

ELCS6091: Codex to Kindle: An Introduction to the History of the Book: Tony McNeill

[View Online](#)

Birkerts, S. (1994) *The Gutenberg elegies: the fate of reading in an electronic age*. Boston: Faber and Faber.

Bolter, J.D. (2001) *Writing space: computers, hypertext, and the remediation of print*. 2nd ed. Mahwah, N.J.: Lawrence Erlbaum Associates. Available at: <https://doi.org/10.4324/9781410600110>.

Collins, J. (2010) *Bring on the books for everybody: how literary culture became popular culture* [electronic resource]. Durham, NC: Duke University Press. Available at: <http://dx.doi.org/10.1215/9780822391975>.

Cope, B. and Phillips, A. (2006) *The future of the book in the digital age*. Oxford: Chandos.

Darnton, R. (2009) *The case for books: past, present, and future*. New York: PublicAffairs.

Eisenstein, E.L. (1980) *The Printing Press as an Agent of Change*. Cambridge: Cambridge University Press. Available at: <https://doi.org/10.1017/CBO9781107049963>.

Eliot, S. and Rose, J. (2007) *A companion to the history of the book*. Malden, Mass: Blackwell Pub. Available at: <https://doi.org/10.1002/9780470690949>.

English, J.F. (2005) *The economy of prestige: prizes, awards, and the circulation of cultural value*. Cambridge, Mass: Harvard University Press. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=3300174>.

Finkelstein, D. and McCleery, A. (2005) *An introduction to book history*. New York, NY: Routledge.

Finkelstein, D. and McCleery, A. (2006) *The book history reader*. 2nd ed. London: Routledge.

Fuller, D. (2004) *Writing the everyday: women's textual communities in Atlantic Canada* [electronic resource]. Montreal, Que: McGill-Queen's University Press. Available at: <https://www.jstor.org/stable/j.ctt80px2>.

Fuller, D. and Rehberg Sedo, D. (2013) *Reading beyond the book: the social practices of contemporary literary culture*. New York: Routledge. Available at: <http://www.tandfebooks.com/doi/book/10.4324/9780203067741>.

Gomez, J. (2009) *Print is dead: books in our digital age*. Basingstoke: Palgrave Macmillan.

Howard, N. (2005) *The book: the life story of a technology*. Westport, Conn: Greenwood Press.

Howsam, L. (2006) *Old books and new histories: an orientation to studies in book and print culture*. Toronto: University of Toronto Press.

Johns, Adrian. (1998) *The nature of the book: print and knowledge in the making*. University of Chicago Press. Available at:
<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01007.0001.001>.

Kress, G.R. (2003) *Literacy in the new media age*. London: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203299234>.

Lang, A. (no date) *From codex to hypertext: reading at the turn of the twenty-first century* [electronic resource]. Amherst, Mass: University of Massachusetts Press. Available at:
<http://www.jstor.org/stable/j.ctt5vk982>.

Levy, M. and Mole, T. (eds) (2015) *The Broadview reader in book history*. Toronto: Broadview Press.

Long, E. (2003) *Book clubs: women and the uses of reading in everyday life*. Chicago: University of Chicago Press.

Manguel, A. (1997) *A history of reading*. New York, N.Y.: Penguin.

Miller, L.J. (2006) *Reluctant capitalists: bookselling and the culture of consumption*. Chicago: University of Chicago Press.

Piper, A. (2012) *Book was there: reading in electronic times*. Chicago: University of Chicago Press.

Radway, J.A. (1997) *A feeling for books: the book-of-the month club, literary taste, and middle-class desire*. Chapel Hill: University of North Carolina Press.

Ramone, J. and Cousins, H. (2011) *The Richard & Judy book club reader: popular texts and the practices of reading*. Farnham: Ashgate.

Raven, J. (2007) *The business of books: booksellers and the English book trade, 1450-1850*. New Haven: Yale University Press. Available at:
<https://www.jstor.org/stable/10.2307/j.ctt5vkvcp>.

Striphas, T.G. (2009) *The late age of print: everyday book culture from consumerism to control*. New York: Columbia University Press.