ELCS6091: Codex to Kindle: An Introduction to the History of the Book: Tony McNeill



[1]

Birkerts, S. 1994. The Gutenberg elegies: the fate of reading in an electronic age. Faber and Faber.

[2]

Bolter, J.D. 2001. Writing space: computers, hypertext, and the remediation of print. Lawrence Erlbaum Associates.

[3]

Collins, J. 2010. Bring on the books for everybody: how literary culture became popular culture. Duke University Press.

[4]

Cope, B. and Phillips, A. 2006. The future of the book in the digital age. Chandos.

[5]

Darnton, R. 2009. The case for books: past, present, and future. PublicAffairs.

[6]

Eisenstein, E.L. 1980. The Printing Press as an Agent of Change. Cambridge University Press.

[7]

Eliot, S. and Rose, J. 2007. A companion to the history of the book. Blackwell Pub.

[8]

English, J.F. 2005. The economy of prestige: prizes, awards, and the circulation of cultural value. Harvard University Press.

[9]

Finkelstein, D. and McCleery, A. 2005. An introduction to book history. Routledge.

[10]

Finkelstein, D. and McCleery, A. 2006. The book history reader. Routledge.

[11]

Fuller, D. 2004. Writing the everyday: women's textual communities in Atlantic Canada. McGill-Queen's University Press.

[12]

Fuller, D. and Rehberg Sedo, D. 2013. Reading beyond the book: the social practices of contemporary literary culture. Routledge.

[13]

Gomez, J. 2009. Print is dead: books in our digital age. Palgrave Macmillan.

[14]

Howard, N. 2005. The book: the life story of a technology. Greenwood Press.

[15]

Howsam, L. 2006. Old books and new histories: an orientation to studies in book and print culture. University of Toronto Press.

[16]

Johns, Adrian. 1998. The nature of the book: print and knowledge in the making. University of Chicago Press.

[17]

Kress, G.R. 2003. Literacy in the new media age. Routledge.

[18]

Lang, A. From codex to hypertext: reading at the turn of the twenty-first century. University of Massachusetts Press.

[19]

Levy, M. and Mole, T. eds. 2015. The Broadview reader in book history. Broadview Press.

[20]

Long, E. 2003. Book clubs: women and the uses of reading in everyday life. University of Chicago Press.

[21]

Manguel, A. 1997. A history of reading. Penguin.

[22]

Miller, L.J. 2006. Reluctant capitalists: bookselling and the culture of consumption. University of Chicago Press.

[23]

Piper, A. 2012. Book was there: reading in electronic times. University of Chicago Press.

[24]

Radway, J.A. 1997. A feeling for books: the book-of-the month club, literary taste, and middle-class desire. University of North Carolina Press.

[25]

Ramone, J. and Cousins, H. 2011. The Richard & Judy book club reader: popular texts and the practices of reading. Ashgate.

[26]

Raven, J. 2007. The business of books: booksellers and the English book trade, 1450-1850. Yale University Press.

[27]

Striphas, T.G. 2009. The late age of print: everyday book culture from consumerism to control. Columbia University Press.