

ANTH0029: The Anthropology of Nationalism, Ethnicity and Race

Copy of ANTH3030

View Online



Abu-Lughod, Lila. 1991. 'Writing against Culture'. In *Recapturing Anthropology: Working in the Present*, edited by Richard Gabriel Fox, School of American Research advanced seminar series:137–61. Santa Fe, NM: School of American Research.

<https://contentstore.cla.co.uk//secure/link?id=7aaa57af-7636-e711-80c9-005056af4099>.

———. 2005a. 'Managing Religion in the Name of National Community'. In *Dramas of Nationhood: The Politics of Television in Egypt*, Lewis Henry Morgan lectures:163–92. Chicago, Ill: University of Chicago Press.

———. 2005b. 'Managing Religion in the Name of National Community'. In *Dramas of Nationhood: The Politics of Television in Egypt*, Lewis Henry Morgan lectures:163–92. Chicago, Ill: University of Chicago Press.

Agrama, Hussein Ali. 2010. 'Secularism, Sovereignty, Indeterminacy: Is Egypt a Secular or a Religious State?' *Comparative Studies in Society and History* 52 (03): 495–523.

<https://doi.org/10.1017/S0010417510000289>.

Anderson, Benedict R. O'G. 2006. 'Introduction'. In *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Rev. ed, 1–8. London: Verso.

<https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/jd472w57m>.

Anderson, Mark. 2014. 'Ruth Benedict, Boasian Anthropology, and the Problem of the Colour Line'. *History and Anthropology* 25 (3): 395–414.

<https://doi.org/10.1080/02757206.2013.830214>.

Ann L. Stoler. 1989. 'Making Empire Respectable: The Politics of Race and Sexual Morality in 20th-Century Colonial Cultures'. *American Ethnologist* 16 (4): 634–60.

<https://www.jstor.org/stable/645114>.

Anna Tsing. 2000. 'The Global Situation'. *Cultural Anthropology* 15 (3): 327–60.

<http://www.jstor.org/stable/656606>.

Arendt, Hannah. 2004. 'The Decline of the Nation-State and the End of the Rights of Man.' In *The Origins of Totalitarianism*, 267–304. New York: Schocken Books.

Arkin, Kimberly A. 2009. 'Rhinestone Aesthetics and Religious Essence: Looking Jewish in Paris'. *American Ethnologist* 36 (4): 722–34.

<https://doi.org/10.1111/j.1548-1425.2009.01206.x>.

Avieli, Nir. 2005. 'Vietnamese New Year Rice Cakes: Iconic Festive Dishes and Contested

National Identity'. *Ethnology* 44 (2). <https://doi.org/10.2307/3773995>.

Banton, Michael. 1986. 'Epistemological Assumptions in the Study of Racial Differentiation'. In *Theories of Race and Ethnic Relations*, edited by John Rex and David Mason, Comparative Ethnic and Race Relations:42–63. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9780511557828.004>.

Barker, Joshua. 2005. 'Engineers and Political Dreams: Indonesia in the Satellite Age'. *Current Anthropology* 46 (5): 703–27. <https://doi.org/10.1086/432652>.

Barot, Rohit, and John Bird. 2001. 'Racialization: The Genealogy and Critique of a Concept'. *Ethnic and Racial Studies* 24 (4): 601–18. <https://doi.org/10.1080/01419870120049806>.

Berezin, Mabel. 2009. *Illiberal Politics in Neoliberal Times: Culture, Security and Populism in the New Europe*. Cambridge: Cambridge University Press.

Bernal, Victoria. 2006. 'Diaspora, Cyberspace and Political Imagination: The Eritrean Diaspora Online'. *Global Networks* 6 (2): 161–79. <https://doi.org/10.1111/j.1471-0374.2006.00139.x>.

Billé, Franck. 2013a. 'Indirect Interpellations: Hate Speech and "bad Subjects" in Mongolia'. *Asian Anthropology* 12 (1): 3–19. <https://doi.org/10.1080/1683478X.2013.773118>.

———. 2013b. 'Indirect Interpellations: Hate Speech and "bad Subjects" in Mongolia'. *Asian Anthropology* 12 (1): 3–19. <https://doi.org/10.1080/1683478X.2013.773118>.

Brubaker, Rogers. 2009. 'Ethnicity, Race, and Nationalism'. *Annual Review of Sociology* 35 (1): 21–42. <https://doi.org/10.1146/annurev-soc-070308-115916>.

———. 2012. 'Religion and Nationalism: Four Approaches*'. *Nations and Nationalism* 18 (1): 2–20. <https://doi.org/10.1111/j.1469-8129.2011.00486.x>.

Buck, Pem Davidson. 2012. 'Whither Whiteness? Empire, State, and the Re-Ordering of Whiteness'. *Transforming Anthropology* 20 (2): 105–17. <https://doi.org/10.1111/j.1548-7466.2012.01155.x>.

Bulag, Uradyn Erden. 1998. *Nationalism and Hybridity in Mongolia*. Oxford: Clarendon Press.

Bumochir, Dulam. 2018. 'Generating Capitalism for Independence in Mongolia'. *Central Asian Survey* 37 (3): 357–71. <https://doi.org/10.1080/02634937.2018.1493429>.

Bunzl, Matti. 2005. 'Between Anti-Semitism and Islamophobia: Some Thoughts on the New Europe'. *American Ethnologist* 32 (4): 499–508. <https://doi.org/10.1525/ae.2005.32.4.499>.

Cant, Alanna. 2016. 'The Art of Indigeneity: Aesthetics and Competition in Mexican Economies of Culture'. *Ethnos* 81 (1): 152–77. <https://doi.org/10.1080/00141844.2014.921218>.

Chatterjee, Partha. 1993. 'Whose Imagined Community?' In *The Nation and Its Fragments*:

Colonial and Postcolonial Histories, Princeton studies in culture/power/history:3-13.

Princeton, N.J.: Princeton University Press.

<https://contentstore.cla.co.uk/secure/link?id=edb57bf5-7ef8-e811-80cd-005056af4099>.

———. 1999. 'On Religious and Linguistic Nationalisms: The Second Partition of Bengal'. In *Nation and Religion: Perspectives on Europe and Asia*, 112–28. Princeton, N.J.: Princeton University Press.

<https://contentstore.cla.co.uk/secure/link?id=c1e2d119-a4f8-e811-80cd-005056af4099>.

'Childish Gambino - This Is America (Official Music Video) - YouTube'. n.d.

<https://www.youtube.com/watch?v=VYOjWnS4cMY>.

Chua, Liana. 2011. 'Why Bidayus Don't Want to Become Muslim: Ethnicity, Christianity, and the Politics of Religion'. In *The Christianity of Culture: Conversion, Ethnic Citizenship, and the Matter of Religion in Malaysian Borneo*, 109–28. New York: Palgrave Macmillan.

<https://www.dawsonera.com/readonline/9781137012722/startPage/124/1>.

Çinar, Alev. 2001. 'National History as a Contested Site: The Conquest of Istanbul and Islamist Negotiations of the Nation'. *Comparative Studies in Society and History* 43 (2): 364–91.

<https://doi.org/10.1017/S0010417501003528>.

Cohen, Anthony P. 1996. 'Personal Nationalism: A Scottish View of Some Rites, Rights, and Wrongs'. *American Ethnologist* 23 (4): 802–15.

<https://www.jstor.org/stable/646184>.

Comaroff, John L., and Jean Comaroff. 2009. 'Three or Four Things about Ethno-Futures'. In *Ethnicity, INC*, 6–21. Chicago: University of Chicago Press.

<https://contentstore.cla.co.uk/secure/link?id=f42861f2-2505-e911-80cd-005056af4099>.

Conklin, Beth A. 1997. 'Body Paint, Feathers, and Vcra: Aesthetics and Authenticity in Amazonian Activism'. *American Ethnologist* 24 (4): 711–37.

<https://doi.org/10.1525/ae.1997.24.4.711>.

Connor, Walker. 1994. 'A Nation Is a Nation, Is a State, Is an Ethnic Group, Is a ...' In *Ethnonationalism: The Quest for Understanding*, 90–117. Princeton: Princeton University Press.

Copeman, J. 2009. 'Gathering Points: Blood Donation and the Scenography of 'National Integration' in India'. *Body & Society* 15 (2): 71–99.

<https://doi.org/10.1177/1357034X09103438>.

Course, Magnus. 2013. 'The Clown Within: Becoming White and Mapuche Ritual Clowns'. *Comparative Studies in Society and History* 55 (04): 771–99.

<https://doi.org/10.1017/S0010417513000418>.

Cowan, Jane K. 2008. 'Fixing National Subjects in the 1920s Southern Balkans: Also an International Practice'. *American Ethnologist* 35 (2): 338–56.

<https://doi.org/10.1111/j.1548-1425.2008.00039.x>.

Crapanzano, Vincent. 1985. 'Waiting'. In *Waiting: The Whites of South Africa*, 15–48. London: Granada.

<https://contentstore.cla.co.uk/secure/link?id=d9cde5ca-4e36-e711-80c9-005056af4099>.

D. Bumochir and Chih-Yu Shih, ed. 2014. 'Asian Ethnicity: Special Issue - Mongolia: Civilization, Nationality, and Ethnicity.' 15 (4).
<https://www.tandfonline.com/toc/caet20/15/4>.

Delaplace, Grégory. 2012. 'Parasitic Chinese, Vengeful Russians: Ghosts, Strangers, and Reciprocity in Mongolia'. *Journal of the Royal Anthropological Institute* 18: S131–44.
<https://doi.org/10.1111/j.1467-9655.2012.01768.x>.

Dion, Delphine, Lionel Sitz, and Eric Rémy. 2011. 'Embodied Ethnicity: The Ethnic Affiliation Grounded in the Body'. *Consumption Markets & Culture* 14 (3): 311–31.
<https://doi.org/10.1080/10253866.2011.574834>.

Dominic Bryan. 2015. 'Northern Ireland: Ethnicity, Politics and Ritual'. In *Orange Parades*, 11–28. Pluto Press. <https://doi.org/10.2307/j.ctt18fs351>.

Du Bois, W. E. B. 1996. 'The Souls of White Folk'. In *The Oxford W.E.B. Du Bois Reader*, 497–509. New York: Oxford University Press.
<https://contentstore.cla.co.uk/secure/link?id=6abe885e-4c36-e711-80c9-005056af4099>.

Dyer, Richard. 1997. 'The Matter of Whiteness'. In *White: Essays on Race and Culture*, 1–40. London: Routledge.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1487223>.

Eatwell, R., and M. Goodwin. 2018. 'Introduction'. In *National Populism: The Revolt Against Liberal Democracy*, ix–xxxii. Pelican.
<https://contentstore.cla.co.uk/secure/link?id=1972fa86-1d18-e911-80cd-005056af4099>.

Eric Kaufmann. 2018a. 'The Century of Whiteshift'. In *Whiteshift: Populism, Immigration and the Future of White Majorities*, 1–28. [London]: Allen Lane, an imprint of Penguin Books.

———. 2018b. 'The Rise of Trump: Ethno-Traditional Nationalism in an Age of Immigration'. In *Whiteshift: Populism, Immigration and the Future of White Majorities*. [London]: Allan Lane.
<https://contentstore.cla.co.uk/secure/link?id=7668dd5a-d002-e911-80cd-005056af4099>.

Eriksen, Thomas Hylland. 2015a. 'Ethnic Identification and Ideology'. In *Ethnicity and Nationalism*, 70–94. Pluto Press. <https://doi.org/10.2307/j.ctt183h0h1.10>.

———. 2015b. 'Ethnicity in History'. In *Ethnicity and Nationalism*, 95–116. Pluto Press. <https://doi.org/10.2307/j.ctt183h0h1.11>.

———. 2015c. 'Nationalism'. In *Ethnicity and Nationalism*, 117–46. Pluto Press. <https://doi.org/10.2307/j.ctt183h0h1.12>.

Ewing, Katherine Pratt. 2008. 'Germanness and the Leitkultur Controversy'. In *Stolen Honor: Stigmatizing Muslim Men in Berlin*, 200–221. Stanford, Calif: Stanford University Press.
<https://contentstore.cla.co.uk/secure/link?id=2b00ab52-99f8-e811-80cd-005056af4099>.

Fanon, Franz. 2008. 'Fact of Blackness'. In *Black Skin, White Masks*, New ed. Vol. Get

political. London: Pluto.

<https://contentstore.cla.co.uk/secure/link?id=d4783a0f-5536-e711-80c9-005056af4099>.

Fiona Magowan. 2010. 'A Sung Heritage: An Ecological Approach to Rights and Authority in Intangible Cultural Heritage in Northern Australia'. In *Cultural Diversity, Heritage, and Human Rights: Intersections in Theory and Practice*, 153–70. London: Routledge.

<https://www.taylorfrancis.com/books/9781135190705/chapters/10.4324/9780203863015-19>.

Fisher, J. L. 2011. *Pioneers, Settlers, Aliens, Exiles: The Decolonisation of White Identity in Zimbabwe*. Canberra, Australia: ANU Press.

http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3804622190004761&institutionId=4761&customerId=4760.

Fong, Vanessa. 2004. 'Filial Nationalism among Chinese Teenagers with Global Identities'. *American Ethnologist* 31 (4): 631–48. <https://doi.org/10.1525/ae.2004.31.4.631>.

Foster, Robert J. 1991. 'Making National Cultures in The Global Ecumene'. *Annual Review of Anthropology* 20 (1): 235–60. <https://doi.org/10.1146/annurev.an.20.100191.001315>.

Fox, Jon E. 2013. 'The Uses of Racism: Whitewashing New Europeans in the UK'. *Ethnic and Racial Studies* 36 (11): 1871–89. <https://doi.org/10.1080/01419870.2012.692802>.

Fredrik Barth. 1988. 'Introduction'. In *Ethnic Groups and Boundaries: The Social Organization of Culture Difference*, 9–38. Long Grove, Ill: Waveland Press.

Friedland, Roger. 2001. 'Religious Nationalism and the Problem of Collective Representation'. *Annual Review of Sociology* 27 (1): 125–52. <https://doi.org/10.1146/annurev.soc.27.1.125>.

Friedman, J. 2002. 'From Roots to Routes: Tropes for Trippers'. *Anthropological Theory* 2 (1): 21–36. <https://doi.org/10.1177/1463499602002001286>.

Friedman, Jonathan. 2018. 'A Note on Populism and Global Systemic Crisis'. *Economic Anthropology* 5 (1): 135–37. <https://doi.org/10.1002/sea2.12108>.

Froerer, Peggy. 2006. 'Emphasizing "Others": The Emergence of Hindu Nationalism in a Central Indian Tribal Community'. *Journal of the Royal Anthropological Institute* 12 (1): 39–59. <https://doi.org/10.1111/j.1467-9655.2006.00280.x>.

Fukase-Indergaard, Fumiko, and Michael Indergaard. 2008. 'Religious Nationalism and the Making of the Modern Japanese State'. *Theory and Society* 37 (4): 343–74. <https://doi.org/10.1007/s11186-007-9055-8>.

Gay Y Blasco, Paloma. 2011. 'Agata's Story: Singular Lives and the Reach of the "Gitano Law"'. *Journal of the Royal Anthropological Institute* 17 (3): 445–61. <https://doi.org/10.1111/j.1467-9655.2011.01701.x>.

Geertz, Clifford. 2000. 'After the Revolution: The Fate of Nationalism in the New States'. In *The Interpretation of Cultures: Selected Essays*, 234–54. New York: Basic Books.

<https://contentstore.cla.co.uk//secure/link?id=cb4052ec-5636-e711-80c9-005056af4099>.
Gellner, Ernest. 2006. *Nations and Nationalism*. 2nd ed. Malden, Mass: Blackwell.

Gingrich, Andre. 2004a. 'Concepts of Race Vanishing, Movements of Racism Rising? Global Issues and Austrian Ethnography'. *Ethnos* 69 (2): 156–76.
<https://doi.org/10.1080/0014184042000212849>.

———. 2004b. 'Concepts of Race Vanishing, Movements of Racism Rising? Global Issues and Austrian Ethnography'. *Ethnos* 69 (2): 156–76.
<https://doi.org/10.1080/0014184042000212849>.

Goluboff, Sascha L. 2001. 'Fistfights at the Moscow Choral Synagogue: Ethnicity and Ritual in Post-Soviet Russia'. *Anthropological Quarterly* 74 (2): 55–71.
<https://doi.org/10.1353/anq.2001.0014>.

Goodale, Mark. 2009a. 'Human Right Along the Grapevine: Ethnography of Transnational Norms'. In *Surrendering to Utopia: An Anthropology of Human Rights*, Stanford studies in human rights: 91–110. Stanford, Calif: Stanford University Press.
<https://contentstore.cla.co.uk//secure/link?id=ce689fcf-6d36-e711-80c9-005056af4099>.

———. 2009b. 'Human Rights along the Grapevine: Ethnography of Transnational Norms'. In *Surrendering to Utopia: An Anthropology of Human Rights*, Stanford studies in human rights: 91–110. Stanford, Calif: Stanford University Press.
<https://contentstore.cla.co.uk//secure/link?id=ce689fcf-6d36-e711-80c9-005056af4099>.

Gregory, Steven. 1993. 'Race, Rubbish, and Resistance: Empowering Difference in Community Politics'. *Cultural Anthropology* 8 (1): 24–48.
<https://www.jstor.org/stable/656420>.

Grillo, R. D. 2003. 'Cultural Essentialism and Cultural Anxiety'. *Anthropological Theory* 3 (2): 157–73. <https://doi.org/10.1177/1463499603003002002>.

Gullestad, Marianne. 2002. 'Invisible Fences: Egalitarianism, Nationalism and Racism'. *Journal of the Royal Anthropological Institute* 8 (1): 45–63.
<https://doi.org/10.1111/1467-9655.00098>.

Hage, Ghassan. 2000. *White Nation: Fantasies of White Supremacy in a Multicultural Society*. New York: Routledge.

Hale, Charles R. 2008. 'Mestizaje, Hybridity, and the Cultural Politics of Difference in Post-Revolutionary Central America'. *Journal of Latin American Anthropology* 2 (1): 34–61.
<https://doi.org/10.1525/jlca.1996.2.1.34>.

Handler, Richard. 1985. 'On Dialogue and Destructive Analysis: Problems in Narrating Nationalism and Ethnicity'. *Journal of Anthropological Research* 41 (2): 171–82.
<http://www.jstor.org/stable/3630414>.

Hanson, Allan. 1989. 'The Making of the Maori: Culture Invention and Its Logic'. *American Anthropologist* 91 (4): 890–902. <https://www.jstor.org/stable/681587>.

Hartigan, Jr., John. n.d. 'Establishing the Fact of Whiteness'. *American Anthropologist* 99

(3): 495–505. <https://www.jstor.org/stable/681737>.

Herzfeld, Michael. 1986. 'Past Glories, Present Politics'. In *Ours Once More: Folklore, Ideology, and the Making of Modern Greece*, 3–23. New York: Pella.

———. 1997. 'The Dangers of Metaphor: From Troubled Waters to Boiling Blood'. In *Cultural Intimacy: Social Poetics in the Nation-State*, 74–88. New York: Routledge.
<https://contentstore.cla.co.uk//secure/link?id=d2498d5b-5636-e711-80c9-005056af4099>.
Hirsch, Dafna. 2009. 'Zionist Eugenics, Mixed Marriage, and the Creation of a "New Jewish Type"'. *Journal of the Royal Anthropological Institute* 15 (3): 592–609.
<https://doi.org/10.1111/j.1467-9655.2009.01575.x>.

———. 2011. '"Hummus Is Best When It Is Fresh and Made by Arabs": The Gourmetization of Hummus in Israel and the Return of the Repressed Arab'. *American Ethnologist* 38 (4): 617–30. <https://doi.org/10.1111/j.1548-1425.2011.01326.x>.

Hirsch, Eric. 1990. 'From Bones to Betelnuts: Processes of Ritual Transformation and the Development of "National Culture" in Papua New Guinea'. *Man* 25 (1).
<https://doi.org/10.2307/2804107>.

Ho, Karen. 2018. 'Markets, Myths, and Misrecognitions: Economic Populism in the Age of Financialization and Hyperinequality'. *Economic Anthropology* 5 (1): 148–50.
<https://doi.org/10.1002/sea2.12112>.

Højer, Lars. 2009. 'Absent Powers: Magic and Loss in Post-Socialist Mongolia'. *Journal of the Royal Anthropological Institute* 15 (3): 575–91.
<https://doi.org/10.1111/j.1467-9655.2009.01574.x>.

Hughey, Matthew W. 2010. 'The (Dis)Similarities of White Racial Identities: The Conceptual Framework of "Hegemonic Whiteness"'. *Ethnic and Racial Studies* 33 (8): 1289–1309.
<https://doi.org/10.1080/01419870903125069>.

Ira Bashkow. 2006. 'The Lightness of White Men'. In *The Meaning of Whitemen: Race and Modernity in the Orokaiva Cultural World*, 64–94. Chicago: University of Chicago Press.

Jacobson, Jessica. 1997. 'Perceptions of Britishness'. *Nations and Nationalism* 3 (2): 181–99. <https://doi.org/10.1111/j.1354-5078.1997.00181.x>.

James, Deborah. 1999. 'Bagagešu (Those of My Home): Women Migrants, Ethnicity, and Performance in South Africa'. *American Ethnologist* 26 (1): 69–89.
<https://doi.org/10.1525/ae.1999.26.1.69>.

Jansen, Stef. 2009. 'After the Red Passport: Towards an Anthropology of the Everyday Geopolitics of Entrapment in the EU's "Immediate Outside"'. *Journal of the Royal Anthropological Institute* 15 (4): 815–32.
<https://doi.org/10.1111/j.1467-9655.2009.01586.x>.

Jean-Klein, Iris. 2001. 'Nationalism and Resistance: The Two Faces of Everyday Activism in Palestine during the Intifada'. *Cultural Anthropology* 16 (1): 83–126.
<https://doi.org/10.1525/can.2001.16.1.83>.

- Jenkins, Richard. 2008. 'Ideologies of Identification'. In *Rethinking Ethnicity*, 2nd ed, 77–89. London: Sage.
- Katherine Verdery. 1993. 'Whither "Nation" and "Nationalism"?' *Daedalus* 122 (3): 37–46. <http://www.jstor.org/stable/20027181>.
- Katsambekis, Giorgos. 2017a. 'The Populist Surge in Post-Democratic Times: Theoretical and Political Challenges'. *The Political Quarterly* 88 (2): 202–10. <https://doi.org/10.1111/1467-923X.12317>.
- . 2017b. 'The Populist Surge in Post-Democratic Times: Theoretical and Political Challenges'. *The Political Quarterly* 88 (2): 202–10. <https://doi.org/10.1111/1467-923X.12317>.
- Kravel-Tovi, Michal. 2012. '"National Mission": Biopolitics, Non-Jewish Immigration and Jewish Conversion Policy in Contemporary Israel'. *Ethnic and Racial Studies* 35 (4): 737–56. <https://doi.org/10.1080/01419870.2011.588338>.
- Laclau, Ernesto. 2005. *On Populist Reason*. London: Verso.
- Legrain, Laurent. 2009. 'Confrontation on the River Ivd, or, How Does Music Act in Social Life?' *Inner Asia* 11 (2): 335–58. <https://doi.org/10.1163/000000009793066505>.
- Lemon, Alaina. 2002. 'Without a "Concept"? Race as Discursive Practice'. *Slavic Review* 61 (01): 54–61. https://www.jstor.org/stable/2696981?seq=1#metadata_info_tab_contents.
- Leve, Lauren. 2011. '"Identity"'. *Current Anthropology* 52 (4): 513–35. <https://doi.org/10.1086/660999>.
- Levin, Theodore Craig, and Valentina Süzükei. 2006. *Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond*. Bloomington: Indiana University Press.
- Malkki, Liisa. 1992. 'National Geographic: The Rooting of Peoples and the Territorialization of National Identity Among Scholars and Refugees'. *Cultural Anthropology* 7 (1): 24–44. <https://www.jstor.org/stable/656519>.
- Mallon, Florencia E. 2008. 'Constructing Mestizaje in Latin America: Authenticity, Marginality, and Gender in the Claiming of Ethnic Identities'. *Journal of Latin American Anthropology* 2 (1): 170–81. <https://doi.org/10.1525/jlca.1996.2.1.170>.
- Mamdani, Mahmood. 2002. 'Beyond Settler and Native as Political Identities: Overcoming the Political Legacy of Colonialism'. *Comparative Studies in Society and History* 43 (04): 651–64. <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=92667&fileId=S0010417501004285>.
- Maple Razsa. 2015. 'Grassroots Globalization in National Soil'. In *Bastards of Utopia: Living Radical Politics after Socialism*, 28–61. Bloomington: Indiana University Press. <https://www.jstor.org/stable/j.ctt16gzbsm.6>.

Markowitz, Fran, Sara Helman, and Dafna Shir-Vertesh. 2003. 'Soul Citizenship: The Black Hebrews and the State of Israel'. *American Anthropologist* 105 (2): 302–12. <https://doi.org/10.1525/aa.2003.105.2.302>.

M'Charek, Amade. 2013. 'Beyond Fact or Fiction: On the Materiality of Race in Practice'. *Cultural Anthropology* 28 (3): 420–42. <https://doi.org/10.1111/cuan.12012>.

McIntosh, Janet. 2009a. 'Rethinking Syncretism: Religious Pluralism and Code Choice in a Context of Ethnoreligious Tension'. In *The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries on the Kenya Coast*, 177–220. Durham [N.C.]: Duke University Press.

———. 2009b. 'Rethinking Syncretism: Religious Pluralism and Code Choice in a Context of Ethnoreligious Tension.' In *The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries on the Kenya Coast*, 177–220. Durham [N.C.]: Duke University Press.

Melissa D. Hargrove. 2009. 'Mapping the "Social Field of Whiteness": White Racism as Habitus in the City Where History Lives'. *Transforming Anthropology* 17 (2): 93–104. <https://doi.org/10.1111/j.1548-7466.2009.01048.x>.

Modood, Tariq. 1997. '"Difference", Cultural Racism and Anti-Racism'. In *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism*, 154–72. Atlantic Highlands, N.J.: Zed Books.

<https://contentstore.cla.co.uk//secure/link?id=4c87c86b-8a36-e711-80c9-005056af4099>.

Morphy, Howard. 2007. *Becoming Art: Exploring Cross-Cultural Categories*. Oxford: Berg.

———. 2011. '"Not Just Pretty Pictures": Relative Autonomy and the Articulations of Yolngu Art in Its Contexts'. In *Ownership and Appropriation*, 261–86. Bloomsbury Academic. <https://doi.org/10.5040/9781474214216.ch-013>.

Muehlmann, Shaylih. 2009. 'How Do Real Indians Fish? Neoliberal Multiculturalism and Contested Indigeneities in the Colorado Delta'. *American Anthropologist* 111 (4): 468–79. <https://doi.org/10.1111/j.1548-1433.2009.01156.x>.

Müller, Jan-Werner. 2016. *What Is Populism?* Philadelphia: University of Pennsylvania Press.

Murray Li, Tania. 2000. 'Articulating Indigenous Identity in Indonesia: Resource Politics and the Tribal Slot'. *Comparative Studies in Society and History* 42 (01): 149–79. <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=54943>.

Ong, Aihwa. 1996. 'Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States'. *Current Anthropology* 37 (5). <https://www.jstor.org/stable/2744412>.

Page, Helaan E. 1997. '"Black Male" Imagery and Media Containment of African American Men'. *American Anthropologist* 99 (1): 99–111. <https://doi.org/10.1525/aa.1997.99.1.99>.

Partridge, Damani James. 2008. 'We Were Dancing in the Club, Not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe'. *Cultural Anthropology* 23 (4): 660–87. <https://doi.org/10.1111/j.1548-1360.2008.00022.x>.

Pelican, Michaela. 2009. 'Complexities of Indigeneity and Autochthony: An African Example'. *American Ethnologist* 36 (1): 52–65.
<https://doi.org/10.1111/j.1548-1425.2008.01109.x>.

Pieke, Frank N. 2014. 'Anthropology, China, and the Chinese Century'. *Annual Review of Anthropology* 43 (1): 123–38. <https://doi.org/10.1146/annurev-anthro-102313-030149>.

Pierre, Jemima. 2013. 'The Fact of Lightness: Skin Bleaching and the Colored Codes of Racial Aesthetics'. In *The Predicament of Blackness: Postcolonial Ghana and the Politics of Race*, 101–22. Chicago: The University of Chicago Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226923048>.

Plueckhahn, Rebekah. 2014. 'Fortune, Emotion and Poetics: The Intersubjective Experience of Mongolian Musical Sociality'. *The Asia Pacific Journal of Anthropology* 15 (2): 123–40.
<https://doi.org/10.1080/14442213.2014.887140>.

Portisch, Ao. 2010. 'The Craft of Skilful Learning: Kazakh Women's Everyday Craft Practices in Western Mongolia'. *Journal Of The Royal Anthropological Institute* 16: S62–79.
<https://www.jstor.org/stable/40606065>.

Povinelli, Elizabeth A. 2011. Introduction, in *Economies of Abandonment: Social Belonging and Endurance in Late Liberalism*. Durham [N.C.]: Duke University Press.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3766252170004761&institutionId=4761&customerId=4760.

'Race/Related - The New York Times'. n.d. <https://www.nytimes.com/spotlight/race>.

Ralph A. Litzinger. 1998. 'Memory Work: Reconstituting the Ethnic in Post-Mao China'. *Cultural Anthropology* 13 (2): 224–55. <http://www.jstor.org/stable/656551>.

Rebekah Plueckhahn. n.d. '"The Power of Two Homelands": Musical Continuity and Change, the Evocation of Longing and an Altai Urianghai Song'. *Humanities Research* 19 (3): 83–95.
<https://search.proquest.com/docview/1439944833/D71FDC01A644A31PQ/8?accountid=14511>.

Renan, Ernest. 1990. 'What Is a Nation?' In *Nation and Narration*, 42–55. London: Routledge.
<https://contentstore.cla.co.uk/secure/link?id=f7cbb267-4c36-e711-80c9-005056af4099>.

Ruth Frankenberg. n.d. 'Growing up White - Feminism, Racism and the Social Geography of Childhood'. *Feminist Review* 45: 51–84. <https://doi.org/10.2307/1395347>.

Ruth, Mandel. 2008. 'Haunted Jewish Spaces and Turkish Phantasms of the Present'. In *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany* -, 109–40. Duke University Press. <https://doi.org/10.1215/9780822389026>.

Samuel Byrd. 2014. '"The Collective Circle": Latino Immigrant Musicians and Politics in

Charlotte, North Carolina'. *American Ethnologist* 41 (2): 246–60.
<https://doi.org/10.1111/amet.12073>.

Shore, Chris. 1996. 'Transcending the Nation-State?: The European Commission and the (Re)-Discovery of Europe'. *Journal of Historical Sociology* 9 (4): 473–96.
<https://doi.org/10.1111/j.1467-6443.1996.tb00108.x>.

Simmons, Kimberly Eison. 2018. 'Race and Racialized Experiences in Childish Gambino's "This Is America"'. *Anthropology Now* 10 (2): 112–15.
<https://doi.org/10.1080/19428200.2018.1494462>.

Smith, Anthony D. 1989. 'The Origins of Nations'. *Ethnic and Racial Studies* 12 (3): 340–67.
<https://doi.org/10.1080/01419870.1989.9993639>.

———. 2001. *Nationalism: Theory, Ideology, History*. Cambridge: Polity Press.

———. 2010. *Nationalism: Theory, Ideology, History*. 2nd ed. Cambridge: Polity.

Sneath, David. 2018. *Mongolia Remade: Post-Socialist National Culture, Political Economy, and Cosmopolitics*. [S.l.]: Amsterdam University Press.
<https://www.jstor.org/stable/j.ctv8bt321>.

'Special Issue - Symposium Populism - Economic Anthropology'. n.d. 5 (1).
<https://anthrosource.onlinelibrary.wiley.com/toc/23304847/2018/5/1>.

Stokes, Martin. 1994. *Ethnicity, Identity and Music: The Musical Construction of Place*. Oxford: Berg.

Stolcke, Verena. 1993. 'Is Sex to Gender like Race Is to Ethnicity?' In *Gendered Anthropology*, European Association of Social Anthropologists:17–37. London: Routledge.
<https://contentstore.cla.co.uk//secure/link?id=bb3d447b-5136-e711-80c9-005056af4099>.
Suny, Ronald Grigor. 2001. 'Constructing Primordialism: Old Histories for New Nations'. *The Journal of Modern History* 73 (4): 862–96. <https://doi.org/10.1086/340148>.

Tagangaeva, Maria. 2015. 'Visualizing (Post)-Soviet Ethnicity. Fine Art of Buryatia'. *Anthropology & Archeology of Eurasia* 54 (3): 24–57.
<https://doi.org/10.1080/10611959.2016.1194699>.

Tapper, Richard. 2008. 'Who Are the Kuchi? Nomad Self-Identities in Afghanistan'. *Journal of the Royal Anthropological Institute* 14 (1): 97–116.
<https://doi.org/10.1111/j.1467-9655.2007.00480.x>.

Theodosiou, Aspasia. 2007. 'Disorienting Rhythms: Gypsiness, "Authenticity" and Place on the Greek-Albanian Border'. *History and Anthropology* 18 (2): 153–75.
<https://doi.org/10.1080/02757200701702901>.

'"This Is America": Breaking down Childish Gambino's Powerful New Music Video - The Washington Post'. n.d.
https://www.washingtonpost.com/news/arts-and-entertainment/wp/2018/05/07/this-is-america-breaking-down-childish-gambinos-powerful-new-music-video/?noredirect=on&utm_term=.553758a62c5f.

Todd, Lindi R. 2011. 'The Nation as a Scarce Resource: Reading a Contested Site of Sacrifice in Post-Apartheid South Africa'. *Journal of the Royal Anthropological Institute* 17: S113–29. <https://doi.org/10.1111/j.1467-9655.2011.01692.x>.

Tremon, A.-C. 2009. 'Cosmopolitanization and Localization: Ethnicity, Class and Citizenship among the Chinese of French Polynesia'. *Anthropological Theory* 9 (1): 103–26. <https://doi.org/10.1177/1463499609103549>.

Tsing, Anna Lowenhaupt. 2011. *Friction: An Ethnography of Global Connection*. Princeton: Princeton University Press. <https://www.dawsonera.com/abstract/9781400830596>.

Turino, Thomas and American Council of Learned Societies. 2000. *Nationalists, Cosmopolitans, and Popular Music in Zimbabwe*. Chicago: University of Chicago Press. <http://hdl.handle.net/2027/heeb.05910>.

Turner, Terence. 1993. 'Anthropology and Multiculturalism: What Is Anthropology That Multiculturalists Should Be Mindful of It?' *Cultural Anthropology* 8 (4): 411–29. <https://www.jstor.org/stable/656475>.

Uradyn Erden. Bulag. 1998. 'Introduction'. In *Nationalism and Hybridity in Mongolia*, 1–26. Oxford: Clarendon Press. <https://contentstore.cla.co.uk/secure/link?id=61741ee3-6c12-e911-80cd-005056af4099>.

Uradyn Erden Bulag. 1998. 'The Creation of Ethnicity and Nationalism in Twentieth-Century Mongolia'. In *Nationalism and Hybridity in Mongolia*, 27–63. Oxford: Clarendon Press.

Veer, Peter van der. 1994. 'Religious Nationalism'. In *Religious Nationalism: Hindus and Muslims in India*, 1–24. Berkeley, Calif: University of California Press. <https://contentstore.cla.co.uk/secure/link?id=d60457f3-92f8-e811-80cd-005056af4099>.

Veer, Peter van der. 2008. 'Religion, Secularism, and the Nation'. *India Review* 7 (4): 378–96. <https://doi.org/10.1080/14736480802548111>.

Verkaaik, Oskar. 2010. 'The Cachet Dilemma: Ritual and Agency in New Dutch Nationalism'. *American Ethnologist* 37 (1): 69–82. <https://doi.org/10.1111/j.1548-1425.2010.01242.x>.

Vigh, H. 2006. 'The Colour of Destruction: On Racialization, Geno-Globality and the Social Imaginary in Bissau'. *Anthropological Theory* 6 (4): 481–500. <https://doi.org/10.1177/1463499606071598>.

Viranjini Munasinghe. 2002. 'Nationalism in Hybrid Spaces: The Production of Impurity out of Purity'. *American Ethnologist* 29 (3): 663–92. <http://www.jstor.org/stable/3805468>.

Visser, Ruth. 1985. 'Waiting'. In *Waiting: The Whites of South Africa*, 15–48. London: Granada. <https://contentstore.cla.co.uk/secure/link?id=d9cde5ca-4e36-e711-80c9-005056af4099>.
Wade, Peter. 2004. 'Human Nature and Race'. *Anthropological Theory* 4 (2): 157–72. <https://doi.org/10.1177/1463499604042812>.

———. 2005. 'Rethinking Mestizaje: Ideology and Lived Experience'. *Journal of Latin*

American Studies 37 (2): 239–57. <https://doi.org/10.1017/S0022216X05008990>.

Weber, Max. 1998. 'Ethnic Groups'. In *New Tribalisms: The Resurgence of Race and Ethnicity, Main trends of the modern world*:17–30. London: Macmillan.
<https://contentstore.cla.co.uk/secure/link?id=74e423f2-bdf7-e811-80cd-005056af4099>.

Weismantel, Mary. 2001. 'White Men'. In *Cholas and Pishtacos: Stories of Race and Sex in the Andes*, 179–218. Chicago: University of Chicago Press.
<https://contentstore.cla.co.uk/secure/link?id=fc32bd94-3531-e911-80cd-005056af4099>.

Wilson, Jeffrey D. 2015. 'Understanding Resource Nationalism: Economic Dynamics and Political Institutions'. *Contemporary Politics* 21 (4): 399–416.
<https://doi.org/10.1080/13569775.2015.1013293>.

Withers, Erik T. 2017. 'Whiteness and Culture'. *Sociology Compass* 11 (4).
<https://doi.org/10.1111/soc4.12464>.

Zubrzycki, Geneviève. 2006. 'Introduction and Theoretical Orientations'. In *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland*, 1–33. Chicago: The University of Chicago Press.
<https://contentstore.cla.co.uk/secure/link?id=3c06eb5e-4e36-e711-80c9-005056af4099>.