

ARCLG065: Managing Museums: Richard Timothy Schadla-Hall

View Online



-
- Achieving great art for everyone. (2011). Arts Council England.
http://www.artscouncil.org.uk/media/uploads/achieving_great_art_for_everyone.pdf
- Adrian Babbidge. (2002). Re-Thinking Risks: The Business of Museum Governance. Egeria Heritage Consultancy. <http://www.egeria.org.uk/online-resources/>
- Allen-Greil, Dana & Beale, Katy. (2010). Twitter for museums: strategies and tactics for success : a collection of essays. MuseumsEtc.
- Ambrose, Tim & Runyard, Sue. (1991). Forward planning: a handbook of business, corporate and development planning for museums and galleries: Vol. Heritage. Museums & Galleries Commission in conjunction with Routledge.
<https://doi.org/10.4324/9780203639931>
- Anderson, M. L. (2004). The Metrics of Success in Art Museums. Getty Leadership Institute.
<http://cgu.edu/pdffiles/gli/metrics.pdf>
- Arts Council England. (n.d.). Culture, knowledge and understanding: great museums and libraries for everyone.
<https://westmidlandsmdo.files.wordpress.com/2011/11/arts-council-strategy.pdf>
- Audit Commission for Local Authorities and the National Health Service in England and Wales. (1991). The road to Wigan Pier?: managing local authority museums and art galleries: Vol. Audit Commission local government report. H.M.S.O.
- Babbidge, A. (n.d.). Governing Independent Museums. Association of Independent Museums.
<http://www.aim-museums.co.uk/downloads/1bf3188a-dd7d-11e1-bdfc-001999b209eb.pdf>
- Babbidge, A., Ewles, R., & Smith, J. (2006). Moving to Museum Trusts: Learning from Experience. Museums, Libraries and Archives Council.
http://webarchive.nationalarchives.gov.uk/20110802101741/http://www.mla.gov.uk/what/support/toolkits/~/media/Files/pdf/2010/programmes/Strategic_overview_of_museums_that_have_devolved_to_museum_trusts
- Blastland, Michael & Dilnot, A. W. (2007). The tiger that isn't: seeing through a world of numbers. Profile.
- British Museum. (2007). Executive summary - Strategy to 2012.

[https://www.britishmuseum.org/pdf/Strategy to 2012 web version.pdf](https://www.britishmuseum.org/pdf/Strategy%20to%202012%20web%20version.pdf)

Centre for Economics and Business Research. (2013). The contribution of the arts and culture to the national economy. The Arts Council.
<http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/contribution-arts-and-culture-national-economy>

Chan, S. (2008a). Towards New Metrics Of Success For On-line Museum Projects. Archives & Museum Informatics: Museums and the Web 2008.
<http://www.archimuse.com/mw2008/papers/chan-metrics/chan-metrics.html>

Chan, S. (2008b). Uniting The Shanty Towns - Data Combining Across Multiple Institutions. Archives & Museum Informatics: Museums and the Web 2008.
<http://www.archimuse.com/mw2008/papers/chan/chan.html>

Charity Commission. (10 C.E.). The essential trustee: what you need to know, what you need to do.
<https://www.charitycommission.gov.uk/detailed-guidance/trustees-staff-and-volunteers/the-essential-trustee-what-you-need-to-know-cc3/>

Charity Commission. (2012). SORP charity accounts and reports: what you need to know.
https://www.charity-commission.gov.uk/Charity_requirements_guidance/Accounting_and_reporting/Preparing_charity_accounts/sorpfront.aspx

Civil Service. (n.d.). Principles for participation online. National Archives.
<http://webarchive.nationalarchives.gov.uk/20111011165839/http://www.civilservice.gov.uk/about/resources/participation-online>

Clark, Kate, Heritage Lottery Fund (Great Britain), English Heritage, National Trust (Great Britain), & Great Britain. (2006). Capturing the public value of heritage: the proceedings of the London conference, 25-26 January 2006. English Heritage.

Coombs, Hugh M. & Jenkins, D. E. (2002). Public sector financial management (3rd ed). Thomson Learning.

Crill, Rosemary, Stanley, Tim, & Victoria and Albert Museum. (2006). The making of the Jameel Gallery of Islamic Art: at the Victoria and Albert Museum. V&A Publications.

D.C. Research. (2010). The Economic Value of the Independent Museums Sector. Association of Independent Museums.
http://www.aim-museums.co.uk/content/research_papers/

Department of Culture, Media and Sport Committee. (2003). National Museums and Galleries: funding and free admission.
https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/274296/5772.pdf

Department of National Heritage. (1996). Treasures in trust: a review of museum policy. Department of National Heritage.

Drucker, Peter F. (1992). Managing the non-profit organization: practices and principles

(1st HarperBusiness ed). HarperBusiness.

El Beyrouly, K., & Tessler, A. (2013). Economic impact of UK heritage tourism economy. Oxford Economics. <https://www.hlf.org.uk/economic-impact-uk-heritage-tourism-economy>

Fahy, Anne, Sudbury, Wendy, & Museum Documentation Association (Great Britain). (1995). Information : the hidden resource: museums and the internet. Museum Documentation Association.

Frey, B. S. (1998). Superstar Museums: An Economic Analysis. *Journal of Cultural Economics*, 22(2/3), 113–125. <https://doi.org/10.1023/A:1007501918099>

Frey, B. S., & Meier, S. (2003). The Economics of Museums. Working Paper Series/Institute for Empirical Research in Economics, 149. <https://doi.org/10.5167/uzh-52047>

Glasgow Caledonian University & Great Britain. (1998). To charge or not to charge?: full report. Museums & Galleries Commission.

Heritage Assets: Can Accounting do better? (n.d.). Accounting Standards Board, London. <https://www.frc.org.uk/Our-Work/Publications/ASB/Heritage-Assets-can-accounting-do-better.aspx>

Heritage Lottery Fund. (2011, July). Digital participation and learning: 22 case studies. <https://www.hlf.org.uk/digital-participation-and-learning>

Holden, J. (2004). Capturing Cultural Value. <http://www.demos.co.uk/files/CapturingCulturalValue.pdf>

Holden, J. (2006). Cultural Value and the Crisis of Legitimacy. <http://www.demos.co.uk/files/Culturalvaluweb.pdf>

Hooper Greenhill, E., & et al. (2007). Inspiration, Identity, Learning: The Value of Museums. Second Study. University of Leicester. <https://www2.le.ac.uk/departments/museumstudies/rcmg/publications>

ICOM Code of Ethics for Museums. (2013). <http://icom.museum/the-vision/code-of-ethics/>
Johnson, P. (1990). The development of Beamish: An assessment. *Museum Management and Curatorship*, 9(1), 5–24. [https://doi.org/10.1016/0260-4779\(90\)90022-6](https://doi.org/10.1016/0260-4779(90)90022-6)

Kawashima, Nobuko & University of Warwick. (1997). Museum management in a time of change: impacts of cultural policy on museums in Britain, 1979-1997: Vol. Working paper / Centre for the Study of Cultural Policy, School of Theatre Studies, University of Warwick. Centre for the Study of Cultural Policy, School of Theatre Studies, University of Warwick. <http://wrap.warwick.ac.uk/35669/>

Keene, S. (1999). A Netful of Jewels: New Museums in the Learning Age. National Museum Directors' Conference. http://www.nationalmuseums.org.uk/media/documents/publications/netful_of_jewels.pdf

Kotler, Neil G., Kotler, Philip, & Kotler, Wendy I. (2008). Museum marketing and strategy:

designing missions, building audiences, generating revenue and resources (2nd ed).
Jossey-Bass.

Kotler, Philip. (2009). Marketing management. Pearson.

Let's Get Real conference 2011: How to evaluate success online. (2011). Culture24.
<http://www.culture24.org.uk/sector-info/conferences/art358182>

Lord, Barry & Lord, Gail Dexter. (2002). The manual of museum exhibitions. AltaMira Press.

Lord, Barry, Lord, Gail Dexter, & Martin, Lindsay. (2012). Manual of museum planning:
sustainable space, facilities, and operations (3rd ed). AltaMira Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780759121478>

Maddison, D. (2004a). Causality and Museum Subsidies. *Journal of Cultural Economics*, 28
(2), 89–108. <https://doi.org/10.1023/B:JCEC.0000019515.96628.f5>

Maddison, D. (2004b). Causality and Museum Subsidies. *Journal of Cultural Economics*, 28
(2), 89–108. <https://doi.org/10.1023/B:JCEC.0000019515.96628.f5>

McMaster, B. (2008). McMaster Review: Supporting excellence in the arts - from
measurement to judgement. Department for Culture, Media and Sport.
<http://webarchive.nationalarchives.gov.uk/+/http://www.culture.gov.uk/images/publications/supportingexcellenceinthearts.pdf>

Middleton, Victor T. C. & Association of Independent Museums (Great Britain). (1998). New
visions for museums in the 21st century. Association of Independent Museums.

Miller, P., Dawson, D., & Perkins, J. (n.d.). Understanding the International Audiences for
Digital Cultural Content. *D-Lib Magazine*, 9(6). <https://doi.org/10.1045/june2003-miller>

Millman, Anne, McCann Mathews Millman, Bedfordshire Museums, Hertfordshire Museums,
South Eastern Museums Service, & Great Britain. (1999). Prove it!: a practical guide to
market research for museums and visitor attractions.

Moore, K. (1999). Introduction: museum management. In *Management in museums: Vol.
New research in museum studies* (pp. 1–12). Athlone Press.

MTM London. (n.d.). Digital audiences: engagement with arts and culture online. Arts
Council England.
http://www.artscouncil.org.uk/publication_archive/digital-audiences-engagement-arts-and-culture-online/

Museums Association (UK). (11 C.E.). Code of Ethics for Museums.
<http://www.museumsassociation.org/ethics/code-of-ethics>

Norton, Michael & Directory of Social Change (Organization). (1994). Managing your
solvency: a guide to insolvency and how to ensure that you continue as a going concern.

Directory of Social Change.

O'Brien, D. (n.d.). Measuring the value of culture: a report to the Department for Culture Media and Sport. Department for Culture, Media & Sport.
<https://www.gov.uk/government/publications/measuring-the-value-of-culture-a-report-to-the-department-for-culture-media-and-sport>

Oldcorn, Roger. (1996). Company accounts: Vol. Macmillan business masters (3rd ed). Macmillan Business.

Rayment, M. & Et al. (2010). The Impact of Historic Visitor Attractions - final report. English Heritage/Historic England.
<http://hc.historicengland.org.uk/content/pub/Impact-of-Historic-Visitor-Attractions>

Robert J. Flanagan. (2012). The perilous life of symphony orchestras. Yale University Press.

Roberto, F. (2008). Exploring Museum Collections On-line: The Quantitative Method. Archives & Museum Informatics: Museums and the Web 2008.
<http://www.archimuse.com/mw2008/papers/roberto/roberto.html>

Salaman, Graeme. (1995). Managing: Vol. Managing work and organizations series. Open University Press.

Selwood, Sara & Brown, Geoffrey. (2001). The UK cultural sector: profile and policy issues. Policy Studies Institute.

Simon, N. (n.d.). Museum 2.0: How (and Why) to Develop a Social Media Handbook.
<http://museumtwo.blogspot.co.uk/2008/10/how-and-why-to-develop-social-media.html>

Stuteley, R. & The Economist. (2003). Economist Numbers Guide: The Essentials of Business Numeracy (5th edition).
[http://web.b.ebscohost.com/ehost/results?sid=d8c6d7fa-809c-458f-aacd-7b0c3cabff15%40sessionmgr115&vid=2&hid=121&bquery=\(JN %22Numbers Guide%22\) AND FT Y&bdata=JmRiPWJ0aCZ0eXBIPTEmc2l0ZT1laG9zdC1saXZI](http://web.b.ebscohost.com/ehost/results?sid=d8c6d7fa-809c-458f-aacd-7b0c3cabff15%40sessionmgr115&vid=2&hid=121&bquery=(JN%20Numbers%20Guide%22)AND%20FT%20Y&bdata=JmRiPWJ0aCZ0eXBIPTEmc2l0ZT1laG9zdC1saXZI)

Swain, Hedley. (2007). An introduction to museum archaeology. Cambridge University Press.

The Council for Museums, Archives and Libraries. (2001). Renaissance in the regions: a new vision for England's museums. Resource.
<http://www.museumsassociation.org/download?id=12190>

Travers, T., & Glaister, S. (2004a). Valuing Museums. National Museum Directors' Council.
http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pdf

Travers, T., & Glaister, S. (2004b). Valuing Museums. National Museum Directors' Council.
http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pdf

Travers, T., & Glaister, S. (2004c). Valuing museums: impact and innovation among national museums. National Museum Directors' Conference.
http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pdf

UK Corporate Governance Code. (n.d.). Financial Reporting Council.
<https://www.frc.org.uk/Our-Work/Codes-Standards/Corporate-governance/UK-Corporate-Governance-Code.aspx>

Ward, W. J. (n.d.). How Quickly Has Social Media Grown And How Large Is The Global Impact? #infographic.
<http://www.dr4ward.com/dr4ward/2011/09/how-quickly-has-social-media-grown-infographic.html>

Wilk, Christopher & Humphrey, Nick. (2004). Creating the British Galleries at the V&A: a study in museology. V&A.