ARCLG065: Managing Museums: Richard Timothy Schadla-Hall



Achieving Great Art for Everyone, Arts Council England, 2011 http://www.artscouncil.org.uk/media/uploads/achieving great art for everyone.pdf>

Adrian Babbidge, Re-Thinking Risks: The Business of Museum Governance, Egeria Heritage Consultancy, 2002 http://www.egeria.org.uk/online-resources/>

Allen-Greil, Dana and Beale, Katy, Twitter for Museums: Strategies and Tactics for Success: A Collection of Essays (MuseumsEtc, 2010)

Ambrose, Tim and Runyard, Sue, Forward Planning: A Handbook of Business, Corporate and Development Planning for Museums and Galleries (Museums & Galleries Commission in conjunction with Routledge, 1991), Heritage, doi:10.4324/9780203639931

Anderson, Maxwell L., The Metrics of Success in Art Museums, Getty Leadership Institute, 2004 http://cgu.edu/pdfiles/gli/metrics.pdf

Arts Council England, Culture, Knowledge and Understanding: Great Museums and Libraries for Everyone, n.d.

https://westmidlandsmdo.files.wordpress.com/2011/11/arts-council-strategy.pdf

Audit Commission for Local Authorities and the National Health Service in England and Wales, The Road to Wigan Pier?: Managing Local Authority Museums and Art Galleries (H.M.S.O, 1991), Audit Commission local government report

Babbidge, Adrian, Governing Independent Museums, Association of Independent Museums, n.d.

http://www.aim-museums.co.uk/downloads/1bf3188a-dd7d-11e1-bdfc-001999b209eb.pdf

——, Rosemary Ewles, and Julian Smith, Moving to Museum Trusts: Learning from Experience, Museums, Libraries and Archives Council, 2006

Blastland, Michael and Dilnot, A. W., The Tiger That Isn't: Seeing through a World of Numbers (Profile, 2007)

British Museum, Executive Summary - Strategy to 2012, 2007 https://www.britishmuseum.org/pdf/Strategy to 2012 web version.pdf>

Centre for Economics and Business Research, The Contribution of the Arts and Culture to the National Economy, The Arts Council, 2013

http://www.artscouncil.org.uk/advice-and-guidance/browse-advice-and-guidance/contribution-arts-and-culture-national-economy

Chan, Sebastian, Towards New Metrics Of Success For On-Line Museum Projects, Archives & Museum Informatics: Museums and the Web 2008, 2008

http://www.archimuse.com/mw2008/papers/chan-metrics/chan-metrics.html

——, Uniting The Shanty Towns - Data Combining Across Multiple Institutions, Archives & Museum Informatics: Museums and the Web 2008, 2008 http://www.archimuse.com/mw2008/papers/chan/chan.html

Charity Commission, 'SORP Charity Accounts and Reports: What You Need to Know', 2012 https://www.charity-commission.gov.uk/Charity_requirements_guidance/Accounting_and_reporting/Preparing charity accounts/sorpfront.aspx

——, The Essential Trustee: What You Need to Know, What You Need to Do, 10 AD https://www.charitycommission.gov.uk/detailed-guidance/trustees-staff-and-volunteers/the-essential-trustee-what-you-need-to-know-cc3/

Civil Service, 'Principles for Participation Online', National Archives, n.d. http://www.civilservice.gov.uk/20111011165839/http://www.civilservice.gov.uk/about/resources/participation-online

Clark, Kate, and others, Capturing the Public Value of Heritage: The Proceedings of the London Conference, 25-26 January 2006 (English Heritage, 2006)

Coombs, Hugh M. and Jenkins, D. E., Public Sector Financial Management, 3rd ed (Thomson Learning, 2002)

Crill, Rosemary, Stanley, Tim, and Victoria and Albert Museum, The Making of the Jameel Gallery of Islamic Art: At the Victoria and Albert Museum (V&A Publications, 2006)

D.C. Research, The Economic Value of the Independent Museums Sector, Association of Independent Museums, 2010 http://www.aim-museums.co.uk/content/research papers/>

Department of Culture, Media and Sport Committee, National Museums and Galleries: Funding and Free Admission, 2003

https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/274296/5772.pdf

Department of National Heritage, Treasures in Trust: A Review of Museum Policy (Department of National Heritage, 1996)

Drucker, Peter F., Managing the Non-Profit Organization: Practices and Principles, 1st HarperBusiness ed (HarperBusiness, 1992)

El Beyrouty, Kareen, and Andrew Tessler, Economic Impact of UK Heritage Tourism Economy, Oxford Economics, 2013

https://www.hlf.org.uk/economic-impact-uk-heritage-tourism-economy

Fahy, Anne, Sudbury, Wendy, and Museum Documentation Association (Great Britain), Information: The Hidden Resource: Museums and the Internet (Museum Documentation Association, 1995)

Frey, Bruno S., 'Superstar Museums: An Economic Analysis', Journal of Cultural Economics (Akron, OH), 22.2/3 (1998), pp. 113–25, doi:10.1023/A:1007501918099

——, and Stephan Meier, 'The Economics of Museums', Working Paper Series/Institute for Empirical Research in Economics, 149 (2003), doi:10.5167/uzh-52047

Glasgow Caledonian University and Great Britain, To Charge or Not to Charge?: Full Report (Museums & Galleries Commission, 1998)

Heritage Assets: Can Accounting Do Better?, Accounting Standards Board, London, n.d. https://www.frc.org.uk/Our-Work/Publications/ASB/Heritage-Assets-can-accounting-do-better.aspx

Heritage Lottery Fund, 'Digital Participation and Learning: 22 Case Studies', July 2011 https://www.hlf.org.uk/digital-participation-and-learning

Holden, J., Capturing Cultural Value, 2004 http://www.demos.co.uk/files/CapturingCulturalValue.pdf

——, Cultural Value and the Crisis of Legitimacy, 2006 http://www.demos.co.uk/files/Culturalvalueweb.pdf

Hooper Greenhill, Eileen, and et al, Inspiration, Identity, Learning: The Value of Museums. Second Study., University of Leicester, 2007 https://www2.le.ac.uk/departments/museumstudies/rcmg/publications

ICOM Code of Ethics for Museums, 2013 http://icom.museum/the-vision/code-of-ethics/

Johnson, P, 'The Development of Beamish: An Assessment', Museum Management and Curatorship (Guildford, U.K), 9.1 (1990), pp. 5–24, doi:10.1016/0260-4779(90)90022-6

Kawashima, Nobuko and University of Warwick, Museum Management in a Time of Change: Impacts of Cultural Policy on Museums in Britain, 1979-1997 (Centre for the Study of Cultural Policy, School of Theatre Studies, University of Warwick, 1997), Working paper / Centre for the Study of Cultural Policy, School of Theatre Studies, University of Warwick http://wrap.warwick.ac.uk/35669/

Keene, S., A Netful of Jewels: New Museums in the Learning Age, National Museum Directors' Conference, 1999 http://www.nationalmuseums.org.uk/media/documents/publications/netful_of_jewels.pdf

Kotler, Neil G., Kotler, Philip, and Kotler, Wendy I., Museum Marketing and Strategy: Designing Missions, Building Audiences, Generating Revenue and Resources, 2nd ed

(Jossey-Bass, 2008)

Kotler, Philip, Marketing Management (Pearson, 2009)

'Let's Get Real Conference 2011: How to Evaluate Success Online', Culture24, 2011 http://www.culture24.org.uk/sector-info/conferences/art358182

Lord, Barry and Lord, Gail Dexter, The Manual of Museum Exhibitions (AltaMira Press, 2002)

——, Lord, Gail Dexter, and Martin, Lindsay, Manual of Museum Planning: Sustainable Space, Facilities, and Operations, 3rd ed (AltaMira Press, 2012)

Maddison, David, 'Causality and Museum Subsidies', Journal of Cultural Economics (Akron, OH), 28.2 (2004), pp. 89–108, doi:10.1023/B:JCEC.0000019515.96628.f5

——, 'Causality and Museum Subsidies', Journal of Cultural Economics (Akron, OH), 28.2 (2004), pp. 89–108, doi:10.1023/B:JCEC.0000019515.96628.f5

McMaster, Brian, McMaster Review: Supporting Excellence in the Arts - from Measurement to Judgement, Department for Culture, Media and Sport, 2008 http://www.culture.gov.uk/images/publications/supportingexcellenceinthearts.pdf

Middleton, Victor T. C. and Association of Independent Museums (Great Britain), New Visions for Museums in the 21st Century (Association of Independent Museums, 1998)

Miller, Paul, David Dawson, and John Perkins, 'Understanding the International Audiences for Digital Cultural Content', D-Lib Magazine (Reston, Va.), 9.6 (n.d.), doi:10.1045/june2003-miller

Millman, Anne, and others, Prove It!: A Practical Guide to Market Research for Museums and Visitor Attractions (1999)

Moore, K, 'Introduction: Museum Management', in Management in Museums (Athlone Press, 1999), New research in museum studies, pp. 1–12

MTM London, Digital Audiences: Engagement with Arts and Culture Online, Arts Council England, n.d.

http://www.artscouncil.org.uk/publication_archive/digital-audiences-engagement-arts-and-culture-online/

Museums Association (UK), Code of Ethics for Museums, 11 AD http://www.museumsassociation.org/ethics/code-of-ethics

Norton, Michael and Directory of Social Change (Organization), Managing Your Solvency: A Guide to Insolvency and How to Ensure That You Continue as a Going Concern (Directory of Social Change, 1994)

O'Brien, David, Measuring the Value of Culture: A Report to the Department for Culture Media and Sport, Department for Culture, Media & Sport, n.d.

he-department-for-culture-media-and-sport

Oldcorn, Roger, Company Accounts, 3rd ed (Macmillan Business, 1996), Macmillan business masters

Rayment, Matt and Et al., The Impact of Historic Visitor Attractions - Final Report, English Heritage/Historic England, 2010

http://hc.historicengland.org.uk/content/pub/Impact-of-Historic-Visitor-Attractions

Robert J. Flanagan, The Perilous Life of Symphony Orchestras (Yale University Press, 2012)

Roberto, Frankie, Exploring Museum Collections On-Line: The Quantitative Method, Archives & Museum Informatics: Museums and the Web 2008, 2008 http://www.archimuse.com/mw2008/papers/roberto.html

Salaman, Graeme, Managing (Open University Press, 1995), Managing work and organizations series

Selwood, Sara and Brown, Geoffrey, The UK Cultural Sector: Profile and Policy Issues (Policy Studies Institute, 2001)

Simon, Nina, 'Museum 2.0: How (and Why) to Develop a Social Media Handbook', n.d. http://museumtwo.blogspot.co.uk/2008/10/how-and-why-to-develop-social-media.html

Stuteley, Richard and The Economist, Economist Numbers Guide: The Essentials of Business Numeracy, 5th edition (2003)

http://web.b.ebscohost.com/ehost/results?sid=d8c6d7fa-809c-458f-aacd-7b0c3cabff15% 40sessionmgr115&vid=2&hid=121&bquery=(JN %22Numbers Guide%22) AND FT Y&bdata=|mRiPW|0aCZ0eXB|PTEmc2l0ZT1|aG9zdC1saXZl>

Swain, Hedley, An Introduction to Museum Archaeology (Cambridge University Press, 2007)

The Council for Museums, Archives and Libraries, Renaissance in the Regions: A New Vision for England's Museums (Resource, 2001)

http://www.museumsassociation.org/download?id=12190

Travers, Tony, and Stephen Glaister, Valuing Museums, National Museum Directors' Council, 2004

http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pd

——, and Stephen Glaister, Valuing Museums, National Museum Directors' Council, 2004 http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pd

——, and Stephen Glaister, Valuing Museums: Impact and Innovation among National Museums, National Museum Directors' Conference, 2004 http://www.nationalmuseums.org.uk/media/documents/publications/valuing_museums.pd f>

UK Corporate Governance Code, Financial Reporting Council, n.d. https://www.frc.org.uk/Our-Work/Codes-Standards/Corporate-governance/UK-Corporate-Governance-Code.aspx

Ward, W.J., 'How Quickly Has Social Media Grown And How Large Is The Global Impact? #infographic', n.d.

http://www.dr4ward.com/dr4ward/2011/09/how-quickly-has-social-media-grown-infograp-hic.html

Wilk, Christopher and Humphrey, Nick, Creating the British Galleries at the V&A: A Study in Museology (V&A, 2004)