

ELCS6091: Codex to Kindle: An Introduction to the History of the Book: Tony McNeill

[View Online](#)

Birkerts S, *The Gutenberg Elegies: The Fate of Reading in an Electronic Age* (Faber and Faber 1994)

Bolter JD, *Writing Space: Computers, Hypertext, and the Remediation of Print* (2nd ed, Lawrence Erlbaum Associates 2001) <<https://doi.org/10.4324/9781410600110>>

Collins J, *Bring on the Books for Everybody: How Literary Culture Became Popular Culture* (Duke University Press 2010) <<http://dx.doi.org/10.1215/9780822391975>>

Cope B and Phillips A, *The Future of the Book in the Digital Age* (Chandos 2006)

Darnton R, *The Case for Books: Past, Present, and Future* (PublicAffairs 2009)

Eisenstein EL, *The Printing Press as an Agent of Change* (Cambridge University Press 1980) <<http://ebooks.cambridge.org/ref/id/CBO9781107049963>>

Eliot S and Rose J, *A Companion to the History of the Book*, vol Blackwell companions to literature and culture (Blackwell Pub 2007)

English JF, *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value* (Harvard University Press 2005) <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=3300174>>

Finkelstein D and McCleery A, *An Introduction to Book History* (Routledge 2005)

—, *The Book History Reader* (2nd ed, Routledge 2006)

Fuller D, *Writing the Everyday: Women's Textual Communities in Atlantic Canada* (McGill-Queen's University Press 2004) <<https://www.jstor.org/stable/j.ctt80px2>>

Fuller D and Rehberg Sedo D, *Reading beyond the Book: The Social Practices of Contemporary Literary Culture*, vol Routledge research in cultural and media studies (Routledge 2013) <<http://www.tandfebooks.com/doi/book/10.4324/9780203067741>>

Gomez J, *Print Is Dead: Books in Our Digital Age* (Palgrave Macmillan 2009)

Howard N, *The Book: The Life Story of a Technology*, vol Greenwood technographies (Greenwood Press 2005)

Howsam L, *Old Books and New Histories: An Orientation to Studies in Book and Print*

Culture, vol Studies in book and print culture (University of Toronto Press 2006)

Johns, Adrian., The Nature of the Book: Print and Knowledge in the Making (University of Chicago Press 1998)

<<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb01007.0001.001>>

Kress GR, Literacy in the New Media Age, vol Literacies (Routledge 2003)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203299234>>

Lang A, From Codex to Hypertext: Reading at the Turn of the Twenty-First Century (University of Massachusetts Press) <<http://www.jstor.org/stable/j.ctt5vk982>>

Levy M and Mole T (eds), The Broadview Reader in Book History (Broadview Press 2015)

Long E, Book Clubs: Women and the Uses of Reading in Everyday Life (University of Chicago Press 2003)

Manguel A, A History of Reading (Penguin 1997)

Miller LJ, Reluctant Capitalists: Bookselling and the Culture of Consumption (University of Chicago Press 2006)

Piper A, Book Was There: Reading in Electronic Times (University of Chicago Press 2012)

Radway JA, A Feeling for Books: The Book-of-the Month Club, Literary Taste, and Middle-Class Desire (University of North Carolina Press 1997)

Ramone J and Cousins H, The Richard & Judy Book Club Reader: Popular Texts and the Practices of Reading (Ashgate 2011)

Raven J, The Business of Books: Booksellers and the English Book Trade, 1450-1850 (Yale University Press 2007) <<https://www.jstor.org/stable/10.2307/j.ctt5vkvcv>>

Striphas TG, The Late Age of Print: Everyday Book Culture from Consumerism to Control (Columbia University Press 2009)