

ELCS4030: Black Europe

View Online



1.

Bindman, D., Gates, H. L., Dalton, K. C. C. & Massing, J. M. The image of the Black in western art. (Belknap Press of Harvard University Press, 2010).

2.

Debrunner, Hans W. Presence and prestige, Africans in Europe : a history of Africans in Europe before 1918 / Hans Werner Debrunner. Africans in Europe.

3.

Encyclopedia of the African Diaspora: Origins, Experiences, and Culture - ABC-CLIO.

4.

Gomez, M. A. Diasporic Africa: a reader. (New York University Press, 2006).

5.

Gomez, M. A. Reversing sail: a history of the African diaspora. vol. New approaches to African history (Cambridge University Press, 2005).

6.

Harris, J. E. & African Diaspora Studies Institute. Global dimensions of the African diaspora. (Howard University Press, 1993).

7.

Hine, D. C., Keaton, T. D. & Small, S. Black Europe and the African diaspora. vol. The new Black studies series (University of Illinois Press, 2009).

8.

Hondius, D. Blackness in Western Europe: racial patterns of paternalism and exclusion. (Transaction Publishers, 2014).

9.

LIT Verlag Berlin-Münster-Wien-Zürich-London.

10.

Manning, P. The African diaspora: a history through culture. vol. Columbia studies in international and global history (Columbia University Press, 2009).

11.

Martone, E. Encyclopedia of Blacks in European history and culture. (Greenwood Press, 2009).

12.

MacMaster, N. Racism in Europe, 1870-2000. vol. European culture and society (Palgrave, 2001).

13.

Powell, K. Step into a world: a global anthology of the new Black literature. (Wiley, 2000).

14.

Rosenhaft, E. & Aitken, R. J. M. Africa in Europe: studies in transnational practice in the long twentieth century. vol. Migrations and identities (Liverpool University Press, 2013).

15.

Wright, M. M. *Becoming Black: creating identity in the African diaspora*. (Duke University Press, 2004).

16.

Hondius, D. *Blackness in Western Europe: racial patterns of paternalism and exclusion*. (Transaction Publishers, 2014).

17.

Sanches, M. R. *Europe in black and white: interdisciplinary perspectives on immigration, race and identity in the 'Old Continent'*. (Intellect, 2011).

18.

Ce

saire, A. & Kelley, R. D. G. *Discourse on colonialism*. (Monthly Review Press, 2000).

19.

Fanon, F. *Black skin, white masks*. (Grove Press, 2008).

20.

W. E. B. Du Bois. *The Souls of Black Folk* (AmazonClassics Edition). (AmazonClassics, 27AD).

21.

Tejumola Olaniyan. *The African diaspora and the disciplines*. (Indiana University Press, 2010).

22.

Hill Collins, P. Black feminist thought: knowledge, consciousness, and the politics of empowerment. (Routledge, 2009).

23.

Frantz Fanon. The Wretched of the Earth. (Grove Press, 2004).

24.

Ellis, N. Territories of the soul: queered belonging in the Black diaspora. (Duke University Press, 2015).

25.

Araújo, M. & Maeso, S. R. The contours of Eurocentrism: race, history, and political texts. (Lexington Books, 2016).

26.

Clarke, K. M. & Thomas, D. A. Globalization and race: transformations in the cultural production of blackness. (Duke University Press, 2006).

27.

Michelle M. Wright. Physics of Blackness. (University Of Minnesota Press, 15AD).

28.

Boele, V., Schreuder, E., Kolfin, E., & Nieuwe Kerk (Amsterdam, Netherlands). Black is beautiful: Rubens to Dumas. (De Nieuwe Kerk, 2008).

29.

Albert Memmi. Racism. (University of Minnesota Press, 2000).

30.

AfroEurope@ns. (Cambridge Scholars Pub., 2008).

31.

Eliav-Feldon, M., Isaac, B. H. & Ziegler, J. The origins of racism in the West. (Cambridge University Press, 2009).

32.

Uncommon Alliances - Edinburgh University Press.

33.

Johnson, C. L. & Molineux, C. Putting Europe in Its Place. *Radical History Review* **2018**, 62–99 (2018).

34.

Heng, G. The Invention of Race in the European Middle Ages. (Cambridge University Press, 2018). doi:10.1017/9781108381710.

35.

The Oxford Companion to Black British History. (Oxford University Press, 2007). doi:10.1093/acref/9780192804396.001.0001.

36.

Fryer, P. Staying power: the history of black people in Britain. vol. Get political (Pluto Press, 2010).

37.

Molineux, C. Faces of perfect ebony: encountering Atlantic slavery in imperial Britain. vol. 175 (Harvard University Press, 2012).

38.

Blackamoores: Africans in Tudor England.

39.

Killingray, D. Africans in the United Kingdom: An introduction. *Immigrants & Minorities* **12**, 2-27 (1993).

40.

Green, J. P. *Black Edwardians: Black people in Britain, 1901-1914*. (Frank Cass, 1998).

41.

Tabili, L. *We ask for British justice: workers and racial difference in late imperial Britain*. vol. *The Wilder House series in politics, history, and culture* (Cornell University Press, 1994).

42.

Matera, M. *Black London: the imperial metropolis and decolonization in the twentieth century*. vol. *The California world history library* (University of California Press, 2015).

43.

ACHAC | Groupe de recherche Achac. <https://www.achac.com/>.

44.

Keaton, T. D., Sharpley-Whiting, T. D. & Stovall, T. E. *Black France/France noire: the history and politics of blackness*. (Duke University Press, 2012). doi:10.1215/9780822395348.

45.

Thomas, D. R. D. *Black France: colonialism, immigration and transnationalism*. vol. *African*

expressive cultures (Indiana University Press, 2007).

46.

Camiscioli, E. *Reproducing the French race: immigration, intimacy, and embodiment in the early twentieth century*. (Duke University Press, 2009).

47.

Fletcher, Yael Amdur, Kathryn E. (advisor). *City, nation, and empire in Marseilles, 1919--1939*.

48.

Chapman, H. & Frader, L. L. *Race in France: interdisciplinary perspectives on the politics of difference*. (Berghahn Books, 2004).

49.

Boittin, J. A. *Colonial metropolis: the urban grounds of anti-imperialism and feminism in interwar Paris*. (University of Nebraska Press, 2010).

50.

Blanchard, P., Lemaire, S., Bancel, N. & Pernsteiner, A. *Colonial culture in France since the revolution*. (Indiana University Press, 2013).

51.

Patrick SIMON and Amy Jacobs. Statistics, French Social Sciences and Ethnic and Racial Social Relations. *Revue française de sociologie* **51**, 159–174 (2010).

52.

Peabody, S. *'There Are No Slaves in France'*. (Oxford University Press, 1997).
doi:10.1093/acprof:oso/9780195101980.001.0001.

53.

LE DROIT DES NOIRS EN FRANCE AU TEMPS DE L'ESCLAVAGE - Textes choisis et commentés, Pierre H. Boulle, Sue Peabody - livre, ebook, epub.

54.

Ayim, M., Oguntoye, K. & Schultz, D. Showing our colors: Afro-German women speak out. (University of Massachusetts Press, 1992).

55.

Honeck, M., Klimke, M. & Kuhlmann-Smirnov, A. Germany and the Black diaspora: points of contact, 1250-1914. vol. Studies in German history (Berghahn, 2013).

56.

Aitken, R. J. M. & Rosenhaft, E. Black Germany: the making and unmaking of a diaspora community, 1884-1960. (Cambridge University Press, 2013).

57.

Mazón, P. M. & Steingröver, R. Not so plain as Black and White: Afro-German culture and history, 1890-2000. vol. Rochester studies in African history and the diaspora (University of Rochester Press, 2005).

58.

Campt, T. Other Germans: Black Germans and the politics of race, gender, and memory in the Third Reich. vol. Social history, popular culture, and politics in Germany (University of Michigan, 2004).

59.

Salentin, Kurt GESIS - Leibniz Institute for the Social Sciences. Sampling the Ethnic Minority Population in Germany. **8**, 25-52 (2014).

60.

El-Tayeb, F. Undeutsch. (transcript Verlag, 2016). doi:10.14361/9783839430743.

61.

UNRAST Verlag | Mythen, Masken und Subjekte.

62.

Schwarze Frauen : Spiegelblicke. Perspektiven Schwarzer Bewegung in Deutschland.

63.

Anne Kuhlmann-Smirnov. Schwarze Europäer im Alten Reich : Handel, Migration, Hof. (Vandenhoeck & Ruprecht, 2014).

64.

Remapping Black Germany | University of Massachusetts Press.

65.

White Rebels in Black: German Appropriation of Black Popular Culture (Social History, Popular Culture, And Politics In Germany). (University of Michigan Press, 13AD).

66.

Sutherland, W. Staging blackness and performing whiteness in eighteenth-century German drama. (Routledge, 2016).

67.

Re/Visionen: postkoloniale Perspektiven von People of Color auf Rassismus, Kulturpolitik und Widerstand in Deutschland. (Unrast).

68.

Blakely, A. Blacks in the Dutch world: the evolution of racial imagery in a modern society. vol. Blacks in the diaspora (Indiana University Press, 1993).

69.

Oostindie, G. Postcolonial Netherlands: sixty-five years of forgetting, commemorating, silencing. (Amsterdam University Press, 2011).

70.

Wekker, G. White innocence: paradoxes of colonialism and race. (Duke University Press, 2016).

71.

Nimako, K. & Willemsen, G. F. W. The Dutch Atlantic: slavery, abolition and emancipation. (Pluto Press, 2011).

72.

Dutch racism. vol. no. 27 (Editions Rodopi B.V., 2014).

73.

Blakely, A. Russia and the Negro: Blacks in Russian history and thought. (Howard University Press, 1986).

74.

Matusevich, M. Africa in Russia, Russia in Africa: three centuries of encounters. (Africa World Press, 2007).

75.

Matusevich, M. Expanding the Boundaries of the Black Atlantic: African Students as Soviet Moderns. *Ab Imperio* **2012**, 325–350 (2012).

76.

Matusevich, M. Journeys of Hope: African Diaspora and the Soviet Society Voyages d'espoir : la diaspora africaine et la société soviétique,. *African Diaspora* **1**, 53–85 (2008).

77.

Baldwin, K. A. *Beyond the color line and the Iron Curtain: reading encounters between Black and Red, 1922-1963*. vol. *New Americanists* (Duke University Press, 2002).

78.

Lee, S. S. *The ethnic avant-garde: minority cultures and world revolution*. vol. *Modernist latitudes* (Columbia University Press, 2015).

79.

Marina Mogilner *Homo Imperii*. (Novoe literaturnoe obozrenie, 2007).

80.

A. Miller, D. A. Sdvizhkov, & I. Shirle. 'Ponižai tii a o Rosii' (Novoe literaturnoe obozrenie, 2012).

81.

Zakharov, N. & Law, I. *Post-Soviet racisms*. (Palgrave Macmillan, 2017).

82.

Zakharov, N. *Race and racism in Russia*. (Palgrave Macmillan, 2015).

83.

Strangers at the Gate. Black Poland by James Omolo.

84.

Baker, C. Race and the Yugoslav region: Postsocialist, post-conflict, postcolonial? (Manchester University Press, 2018).

85.

What it's like being black in Poland | gal-dem.
<http://www.gal-dem.com/being-black-in-poland/>.

86.

Lost in Otherness: Growing up as a mixed raced child in Eastern Europe | Afropean – Adventures in Black Europe: your guide to the Afro European diaspora and beyond.
<http://afropean.com/lost-in-otherness-growing-up-as-a-mixed-raced-child-in-eastern-europe/>.

87.

Polish Artists Create Scenes With Folk Costumes And Immigrants In Context Of Contemporary Multi-Ethnicity – Slavorum.
<https://www.slavorum.org/polish-artists-create-scenes-with-folk-costumes-and-immigrants-in-context-of-contemporary-multi-ethnicity/>.

88.

Imperial migrations: colonial communities and diaspora in the Portuguese world. vol. Migration, diasporas and citizenship (Palgrave Macmillan, 2013).

89.

Arenas, F. Migrations and the Rise of African Lisbon: Time-Space of Portuguese (Post)coloniality. *Postcolonial Studies* **18**, 353–366 (2015).

90.

The Black Urban Atlantic in the Age of the Slave Trade (The Early Modern Americas). (University of Pennsylvania Press, 1AD).

91.

Ugarte, M. Africans in Europe: the culture of exile and emigration from Equatorial Guinea to Spain. (University of Illinois Press, 2010).

92.

Braude, B. The Sons of Noah and the Construction of Ethnic and Geographical Identities in the Medieval and Early Modern Periods. *The William and Mary Quarterly* **54**, (1997).

93.

Casares, A. M. & Delaigue, C. The Evangelization of Freed and Slave Black Africans in Renaissance Spain: Baptism, Marriage, and Ethnic Brotherhoods. *History of Religions* **52**, 214-235 (2013).

94.

European journal of combinatorics =: Journal européen de combinatoire = Europäische Zeitschrift für Kombinatorik.

95.

Herzog, T. Defining nations: immigrants and citizens in early modern Spain and Spanish America. (Yale University Press, 2003).

96.

How Did Early-Modern Slaves in Spain Disappear? The Antecedents.
<https://arcade.stanford.edu/rofl/how-did-early-modern-slaves-spain-disappear-antecedents>

97.

97Trans-afrohispanismos. Puentes culturales críticos entre África, Latinoamérica y España.

98.

Andall, J. & Duncan, D. Italian colonialism: legacy and memory. (Peter Lang, 2005).

99.

Palumbo, P. A place in the sun: Africa in Italian colonial culture from post-unification to the present. (University of California Press, 2003).

100.

de Donno, F. Recent Work on Italian Colonialism. *Italian Studies* **61**, 263–269 (2006).

101.

In Search of Black Italia. *Transition* (2017) doi:10.2979/transition.123.1.17.

102.

Giuliani, G. L'Italiano Negro. *Interventions* **16**, 572–587 (2014).

103.

Antonio M. Morone. AMM, L'Italianità degli altri. Le migrazioni degli ex sudditi coloniali dall'Africa all'Italia, «Altreitalie», gennaio-giugno, 50 (2015), pp. 71-86. (2015).

104.

Nel nome della razza. Il razzismo nella storia d'Italia 1870-1945.

105.

Pugliese, J. Whiteness and the Blackening of Italy: La guerra cafona, Extracomunitari and Provisional Street Justice. *PORTAL Journal of Multidisciplinary International Studies* **5**, (2008).

106.

Dickie, J. Darkest Italy: the nation and stereotypes of the Mezzogiorno, 1860-1900. (Macmillan, 1999).

107.

Expeditionen ins afrikanische Österreich: Ein Reisekaleidoskop.

108.

Von Soliman zu Omofuma. (StudienVerlag, 2007).

109.

Feichtinger, J., Prutsch, U. & Csáky, M. Habsburg postcolonial: Machtstrukturen und kollektives Gedächtnis. vol. Bd. 2 (StudienVerlag, 2003).

110.

Purtschert, P. & Fischer-Tiné, H. Colonial Switzerland: Rethinking Colonialism from the Margins.

111.

Hans Fässler. Reise in schwarz-weiß.

112.

Michel, N. Sheepology: The Postcolonial Politics of Raceless Racism in Switzerland. *Postcolonial Studies* **18**, 410–426 (2015).

113.

Postkoloniale Schweiz: Formen und Folgen eines Kolonialismus ohne Kolonien (2., unveränderte Auflage 2013). vol. 10 (transcript Verlag, 2012).

114.

Afrolitt: Reflections and Sharings on Black Literature. <http://www.afrolitt.com/en/home/>.

115.

Ruskeat Tytöt (Brown Girls in Finland). <https://www.ruskeattytot.fi/>.

116.

Rindreasnd Kathrine Vitus. *Affectivity and Race: Studies from Nordic Contexts*.

117.

Afro-Nordic landscapes: equality and race in Northern Europe. vol. Routledge studies on African and Black diaspora (Routledge, 2014).

118.

Keskinen, S. *Complying with colonialism: gender, race and ethnicity in the Nordic region*. (Ashgate, 2009).

119.

Sawyer, L. & Habel, Y. Refracting African and Black diaspora through the Nordic region. *African and Black Diaspora: An International Journal* **7**, 1–6 (2014).

120.

African Diaspora in Finland.
<http://www.encyclopediaofafroeuropianstudies.eu/encyclopedia/african-diaspora-in-finland/>.

121.

KULT 15: Racism in Denmark – Postkolonial.dk.

122.

Créer en postcolonie | Africalia.

123.

Demart, S. Congolese Migration to Belgium and Postcolonial Perspectives. *African Diaspora* **6**, 1-20 (2013).

124.

Durugönül, E. The Invisibility Of Turks Of African Origin And The Construction Of Turkish Cultural Identity. *Journal of Black Studies* **33**, 281-294 (2003).

125.

by Rasim Özgür Dönmez, Pinar Enneli. Societal Peace and Ideal Citizenship for Turkey.

126.

Toledano, E. R. *As if silent and absent: bonds of enslavement in the Islamic Middle East*. (Yale University Press, 2007).

127.

Toledano, E. R. *The Ottoman slave trade and its suppression, 1840-1890*. vol. Princeton studies on the Near East (Princeton University Press, 1982).

128.

Bell Hooks. Representing whiteness in the black imagination. in *Cultural studies* 338-346 (Routledge, 1992).

129.

Stuart Hall. Cultural identity and diaspora. in *Colonial discourse and post-colonial theory: a reader* 222-237 (Harvester Wheatsheaf, 1994).

130.

Claire Alexander. *Beyond black*. in *Theories of race and racism: a reader* vol. Routledge student readers 209–225 (Routledge, 2009).

131.

Edward Scobie. *African women in early Europe*. in *Black women in antiquity* vol. *Journal of African civilizations* 135–154 (Transaction Books, 1984).

132.

Rashid-S. Pegah. *Real and imagined Africans in baroque court divertissements*. in *Germany and the Black diaspora: points of contact, 1250-1914* vol. *Studies in German history* 74–91 (Berghahn, 2013).

133.

Thomas Southerne. *From Oroonoko*. in *An Anthology of Interracial Literature* 132–142 (NYU Press).

134.

Raimond, J. *Observations on the origin and progression of white colonists' prejudice against men of color*. in *Slave revolution in the Caribbean, 1789-1804: a brief history with documents* vol. *The Bedford series in history and culture* 78–82 (Bedford/St. Martin's, 2006).

135.

Keaton, T. D., Sharpley-Whiting, T. D. & Stovall, T. E. *Black France/France noire: the history and politics of blackness*. (Duke University Press, 2012).

136.

Schneer, J. *Anti-imperial London: The Pan-African Conference of 1900*. in *Black Victorians / Black Victoriana* 175–186 (Rutgers University Press, 2003).

137.

Nederveen Pieterse, J. Blacks in advertising. in *White on black: images of Africa and blacks in Western popular culture* 188-210-243-244 (Yale University Press, 1992).

138.

Lindfors, B. Charles Dickens and the Zulus. in *Africans on stage: studies in ethnological show business* 62-80 (Indiana University Press, 1999).

139.

Julien, E. Now you see It, Now you don't: Josephine Baker's films of the 1930s and the problem of color. in *Black Europe and the African diaspora vol. The new Black studies series* 48-62 (University of Illinois Press, 2009).

140.

Brodber, E. Afro-Caribbean voices in the international arena. in *The continent of black consciousness: on the history of the African diaspora from slavery to the present day* 104-134-186-187 (New Beacon Books, 2003).

141.

Angel-Ajani, A. Displacing diaspora: trafficking, African women, and transnational practices. in *Diasporic Africa: a reader* 290-308 (New York University Press, 2006).