

ELCS6091: Codex to Kindle: An Introduction to the History of the Book: Tony McNeill

[View Online](#)

Birkerts, Sven. 1994. *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. Boston: Faber and Faber.

Bolter, J. David. 2001. *Writing Space: Computers, Hypertext, and the Remediation of Print*. 2nd ed. Mahwah, N.J.: Lawrence Erlbaum Associates.

Collins, Jim. 2010. *Bring on the Books for Everybody: How Literary Culture Became Popular Culture*. Durham, NC: Duke University Press.

Cope, Bill, and Angus Phillips. 2006. *The Future of the Book in the Digital Age*. Oxford: Chandos.

Darnton, Robert. 2009. *The Case for Books: Past, Present, and Future*. New York: PublicAffairs.

Eisenstein, Elizabeth L. 1980. *The Printing Press as an Agent of Change*. Cambridge: Cambridge University Press.

Eliot, Simon, and Jonathan Rose. 2007. *A Companion to the History of the Book*. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell Pub.

English, James F. 2005. *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value*. Cambridge, Mass: Harvard University Press.

Finkelstein, David, and Alistair McCleery. 2005. *An Introduction to Book History*. New York, NY: Routledge.

Finkelstein, David, and Alistair McCleery. 2006. *The Book History Reader*. 2nd ed. London: Routledge.

Fuller, Danielle. 2004. *Writing the Everyday: Women's Textual Communities in Atlantic Canada*. Montreal, Que: McGill-Queen's University Press.

Fuller, Danielle, and DeNel Rehberg Sedo. 2013. *Reading beyond the Book: The Social Practices of Contemporary Literary Culture*. Vol. Routledge research in cultural and media studies. New York: Routledge.

Gomez, Jeff. 2009. *Print Is Dead: Books in Our Digital Age*. Basingstoke: Palgrave Macmillan.

Howard, Nicole. 2005. *The Book: The Life Story of a Technology*. Vol. Greenwood technographies. Westport, Conn: Greenwood Press.

Howsam, Leslie. 2006. *Old Books and New Histories: An Orientation to Studies in Book and Print Culture*. Vol. Studies in book and print culture. Toronto: University of Toronto Press.

Johns, Adrian. 1998. *The Nature of the Book: Print and Knowledge in the Making*. University of Chicago Press.

Kress, Gunther R. 2003. *Literacy in the New Media Age*. Vol. Literacies. London: Routledge.

Lang, Anouk. n.d. *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*. Amherst, Mass: University of Massachusetts Press.

Levy, Michelle, and Tom Mole, eds. 2015. *The Broadview Reader in Book History*. Toronto: Broadview Press.

Long, Elizabeth. 2003. *Book Clubs: Women and the Uses of Reading in Everyday Life*. Chicago: University of Chicago Press.

Manguel, Alberto. 1997. *A History of Reading*. New York, N.Y.: Penguin.

Miller, Laura J. 2006. *Reluctant Capitalists: Bookselling and the Culture of Consumption*. Chicago: University of Chicago Press.

Piper, Andrew. 2012. *Book Was There: Reading in Electronic Times*. Chicago: University of Chicago Press.

Radway, Janice A. 1997. *A Feeling for Books: The Book-of-the Month Club, Literary Taste, and Middle-Class Desire*. Chapel Hill: University of North Carolina Press.

Ramone, Jenni, and Helen Cousins. 2011. *The Richard & Judy Book Club Reader: Popular Texts and the Practices of Reading*. Farnham: Ashgate.

Raven, James. 2007. *The Business of Books: Booksellers and the English Book Trade, 1450-1850*. New Haven: Yale University Press.

Striphas, Theodore G. 2009. *The Late Age of Print: Everyday Book Culture from Consumerism to Control*. New York: Columbia University Press.