

ELCS4030: Black Europe

[View Online](#)

[1]

D. Bindman, H. L. Gates, K. C. C. Dalton, and J. M. Massing, *The image of the Black in western art*, New ed. Cambridge, Mass: Belknap Press of Harvard University Press, 2010. [Online]. Available: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15814788090004761&institutionId=4761&customerId=4760&VE=true

[2]

Debrunner, Hans W., *Presence and prestige, Africans in Europe : a history of Africans in Europe before 1918* / Hans Werner Debrunner. *Africans in Europe*. [Online]. Available: <http://catalogue.ulrls.lon.ac.uk/search/?searchtype=Y&searcharg=debrunner+presence+prestige&searchscope=1&Submit.x=0&Submit.y=0>

[3]

Encyclopedia of the African Diaspora: Origins, Experiences, and Culture - ABC-CLIO. [Online]. Available: <http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A1639C>

[4]

M. A. Gomez, *Diasporic Africa: a reader*. New York: New York University Press, 2006.

[5]

M. A. Gomez, *Reversing sail: a history of the African diaspora, vol. New approaches to African history*. Cambridge: Cambridge University Press, 2005.

[6]

J. E. Harris and African Diaspora Studies Institute, *Global dimensions of the African diaspora*, 2nd ed. Washington, D.C.: Howard University Press, 1993.

[7]

D. C. Hine, T. D. Keaton, and S. Small, *Black Europe and the African diaspora*, vol. The new Black studies series. Urbana: University of Illinois Press, 2009.

[8]

D. Hondius, *Blackness in Western Europe: racial patterns of paternalism and exclusion*. New Brunswick, New Jersey: Transaction Publishers, 2014.

[9]

LIT Verlag Berlin-Münster-Wien-Zürich-London. [Online]. Available: <http://www.lit-verlag.de/isbn/3-8258-6190-2>

[10]

P. Manning, *The African diaspora: a history through culture*, vol. Columbia studies in international and global history. New York: Columbia University Press, 2009.

[11]

E. Martone, *Encyclopedia of Blacks in European history and culture*. Westport, Conn: Greenwood Press, 2009.

[12]

N. MacMaster, *Racism in Europe, 1870-2000*, vol. European culture and society. Basingstoke: Palgrave, 2001.

[13]

K. Powell, *Step into a world: a global anthology of the new Black literature*. New York: Wiley, 2000.

[14]

E. Rosenhaft and R. J. M. Aitken, *Africa in Europe: studies in transnational practice in the long twentieth century*, vol. *Migrations and identities*. Liverpool: Liverpool University Press, 2013. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781846317842>

[15]

M. M. Wright, *Becoming Black: creating identity in the African diaspora*. Durham [N.C.]: Duke University Press, 2004. [Online]. Available: <https://read.dukeupress.edu/books/book/890/Becoming-BlackCreating-Identity-in-the-African>

[16]

D. Hondius, *Blackness in Western Europe: racial patterns of paternalism and exclusion*. New Brunswick, New Jersey: Transaction Publishers, 2014.

[17]

M. R. Sanches, *Europe in black and white: interdisciplinary perspectives on immigration, race and identity in the 'Old Continent'*. Chicago: Intellect, 2011. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781841504452>

[18]

A.
Ce
,

saire and R. D. G. Kelley, *Discourse on colonialism*. New York: Monthly Review Press, 2000. [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt9qfkrm>

[19]

F. Fanon, *Black skin, white masks*. New York: Grove Press, 2008.

[20]

W. E. B. Du Bois, *The Souls of Black Folk* (AmazonClassics Edition). AmazonClassics, 27 AD. [Online]. Available: https://www.amazon.co.uk/Souls-Black-Folk-AmazonClassics/dp/1542047552/ref=pd_sim_14_6?_encoding=UTF8&psc=1&refRID=5RE1E32K2F7AKGXB2MA5

[21]

Tejumola Olaniyan, *The African diaspora and the disciplines*. Bloomington: Indiana University Press, 2010. [Online]. Available: <https://muse-jhu-edu.libproxy.ucl.ac.uk/book/191>

[22]

P. Hill Collins, *Black feminist thought: knowledge, consciousness, and the politics of empowerment*. New York: Routledge, 2009.

[23]

Frantz Fanon, *The Wretched of the Earth*. New York: Grove Press, 2004.

[24]

N. Ellis, *Territories of the soul: queered belonging in the Black diaspora*. Durham: Duke University Press, 2015. [Online]. Available: <http://dx.doi.org/10.1215/9780822375104>

[25]

M. Araújo and S. R. Maeso, *The contours of Eurocentrism: race, history, and political texts*. Lanham, MD: Lexington Books, 2016. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780739184509>

[26]

K. M. Clarke and D. A. Thomas, *Globalization and race: transformations in the cultural production of blackness*. Durham: Duke University Press, 2006. [Online]. Available: <http://dx.doi.org/10.1215/9780822387596>

[27]

Michelle M. Wright, *Physics of Blackness*. University Of Minnesota Press, 15 AD. [Online]. Available: <https://www.jstor.org/stable/10.5749/j.ctt130jtph>

[28]

V. Boele, E. Schreuder, E. Kolfin, and Nieuwe Kerk (Amsterdam, Netherlands), *Black is beautiful: Rubens to Dumas*. Amsterdam: De Nieuwe Kerk, 2008.

[29]

A. Memmi, A. Appiah, and S. Martinot, *Racism*. Minneapolis: University of Minnesota Press, 2000. [Online]. Available: <https://www.jstor.org/stable/10.5749/j.ctt5vkbgd>

[30]

AfroEurope@ns. Newcastle: Cambridge Scholars Pub., 2008.

[31]

M. Eliav-Feldon, B. H. Isaac, and J. Ziegler, *The origins of racism in the West*. Cambridge: Cambridge University Press, 2009.

[32]

Uncommon Alliances - Edinburgh University Press. [Online]. Available: <https://edinburghuniversitypress.com/book-uncommon-alliances.html>

[33]

C. L. Johnson and C. Molineux, 'Putting Europe in Its Place', *Radical History Review*, vol. 2018, no. 130, pp. 62–99, Jan. 2018, doi: 10.1215/01636545-4217898.

[34]

G. Heng, *The Invention of Race in the European Middle Ages*. Cambridge University Press, 2018. doi: 10.1017/9781108381710.

[35]

D. Dabydeen, J. Gilmore, and C. Jones, Eds, *The Oxford Companion to Black British History*. Oxford University Press, 2007. doi: 10.1093/acref/9780192804396.001.0001.

[36]

P. Fryer, *Staying power: the history of black people in Britain*, [2nd ed.], vol. *Get political*. London: Pluto Press, 2010. [Online]. Available: <https://www.jstor.org/stable/j.ctt183gztr>

[37]

C. Molineux, *Faces of perfect ebony: encountering Atlantic slavery in imperial Britain*, vol. 175. Cambridge, Mass: Harvard University Press, 2012. [Online]. Available: <https://www.jstor.org/stable/10.2307/j.ctv1qhsthd>

[38]

Blackamoors: Africans in Tudor England.

[39]

D. Killingray, 'Africans in the United Kingdom: An introduction', *Immigrants & Minorities*, vol. 12, no. 3, pp. 2–27, Nov. 1993, doi: 10.1080/02619288.1993.9974817.

[40]

J. P. Green, *Black Edwardians: Black people in Britain, 1901-1914*. London: Frank Cass, 1998.

[41]

L. Tabili, *We ask for British justice: workers and racial difference in late imperial Britain*, vol. The Wilder House series in politics, history, and culture. Ithaca: Cornell University Press, 1994.

[42]

M. Matera, *Black London: the imperial metropolis and decolonization in the twentieth century*, vol. The California world history library. Oakland, California: University of California Press, 2015. [Online]. Available: <https://www.jstor.org/stable/10.1525/j.ctt13x1gd0>

[43]

'ACHAC | Groupe de recherche Achac'. [Online]. Available: <https://www.achac.com/>

[44]

T. D. Keaton, T. D. Sharpley-Whiting, and T. E. Stovall, *Black France/France noire: the history and politics of blackness*. Durham [N.C.]: Duke University Press, 2012. doi: 10.1215/9780822395348.

[45]

D. R. D. Thomas, *Black France: colonialism, immigration and transnationalism*, vol. African expressive cultures. Bloomington: Indiana University Press, 2007. [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780253112217>

[46]

E. Camiscioli, *Reproducing the French race: immigration, intimacy, and embodiment in the early twentieth century*. Durham, N.C.: Duke University Press, 2009. [Online]. Available: <https://read.dukeupress.edu/books/book/1307/Reproducing-the-French-RaceImmigration-Intimacy>

[47]

Fletcher, Yael Amdur, Kathryn E. (advisor), 'City, nation, and empire in Marseilles, 1919--1939'. [Online]. Available: http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=det

ailsTab&ct=display&fn=search&doc=TN_proquest304553030&indx=1&reclds=TN_proquest304553030&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=yael%20simpson%20fletcher%20marseilles&dstmp=1490695845383

[48]

H. Chapman and L. L. Frader, *Race in France: interdisciplinary perspectives on the politics of difference*. New York: Berghahn Books, 2004.

[49]

J. A. Boittin, *Colonial metropolis: the urban grounds of anti-imperialism and feminism in interwar Paris*. Lincoln: University of Nebraska Press, 2010. [Online]. Available: <http://muse.jhu.edu/books/9780803229938/>

[50]

P. Blanchard, S. Lemaire, N. Bancel, and A. Pernsteiner, *Colonial culture in France since the revolution*. Bloomington: Indiana University Press, 2013. [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt16gh82z>

[51]

Patrick SIMON and Amy Jacobs, 'Statistics, French Social Sciences and Ethnic and Racial Social Relations', *Revue française de sociologie*, vol. 51, pp. 159–174, 2010, [Online]. Available: http://www.jstor.org/stable/40731133?Search=yes&resultItemClick=true&searchText=patrick&searchText=simon&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dpatrick%2Bsimon%26amp%3Bfilter%3Djid%253A10.2307%252Fj100348&refreqid=search%3Aefff109ce855bdfc96c5f0434a8f942&seq=1#page_scan_tab_contents

[52]

S. Peabody, 'There Are No Slaves in France'. Oxford University Press, 1997. doi: 10.1093/acprof:oso/9780195101980.001.0001.

[53]

LE DROIT DES NOIRS EN FRANCE AU TEMPS DE L'ESCLAVAGE - Textes choisis et commentés, Pierre H. Boulle, Sue Peabody - livre, ebook, epub. [Online]. Available: <http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=livre&no=45076>

[54]

M. Ayim, K. Oguntoye, and D. Schultz, *Showing our colors: Afro-German women speak out*. Amherst: University of Massachusetts Press, 1992.

[55]

M. Honeck, M. Klimke, and A. Kuhlmann-Smirnov, *Germany and the Black diaspora: points of contact, 1250-1914*, vol. *Studies in German history*. New York: Berghahn, 2013. [Online]. Available: <https://www.jstor.org/stable/j.ctt9qcz8z>

[56]

R. J. M. Aitken and E. Rosenhaft, *Black Germany: the making and unmaking of a diaspora community, 1884-1960*. Cambridge: Cambridge University Press, 2013. [Online]. Available: <http://dx.doi.org/10.1017/CBO9781139649575>

[57]

R. A. Berman, *Not so plain as black and white: Afro-German culture and history, 1890-2000*, vol. *volume 19*. Rochester, NY: University of Rochester Press, 2005. [Online]. Available: <https://www.jstor.org/stable/10.7722/j.ctt1bh493z>

[58]

T. Campt, *Other Germans: Black Germans and the politics of race, gender, and memory in the Third Reich*, vol. *Social history, popular culture, and politics in Germany*. Ann Arbor: University of Michigan, 2004.

[59]

Salentin, Kurt *GESIS - Leibniz Institute for the Social Sciences*, 'Sampling the Ethnic Minority Population in Germany', vol. 8, no. 1, pp. 25-52, 2014, doi: <https://doi.org/10.12758/mda.2014.002>.

[60]

F. El-Tayeb, *Undeutsch*. Bielefeld: transcript Verlag, 2016. doi: 10.14361/9783839430743.

[61]

UNRAST Verlag | Mythen, Masken und Subjekte. [Online]. Available: <https://unrast-verlag.de/mythen-masken-und-subjekte-213-detail>

[62]

Schwarze Frauen : Spiegelblicke. Perspektiven Schwarzer Bewegung in Deutschland. [Online]. Available: <http://www.orlanda-verlag.de/schwarze-frauen/spiegelblicke-perspektiven-schwarzer-bewegung-in-deutschland-detail.html>

[63]

Anne Kuhlmann-Smirnov, *Schwarze Europäer im Alten Reich : Handel, Migration, Hof*. Vandenhoeck & Ruprecht, 2014. [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1660046&query=>

[64]

Remapping Black Germany | University of Massachusetts Press. [Online]. Available: <http://www.umass.edu/umpress/title/remapping-black-germany>

[65]

White Rebels in Black: German Appropriation of Black Popular Culture (Social History, Popular Culture, And Politics In Germany). University of Michigan Press, 13 AD. [Online]. Available: <https://www.jstor.org/stable/10.3998/mpub.9486889>

[66]

W. Sutherland, *Staging blackness and performing whiteness in eighteenth-century German drama*. London: Routledge, 2016. [Online]. Available:

<https://www.taylorfrancis.com/books/9781317050865>

[67]

K. N. Ha, N. Lauré al-Samarai, and S. Mysorekar, Eds, *Re/Visionen: postkoloniale Perspektiven von People of Color auf Rassismus, Kulturpolitik und Widerstand in Deutschland*, 2. unveränderte Auflage. Münster: Unrast.

[68]

A. Blakely, *Blacks in the Dutch world: the evolution of racial imagery in a modern society*, vol. *Blacks in the diaspora*. Bloomington: Indiana University Press, 1993.

[69]

G. Oostindie, *Postcolonial Netherlands: sixty-five years of forgetting, commemorating, silencing*. Amsterdam: Amsterdam University Press, 2011. [Online]. Available: <https://directory.doabooks.org/handle/20.500.12854/32800>

[70]

G. Wekker, *White innocence: paradoxes of colonialism and race*. Durham: Duke University Press, 2016. [Online]. Available: <http://dx.doi.org/10.1215/9780822374565>

[71]

K. Nimako and G. F. W. Willemsen, *The Dutch Atlantic: slavery, abolition and emancipation*. London: Pluto Press, 2011. [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt183p3kr>

[72]

P. Essed and I. Hoving, Eds, *Dutch racism*, vol. no. 27. Amsterdam: Editions Rodopi B.V., 2014. [Online]. Available: <https://brill-com.libproxy.ucl.ac.uk/display/title/30931>

[73]

A. Blakely, *Russia and the Negro: Blacks in Russian history and thought*. Washington, D.C.:

Howard University Press, 1986.

[74]

M. Matusevich, *Africa in Russia, Russia in Africa: three centuries of encounters*. Trenton, NJ: Africa World Press, 2007.

[75]

M. Matusevich, 'Expanding the Boundaries of the Black Atlantic: African Students as Soviet Moderns', *Ab Imperio*, vol. 2012, no. 2, pp. 325–350, 2012, doi: 10.1353/imp.2012.0060.

[76]

M. Matusevich, 'Journeys of Hope: African Diaspora and the Soviet Society Voyages d'espoir: la diaspora africaine et la société soviétique,' *African Diaspora*, vol. 1, no. 1–2, pp. 53–85, 2008, doi: 10.1163/187254608X346033.

[77]

K. A. Baldwin, *Beyond the color line and the Iron Curtain: reading encounters between Black and Red, 1922-1963*, vol. *New Americanists*. Durham [N.C.]: Duke University Press, 2002. [Online]. Available: <https://read.dukeupress.edu/books/book/725/Beyond-the-Color-Line-and-the-Iron-CurtainReading>

[78]

S. S. Lee, *The ethnic avant-garde: minority cultures and world revolution*, vol. *Modernist latitudes*. New York: Columbia University Press, 2015. [Online]. Available: <https://ebookcentral.proquest.com/lib/UCL/detail.action?pq-origsite=primo&docID=4581057>

[79]

Marina Mogilner, *Homo Imperii*. Moskva: Novoe literaturnoe obozrenie, 2007.

[80]

A. Miller, D. A. Sdvizhkov, and I. Shirle, 'Poniĭaĭtiiĭaĭ o Rossiĭi Moskva: Novoe literaturnoe obozrenie, 2012.

[81]

N. Zakharov and I. Law, Post-Soviet racisms. London: Palgrave Macmillan, 2017.

[82]

N. Zakharov, Race and racism in Russia. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2015.

[83]

Strangers at the Gate. Black Poland by James Omolo. [Online]. Available:
<https://www.goodreads.com/book/show/34977555-strangers-at-the-gate-black-poland>

[84]

C. Baker, Race and the Yugoslav region: Postsocialist, post-conflict, postcolonial? Manchester, UK: Manchester University Press, 2018. [Online]. Available:
https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&p;package_service_id=15430494020004761&institutionId=4761&customerId=4760

[85]

'What it's like being black in Poland | gal-dem'. [Online]. Available:
<http://www.gal-dem.com/being-black-in-poland/>

[86]

'Lost in Otherness: Growing up as a mixed raced child in Eastern Europe | Afropean – Adventures in Black Europe: your guide to the Afro European diaspora and beyond'. [Online]. Available:
<http://afropean.com/lost-in-otherness-growing-up-as-a-mixed-raced-child-in-eastern-europe/>

[87]

'Polish Artists Create Scenes With Folk Costumes And Immigrants In Context Of Contemporary Multi-Ethnicity – Slavorum'. [Online]. Available: <https://www.slavorum.org/polish-artists-create-scenes-with-folk-costumes-and-immigrants-in-context-of-contemporary-multi-ethnicity/>

[88]

É. Morier-Genoud and M. Cahen, Eds, *Imperial migrations: colonial communities and diaspora in the Portuguese world*, vol. *Migration, diasporas and citizenship*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2013. [Online]. Available: <http://dx.doi.org/10.1057/9781137265005>

[89]

F. Arenas, 'Migrations and the Rise of African Lisbon: Time-Space of Portuguese (Post)coloniality', *Postcolonial Studies*, vol. 18, no. 4, pp. 353–366, Oct. 2015, doi: 10.1080/13688790.2015.1191982.

[90]

The Black Urban Atlantic in the Age of the Slave Trade (The Early Modern Americas). University of Pennsylvania Press, 1 AD. [Online]. Available: <https://www.jstor.org/stable/j.ctt3fhr7b>

[91]

M. Ugarte, *Africans in Europe: the culture of exile and emigration from Equatorial Guinea to Spain*. Urbana: University of Illinois Press, 2010.

[92]

B. Braude, 'The Sons of Noah and the Construction of Ethnic and Geographical Identities in the Medieval and Early Modern Periods', *The William and Mary Quarterly*, vol. 54, no. 1, Jan. 1997, doi: 10.2307/2953314.

[93]

A. M. Casares and C. Delaigue, 'The Evangelization of Freed and Slave Black Africans in Renaissance Spain: Baptism, Marriage, and Ethnic Brotherhoods', *History of Religions*, vol. 52, no. 3, pp. 214–235, Feb. 2013, doi: 10.1086/668659.

[94]

'European journal of combinatorics =: Journal européen de combinatoire = Europäische Zeitschrift für Kombinatorik'.

[95]

T. Herzog, *Defining nations: immigrants and citizens in early modern Spain and Spanish America*. New Haven: Yale University Press, 2003. [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt1np89p>

[96]

'How Did Early-Modern Slaves in Spain Disappear? The Antecedents'. [Online]. Available: <https://arcade.stanford.edu/rofl/how-did-early-modern-slaves-spain-disappear-antecedents>

[97]

97Trans-afrohispanismos. Puentes culturales críticos entre África, Latinoamérica y España. [Online]. Available: <https://brill.com/abstract/title/36427>

[98]

J. Andall and D. Duncan, *Italian colonialism: legacy and memory*. Oxford: Peter Lang, 2005.

[99]

P. Palumbo, *A place in the sun: Africa in Italian colonial culture from post-unification to the present*. Berkeley: University of California Press, 2003. doi: 10.1525/9780520936263.

[100]

F. de Donno, 'Recent Work on Italian Colonialism', *Italian Studies*, vol. 61, no. 2, pp. 263–269, Oct. 2006, doi: 10.1179/007516306X142988.

[101]

'In Search of Black Italia', *Transition*, no. 123, 2017, doi: 10.2979/transition.123.1.17.

[102]

G. Giuliani, 'L'Italiano Negro', *Interventions*, vol. 16, no. 4, pp. 572–587, Jul. 2014, doi: 10.1080/1369801X.2013.851828.

[103]

Antonio M. Morone, 'AMM, L'Italianità degli altri. Le migrazioni degli ex sudditi coloniali dall'Africa all'Italia, «Altreitalie», gennaio-giugno, 50 (2015), pp. 71-86', 2015, [Online]. Available:
https://www.researchgate.net/publication/280684439_AMM_L'Italianita_degli_altri_Le_migrazioni_degli_ex_sudditi_coloniali_dall'Africa_all'Italia_Altreitalie_gennaio-giugno_50_2015_p_71-86

[104]

A. Burgio and Università di Bologna. Facoltà di lettere e filosofia, *Nel nome della razza: il razzismo nella storia d'Italia : 1870-1945*, 2. ed. Bologna: Il mulino, 2000.

[105]

J. Pugliese, 'Whiteness and the Blackening of Italy: La guerra cafona, Extracomunitari and Provisional Street Justice', *PORTAL Journal of Multidisciplinary International Studies*, vol. 5, no. 2, Oct. 2008, doi: 10.5130/portal.v5i2.702.

[106]

J. Dickie, *Darkest Italy: the nation and stereotypes of the Mezzogiorno, 1860-1900*. Basingstoke: Macmillan, 1999.

[107]

Expeditionen ins afrikanische Österreich: Ein Reisekaleidoskop.

[108]

Von Soliman zu Omofuma. Innsbruck: StudienVerlag, 2007.

[109]

J. Feichtinger, U. Prutsch, and M. Csáky, Habsburg postcolonial: Machtstrukturen und kollektives Gedächtnis, vol. Bd. 2. Innsbruck: StudienVerlag, 2003.

[110]

P. Purtschert and H. Fischer-Tiné, Colonial Switzerland: Rethinking Colonialism from the Margins.

[111]

Hans Fässler, Reise in schwarz-weiß. [Online]. Available: <https://rotpunktverlag.ch/titel/reise-in-schwarz-weiss>

[112]

N. Michel, 'Sheepology: The Postcolonial Politics of Raceless Racism in Switzerland', Postcolonial Studies, vol. 18, no. 4, pp. 410–426, Oct. 2015, doi: 10.1080/13688790.2015.1191987.

[113]

F. Falk, B.
Lu

thi, and P. Purtschert, Eds, Postkoloniale Schweiz: Formen und Folgen eines Kolonialismus ohne Kolonien (2.,
unvera

nderte Auflage 2013), vol. 10. Bielefeld: transcript Verlag, 2012. [Online]. Available: <https://doi.org/10.14361/transcript.9783839417997>

[114]

'Afrolitt: Reflections and Sharings on Black Literature'. [Online]. Available: <http://www.afrolitt.com/en/home/>

[115]

'Ruskeat Tytöt (Brown Girls in Finland)'. [Online]. Available: <https://www.ruskeattytot.fi/>

[116]

Rindreasnd Kathrine Vitus, *Affectivity and Race: Studies from Nordic Contexts*. [Online]. Available: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4002904>

[117]

M. McEachrane, Ed., *Afro-Nordic landscapes: equality and race in Northern Europe*, vol. Routledge studies on African and Black diaspora. London: Routledge, 2014.

[118]

S. Keskinen, *Complying with colonialism: gender, race and ethnicity in the Nordic region*. Farnham, England: Ashgate, 2009. [Electronic resource]. Available: <https://www.fulcrum.org/concern/monographs/76537388j>

[119]

L. Sawyer and Y. Habel, 'Refracting African and Black diaspora through the Nordic region', *African and Black Diaspora: An International Journal*, vol. 7, no. 1, pp. 1–6, Jan. 2014, doi: 10.1080/17528631.2013.861235.

[120]

'African Diaspora in Finland'. [Online]. Available: <http://www.encyclopediaofafroeuropeanstudies.eu/encyclopedia/african-diaspora-in-finland/>

[121]

'KULT 15: Racism in Denmark – Postkolonial.dk', [Online]. Available: <http://postkolonial.dk/kult-15-racism-in-denmark/>

[122]

Créer en postcolonie | Africalia. [Online]. Available: <https://africalia.be/productions/autres-publications/creer-en-postcolonie/>

[123]

S. Demart, 'Congolese Migration to Belgium and Postcolonial Perspectives', *African Diaspora*, vol. 6, no. 1, pp. 1–20, Jan. 2013, doi: 10.1163/18725457-12341239.

[124]

E. Durugönül, 'The Invisibility Of Turks Of African Origin And The Construction Of Turkish Cultural Identity', *Journal of Black Studies*, vol. 33, no. 3, pp. 281–294, Jan. 2003, doi: 10.1177/0021934702238632.

[125]

by Rasim Özgür Dönmez, Pinar Enneli, *Societal Peace and Ideal Citizenship for Turkey*. [Online]. Available: https://books.google.co.uk/books?id=4nW8PIK6YUUC&pg=PA159&lpg=PA159&dq=toledano+afro-turk+2007&source=bl&ots=5g8lbnl8_1&sig=wy2F7ceS7YVvsYZnOQJuOkbfwyg&hl=en&sa=X&ved=0ahUKEwiH1fu95L3VAhWLjsAKHWnGATQQ6AEINTAC#v=onepage&q=toledano%20afro-turk%202007&f=false

[126]

E. R. Toledano, *As if silent and absent: bonds of enslavement in the Islamic Middle East*. New Haven: Yale University Press, 2007.

[127]

E. R. Toledano, *The Ottoman slave trade and its suppression, 1840-1890*, vol. Princeton studies on the Near East. Princeton, New Jersey: Princeton University Press, 1982. [Online]. Available: <http://www.jstor.org/stable/10.2307/j.ctt7zvddg>

[128]

Bell Hooks, 'Representing whiteness in the black imagination', in *Cultural studies*, New York: Routledge, 1992, pp. 338–346. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=22f99146-151e-e811-80cd-005056af4099>

[129]

Stuart Hall, 'Cultural identity and diaspora', in *Colonial discourse and post-colonial theory: a reader*, New York: Harvester Wheatsheaf, 1994, pp. 222–237. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=2e416599-1d1e-e811-80cd-005056af4099>

[130]

Claire Alexander, 'Beyond black', in *Theories of race and racism: a reader*, 2nd ed., vol. Routledge student readers, London: Routledge, 2009, pp. 209–225. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=b176b19d-201e-e811-80cd-005056af4099>

[131]

Edward Scobie, 'African women in early Europe', in *Black women in antiquity*, vol. *Journal of African civilizations*, New Brunswick, N.J.: Transaction Books, 1984, pp. 135–154. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=afa7c87d-221e-e811-80cd-005056af4099>

[132]

Rashid-S. Pegah, 'Real and imagined Africans in baroque court divertissements', in *Germany and the Black diaspora: points of contact, 1250-1914*, vol. *Studies in German history*, New York: Berghahn, 2013, pp. 74–91. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=1ad02b33-241e-e811-80cd-005056af4099>

[133]

Thomas Southerne, 'From Oroonoko', in *An Anthology of Interracial Literature*, NYU Press, pp. 132–142.

[134]

J. Raimond, 'Observations on the origin and progression of white colonists' prejudice against men of color', in *Slave revolution in the Caribbean, 1789-1804: a brief history with documents*, vol. The Bedford series in history and culture, Boston: Bedford/St. Martin's, 2006, pp. 78-82. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=5c5f8093-251e-e811-80cd-005056af4099>

[135]

T. D. Keaton, T. D. Sharpley-Whiting, and T. E. Stovall, *Black France/France noire: the history and politics of blackness*. Durham [N.C.]: Duke University Press, 2012. [Online]. Available: <https://www.dawsonera.com/readonline/9780822395348/startPage/32>

[136]

J. Schneer, 'Anti-imperial London: The Pan-African Conference of 1900', in *Black Victorians / Black Victoriana*, London: Rutgers University Press, 2003, pp. 175-186. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=770718de-2b1e-e811-80cd-005056af4099>

[137]

J. Nederveen Pieterse, 'Blacks in advertising', in *White on black: images of Africa and blacks in Western popular culture*, New Haven: Yale University Press, 1992, pp. 188-210-243-244. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=43e112b8-2e1e-e811-80cd-005056af4099>

[138]

B. Lindfors, 'Charles Dickens and the Zulus', in *Africans on stage: studies in ethnological show business*, Bloomington, Ind: Indiana University Press, 1999, pp. 62-80. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=bf7f2234-301e-e811-80cd-005056af4099>

[139]

E. Julien, 'Now you see It, Now you don't: Josephine Baker's films of the 1930s and the problem of color', in *Black Europe and the African diaspora*, vol. The new Black studies series, Urbana: University of Illinois Press, 2009, pp. 48-62. [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=06815464-0d22-e811-80cd-005056af4099>

[140]

E. Brodber, 'Afro-Caribbean voices in the international arena', in *The continent of black consciousness: on the history of the African diaspora from slavery to the present day*, London: New Beacon Books, 2003, pp. 104-134-186-187. [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=0d0e0ad6-0e22-e811-80cd-005056af4099>

[141]

A. Angel-Ajani, 'Displacing diaspora: trafficking, African women, and transnational practices', in *Diasporic Africa: a reader*, New York: New York University Press, 2006, pp. 290-308.