*. (Shakespeare Head Press, 1903).

170.

Jackson, H. J. *Marginalia: readers writing in books*. (Yale University Press, 2001).

171.

Sherman, W. H. *Used books: marking readers in Renaissance England*. vol. Material texts (University of Pennsylvania Press, 2008).

172.

Stern, V. F. Gabriel Harvey: his life, marginalia and library. (1980).

173.

Almack, E. Bookplates. vol. Little books on art (Methuen, 1904).

174.

American Society of Bookplate Collectors and Designers. <http://www.bookplate.org/>.

175.

Blatchly, J. & Bookplate Society (Great Britain). East Anglian ex-libris: bookplates and labels made between 1700 and the present day. (Bookplate Society, 2008).

176.

Blatchly, J. & Bookplate Society (Great Britain). Some Suffolk and Norfolk ex-libris: bookplates and labels relating to East Anglian owners, artists and printers. (The Bookplate Society, 2000).

177.

Bookplate Society (Great Britain). The bookplate journal. (1983).

178.

Butler, W. E. & Pavlova, Z. Russian royal bookplates. (Bookplate Society, 1985).

179.

Hamilton, W. French book-plates: a handbook for ex-libris collectors. (George Bell & Sons, 1892).

180.

Hopkinson, M. J. *Ex libris: the art of bookplates*. (Yale University Press, 2011).

181.

Gambier Howe, E. R. J. *Franks Bequest: catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. I.* (British Museum, 1903).

182.

Gambier Howe, E. R. J. *Franks Bequest: catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. II.* (British Museum, 1904).

183.

Gambier Howe, E. R. J. *Franks Bequest: catalogue of British and American book plates bequested to the Trustees of the British Museum by Sir Augustus Wollaston Franks. Vol. III.* <https://archive.org/details/franksbequestcat03brituoft> (1904).

184.

Latcham, P. & Bookplate Society (Great Britain). *Bookplates in the trophy style*. (Bookplate Society, 2006).

185.

Bookplate Society (Great Britain). *A brief history of bookplates in Britain: with reference to examples at the Victoria & Albert Museum*. (Her Majesty's Stationery Office, 1979).

186.

Lee, B. N. *British Royal bookplates and ex-libris of related families*. (Scolar Press, 1992).

187.

Lee, B. N. & Bookplate Society (Great Britain). *Some Church of England parochial library*

and cathedral ex-libris. (Bookplate Society, 2004).

188.

Lee, B. N. & Campbell, I. Scottish bookplates. (Bookplate Society, 2006).

189.

Young, T. R. & Bookplate Society (Great Britain). Some Yorkshire bookplates. (The Bookplate Society and the Apsley House Press, 1991).

190.

Boutell, C., Scott-Giles, C. W., & Huguenot Library. Boutell's Heraldry. (Warne, 1958).

191.

Burke's genealogical and heraldic history of the peerage, baronetage and knightage. (Burke's Peerage Limited).

192.

Debrett's Peerage. <http://academic.eb.com/EBchecked/topic/154757/Debretts-Peerage>.

193.

College of Arms - College of Arms. <http://www.college-of-arms.gov.uk/>.

194.

Fairbairn, J. & Fox-Davies, A. C. Fairbairn's Book of crests of the families of Great Britain and Ireland. (T. C. & E. C. Jack, 1892).

195.

Fielding, J. Fielding's new peerage of England Scotland & Ireland: containing the origin & progress of honours; manner of creating peers; ... with an heraldic dictionary and a

compleat extinct peerage. (printed for John Fielding, 1788).

196.

Morris, J. & Oldfield, P. British Armorial Bindings. <http://armorial.library.utoronto.ca/>.

197.

British Library. Guide to Sale Catalogues (Help for Researchers).

198.

Folter, R. An annotated checklist of catalogue literature. The Papers of the Bibliographical Society of America. The Papers of the Bibliographical Society of America **89**, 469–474.

199.

Lawler, J. Book auctions in England in the seventeenth century (1676-1700): with a chronological list of the book auctions of the period. (Elliot Stock, 1898).

200.

Loh, G. Die
europa

..
ischen Privatbibliotheken und Buchauktionen : ein Verzeichnis ihrer Kataloge
(einschliesslich der von
Buchha

..
ndlern und Kunstauktionen) / bearbeitet von Gerhard Loh. (Loh).

201.

British Museum. Department of Printed Books. List of catalogues of English book sales, 1676-1900: now in the British museum. (printed by order of the Trustees; sold at the British museum, 1915).

202.

Munby, A. N. L. & Coral, L. British book sale catalogues, 1676-1800: a union list. (Mansell, 1977).

203.

Munby, A. N. L. Sale catalogues of libraries of eminent persons. Vol. 1. Poets and men of letters. [1]. (Mansell with Sotheby Parke-Bernet, 1971).

204.

Munby, A. N. L. Sale catalogues of libraries of eminent persons. (Mansell, with Sotheby Parke-Bernet, 1971).

205.

Munby, A. N. L. & Gemmett, R. J. Sale catalogues of libraries of eminent persons. Vol. 3. Poets and men of letters. [3. William Beckford]. (Mansell with Sotheby Publications, 1972).

206.

Munby, A. N. L. Sale catalogues of libraries of eminent persons. Vol. 4. Architects. (Mansell Information/Publishing Ltd; Sotheby Parke-Bernet Publications, Ltd, 1972).

207.

Munby, A. N. L. & Parks, S. Sale catalogues of libraries of eminent persons. Vol. 5. Poets and men of letters. [4]. (Mansell with Sotheby Parke-Bernet, 1972).

208.

Munby, A. N. L. & Woolford, J. Sale catalogues of libraries and eminent persons. Vol. 6. Poets and men of letters. [5]. (Mansell with Sotheby Parke-Bernet, 1972).

209.

Munby, A. N. L. & Armory, H. Sale catalogues of libraries of eminent persons. Vol. 7. Poets and men of letters. [6]. (Mansell with Sotheby Parke-Bernet, 1973).

210.

Munby, A. N. L. & Deane, S. Sale catalogues of libraries of eminent persons. Vol. 8. Politicians. (Mansell with Sotheby Parke Bernet, 1973).

211.

Munby, A. N. L. & Park, R. Sale catalogues of libraries of eminent persons. Vol. 9. Poets and men of letters. [7]. (Mansell with Sotheby Parke-Bernet, 1974).

212.

Munby, A. N. L. & Piggott, S. Sale catalogues of libraries of eminent persons. Vol.10. Antiquaries. (Mansell with Sotheby Parke-Bernet, 1974).

213.

Munby, A. N. L. & Feisenberger, H. A. Sale catalogues of libraries of eminent persons. Vol.11. Scientists. (Mansell with Sotheby Parke-Bernet, 1975).

214.

Munby, A. N. L. & Arnott, J. F. Sale catalogues of libraries of eminent persons. Vol.12. Actors. (Mansell with Sotheby Parke Bernet, 1975).

215.

Pollard, G. & Ehrman, A. The distribution of books by catalogue from the invention of printing to A.D. 1800, based on material in the Broxbourne Library / by Graham Pollard and Albert Ehrman. Distribution of books by catalogue to A.D. 1800. (Printed for presentation to members of the Roxburghe Club, 1965).

216.

Taylor, A. Book catalogues: their varieties and uses. (Newberry Library, 1957).

217.

Taylor, A. & Barlow, W. P. Book Catalogues. (St Pauls Bibliographies, 1986).

218.

Bernstein - The Memory of Paper.

http://www.memoryofpaper.eu:8080/BernsteinPortal/appl_start.disp.

219.

Briquet, C.-M. The Briquet album: a miscellany on watermarks, supplementing Dr. Briquet's *Les filigranes*. vol. *Monumenta chartæ papyraceæ historiam illustrantia* (Paper Publications Society, 1952).

220.

Oesterreichische Akademie der Wissenschaften & Laboratoire de Médiévisitque Occidentale de Paris. Briquet Online (BO). http://www.ksbm.oeaw.ac.at/_scripts/php/BR.php.

221.

Bofarull y Sans, F. de A. de. Heraldic watermarks: or, La heráldica en la filigrana del papel. (The Paper Publications Society, 1956).

222.

Mosser, D. W., Saffle, M., Sullivan, E. W., International Conference on the History, Function, and Study of Watermarks, & British Library. *Puzzles in paper: concepts in historical watermarks; essays from the International Conference on the History, Function and Study of Watermarks*, Roanoke, Virginia. (Oak Knoll Press, 2000).

223.

Österreichische Akademie der Wissenschaften. Wasserzeichen des Mittelalters (WZMA). <http://www.wzma.at/>.

224.

Hauptsatsarchiv Stuttgart. Wasserzeichensammlung Piccard [= Piccard Online].
<http://www.piccard-online.de/start.php>.

225.

Koninklijke Bibliotheek. Watermarks in Incunabula printed in the Low Countries (WILC).
<http://watermark.kb.nl/page>.

226.

Basham, P. & Sleath, L. Book stands for exhibitions. (2013).

227.

British Library. Collection Care guidance booklets.

228.

British Library Preservation Advisory Centre. Damaged books.

229.

British Library Preservation Advisory Centre. Using collections. (2013).

230.

British Library. Using Gloves with Collection Items. (2011).

231.

British Library & Pimlott, J. The use of white cotton gloves for handling collection items. (2011).

232.

Adcock, E. P., Varlamoff, M.-T., Kremp, V., IFLA Programme on Preservation and

Conservation & Council on Library and Information Resources. IFLA principles for the care and handling of library material. vol. International preservation issues (International Federation of Library Associations and Institutions, Core Programme on Preservation and Conservation, 1998).

233.

Adcock, E. P., Varlamoff, M.-T., Kremp, V., IFLA Programme on Preservation and Conservation, & Council on Library and Information Resources. IFLA principles for the care and handling of library material. vol. International preservation issues (International Federation of Library Associations and Institutions, Core Programme on Preservation and Conservation, 1998).

234.

Library of Congress. Care, Handling and Storage of Books - Collections Care (Preservation, Library of Congress). <http://www.loc.gov/preservation/care/books.html>.

235.

The National Archives & National Archives. Handling documents.

236.

National Library of Ireland. National Library of Ireland - handling the collection.

237.

UCL Special Collections. UCL Special Collections preservation policy.
<http://www.ucl.ac.uk/library/about/strategies-policies/special-cmp/#preservation> (2014).

238.

Cain, J. Practical concerns when implementing object-based teaching in Higher Education. University Museums and Collections Journal vol. 3 197–201.

239.

Engaging the senses: object-based learning in higher education. (Ashgate, 2015).

240.

Cullingford, A. Care of collections. in The special collections handbook (Facet, 2011).

241.

Hannan, L., Duhs, R. & Chatterjee, H. Object Based Learning: a powerful pedagogy for higher education. in Museums and higher education working together: challenges and opportunities (eds. Boddington, A., Boys, J. & Speight, C.) (Ashgate, 2013).

242.

The power of touch: handling objects in museum and heritage contexts. vol. Publications of the Institute of Archaeology, University College London (Left Coast Press, 2007).

243.

Rogerson, C., Garside, P., Hamlyn, S. & Kent, T. Fingerprints & their potential impact in relation to handling library collections - Collection Care blog.
<http://blogs.bl.uk/collectioncare/2016/09/fingerprints-their-potential-impact-in-relation-to-handling-library-collections.html>.

244.

UCL. Object-based learning: guides and case studies.
<https://www.ucl.ac.uk/teaching-learning/case-studies/object-based-learning>.

245.

Welsh, A. Experiential learning in Historical Bibliography. in Ambassadors of the book: competences and training for heritage librarians vol. IFLA publications 147-162 (De Gruyter Saur, 2012).

246.

Welsh, A. 'For the bibliographers at UCL': A humument and the lessons it teaches 21st

century librarians. *Art Libraries Journal* **41**, 209–223 (2016).

247.

Howell, M. C. & Prevenier, W. *From reliable sources: an introduction to historical methods*. (Cornell University Press, 2001).

248.

Strachey, L. Introduction. in *Eminent Victorians: Cardinal Manning, Florence Nightingale, Dr. Arnold, General Gordon* vol. The Phoenix library (Chatto & Windus, 1928).

249.

Britton, S. Zines, libraries and issues around their collection. *Book History Research Network Study Day: The Art of Books* (2013).

250.

Defrance, S. 'He was always fond of books' : John Couch Adams' papers, or, the beginnings of an academic collector. *Collecting Texts and Manuscripts, 1660-1860* - Plymouth University.

251.

Fouracre, D. Making an exhibition of ourselves? Academic libraries and exhibitions today. *The Journal of Academic Librarianship* **41**, 377–385 (2015).

252.

Howard, J. *Oceans of blue: Anna Atkins' Photographs of British algae*.
<https://digitalcollections.nypl.org/collections/photographs-of-british-algae-cyanotype-impressions#/?tab=navigation> (2013).

253.

Kent, N. The pre-Fire Library of the College of Physicians, London. *Lost Books: 6th Annual St Andrews Book Conference*, 19-21 June 2014.

254.

Kent, N. St Andrews Book Conference. Inner Temple Library Newsletter 7-7 (2014).

255.

Lelkes, J. Wastepaper masterpieces: dust jacket design at the Hogarth Press. *Livres d'Artistes: The Artist's Book in Theory and Practice* (2015).

256.

McCarthy, E., Welsh, A. & Wheale, S. Early modern Oxford bindings in twenty-first century markup. *Library Review* **61**, 561-576 (2012).

257.

Prosser, S. Planning the digitisation of medieval manuscript fragments. CILIP RBSC Annual Conference: The Future of the Past: Digitisation of Rare and Special Materials, 4-6 September 2013 (2013).

258.

Prosser, S. Used treasure: manuscript waste in the bindings of Ripon Cathedral Library, including a newly-discovered fragment of Brunetti Latini's *Livres dou tresor*. *Out of Bounds: Mobility, Movement and Use of Manuscripts and Printed Books, 1350-1550* (2011).

259.

Ruthven, L. Early printed anatomical illustrations: attempts to appeal to wider audiences. Seminar on Textual Bibliography for Modern Foreign Languages (2012).

260.

Saint-Smith, L. "La femme bibliophile": women as book collectors in an age of bibliomania. Programme announcement | LISDIS 2015 (2015).

261.

Smith, M. From the margins to centre stage: Thomas Hardy's bibliographic identity. Thomas Hardy Conference and Festival 2014.

262.

Whaite, K. Finding value in history: gaining knowledge by examining historical practices. Conference 2012: The value of cataloguing | CILIP.

263.

Anesko, M. Collected editions and the consolidation of cultural authority: the case of Henry James. *Book History* **12**, 186–208 (2009).

264.

Eggert, P. Brought to book: Bibliography, Book History and the study of Literature. *The Library* **13**, 3–32 (2012).

265.

Foot, M. M. Binder, faker and artist. *The Library* **13**, 133–146 (2012).

266.

Gael, P. The origins of the book review in England, 1663-1749. *The Library* **13**, 63–89 (2012).

267.

Kamei-Dyche, A. T. The history of books and print culture in Japan: the state of the discipline. *Book History* **14**, 270–304 (2011).

268.

Mroczek, E. Thinking digitally about the Dead Sea Scrolls: Book History before and beyond the Book. *Book History* **14**, 241–269 (2011).

269.

Staveley, A. Marketing Virginia Woolf: women, war, and public relations in *Three Guineas*. *Book History* **12**, 295–339 (2009).

270.

Book-Jackets of the 1890s. *Studies in Bibliography* **58**, 211–304 (2007).

271.

Williams, T. D. The earliest English printed Arithmetic books. *The Library* **13**, 164–184 (2012).