ARCLG065: Managing Museums: Richard Timothy Schadla-Hall

Achieving great art for everyone. (2011). Arts Council England.
http://www.artscouncil.org.uk/media/uploads/achieving_great_art_for_everyone.pdf

Adrian Babbidge. (2002). Re-Thinking Risks: The Business of Museum Governance. Egeria
Heritage Consultancy. http://www.egeria.org.uk/online-resources/

Allen-Greil, Dana & Beale, Katy. (2010). Twitter for museums: strategies and tactics for
success : a collection of essays. MuseumsEtc.

Ambrose, Tim & Runyard, Sue. (1991). Forward planning: a handbook of business,
corporate and development planning for museums and galleries: Vol. Heritage. Museums &
Galleries Commission in conjunction with Routledge.
https://doi.org/10.4324/9780203639931

Anderson, M. L. (2004). The Metrics of Success in Art Museums. Getty Leadership Institute.
http://cgu.edu/pdffiles/gli/metrics.pdf

Arts Council England. (n.d.). Culture, knowledge and understanding: great museums and
libraries for everyone.
https://westmidlandsmdo.files.wordpress.com/2011/11/arts-council-strategy.pdf

Audit Commission for Local Authorities and the National Health Service in England and
Wales. (1991). The road to Wigan Pier?: managing local authority museums and art
galleries: Vol. Audit Commission local government report. H.M.S.O.

Babbidge, A. (n.d.). Governing Independent Museums. Association of Independent
Museums.
http://www.aim-museums.co.uk/downloads/1bf3188a-dd7d-11e1-bdfc-001999b209eb.pdf

Babbidge, A., Ewles, R., & Smith, J. (2006). Moving to Museum Trusts: Learning from
Experience. Museums, Libraries and Archives Council.
http://webarchive.nationalarchives.gov.uk/20110802101741/http:/www.mla.gov.uk/what/s
upport/toolkits/~/media/Files/pdf/2010/programmes/Strategic_overview_of_museums_that_
have_devolved_to_museum_trusts

Blastland, Michael & Dilnot, A. W. (2007). The tiger that isn't: seeing through a world of
numbers. Profile.

British Museum. (2007). Executive summary - Strategy to 2012.

https://www.britishmuseum.org/pdf/Strategy to 2012 web version.pdf

Centre for Economics and Business Research. (2013). The contribution of the arts and culture to the national economy. The Arts Council. http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/contribution-arts-and-culture-national-economy

Chan, S. (2008a). Towards New Metrics Of Success For On-line Museum Projects. Archives & Museum Informatics: Museums and the Web 2008. http://www.archimuse.com/mw2008/papers/chan-metrics/chan-metrics.html

Chan, S. (2008b). Uniting The Shanty Towns - Data Combining Across Multiple Institutions. Archives & Museum Informatics: Museums and the Web 2008. http://www.archimuse.com/mw2008/papers/chan/chan.html

Charity Commission. (10 C.E.). The essential trustee: what you need to know, what you need to do. https://www.charitycommission.gov.uk/detailed-guidance/trustees-staff-and-volunteers/the-essential-trustee-what-you-need-to-know-cc3/

Charity Commission. (2012). SORP charity accounts and reports: what you need to know. https://www.charity-commission.gov.uk/Charity_requirements_guidance/Accounting_and_reporting/Preparing_charity_accounts/sorpfront.aspx

Civil Service. (n.d.). Principles for participation online. National Archives. http://webarchive.nationalarchives.gov.uk/20111011165839/http://www.civilservice.gov.uk/about/resources/participation-online

Clark, Kate, Heritage Lottery Fund (Great Britain), English Heritage, National Trust (Great Britain), & Great Britain. (2006). Capturing the public value of heritage: the proceedings of the London conference, 25-26 January 2006. English Heritage.

Coombs, Hugh M. & Jenkins, D. E. (2002). Public sector financial management (3rd ed). Thomson Learning.

Crill, Rosemary, Stanley, Tim, & Victoria and Albert Museum. (2006). The making of the Jameel Gallery of Islamic Art: at the Victoria and Albert Museum. V&A Publications.

D.C. Research. (2010). The Economic Value of the Independent Museums Sector. Association of Independent Museums. http://www.aim-museums.co.uk/content/research_papers/

Department of Culture, Media and Sport Committee. (2003). National Museums and Galleries: funding and free admission. https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/274296/5772.pdf

Department of National Heritage. (1996). Treasures in trust: a review of museum policy. Department of National Heritage.

Drucker, Peter F. (1992). Managing the non-profit organization: practices and principles

(1st HarperBusiness ed). HarperBusiness.

El Beyrouty, K., & Tessler, A. (2013). Economic impact of UK heritage tourism economy.
Oxford Economics. https://www.hlf.org.uk/economic-impact-uk-heritage-tourism-economy

Fahy, Anne, Sudbury, Wendy, & Museum Documentation Association (Great Britain).
(1995). Information : the hidden resource: museums and the internet. Museum
Documentation Association.

Frey, B. S. (1998). Superstar Museums: An Economic Analysis. Journal of Cultural
Economics, 22(2/3), 113–125. https://doi.org/10.1023/A:1007501918099

Frey, B. S., & Meier, S. (2003). The Economics of Museums. Working Paper Series/Institute
for Empirical Research in Economics, 149. https://doi.org/10.5167/uzh-52047

Glasgow Caledonian University & Great Britain. (1998). To charge or not to charge?: full
report. Museums & Galleries Commission.

Heritage Assets: Can Accounting do better? (n.d.). Accounting Standards Board, London.
https://www.frc.org.uk/Our-Work/Publications/ASB/Heritage-Assets-can-accounting-do-bette
r.aspx

Heritage Lottery Fund. (2011, July). Digital participation and learning: 22 case studies.
https://www.hlf.org.uk/digital-participation-and-learning

Holden, J. (2004). Capturing Cultural Value.
http://www.demos.co.uk/files/CapturingCulturalValue.pdf

Holden, J. (2006). Cultural Value and the Crisis of Legitimacy.
http://www.demos.co.uk/files/Culturalvalueweb.pdf

Hooper Greenhill, E., & et al. (2007). Inspiration, Identity, Learning: The Value of Museums.
Second Study. University of Leicester.
https://www2.le.ac.uk/departments/museumstudies/rcmg/publications

ICOM Code of Ethics for Museums. (2013). http://icom.museum/the-vision/code-of-ethics/
Johnson, P. (1990). The development of Beamish: An assessment. Museum Management
and Curatorship, 9(1), 5–24. https://doi.org/10.1016/0260-4779(90)90022-6

Kawashima, Nobuko & University of Warwick. (1997). Museum management in a time of
change: impacts of cultural policy on museums in Britain, 1979-1997: Vol. Working paper /
Centre for the Study of Cultural Policy, School of Theatre Studies, University of Warwick.
Centre for the Study of Cultural Policy, School of Theatre Studies, University of Warwick.
http://wrap.warwick.ac.uk/35669/

Keene, S. (1999). A Netful of Jewels: New Museums in the Learning Age. National Museum
Directors' Conference.
http://www.nationalmuseums.org.uk/media/documents/publications/netful_of_jewels.pdf

Kotler, Neil G., Kotler, Philip, & Kotler, Wendy I. (2008). Museum marketing and strategy:

designing missions, building audiences, generating revenue and resources (2nd ed). Jossey-Bass.

Kotler, Philip. (2009). Marketing management. Pearson.

Let's Get Real conference 2011: How to evaluate success online. (2011). Culture24. http://www.culture24.org.uk/sector-info/conferences/art358182

Lord, Barry & Lord, Gail Dexter. (2002). The manual of museum exhibitions. AltaMira Press.

Lord, Barry, Lord, Gail Dexter, & Martin, Lindsay. (2012). Manual of museum planning: sustainable space, facilities, and operations (3rd ed). AltaMira Press. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759121478

Maddison, D. (2004a). Causality and Museum Subsidies. Journal of Cultural Economics, 28 (2), 89–108. https://doi.org/10.1023/B:JCEC.0000019515.96628.f5

Maddison, D. (2004b). Causality and Museum Subsidies. Journal of Cultural Economics, 28 (2), 89–108. https://doi.org/10.1023/B:JCEC.0000019515.96628.f5

McMaster, B. (2008). McMaster Review: Supporting excellence in the arts - from measurement to judgement. Department for Culture, Media and Sport. http://webarchive.nationalarchives.gov.uk/+/http:/www.culture.gov.uk/images/publications/supportingexcellenceinthearts.pdf

Middleton, Victor T. C. & Association of Independent Museums (Great Britain). (1998). New visions for museums in the 21st century. Association of Independent Museums.

Miller, P., Dawson, D., & Perkins, J. (n.d.). Understanding the International Audiences for Digital Cultural Content. D-Lib Magazine, 9(6). https://doi.org/10.1045/june2003-miller

Millman, Anne, McCann Mathews Millman, Bedfordshire Museums, Hertfordshire Museums, South Eastern Museums Service, & Great Britain. (1999). Prove it!: a practical guide to market research for museums and visitor attractions.

Moore, K. (1999). Introduction: museum management. In Management in museums: Vol. New research in museum studies (pp. 1–12). Athlone Press.

MTM London. (n.d.). Digital audiences: engagement with arts and culture online. Arts Council England. http://www.artscouncil.org.uk/publication_archive/digital-audiences-engagement-arts-and-culture-online/

Museums Association (UK). (11 C.E.). Code of Ethics for Museums. http://www.museumsassociation.org/ethics/code-of-ethics

Norton, Michael & Directory of Social Change (Organization). (1994). Managing your solvency: a guide to insolvency and how to ensure that you continue as a going concern.

Directory of Social Change.

O'Brien, D. (n.d.). Measuring the value of culture: a report to the Department for Culture Media and Sport. Department for Culture, Media & Sport. https://www.gov.uk/government/publications/measuring-the-value-of-culture-a-report-to-the-department-for-culture-media-and-sport

Oldcorn, Roger. (1996). Company accounts: Vol. Macmillan business masters (3rd ed). Macmillan Business.

Rayment, M. & Et al. (2010). The Impact of Historic Visitor Attractions - final report. English Heritage/Historic England. http://hc.historicengland.org.uk/content/pub/Impact-of-Historic-Visitor-Attractions

Robert J. Flanagan. (2012). The perilous life of symphony orchestras. Yale University Press.

Roberto, F. (2008). Exploring Museum Collections On-line: The Quantitative Method. Archives & Museum Informatics: Museums and the Web 2008. http://www.archimuse.com/mw2008/papers/roberto/roberto.html

Salaman, Graeme. (1995). Managing: Vol. Managing work and organizations series. Open University Press.

Selwood, Sara & Brown, Geoffrey. (2001). The UK cultural sector: profile and policy issues. Policy Studies Institute.

Simon, N. (n.d.). Museum 2.0: How (and Why) to Develop a Social Media Handbook. http://museumtwo.blogspot.co.uk/2008/10/how-and-why-to-develop-social-media.html

Stuteley, R. & The Economist. (2003). Economist Numbers Guide: The Essentials of Business Numeracy (5th edition). http://web.b.ebscohost.com/ehost/results?sid=d8c6d7fa-809c-458f-aacd-7b0c3cabff15%40sessionmgr115&vid=2&hid=121&bquery=(JN %22Numbers Guide%22) AND FT Y&bdata=JmRiPWJ0aCZ0eXBlPTEmc2l0ZT1laG9zdC1saXZl

Swain, Hedley. (2007). An introduction to museum archaeology. Cambridge University Press.

The Council for Museums, Archives and Libraries. (2001). Renaissance in the regions: a new vision for England's museums. Resource. http://www.museumsassociation.org/download?id=12190

Travers, T., & Glaister, S. (2004a). Valuing Museums. National Museum Directors' Council. http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pdf

Travers, T., & Glaister, S. (2004b). Valuing Museums. National Museum Directors' Council. http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pdf

Travers, T., & Glaister, S. (2004c). Valuing museums: impact and innovation among national museums. National Museum Directors' Conference. http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pdf

UK Corporate Governance Code. (n.d.). Financial Reporting Council. https://www.frc.org.uk/Our-Work/Codes-Standards/Corporate-governance/UK-Corporate-Governance-Code.aspx

Ward, W. J. (n.d.). How Quickly Has Social Media Grown And How Large Is The Global Impact? #infographic. http://www.dr4ward.com/dr4ward/2011/09/how-quickly-has-social-media-grown-infographic.html

Wilk, Christopher & Humphrey, Nick. (2004). Creating the British Galleries at the V&A: a study in museology. V&A.