

HIST3110 / HIST9110: Competitive Men: The Politics of Competition in Ancient Greece

[View Online](#)

Adkins AWH, Merit and Responsibility: A Study in Greek Values (Clarendon Press 1960)

Allan W and Cairns D, 'Conflict and Community in the Iliad', Competition in the ancient world (Classical Press of Wales 2011) <<https://www.jstor.org/stable/j.ctvvn9zb>>

Alwine AT, Enmity and Feuding in Classical Athens, vol Ashley and Peter Larkin Series in Greek and Roman culture (First edition, University of Texas Press 2015)
<<https://www.jstor.org/stable/10.7560/302484>>

Barker ETE, Entering the Agon (Oxford University Press 2009)
<<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199542710.001.0001/acprof-9780199542710>>

Biles ZP, Aristophanes and the Poetics of Competition (Cambridge University Press 2011)
<<http://dx.doi.org/10.1017/CBO9780511779169>>

Blanshard A, 'War in the Law-Court: Some Athenian Discussions', War, democracy and culture in classical Athens (Cambridge University Press 2010)

Boegehold A, 'Group and Single Competitions at the Panathenaia', Worshipping Athena: Panathenaia and Parthenon, vol Wisconsin studies in classics (University of Wisconsin Press 1996)
<<https://contentstore.cla.co.uk/secure/link?id=637806e4-de47-ee11-8457-0050f2f0d45d>>

Burckhardt J, Stern S and Murray O, The Greeks and Greek Civilization (Fontana 1999)

by Peter Bernholz, Manfred E. Streit, Roland Vaubel, Political Competition, Innovation and Growth: A Historical Analysis
<<https://books.google.co.uk/books?id=GFPmCAAAQBAJ&pg=PR4&lpg=PR4&dq=bernholz+political+competition&source=bl&ots=015mm7wP8B&sig=rOVxMw9c0lg-uPtFVjQqfJdpj4c&hl=en&sa=X&ved=0ahUKEwip9t6Up5vPAhUDmBoKHdQqC7UQ6AEIRjAI#v=onepage&q=bernholz%20political%20competition&f=false>>

Cairns DL, Aidôs: The Psychology and Ethics of Honour and Shame in Ancient Greek Literature (Clarendon Press 1993)

Cartledge P, 'Fowl Play: A Curious Lawsuit in Classical Athens', Nomos: essays in Athenian law, politics and society (Cambridge University Press 1990)
<<https://contentstore.cla.co.uk/secure/link?id=788ad037-e047-ee11-8457-0050f2f0d45d>>

Christ MR, *The Litigious Athenian*, vol Ancient society and history (Johns Hopkins University Press 1998)

Christesen P and Kyle DG (eds), *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, vol Blackwell companions to the ancient world (Wiley Blackwell 2014)
<<http://dx.doi.org/10.1002/9781118609965>>

Cohen D, *Law, Violence, and Community in Classical Athens*, vol Key Themes in Ancient History (Cambridge University Press 1995)
<<http://dx.doi.org/10.1017/CBO9780511620300>>

Cole SG, *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience* (University of California Press 2004) <<http://www.jstor.org/stable/10.1525/j.ctt1ppm25>>

Collins D, *Master of the Game: Competition and Performance in Greek Poetry*, vol Hellenic studies (Center for Hellenic Studies, Trustees for Harvard University 2004)

Connor WR, *The New Politicians of Fifth-Century Athens* (Princeton University Press 1971)

Connor WR, 'Tribes, Festivals and Processions; Civic Ceremonial and Political Manipulation in Archaic Greece' (1987) 107 *The Journal of Hellenic Studies*

de Polignac F, 'Mediation, Competition, and Sovereignty: The Evolution of Rural Sanctuaries in Geometric Greece', *Placing the gods: sanctuaries and sacred space in ancient Greece* (Clarendon Press 1994)
<<https://contentstore.cla.co.uk/secure/link?id=abd8be65-de47-ee11-8457-0050f2f0d45d>>

de Polignac F, 'Sanctuaries and Festivals' in Kurt A Raaflaub and Hans van Wees (eds), *A Companion to Archaic Greece* (Wiley-Blackwell 2009)
<<http://doi.wiley.com/10.1002/9781444308761.ch22>>

Donlan W, *The Aristocratic Ideal and Selected Papers* (Bolchazy-Carducci Publishers 1999)

Duplouy A, *Le Prestige Des Élites: Recherches Sur Les Modes de Reconnaissance Sociale En Grèce Entre Les Xe et Ve Siècles Avant J.-C*, vol *Histoire* (Belles lettres 2006)

Duplouy A, 'La Cité et Ses Élites. Modes de Reconnaissance Sociale et Mentalité Agonistique En Grèce Archaique et Classique' in H Fernoux and Chr Stein (eds), *Aristocratie antique : modèle et exemplarité sociale* (2007)
<<https://halshs.archives-ouvertes.fr/halshs-00583527/document>>

—, 'Genealogical and Dynastic Behaviour in Archaic and Classical Greece: Two Gentilician Strategies' in NRE Fisher and Hans van Wees (eds), 'Aristocracy' in antiquity: redefining Greek and Roman elites (The Classical Press of Wales 2015)
<<https://contentstore.cla.co.uk//secure/link?id=ab7295a0-9236-e711-80c9-005056af4099>>

Engels D and Nuffelen P van (eds), Religion and Competition in Antiquity, vol Collection Latomus (Éditions Latomus 2014)

Engen DT, Honor and Profit: Athenian Trade Policy and the Economy and Society of Greece, 415-307 B.C.E. (University of Michigan Press 2010)

Fisher N, 'Violence, Masculinity and the Law in Classical Athens', When men were men: masculinity, power, and identity in classical antiquity, vol Leicester-Nottingham studies in ancient history (Routledge 1998)
<<https://contentstore.cla.co.uk/secure/link?id=e1a99d15-6646-ee11-8457-0050f2f0d45d>>

—, 'The Perils of Pittalakos: Settings of Cock Fighting and Dicing in Classical Athens', Games and festivals in classical antiquity: proceedings of the conference held in Edinburgh 10-12 July 2000, vol BAR international series (Archaeopress 2004)
<https://ucl.primo.exlibrisgroup.com/permalink/44UCL_INST/155jbua/alma9931109140604761>

—, 'The Culture of Competition' in Kurt A Raaflaub and Hans van Wees (eds), A Companion to Archaic Greece (Wiley-Blackwell 2009)
<<http://doi.wiley.com/10.1002/9781444308761.ch27>>

—, 'Competitive Delights: The Social Effects of the Expanded Programme of Contests in Post-Kleisthenic Athens', Competition in the ancient world (Classical Press of Wales 2011)
<<https://www.jstor.org/stable/j.ctvvn9zb>>

—, "'Aristocratic' Values and Practices in Aegina: Athletes and Coaches in Pindar' in NRE Fisher and Hans van Wees (eds), 'Aristocracy' in antiquity: redefining Greek and Roman elites (The Classical Press of Wales 2015)

Fisher N and van Wees H, 'The Trouble with "aristocracy"' in NRE Fisher and Hans van Wees (eds), 'Aristocracy' in antiquity: redefining Greek and Roman elites (The Classical Press of Wales 2015)

Forsdyke S, 'From Aristocratic to Democratic Ideology and Back Again: The Thrasybulus Anecdote in Herodotus' Histories and Aristotle's Politics' (1999) 94 Classical Philology 361
<www.jstor.org/stable/270571>

Forsdyke S, 'Peer-Polity Interaction and Cultural Competition in Sixth-Century Greece', Competition in the ancient world (Classical Press of Wales 2011)
<<https://www.jstor.org/stable/10.2307/j.ctvvn9zb>>

Gauthier P, Les Cités Grecques et Leurs Bienfaiteurs: (IVe - Ier Siècle Avant J.-C.), vol Bulletin de correspondance hellénique. Supplément (École Française d'Athènes : Boccard (distributor) 1985)

Gill C, Postlethwaite N and Seaford R, Reciprocity in Ancient Greece (Oxford University Press 1998)

Goette H-R, 'Choregic Monuments and the Athenian Democracy', The Greek theatre and festivals: documentary studies, vol Oxford studies in ancient documents (Oxford University

Press 2007)

<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14511762370004761&institutionId=4761&customerId=4760&VE=true>

Golden M, 'Equestrian Competition in Ancient Greece: Difference, Dissent, Democracy' (1997) 51 Phoenix

Gouldner AW, Enter Plato: Classical Greece and the Origins of Social Theory (Routledge & Kegan Paul 1967)

Graziosi B, 'Competition in Wisdom', Homer, tragedy and beyond: essays in honour of P.E. Easterling (Society for the Promotion of Hellenic Studies 2001)

<<https://contentstore.cla.co.uk//secure/link?id=fe66852a-7536-e711-80c9-005056af4099>>

GRIBBLE D, 'ALCIBIADES AT THE OLYMPICS: PERFORMANCE, POLITICS AND CIVIC IDEOLOGY' (2012) 62 The Classical Quarterly 45

Griffith, Mark, 'Contest and Contradiction in Early Greek Poetry' in Mark Griffith and Donald J. Mastronarde (eds), Cabinet of the Muses: essays on classical and comparative literature in honor of Thomas G. Rosenmeyer (1990)

<<http://escholarship.org/uc/item/3hp009zn#page-24>>

Hawhee D, 'Agonism and Arete' (2002) 35 Philosophy and Rhetoric 185

Hawke J, Writing Authority: Elite Competition and Written Law in Early Greece (Northern Illinois University Press 2011) <<https://www.jstor.org/stable/10.7591/j.ctv15d80mb>>

Hodkinson S, 'An Agonistic Culture? Athletic Competition in Archaic and Classical Spartan Society', Sparta: new perspectives (Duckworth 1999)

<<https://www.jstor.org/stable/j.ctvvn9cq.9>>

Hölkeskamp K-J, 'Written Law in Archaic Greece' (1993) 38 Proceedings of the Cambridge Philological Society 87

Hölscher T, 'Myths, Images, and the Typology of Identities in Early Greek Art', Cultural identity in the ancient Mediterranean, vol Issues&debates (Getty Research Institute 2010)

Hornblower S and Morgan C, Pindar's Poetry, Patrons, and Festivals: From Archaic Greece to the Roman Empire (Oxford University Press 2007)

<https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15401063690004761&institutionId=4761&customerId=4760>

Hurwit JM, Artists and Signatures in Ancient Greece (Cambridge University Press 2015) <<http://dx.doi.org/10.1017/CBO9781316226452>>

Kelly A, 'Performance and Rivalry : Homer, Odysseus, and Hesiod', Performance, iconography, reception: studies in honour of Oliver Taplin (Oxford University Press 2008)

<<https://contentstore.cla.co.uk//secure/link?id=ccd42873-4d36-e711-80c9-005056af4099>>

Kelly A, 'The Ending of Iliad 7: A Response*' (2008) 152 *Philologus* 5

Knox B, 'Always To Be Best: The Competitive Spirit in Ancient Greek Culture'
<<http://www.helleniccomserve.com/images/Knox Lecture.pdf>>

König J, 'Competitiveness and Anti-Competitiveness in Philostratus' Lives of the Sophists',
Competition in the ancient world (Classical Press of Wales 2011)
<<https://www.jstor.org/stable/10.2307/j.ctvvn9zb>>

Kurke L, The Traffic in Praise: Pindar and the Poetics of Social Economy, vol Myth and
poetics (Cornell University Press 1991)

—, 'The Economy of Kudos', Cultural poetics in Archaic Greece: cult, performance,
politics (Cambridge University Press 1993)
<<https://contentstore.cla.co.uk//secure/link?id=4dd8f952-4447-ee11-8457-0050f2f0d45d>>

—, Aesopic Conversations (Princeton University Press 2010)
<<https://www.degruyter.com/document/doi/10.1515/9781400836567/html>>

Lebedev A, 'The Cosmos as a Stadium: Agonistic Metaphors in Heraclitus' Cosmology'
(1985) 30 *Phronesis* 131

Lendon J, 'Spartan Honor', Polis and polemos: essays on politics, war, and history in
Ancient Greece, in honor of Donald Kagan (Regina Books 1997)

Lendon JE, Soldiers & Ghosts: A History of Battle in Classical Antiquity (Yale University
Press 2005)
<https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931063540904761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCL Library Catalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,Soldiers%20%26%20ghosts:%20a%20history%20of%20battle%20in%20classical%20antiquity&sortby=date_d&facet=frbr_groupid,include,9078252162330154888&offset=0>

Lloyd M, The Agon in Euripides (Clarendon Press 1992)

Long AA, 'Morals and Values in Homer' (1970) 90 *The Journal of Hellenic Studies*

Lyttkens CH, 'Reflections on the Origins of the Polis' (2006) 17 *Constitutional Political
Economy* 31

Ma J, Statues and Cities: Honorific Portraits and Civic Identity in the Hellenistic World, vol
Oxford studies in ancient culture and representation (Oxford University Press 2013)

MacMullen R, Why Do We Do What We Do? (De Gruyter Open 2014)
<<http://www.degruyter.com/viewbooktoc/product/455233>>

Mallwitz A, 'Cult and Competition Locations at Olympia', *The Archaeology of the Olympics: the Olympics and other festivals in antiquity*, vol Wisconsin studies in classics (University of Wisconsin Press 1988)
<<https://contentstore.cla.co.uk/secure/link?id=fd8e2415-4147-ee11-8457-0050f2f0d45d>>

Mariaud O, 'A Samian Leopard? Megas, His Ancestors, and Strategies of Social Differentiation in Samos' in NRE Fisher and Hans van Wees (eds), 'Aristocracy' in antiquity: redefining Greek and Roman elites (The Classical Press of Wales 2015)

Marks J, 'The Ongoing Neikos : Thersites, Odysseus, and Achilleus' (2005) 126 American Journal of Philology 1

Martin RP, 'Festivals, Symposia, and the Performance of Greek Poetry' in Pierre Desrée and Penelope Murray (eds), *A Companion to Ancient Aesthetics* (John Wiley & Sons, Inc 2015) <<http://doi.wiley.com/10.1002/9781119009795.ch1>>

Miller MC, *Athens and Persia in the Fifth Century B.C: A Study in Cultural Receptivity* (Cambridge University Press 1997)

Millett P, 'Patronage and Its Avoidance in Classical Athens', *Patronage in ancient society*, vol Leicester-Nottingham studies in ancient society (Routledge 1989)
<<https://contentstore.cla.co.uk/secure/link?id=fc30fe49-6e46-ee11-8457-0050f2f0d45d>>

Mitchell LG, *Greeks Bearing Gifts: The Public Use of Private Relationships in the Greek World, 435–323 BC* (Cambridge University Press 1998)
<<http://dx.doi.org/10.1017/CBO9780511582820>>

—, *The Heroic Rulers of Archaic and Classical Greece* (Bloomsbury Academic 2013)

Morgan C, *Athletes and Oracles: The Transformation of Olympia and Delphi in the Eighth Century B.C.* (Cambridge University Press 1990)

Morris I, 'The Greater Athenian State', *The dynamics of ancient empires: state power from Assyria to Byzantium*, vol Oxford studies in early empires (Oxford University Press 2009)
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=415859>>

Neer RT, 'Delphi, Olympia, and the Art of Politics' in HA Shapiro (ed), *The Cambridge Companion to Archaic Greece* (Cambridge University Press 2007)
<<http://universitypublishingonline.org/ref/id/companions/CBO9781139001373A016>>

Ober J, *Mass and Elite in Democratic Athens: Rhetoric, Ideology, and the Power of the People* (Princeton University Press 1989)

—, *The Rise and Fall of Classical Greece*, vol *The Princeton history of the ancient world* (Princeton University Press 2015)
<<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt13x0q7b>>

Osborne R, 'Competitive Festivals and the Polis: A Context for Dramatic Festivals at Athens', *Tragedy, comedy and the polis: papers from the Greek drama conference,*

Nottingham, 18-20 July 1990, vol Rane. Studi (Levante Editori 1993)

—, 'The Use of Abuse: Semonides 7' (2001) 47 Proceedings of the Cambridge Philological Society 47

O'Sullivan P, 'Victory Statue, Victory Song: Pindar's Agonistic Poetics and Its Legacy', Sport and festival in the ancient Greek world (Classical Press of Wales 2003)
[<https://www.jstor.org/stable/j.ctv1n357mz>](https://www.jstor.org/stable/j.ctv1n357mz)

Parks W, Verbal Dueling in Heroic Narrative: The Homeric and Old English Traditions (Princeton University Press 1990)

Phillips DJ, 'Athenian Political History: A Panathenaic Perspective', Sport and festival in the ancient Greek world (Classical Press of Wales 2003)
[<https://www.jstor.org/stable/j.ctv1n357mz>](https://www.jstor.org/stable/j.ctv1n357mz)

Poliakoff M, Combat Sports in the Ancient World: Competition, Violence, and Culture, vol Sport and history series (Yale University Press 1987)

—, 'Competition' in Dietrich Papenfuss and Volker Michael Strocka (eds), Gab es das Griechische Wunder?: Griechenland zwischen dem Ende des 6. und der Mitte des 5. Jahrhunderts v. Chr. : Tagungsbeiträge des 16. Fachsymposiums der Alexander-von-Humboldt-Stiftung, veranstaltet vom 5. bis 9. April 1999 in Freiburg im Breisgau (Verlag Philipp von Zabern 2001)
[<https://contentstore.cla.co.uk/secure/link?id=f95e91b5-df47-ee11-8457-0050f2f0d45d>](https://contentstore.cla.co.uk/secure/link?id=f95e91b5-df47-ee11-8457-0050f2f0d45d)

Potts S, 'Co-Operation, Competition and Clients: The Social Dynamics of the Athenian Navy', Sociable man: essays on ancient Greek social behaviour in honour of Nick Fisher (Classical Press of Wales 2011) [<https://www.jstor.org/stable/j.ctvvn9fm>](https://www.jstor.org/stable/j.ctvvn9fm)

Raaflaub KA, 'Early Greek Political Thought in Its Mediterranean Context' in Ryan K Balot (ed), A Companion to Greek and Roman Political Thought (Wiley-Blackwell 2009)
[<http://doi.wiley.com/10.1002/9781444310344.ch3>](http://doi.wiley.com/10.1002/9781444310344.ch3)

Rosivach VJ, 'Some Athenian Presuppositions about "The Poor"' (1991) 38 Greece and Rome 189

Roy J, 'The Masculinity of the Hellenistic King', When men were men: masculinity, power, and identity in classical antiquity, vol Leicester-Nottingham studies in ancient history (Routledge 1998)

Scanlon TF, 'The Vocabulary of Competition: "Agon" and "Áethlos", Greek Terms for Contest' (1983) 1 Arete: the Journal of Sport Literature
[<http://search.proquest.com/docview/1292115509?accountid=14511>](http://search.proquest.com/docview/1292115509?accountid=14511)

Schaap A, Law and Agonistic Politics, vol Edinburgh Centre for Law and Society series (Ashgate 2009)

Scheffer C, 'Boeotian Festival Scenes : Competition, Consumption and Cult in Archaic Black Figure', The iconography of Greek cult in the archaic and classical periods: proceedings of

the First International Seminar on Ancient Greek Cult, organized by the Swedish Institute at Athens and the European Cultural Centre of Delphi, 16-18 November 1990, vol Kernos (Centre d'Etude de la Religion Grecque Antique 1992)

Schofield M, 'Euboulia in the Iliad' (1986) 36 The Classical Quarterly

Scott M, Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods (Cambridge University Press 2010)

Shepherd G, 'The Emergence of Elites in Archaic Sicily' in NRE Fisher and Hans van Wees (eds), 'Aristocracy' in antiquity: redefining Greek and Roman elites (The Classical Press of Wales 2015)

Sissa G, 'Gendered Politics, or the Self-Praise of Andres Agathoi' in Ryan K Balot (ed), A Companion to Greek and Roman Political Thought (Wiley-Blackwell 2009)
<<http://doi.wiley.com/10.1002/9781444310344.ch7>>

Skultety SC, 'Competition in the Best of Cities: Agonism and Aristotle's Politics' (2009) 37 Political Theory 44

Stadter PA, 'Competition and Its Costs', Plutarch and his Roman Readers (Oxford University Press 2014)
<<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780198718338.001.0001/acprof-9780198718338-chapter-20>>

Stehle E, Performance and Gender in Ancient Greece: Nondramatic Poetry in Its Setting (Princeton University Press 1997)

Tarrant H, 'Athletics, Competition and the Intellectual', Sport and festival in the ancient Greek world (Classical Press of Wales 2003) <<https://www.jstor.org/stable/j.ctv1n357mz>>

Thalmann WG and William G. Thalmann, '"The Most Divinely Approved and Political Discord": Thinking about Conflict in the Developing Polis' (2004) 23 Classical Antiquity 359

Thomas R, 'Fame, Memorial, and Choral Poetry: The Origins of Epinikian Poetry', Pindar's poetry, patrons, and festivals: from archaic Greece to the Roman Empire (Oxford University Press 2007)
<<https://search.proquest.com/legacydocview/EBC/415661?accountid=14511>>

Ulf C, 'Ancient Greek Competition – a Modern Construct?', Competition in the ancient world (Classical Press of Wales 2011) <<https://www.jstor.org/stable/10.2307/j.ctvvn9zb>>

Umholtz G, 'Architraval Arrogance? Dedication Inscriptions in Greek Architecture of the Classical Period' (2002) 71 Hesperia: The Journal of the American School of Classical Studies at Athens 261 <<http://www.jstor.org/stable/3182028>>

van Bremen R, 'The Entire House Is Full of Crowns: Hellenistic Agones and the Commemoration of Victory', Pindar's poetry, patrons, and festivals: from archaic Greece to the Roman Empire (Oxford University Press 2007)

<<https://contentstore.cla.co.uk//secure/link?id=85fb93b0-4d36-e711-80c9-005056af4099>>

van der Vliet ECL, 'Pride and Participation, Political Practice, Euergetism, and Oligarchisation in the Hellenistic Polis', Political culture in the Greek city after the classical age, vol Groningen-Royal Holloway studies on the Greek city after the Classical Age (Peeters 2011)

Van Wees H, 'The Homeric Way of War: The Iliad and the Hoplite Phalanx (I)' (1994) 41
Greece and Rome 1

van Wees H, 'The Homeric Way of War: The Iliad and the Hoplite Phalanx (II)' (1994) 41
Greece and Rome 131

—, 'The Law of Gratitude: Reciprocity in Anthropological Theory', Reciprocity in ancient
Greece (Oxford University Press 1998)

<<https://contentstore.cla.co.uk//secure/link?id=44480320-6546-ee11-8457-0050f2f0d45d>>

—, 'Greed, Generosity and Gift-Exchange in Early Greece and the Western Pacific', After
the past: essays in ancient history in honour of H.W. Pleket, vol Mnemosyne, bibliotheca
classica Batava. Supplementum (Brill 2002)

—, 'The Economy' in Kurt A Raaflaub and Hans van Wees (eds), A Companion to Archaic
Greece (Wiley-Blackwell 2009) <<http://doi.wiley.com/10.1002/9781444308761.ch23>>

—, 'Rivalry in History: An Introduction', Competition in the ancient world (Classical Press
of Wales 2011)

<<https://contentstore.cla.co.uk//secure/link?id=d80a5813-9236-e711-80c9-005056af4099>>

—, 'The « law of Hubris » and Solon's Reform of Justice', Sociable man: essays on ancient
Greek social behaviour in honour of Nick Fisher (Classical Press of Wales 2011)
<<https://www.jstor.org/stable/j.ctvvn9fm>>

Wecowski M, The Rise of the Greek Aristocratic Banquet (Oxford University Press 2014)
<<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199684014.001.0001/acprof-9780199684014>>

WEES HV, 'Megara's Mafiosi: Timocracy and Violence in Theognis', Alternatives to Athens
(Oxford University Press 2002)

<<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199258109.001.0001/acprof-9780199258109-chapter-3>>

Whitehead D, 'Competitive Outlay and Community Profit: Philotimia in Democratic Athens'
(1983) 34 Classica et mediaevalia 55

<<https://contentstore.cla.co.uk//secure/link?id=58d77840-6763-ee11-830d-0050f2f05a7b>>

Whitley J, "Υβρις and Νίκη: Agency, Victory and Commemoration in Panhellenic
Sanctuaries', Sociable man: essays on ancient Greek social behaviour in honour of Nick

Fisher (Classical Press of Wales 2011) <<https://www.jstor.org/stable/j.ctvvn9fm>>

—, 'Agonistic Aristocrats? The Curious Case of Archaic Crete' in NRE Fisher and Hans van Wees (eds), 'Aristocracy' in antiquity: redefining Greek and Roman elites (The Classical Press of Wales 2015)

Wilson P, The Athenian Institution of the Khoregia: The Chorus, the City and the Stage (Cambridge University Press 2000)

—, 'The Glue of Democracy?', Why Athens? (Oxford University Press 2011)
<<http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199562329.001.0001/acprof-9780199562329-chapter-2>>

Wilson PJ, 'The Politics of Dance: Dithyrambic Contest and Social Order in Ancient Greece', Sport and festival in the ancient Greek world (Classical Press of Wales 2003)
<<https://www.jstor.org/stable/j.ctv1n357mz>>

Wilson PJ and Green JR, 'Song, Torch, Pyrrhic : Naming the Winner' (2013) 56 Antike Kunst 56 <<https://www.jstor.org/stable/26406237>>

Yates VL, 'Anterastai : Competition in Eros and Politics in Classical Athens' (2005) 38 Arethusa 33

Young, David C, "Something Like the Gods": A Pindaric Theme and the Myth of "Nemean" 10' 34 Greek, Roman and Byzantine Studies
<http://search.proquest.com/docview/1301495209/rfr_id=info%3Axri%2Fsid%3Aprimo>