

# ELCS4030: Black Europe

View Online



1.  
Bindman D, Gates HL, Dalton KCC, Massing JM. The image of the Black in western art [Internet]. New ed. Cambridge, Mass: Belknap Press of Harvard University Press; 2010. Available from:  
[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=15814788090004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15814788090004761&institutionId=4761&customerId=4760&VE=true)
  
2.  
Debrunner, Hans W. Presence and prestige, Africans in Europe : a history of Africans in Europe before 1918 / Hans Werner Debrunner. Africans in Europe. [Internet]. Available from:  
<http://catalogue.ulrls.lon.ac.uk/search/?searchtype=Y&searcharg=debrunner+presence+prestige&searchscope=1&Submit.x=0&Submit.y=0>
  
3.  
Encyclopedia of the African Diaspora: Origins, Experiences, and Culture - ABC-CLIO [Internet]. Available from:  
<http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A1639C>
  
4.  
Gomez MA. Diasporic Africa: a reader. New York: New York University Press; 2006.
  
5.  
Gomez MA. Reversing sail: a history of the African diaspora. Vol. New approaches to African history. Cambridge: Cambridge University Press; 2005.

6.

Harris JE, African Diaspora Studies Institute. Global dimensions of the African diaspora. 2nd ed. Washington, D.C.: Howard University Press; 1993.

7.

Hine DC, Keaton TD, Small S. Black Europe and the African diaspora. Vol. The new Black studies series. Urbana: University of Illinois Press; 2009.

8.

Hondius D. Blackness in Western Europe: racial patterns of paternalism and exclusion. New Brunswick, New Jersey: Transaction Publishers; 2014.

9.

LIT Verlag Berlin-Münster-Wien-Zürich-London [Internet]. Available from: <http://www.lit-verlag.de/isbn/3-8258-6190-2>

10.

Manning P. The African diaspora: a history through culture. Vol. Columbia studies in international and global history. New York: Columbia University Press; 2009.

11.

Martone E. Encyclopedia of Blacks in European history and culture. Westport, Conn: Greenwood Press; 2009.

12.

MacMaster N. Racism in Europe, 1870-2000. Vol. European culture and society. Basingstoke: Palgrave; 2001.

13.

Powell K. Step into a world: a global anthology of the new Black literature. New York: Wiley; 2000.

14.

Rosenhaft E, Aitken RJM. Africa in Europe: studies in transnational practice in the long twentieth century [Internet]. Vol. Migrations and identities. Liverpool: Liverpool University Press; 2013. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781846317842>

15.

Wright MM. Becoming Black: creating identity in the African diaspora. Durham [N.C.]: Duke University Press; 2004.

16.

Hondius D. Blackness in Western Europe: racial patterns of paternalism and exclusion. New Brunswick, New Jersey: Transaction Publishers; 2014.

17.

Sanches MR. Europe in black and white: interdisciplinary perspectives on immigration, race and identity in the 'Old Continent' [Internet]. Chicago: Intellect; 2011. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781841504452>

18.

Ce

saire A, Kelley RDG. Discourse on colonialism [Internet]. New York: Monthly Review Press; 2000. Available from: <http://www.jstor.org/stable/10.2307/j.ctt9qfkrm>

19.

Fanon F. Black skin, white masks. New York: Grove Press; 2008.

20.

W. E. B. Du Bois. *The Souls of Black Folk* (AmazonClassics Edition) [Internet]. AmazonClassics; 27AD. Available from: [https://www.amazon.co.uk/Souls-Black-Folk-AmazonClassics/dp/1542047552/ref=pd\\_sim\\_14\\_6?\\_encoding=UTF8&psc=1&refRID=5RE1E32K2F7AKGXB2MA5](https://www.amazon.co.uk/Souls-Black-Folk-AmazonClassics/dp/1542047552/ref=pd_sim_14_6?_encoding=UTF8&psc=1&refRID=5RE1E32K2F7AKGXB2MA5)

21.

Tejumola Olaniyan. *The African diaspora and the disciplines* [Internet]. Bloomington: Indiana University Press; 2010. Available from: <https://muse-jhu-edu.libproxy.ucl.ac.uk/book/191>

22.

Hill Collins P. *Black feminist thought: knowledge, consciousness, and the politics of empowerment*. New York: Routledge; 2009.

23.

Frantz Fanon. *The Wretched of the Earth*. New York: Grove Press; 2004.

24.

Ellis N. *Territories of the soul: queered belonging in the Black diaspora* [Internet]. Durham: Duke University Press; 2015. Available from: <http://dx.doi.org/10.1215/9780822375104>

25.

Araújo M, Maeso SR. *The contours of Eurocentrism: race, history, and political texts* [Internet]. Lanham, MD: Lexington Books; 2016. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780739184509>

26.

Clarke KM, Thomas DA. *Globalization and race: transformations in the cultural production of blackness* [Internet]. Durham: Duke University Press; 2006. Available from: <http://dx.doi.org/10.1215/9780822387596>

27.

Michelle M. Wright. *Physics of Blackness* [Internet]. University Of Minnesota Press; 15AD. Available from:  
[https://www.amazon.co.uk/Physics-Blackness-Michelle-M-Wright/dp/0816687307/ref=la\\_B001KI7HUW\\_1\\_1?s=books&ie=UTF8&qid=1515768266&sr=1-1](https://www.amazon.co.uk/Physics-Blackness-Michelle-M-Wright/dp/0816687307/ref=la_B001KI7HUW_1_1?s=books&ie=UTF8&qid=1515768266&sr=1-1)

28.

Boele V, Schreuder E, Kolfin E, Nieuwe Kerk (Amsterdam, Netherlands). *Black is beautiful: Rubens to Dumas*. Amsterdam: De Nieuwe Kerk; 2008.

29.

Albert Memmi. *Racism*. Minneapolis: University of Minnesota Press; 2000.

30.

Afroeuropa@ns. Newcastle: Cambridge Scholars Pub.; 2008.

31.

Eliav-Feldon M, Isaac BH, Ziegler J. *The origins of racism in the West*. Cambridge: Cambridge University Press; 2009.

32.

*Uncommon Alliances* - Edinburgh University Press [Internet]. Available from:  
<https://edinburghuniversitypress.com/book-uncommon-alliances.html>

33.

Johnson CL, Molineux C. Putting Europe in Its Place. *Radical History Review*. 2018 Jan 1;2018(130):62-99.

34.

Heng G. *The Invention of Race in the European Middle Ages* [Internet]. Cambridge

University Press; 2018. Available from:  
<https://www.cambridge.org/core/product/identifier/9781108381710/type/book>

35.

Dabydeen D, Gilmore J, Jones C, editors. The Oxford Companion to Black British History [Internet]. Oxford University Press; 2007. Available from:  
<http://www.oxfordreference.com/view/10.1093/acref/9780192804396.001.0001/acref-9780192804396>

36.

Fryer P. Staying power: the history of black people in Britain [Internet]. [2nd ed.]. Vol. Get political. London: Pluto Press; 2010. Available from:  
<https://www.jstor.org/stable/j.ctt183gztr>

37.

Molineux C. Faces of perfect ebony: encountering Atlantic slavery in imperial Britain [Internet]. Vol. 175. Cambridge, Mass: Harvard University Press; 2012. Available from:  
<https://www.jstor.org/stable/10.2307/j.ctv1qhsthd>

38.

Blackamoores: Africans in Tudor England.

39.

Killingray D. Africans in the United Kingdom: An introduction. *Immigrants & Minorities*. 1993 Nov;12(3):2-27.

40.

Green JP. *Black Edwardians: Black people in Britain, 1901-1914*. London: Frank Cass; 1998.

41.

Tabili L. We ask for British justice: workers and racial difference in late imperial Britain. Vol. The Wilder House series in politics, history, and culture. Ithaca: Cornell University Press; 1994.

42.

Matera M. Black London: the imperial metropolis and decolonization in the twentieth century [Internet]. Vol. The California world history library. Oakland, California: University of California Press; 2015. Available from: <https://www.jstor.org/stable/10.1525/j.ctt13x1gd0>

43.

ACHAC | Groupe de recherche Achac [Internet]. Available from: <https://www.achac.com/>

44.

Keaton TD, Sharpley-Whiting TD, Stovall TE. Black France/France noire: the history and politics of blackness. Durham [N.C.]: Duke University Press; 2012.

45.

Thomas DRD. Black France: colonialism, immigration and transnationalism [Internet]. Vol. African expressive cultures. Bloomington: Indiana University Press; 2007. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780253112217>

46.

Camiscioli E. Reproducing the French race: immigration, intimacy, and embodiment in the early twentieth century [Internet]. Durham, N.C.: Duke University Press; 2009. Available from: <https://read.dukeupress.edu/books/book/1307/Reproducing-the-French-RaceImmigration-Intimacy>

47.

Fletcher, Yael Amdur, Kathryn E. (advisor). City, nation, and empire in Marseilles, 1919--1939 [Internet]. Available from:

[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN\\_proquest304553030&indx=1&reclds=TN\\_proquest304553030&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo\\_central\\_multiple\\_fe&tb=t&mode=Basic&vid=UCL\\_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=yael%20simpson%20fletcher%20marseilles&dstmp=1490695845383](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest304553030&indx=1&reclds=TN_proquest304553030&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=yael%20simpson%20fletcher%20marseilles&dstmp=1490695845383)

48.

Chapman H, Frader LL. Race in France: interdisciplinary perspectives on the politics of difference. New York: Berghahn Books; 2004.

49.

Boittin JA. Colonial metropolis: the urban grounds of anti-imperialism and feminism in interwar Paris [Internet]. Lincoln: University of Nebraska Press; 2010. Available from: <http://muse.jhu.edu/books/9780803229938/>

50.

Blanchard P, Lemaire S, Bancel N, Pernsteiner A. Colonial culture in France since the revolution [Internet]. Thomas DRD, editor. Bloomington: Indiana University Press; 2013. Available from: <http://www.jstor.org/stable/10.2307/j.ctt16gh82z>

51.

Patrick SIMON and Amy Jacobs. Statistics, French Social Sciences and Ethnic and Racial Social Relations. *Revue française de sociologie* [Internet]. 2010;51:159-74. Available from: [http://www.jstor.org/stable/40731133?Search=yes&resultItemClick=true&searchText=patrick&searchText=simon&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dpatrick%2Bsimon%26amp%3Bfilter%3Djid%253A10.2307%252Fj100348&refreqid=search%3Aefff109ce855bdfc96c5f0434a8f942&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/40731133?Search=yes&resultItemClick=true&searchText=patrick&searchText=simon&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dpatrick%2Bsimon%26amp%3Bfilter%3Djid%253A10.2307%252Fj100348&refreqid=search%3Aefff109ce855bdfc96c5f0434a8f942&seq=1#page_scan_tab_contents)

52.

Peabody S. 'There Are No Slaves in France' [Internet]. Oxford University Press; 1997. Available from: <http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780195101980.001.0001/acprof-9780195101980>



53.

LE DROIT DES NOIRS EN FRANCE AU TEMPS DE L'ESCLAVAGE - Textes choisis et commentés, Pierre H. Boule, Sue Peabody - livre, ebook, epub [Internet]. Available from: <http://www.editions-harmattan.fr/index.asp?navig=catalogue&obj=livre&no=45076>

54.

Ayim M, Oguntoye K, Schultz D. Showing our colors: Afro-German women speak out. Amherst: University of Massachusetts Press; 1992.

55.

Honeck M, Klimke M, Kuhlmann-Smirnov A. Germany and the Black diaspora: points of contact, 1250-1914 [Internet]. Vol. Studies in German history. New York: Berghahn; 2013. Available from: <https://www.jstor.org/stable/j.ctt9qcz8z>

56.

Aitken RJM, Rosenhaft E. Black Germany: the making and unmaking of a diaspora community, 1884-1960 [Internet]. Cambridge: Cambridge University Press; 2013. Available from: <http://dx.doi.org/10.1017/CBO9781139649575>

57.

Mazón PM, Steingröver R. Not so plain as Black and White: Afro-German culture and history, 1890-2000. Vol. Rochester studies in African history and the diaspora. Rochester, NY: University of Rochester Press; 2005.

58.

Camp T. Other Germans: Black Germans and the politics of race, gender, and memory in the Third Reich. Vol. Social history, popular culture, and politics in Germany. Ann Arbor: University of Michigan; 2004.

59.

Salentin, Kurt GESIS - Leibniz Institute for the Social Sciences. Sampling the Ethnic Minority Population in Germany. 2014;8(1):25-52.

60.

El-Tayeb F. Undeutsch [Internet]. Bielefeld: transcript Verlag; 2016. Available from: <http://www.degruyter.com/view/books/9783839430743/9783839430743/9783839430743.xml>

61.

UNRAST Verlag | Mythen, Masken und Subjekte [Internet]. Available from: <https://unrast-verlag.de/mythen-masken-und-subjekte-213-detail>

62.

Schwarze Frauen : Spiegelblicke. Perspektiven Schwarzer Bewegung in Deutschland [Internet]. Available from: <http://www.orlanda-verlag.de/schwarze-frauen/spiegelblicke-perspektiven-schwarzer-bewegung-in-deutschland-detail.html>

63.

Anne Kuhlmann-Smirnov. Schwarze Europäer im Alten Reich : Handel, Migration, Hof [Internet]. Vandenhoeck & Ruprecht; 2014. Available from: <https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=1660046&query=>

64.

Remapping Black Germany | University of Massachusetts Press [Internet]. Available from: <http://www.umass.edu/umpress/title/remapping-black-germany>

65.

White Rebels in Black: German Appropriation of Black Popular Culture (Social History, Popular Culture, And Politics In Germany) [Internet]. University of Michigan Press; 13AD. Available from: [https://www.amazon.co.uk/White-Rebels-Black-Appropriation-Politics-ebook/dp/B07BD1S3JQ/ref=sr\\_1\\_1?ie=UTF8&qid=1522754477&sr=8-1&keywords=white+rebels+black+layne](https://www.amazon.co.uk/White-Rebels-Black-Appropriation-Politics-ebook/dp/B07BD1S3JQ/ref=sr_1_1?ie=UTF8&qid=1522754477&sr=8-1&keywords=white+rebels+black+layne)

66.

Sutherland W. Staging blackness and performing whiteness in eighteenth-century German drama [Internet]. London: Routledge; 2016. Available from: <https://www.taylorfrancis.com/books/9781317050865>

67.

Ha KN, Lauré al-Samarai N, Mysorekar S, editors. Re/Visionen: postkoloniale Perspektiven von People of Color auf Rassismus, Kulturpolitik und Widerstand in Deutschland. 2. unveränderte Auflage. Münster: Unrast;

68.

Blakely A. Blacks in the Dutch world: the evolution of racial imagery in a modern society. Vol. Blacks in the diaspora. Bloomington: Indiana University Press; 1993.

69.

Oostindie G. Postcolonial Netherlands: sixty-five years of forgetting, commemorating, silencing [Internet]. Amsterdam: Amsterdam University Press; 2011. Available from: <https://directory.doabooks.org/handle/20.500.12854/32800>

70.

Wekker G. White innocence: paradoxes of colonialism and race [Internet]. Durham: Duke University Press; 2016. Available from: <http://dx.doi.org/10.1215/9780822374565>

71.

Nimako K, Willemsen GFW. The Dutch Atlantic: slavery, abolition and emancipation [Internet]. London: Pluto Press; 2011. Available from: <http://www.jstor.org/stable/10.2307/j.ctt183p3kr>

72.

Essed P, Hoving I, editors. Dutch racism [Internet]. Vol. no. 27. Amsterdam: Editions Rodopi B.V.; 2014. Available from: <https://brill-com.libproxy.ucl.ac.uk/display/title/30931>

73.

Blakely A. *Russia and the Negro: Blacks in Russian history and thought*. Washington, D.C.: Howard University Press; 1986.

74.

Matusevich M. *Africa in Russia, Russia in Africa: three centuries of encounters*. Trenton, NJ: Africa World Press; 2007.

75.

Matusevich M. *Expanding the Boundaries of the Black Atlantic: African Students as Soviet Moderns*. *Ab Imperio*. 2012;2012(2):325–50.

76.

Matusevich M. *Journeys of Hope: African Diaspora and the Soviet Society Voyages d'espoir : la diaspora africaine et la société soviétique*,. *African Diaspora*. 2008;1(1-2):53–85.

77.

Baldwin KA. *Beyond the color line and the Iron Curtain: reading encounters between Black and Red, 1922-1963*. Vol. *New Americanists*. Durham [N.C.]: Duke University Press; 2002.

78.

Lee SS. *The ethnic avant-garde: minority cultures and world revolution* [Internet]. Vol. *Modernist latitudes*. New York: Columbia University Press; 2015. Available from: <https://ebookcentral.proquest.com/lib/UCL/detail.action?pq-origsite=primo&docID=4581057>

79.

Marina Mogilner. *Homo Imperii*. Moskva: Novoe literaturnoe obozrenie; 2007.

80.

A. Miller, D. A. Sdvizhkov, I. Shirle. 'Poni[atit]a o Rossii'. Moskva: Novoe literaturnoe obozrenie; 2012.

81.

Zakharov N, Law I. Post-Soviet racisms. London: Palgrave Macmillan; 2017.

82.

Zakharov N. Race and racism in Russia. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2015.

83.

Strangers at the Gate. Black Poland by James Omolo [Internet]. Available from: <https://www.goodreads.com/book/show/34977555-strangers-at-the-gate-black-poland>

84.

Baker C. Race and the Yugoslav region: Postsocialist, post-conflict, postcolonial? [Internet]. Manchester, UK: Manchester University Press; 2018. Available from: [https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=15430494020004761&institutionId=4761&customerId=4760](https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15430494020004761&institutionId=4761&customerId=4760)

85.

What it's like being black in Poland | gal-dem [Internet]. Available from: <http://www.gal-dem.com/being-black-in-poland/>

86.

Lost in Otherness: Growing up as a mixed raced child in Eastern Europe | Afropean – Adventures in Black Europe: your guide to the Afro European diaspora and beyond [Internet]. Available from: <http://afropean.com/lost-in-otherness-growing-up-as-a-mixed-raced-child-in-eastern-europe>

/

87.

Polish Artists Create Scenes With Folk Costumes And Immigrants In Context Of Contemporary Multi-Ethnicity – Slavorum [Internet]. Available from: <https://www.slavorum.org/polish-artists-create-scenes-with-folk-costumes-and-immigrants-in-context-of-contemporary-multi-ethnicity/>

88.

Morier-Genoud É, Cahen M, editors. Imperial migrations: colonial communities and diaspora in the Portuguese world [Internet]. Vol. Migration, diasporas and citizenship. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2013. Available from: <http://dx.doi.org/10.1057/9781137265005>

89.

Arenas F. Migrations and the Rise of African Lisbon: Time-Space of Portuguese (Post)coloniality. *Postcolonial Studies*. 2015 Oct 2;18(4):353–66.

90.

The Black Urban Atlantic in the Age of the Slave Trade (The Early Modern Americas) [Internet]. University of Pennsylvania Press; 1AD. Available from: <https://www.amazon.co.uk/Black-Urban-Atlantic-Modern-Americas/dp/0812245105>

91.

Ugarte M. Africans in Europe: the culture of exile and emigration from Equatorial Guinea to Spain. Urbana: University of Illinois Press; 2010.

92.

Braude B. The Sons of Noah and the Construction of Ethnic and Geographical Identities in the Medieval and Early Modern Periods. *The William and Mary Quarterly*. 1997 Jan;54(1).

93.

Casares AM, Delaigue C. The Evangelization of Freed and Slave Black Africans in Renaissance Spain: Baptism, Marriage, and Ethnic Brotherhoods. *History of Religions*. 2013 Feb;52(3):214-35.

94.

European journal of combinatorics =: Journal européen de combinatoire = Europäische Zeitschrift für Kombinatorik.

95.

Herzog T. Defining nations: immigrants and citizens in early modern Spain and Spanish America [Internet]. New Haven: Yale University Press; 2003. Available from: <http://www.jstor.org/stable/10.2307/j.ctt1np89p>

96.

How Did Early-Modern Slaves in Spain Disappear? The Antecedents [Internet]. Available from: <https://arcade.stanford.edu/rofl/how-did-early-modern-slaves-spain-disappear-antecedents>

97.

97Trans-afrohispanismos. Puentes culturales críticos entre África, Latinoamérica y España [Internet]. Available from: <https://brill.com/abstract/title/36427>

98.

Andall J, Duncan D. Italian colonialism: legacy and memory. Oxford: Peter Lang; 2005.

99.

Palumbo P. A place in the sun: Africa in Italian colonial culture from post-unification to the present. Berkeley: University of California Press; 2003.

100.

de Donno F. Recent Work on Italian Colonialism. *Italian Studies*. 2006 Oct;61(2):263–9.

101.

In Search of Black Italia. *Transition*. 2017;(123).

102.

Giuliani G. L'Italiano Negro. *Interventions*. 2014 Jul 4;16(4):572–87.

103.

Antonio M. Morone. AMM, L'Italianità degli altri. Le migrazioni degli ex sudditi coloniali dall'Africa all'Italia, «Altreitalie», gennaio-giugno, 50 (2015), pp. 71-86. 2015; Available from:

[https://www.researchgate.net/publication/280684439\\_AMM\\_L'Italianita\\_degli\\_altri\\_Le\\_migrazioni\\_degli\\_ex\\_sudditi\\_coloniali\\_dall'Africa\\_all'Italia\\_Altreitalie\\_gennaio-giugno\\_50\\_2015\\_p\\_71-86](https://www.researchgate.net/publication/280684439_AMM_L'Italianita_degli_altri_Le_migrazioni_degli_ex_sudditi_coloniali_dall'Africa_all'Italia_Altreitalie_gennaio-giugno_50_2015_p_71-86)

104.

Nel nome della razza. Il razzismo nella storia d'Italia 1870-1945 [Internet]. Available from: <https://www.amazon.it/razza-razzismo-storia-ditalia-1870-1945/dp/8815078541>

105.

Pugliese J. Whiteness and the Blackening of Italy: La guerra cafona, Extracommunitari and Provisional Street Justice. *PORTAL Journal of Multidisciplinary International Studies*. 2008 Oct 13;5(2).

106.

Dickie J. *Darkest Italy: the nation and stereotypes of the Mezzogiorno, 1860-1900*. Basingstoke: Macmillan; 1999.

107.



Expeditionen ins afrikanische Österreich: Ein Reisekaleidoskop [Internet]. Available from: [https://www.amazon.de/Expeditionen-ins-afrikanische-%C3%96sterreich-Reisekaleidoskop/dp/3854764510/ref=sr\\_1\\_8?ie=UTF8&qid=1516276219&sr=8-8&keywords=walter+sauer](https://www.amazon.de/Expeditionen-ins-afrikanische-%C3%96sterreich-Reisekaleidoskop/dp/3854764510/ref=sr_1_8?ie=UTF8&qid=1516276219&sr=8-8&keywords=walter+sauer)

108.

Von Soliman zu Omofuma. Innsbruck: StudienVerlag; 2007.

109.

Feichtinger J, Prutsch U, Csáky M. Habsburg postcolonial: Machtstrukturen und kollektives Gedächtnis. Vol. Bd. 2. Innsbruck: StudienVerlag; 2003.

110.

Purtschert P, Fischer-Tiné H. Colonial Switzerland: Rethinking Colonialism from the Margins.

111.

Hans Fässler. Reise in schwarz-weiß [Internet]. Available from: <https://rotpunktverlag.ch/titel/reise-in-schwarz-weiss>

112.

Michel N. Sheepology: The Postcolonial Politics of Raceless Racism in Switzerland. *Postcolonial Studies*. 2015 Oct 2;18(4):410–26.

113.

Falk F,  
Lu

thi B, Purtschert P, editors. Postkoloniale Schweiz: Formen und Folgen eines Kolonialismus ohne Kolonien (2.,  
unvera

nderte Auflage 2013) [Internet]. Vol. 10. Bielefeld: transcript Verlag; 2012. Available from: <https://doi.org/10.14361/transcript.9783839417997>

114.

Afrolitt: Reflections and Sharings on Black Literature [Internet]. Available from: <http://www.afrolitt.com/en/home/>

115.

Ruskeat Tytöt (Brown Girls in Finland) [Internet]. Available from: <https://www.ruskeattytot.fi/>

116.

Rindreasnd Kathrine Vitus. Affectivity and Race: Studies from Nordic Contexts [Internet]. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4002904>

117.

McEachrane M, editor. Afro-Nordic landscapes: equality and race in Northern Europe. Vol. Routledge studies on African and Black diaspora. London: Routledge; 2014.

118.

Keskinen S. Complying with colonialism: gender, race and ethnicity in the Nordic region [Internet]. Farnham, England: Ashgate; 2009. Available from: <https://www.fulcrum.org/concern/monographs/76537388j>

119.

Sawyer L, Habel Y. Refracting African and Black diaspora through the Nordic region. African and Black Diaspora: An International Journal. 2014 Jan 2;7(1):1-6.

120.

African Diaspora in Finland [Internet]. Available from: <http://www.encyclopediaofafroeurpeanstudies.eu/encyclopedia/african-diaspora-in-finland/>

121.

KULT 15: Racism in Denmark – Postkolonial.dk. Available from:  
<http://postkolonial.dk/kult-15-racism-in-denmark/>

122.

Créer en postcolonie | Africalia [Internet]. Available from:  
<https://africalia.be/productions/autres-publications/creer-en-postcolonie/>

123.

Demart S. Congolese Migration to Belgium and Postcolonial Perspectives. *African Diaspora*. 2013 Jan 1;6(1):1–20.

124.

Durugönül E. The Invisibility Of Turks Of African Origin And The Construction Of Turkish Cultural Identity. *Journal of Black Studies*. 2003 Jan;33(3):281–94.

125.

by Rasim Özgür Dönmez, Pinar Enneli. Societal Peace and Ideal Citizenship for Turkey [Internet]. Available from:  
[https://books.google.co.uk/books?id=4nW8PIK6YUUC&pg=PA159&lpg=PA159&dq=toledano+afro-turk+2007&source=bl&ots=5g8l8k18\\_1&sig=wy2F7ceS7YVvsYZnOQJuOkbfwyg&hl=en&sa=X&ved=0ahUKEwiH1fu95L3VAhWLJsAKHWnGATQQ6AEINTAC#v=onepage&q=toledano%20afro-turk%202007&f=false](https://books.google.co.uk/books?id=4nW8PIK6YUUC&pg=PA159&lpg=PA159&dq=toledano+afro-turk+2007&source=bl&ots=5g8l8k18_1&sig=wy2F7ceS7YVvsYZnOQJuOkbfwyg&hl=en&sa=X&ved=0ahUKEwiH1fu95L3VAhWLJsAKHWnGATQQ6AEINTAC#v=onepage&q=toledano%20afro-turk%202007&f=false)

126.

Toledano ER. *As if silent and absent: bonds of enslavement in the Islamic Middle East*. New Haven: Yale University Press; 2007.

127.

Toledano ER. The Ottoman slave trade and its suppression, 1840-1890 [Internet]. Vol. *Princeton studies on the Near East*. Princeton, New Jersey: Princeton University Press; 1982. Available from: <http://www.jstor.org/stable/10.2307/j.ctt7zvddg>

128.

Bell Hooks. Representing whiteness in the black imagination. In: Cultural studies [Internet]. New York: Routledge; 1992. p. 338–46. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=22f99146-151e-e811-80cd-005056af4099>

129.

Stuart Hall. Cultural identity and diaspora. In: Colonial discourse and post-colonial theory: a reader [Internet]. New York: Harvester Wheatsheaf; 1994. p. 222–37. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=2e416599-1d1e-e811-80cd-005056af4099>

130.

Claire Alexander. Beyond black. In: Theories of race and racism: a reader [Internet]. 2nd ed. London: Routledge; 2009. p. 209–25. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=b176b19d-201e-e811-80cd-005056af4099>

131.

Edward Scobie. African women in early Europe. In: Black women in antiquity [Internet]. New Brunswick, N.J.: Transaction Books; 1984. p. 135–54. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=afa7c87d-221e-e811-80cd-005056af4099>

132.

Rashid-S. Pegah. Real and imagined Africans in baroque court divertissements. In: Germany and the Black diaspora: points of contact, 1250-1914 [Internet]. New York: Berghahn; 2013. p. 74–91. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=1ad02b33-241e-e811-80cd-005056af4099>

133.

Thomas Southerne. From Oroonoko. In: An Anthology of Interracial Literature. NYU Press; p. 132–42.

134.

Raimond J. Observations on the origin and progression of white colonists' prejudice against men of color. In: *Slave revolution in the Caribbean, 1789-1804: a brief history with documents* [Internet]. Boston: Bedford/St. Martin's; 2006. p. 78–82. Available from: <https://contentstore.cla.co.uk/secure/link?id=5c5f8093-251e-e811-80cd-005056af4099>

135.

Keaton TD, Sharpley-Whiting TD, Stovall TE. *Black France/France noire: the history and politics of blackness* [Internet]. Durham [N.C.]: Duke University Press; 2012. Available from: <https://www.dawsonera.com/readonline/9780822395348/startPage/32>

136.

Schneer J. Anti-imperial London: The Pan-African Conference of 1900. In: *Black Victorians / Black Victoriana* [Internet]. London: Rutgers University Press; 2003. p. 175–86. Available from: <https://contentstore.cla.co.uk/secure/link?id=770718de-2b1e-e811-80cd-005056af4099>

137.

Nederveen Pieterse J. Blacks in advertising. In: *White on black: images of Africa and blacks in Western popular culture* [Internet]. New Haven: Yale University Press; 1992. p. 188-210-243-4. Available from: <https://contentstore.cla.co.uk/secure/link?id=43e112b8-2e1e-e811-80cd-005056af4099>

138.

Lindfors B. Charles Dickens and the Zulus. In: *Africans on stage: studies in ethnological show business* [Internet]. Bloomington, Ind: Indiana University Press; 1999. p. 62–80. Available from: <https://contentstore.cla.co.uk/secure/link?id=bf7f2234-301e-e811-80cd-005056af4099>

139.

Julien E. Now you see It, Now you don't: Josephine Baker's films of the 1930s and the problem of color. In: *Black Europe and the African diaspora* [Internet]. Urbana: University of Illinois Press; 2009. p. 48–62. Available from: <https://contentstore.cla.co.uk/secure/link?id=06815464-0d22-e811-80cd-005056af4099>

140.

Brodber E. Afro-Caribbean voices in the international arena. In: The continent of black consciousness: on the history of the African diaspora from slavery to the present day [Internet]. London: New Beacon Books; 2003. p. 104-134-186-7. Available from: <https://contentstore.cla.co.uk/secure/link?id=0d0e0ad6-0e22-e811-80cd-005056af4099>

141.

Angel-Ajani A. Displacing diaspora: trafficking, African women, and transnational practices. In: Diasporic Africa: a reader. New York: New York University Press; 2006. p. 290-308.