# ANTH0029: The Anthropology of Nationalism, Ethnicity and Race

Copy of ANTH3030



[1]

R. Brubaker, 'Ethnicity, Race, and Nationalism', Annual Review of Sociology, vol. 35, no. 1, pp. 21–42, 2009, doi: 10.1146/annurev-soc-070308-115916.

[2]

T. H. Eriksen, 'Ethnic Identification and Ideology', in Ethnicity and Nationalism, Pluto Press, 2015, pp. 70–94 [Online]. Available: https://www.jstor.org/stable/10.2307/j.ctt183h0h1.10

[3]

T. H. Eriksen, 'Ethnicity in History', in Ethnicity and Nationalism, Pluto Press, 2015, pp. 95–116 [Online]. Available: https://www.jstor.org/stable/10.2307/j.ctt183h0h1.11

[4]

T. H. Eriksen, 'Nationalism', in Ethnicity and Nationalism, Pluto Press, 2015, pp. 117–146 [Online]. Available: https://www.jstor.org/stable/10.2307/j.ctt183h0h1.12

[5]

P. Gay Y Blasco, 'Agata's story: singular lives and the reach of the "Gitano law", Journal of the Royal Anthropological Institute, vol. 17, no. 3, pp. 445–461, Sep. 2011, doi: 10.1111/j.1467-9655.2011.01701.x.

[6]

J. Jacobson, 'Perceptions of Britishness', Nations and Nationalism, vol. 3, no. 2, pp. 181–199, Jul. 1997, doi: 10.1111/j.1354-5078.1997.00181.x.

[7]

E. Gellner, Nations and nationalism, 2nd ed. Malden, Mass: Blackwell, 2006.

[8]

Connor, Walker, 'A nation is a nation, is a state, is an ethnic group, is a ...', in Ethnonationalism: the quest for understanding, Princeton: Princeton University Press, 1994, pp. 90–117.

[9]

E. Renan, 'What is a nation?', in Nation and narration, London: Routledge, 1990, pp. 42–55 [Online]. Available:

https://contentstore.cla.co.uk/secure/link?id=f7cbb267-4c36-e711-80c9-005056af4099

[10]

R. Handler, 'On dialogue and destructive analysis: problems in narrating nationalism and ethnicity', Journal of Anthropological Research, vol. 41, no. 2, pp. 171–182, 1985 [Online]. Available: http://www.jstor.org/stable/3630414

[11]

F. Billé, 'Indirect interpellations: hate speech and "bad subjects" in Mongolia', Asian Anthropology, vol. 12, no. 1, pp. 3–19, Jun. 2013, doi: 10.1080/1683478X.2013.773118.

[12]

A. P. Cohen, 'Personal nationalism: a Scottish view of some rites, rights, and wrongs', American Ethnologist, vol. 23, no. 4, pp. 802–815, 1996 [Online]. Available: https://www.jstor.org/stable/646184

[13]

L. Abu-Lughod, 'Writing against Culture', in Recapturing anthropology: working in the present, vol. School of American Research advanced seminar series, R. G. Fox, Ed. Santa Fe, NM: School of American Research, 1991, pp. 137–161 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=7aaa57af-7636-e711-80c9-005056af4099

### [14]

M. Goodale, 'Human rights along the grapevine: Ethnography of transnational norms', in Surrendering to utopia: an anthropology of human rights, vol. Stanford studies in human rights, Stanford, Calif: Stanford University Press, 2009, pp. 91–110 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=ce689fcf-6d36-e711-80c9-005056af4099

## [15]

R. Visser, 'Waiting', in Waiting: the whites of South Africa, London: Granada, 1985, pp. 15–48 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=d9cde5ca-4e36-e711-80c9-005056af4099

## [16]

B. R. O. Anderson, 'Introduction', in Imagined communities: reflections on the origin and spread of nationalism, Rev. ed., London: Verso, 2006, pp. 1–8 [Online]. Available: https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/jd472w57m

## [17]

P. Chatterjee, 'Whose Imagined Community?', in The nation and its fragments: colonial and postcolonial histories, vol. Princeton studies in culture/power/history, Princeton, N.J.: Princeton University Press, 1993, pp. 3–13 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=edb57bf5-7ef8-e811-80cd-005056af4099

## [18]

J. Copeman, 'Gathering Points: Blood Donation and the Scenography of `National Integration' in India', Body & Society, vol. 15, no. 2, pp. 71–99, 2009, doi: 10.1177/1357034X09103438.

#### [19]

A. D. Smith, 'The origins of nations', Ethnic and Racial Studies, vol. 12, no. 3, pp. 340–367, Jul. 1989, doi: 10.1080/01419870.1989.9993639.

[20]

A. D. Smith, Nationalism: theory, ideology, history, 2nd ed. Cambridge: Polity, 2010.

[21]

A. D. Smith, Nationalism: theory, ideology, history. Cambridge: Polity Press, 2001.

[22]

R. G. Suny, 'Constructing Primordialism: Old Histories for New Nations', The Journal of Modern History, vol. 73, no. 4, pp. 862–896, Dec. 2001, doi: 10.1086/340148.

[23]

L. R. Todd, 'The nation as a scarce resource: reading a contested site of sacrifice in post-apartheid South Africa', Journal of the Royal Anthropological Institute, vol. 17, pp. S113–S129, 2011, doi: 10.1111/j.1467-9655.2011.01692.x.

[24]

E. Hirsch, 'From Bones to Betelnuts: Processes of Ritual Transformation and the Development of "National Culture" in Papua New Guinea', Man, vol. 25, no. 1, Mar. 1990, doi: 10.2307/2804107.

[25]

I. Jean-Klein, 'Nationalism and Resistance: The Two Faces of Everyday Activism in Palestine during the Intifada', Cultural Anthropology, vol. 16, no. 1, pp. 83–126, 2001, doi: 10.1525/can.2001.16.1.83.

[26]

Ralph A. Litzinger, 'Memory work: reconstituting the ethnic in Post-Mao China', Cultural

Anthropology, vol. 13, no. 2, pp. 224–255, 1998 [Online]. Available: http://www.jstor.org/stable/656551

[27]

C. Geertz, 'After the Revolution: The Fate of Nationalism in the New States', in The interpretation of cultures: selected essays, New York: Basic Books, 2000, pp. 234–254 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=cb4052ec-5636-e711-80c9-005056af4099

[28]

M. Herzfeld, 'The dangers of metaphor: from troubled waters to boiling blood', in Cultural intimacy: social poetics in the nation-state, New York: Routledge, 1997, pp. 74–88 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=d2498d5b-5636-e711-80c9-005056af4099

[29]

M. Herzfeld, 'Past glories, present politics', in Ours once more: folklore, ideology, and the making of modern Greece, New York: Pella, 1986, pp. 3–23.

[30]

Fredrik Barth, 'Introduction', in Ethnic groups and boundaries: the social organization of culture difference, Long Grove, III: Waveland Press, 1988, pp. 9–38.

[31]

Uradyn Erden. Bulag, 'Introduction', in Nationalism and hybridity in Mongolia, Oxford: Clarendon Press, 1998, pp. 1–26 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=61741ee3-6c12-e911-80cd-005056af4099

[32]

Uradyn Erden Bulag, 'The Creation of Ethnicity and Nationalism in Twentieth-Century

Mongolia', in Nationalism and hybridity in Mongolia, Oxford: Clarendon Press, 1998, pp. 27–63.

[33]

D. Hirsch, "Hummus is best when it is fresh and made by Arabs": The gourmetization of hummus in Israel and the return of the repressed Arab', American Ethnologist, vol. 38, no. 4, pp. 617–630, Nov. 2011, doi: 10.1111/j.1548-1425.2011.01326.x.

[34]

S. Muehlmann, 'How Do Real Indians Fish? Neoliberal Multiculturalism and Contested Indigeneities in the Colorado Delta', American Anthropologist, vol. 111, no. 4, pp. 468–479, 2009, doi: 10.1111/j.1548-1433.2009.01156.x.

[35]

R. Tapper, 'Who are the Kuchi? Nomad self-identities in Afghanistan', Journal of the Royal Anthropological Institute, vol. 14, no. 1, pp. 97–116, 2008, doi: 10.1111/j.1467-9655.2007.00480.x.

[36]

R. Jenkins, 'Ideologies of identification', in Rethinking ethnicity, 2nd ed., London: Sage, 2008, pp. 77–89.

[37]

M. Weber, 'Ethnic Groups', in New tribalisms: the resurgence of race and ethnicity, vol. Main trends of the modern world, London: Macmillan, 1998, pp. 17–30 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=74e423f2-bdf7-e811-80cd-005056af4099

[38]

L. Leve, '"Identity"', Current Anthropology, vol. 52, no. 4, pp. 513-535, 2011, doi: 10.1086/660999.

[39]

A. Hanson, 'The Making of the Maori: Culture Invention and Its Logic', American Anthropologist, vol. 91, no. 4, pp. 890–902, 1989 [Online]. Available: https://www.jstor.org/stable/681587

[40]

R. D. Grillo, 'Cultural Essentialism and Cultural Anxiety', Anthropological Theory, vol. 3, no. 2, pp. 157–173, 2003, doi: 10.1177/1463499603003002002.

[41]

T. Turner, 'Anthropology and Multiculturalism: What is Anthropology That Multiculturalists Should Be Mindful of It?', Cultural Anthropology, vol. 8, no. 4, pp. 411–429, 1993 [Online]. Available: https://www.jstor.org/stable/656475

[42]

G. Delaplace, 'Parasitic Chinese, vengeful Russians: ghosts, strangers, and reciprocity in Mongolia', Journal of the Royal Anthropological Institute, vol. 18, pp. S131–S144, 2012, doi: 10.111/j.1467-9655.2012.01768.x.

[43]

F. Billé, 'Indirect interpellations: hate speech and "bad subjects" in Mongolia', Asian Anthropology, vol. 12, no. 1, pp. 3–19, Jun. 2013, doi: 10.1080/1683478X.2013.773118.

[44]

J. K. Cowan, 'Fixing national subjects in the 1920s southern Balkans: Also an international practice', American Ethnologist, vol. 35, no. 2, pp. 338–356, 2008, doi: 10.1111/j.1548-1425.2008.00039.x.

[45]

A. Theodosiou, 'Disorienting Rhythms: Gypsyness, "Authenticity" and Place on the Greek-Albanian Border', History and Anthropology, vol. 18, no. 2, pp. 153–175, 2007, doi:

10.1080/02757200701702901.

[46]

B. A. Conklin, 'Body paint, feathers, and vcrs: aesthetics and authenticity in Amazonian activism', American Ethnologist, vol. 24, no. 4, pp. 711–737, 1997, doi: 10.1525/ae.1997.24.4.711.

[47]

Mamdani, Mahmood, 'Beyond Settler and Native as Political Identities: Overcoming the Political Legacy of Colonialism', Comparative Studies in Society and History, vol. 43, no. 04, pp. 651–664, 2002 [Online]. Available:

http://journals.cambridge.org/action/displayAbstract? from Page=online & aid=92667 & file Id=50010417501004285

[48]

L. Malkki, 'National Geographic: The Rooting of Peoples and the Territorialization of National Identity Among Scholars and Refugees', Cultural Anthropology, vol. 7, no. 1, pp. 24–44, 1992 [Online]. Available: https://www.jstor.org/stable/656519

[49]

N. Avieli, 'Vietnamese New Year Rice Cakes: Iconic Festive Dishes and Contested National Identity', Ethnology, vol. 44, no. 2, 2005, doi: 10.2307/3773995.

[50]

M. Pelican, 'Complexities of indigeneity and autochthony: An African example', American Ethnologist, vol. 36, no. 1, pp. 52–65, 2009, doi: 10.1111/j.1548-1425.2008.01109.x.

[51]

F. Fanon, 'Fact of Blackness', in Black skin, white masks, New ed., vol. Get political, London: Pluto, 2008 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=d4783a0f-5536-e711-80c9-005056af4099

[52]

P. Wade, 'Human Nature and Race', Anthropological Theory, vol. 4, no. 2, pp. 157–172, 2004, doi: 10.1177/1463499604042812.

[53]

K. E. Simmons, 'Race and Racialized Experiences in Childish Gambino's "This is America", Anthropology Now, vol. 10, no. 2, pp. 112–115, May 2018, doi: 10.1080/19428200.2018.1494462.

[54]

A. Gingrich, 'Concepts of race vanishing, movements of racism rising? Global issues and Austrian Ethnography', Ethnos, vol. 69, no. 2, pp. 156–176, 2004, doi: 10.1080/0014184042000212849.

[55]

F. Markowitz, S. Helman, and D. Shir-Vertesh, 'Soul Citizenship: The Black Hebrews and the State of Israel', American Anthropologist, vol. 105, no. 2, pp. 302–312, 2003, doi: 10.1525/aa.2003.105.2.302.

[56]

A. M'Charek, 'Beyond Fact or Fiction: On the Materiality of Race in Practice', Cultural Anthropology, vol. 28, no. 3, pp. 420–442, 2013, doi: 10.1111/cuan.12012.

[57]

E. A. Povinelli, Introduction, in Economies of abandonment: social belonging and endurance in late liberalism. Durham [N.C.]: Duke University Press, 2011 [Online]. Available:

[58]

'Race/Related - The New York Times'. [Online]. Available: https://www.nytimes.com/spotlight/race

[59]

'Childish Gambino - This Is America (Official Music Video) - YouTube'. [Online]. Available: https://www.youtube.com/watch?v=VYOjWnS4cMY

[60]

"This Is America": Breaking down Childish Gambino's powerful new music video - The Washington Post'. [Online]. Available:

 $https://www.washingtonpost.com/news/arts-and-entertainment/wp/2018/05/07/this-is-america-breaking-down-childish-gambinos-powerful-new-music-video/?noredirect=on\& ut m_term=.553758a62c5f$ 

[61]

R. Barot and J. Bird, 'Racialization: the genealogy and critique of a concept', Ethnic and Racial Studies, vol. 24, no. 4, pp. 601–618, 2001, doi: 10.1080/01419870120049806.

[62]

T. Modood, '"Difference", cultural racism and anti-racism', in Debating cultural hybridity: multi-cultural identities and the politics of anti-racism, Atlantic Highlands, N.J. Zed Books, 1997, pp. 154–172 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=4c87c86b-8a36-e711-80c9-005056af4099

[63]

S. Gregory, 'Race, Rubbish, and Resistance: Empowering Difference in Community Politics', Cultural Anthropology, vol. 8, no. 1, pp. 24–48, 1993 [Online]. Available: https://www.jstor.org/stable/656420

[64]

M. Gullestad, 'Invisible Fences: Egalitarianism, Nationalism and Racism', Journal of the Royal Anthropological Institute, vol. 8, no. 1, pp. 45–63, 2002, doi:

10.1111/1467-9655.00098.

[65]

M. Banton, 'Epistemological assumptions in the study of racial differentiation', in Theories of Race and Ethnic Relations, vol. Comparative Ethnic and Race Relations, J. Rex and D. Mason, Eds. Cambridge: Cambridge University Press, 1986, pp. 42–63 [Online]. Available: https://doi.org/10.1017/CBO9780511557828.004

[66]

H. E. Page, '"Black Male" Imagery and Media Containment of African American Men', American Anthropologist, vol. 99, no. 1, pp. 99–111, 1997, doi: 10.1525/aa.1997.99.1.99.

[67]

V. Stolcke, 'Is sex to gender like race is to ethnicity?', in Gendered anthropology, vol. European Association of Social Anthropologists, London: Routledge, 1993, pp. 17–37 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=bb3d447b-5136-e711-80c9-005056af4099

[68]

H. Vigh, 'The colour of destruction: On racialization, geno-globality and the social imaginary in Bissau', Anthropological Theory, vol. 6, no. 4, pp. 481–500, 2006, doi: 10.1177/1463499606071598.

[69]

D. J. Partridge, 'We Were Dancing in the Club, not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe', Cultural Anthropology, vol. 23, no. 4, pp. 660–687, 2008, doi: 10.1111/j.1548-1360.2008.00022.x.

[70]

A. Lemon, 'Without a "Concept"? Race as Discursive Practice', Slavic Review, vol. 61, no. 01, pp. 54–61, 2002 [Online]. Available:

https://www.jstor.org/stable/2696981?seq=1#metadata info tab contents

[71]

Viranjini Munasinghe, 'Nationalism in hybrid spaces: the production of impurity out of purity', American Ethnologist, vol. 29, no. 3, pp. 663–692, 2002 [Online]. Available: http://www.jstor.org/stable/3805468

[72]

C. R. Hale, 'Mestizaje, Hybridity, and the Cultural Politics of Difference in Post-Revolutionary Central America', Journal of Latin American Anthropology, vol. 2, no. 1, pp. 34–61, 2008, doi: 10.1525/jlca.1996.2.1.34.

[73]

F. E. Mallon, 'Constructing Mestizaje in Latin America: Authenticity, Marginality, and Gender in the Claiming of Ethnic Identities', Journal of Latin American Anthropology, vol. 2, no. 1, pp. 170–181, 2008, doi: 10.1525/jlca.1996.2.1.170.

[74]

P. Wade, 'Rethinking Mestizaje: Ideology and Lived Experience', Journal of Latin American Studies, vol. 37, no. 2, pp. 239–257, 2005, doi: 10.1017/S0022216X05008990. [Online]. Available: http://www.jstor.org/stable/3875685

[75]

A. Gingrich, 'Concepts of race vanishing, movements of racism rising? Global issues and Austrian ethnography', Ethnos, vol. 69, no. 2, pp. 156–176, 2004, doi: 10.1080/0014184042000212849.

[76]

Samuel Byrd, '"The collective circle": Latino immigrant musicians and politics in Charlotte, North Carolina', American Ethnologist, vol. 41, no. 2, pp. 246–260, May 2014, doi: 10.1111/amet.12073.

[77]

J. L. Comaroff and J. Comaroff, 'Three or Four Things about Ethno-Futures', in Ethnicity, INC , Chicago: University of Chicago Press, 2009, pp. 6–21 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=f42861f2-2505-e911-80cd-005056af4099

[78]

H. Morphy, '"Not just pretty pictures": relative autonomy and the articulations of Yolngu art in its contexts', in Ownership and Appropriation, Bloomsbury Academic, 2011, pp. 261–286 [Online]. Available:

http://www.bloomsburycollections.com/book/ownership-and-appropriation

[79]

A. Cant, 'The Art of Indigeneity: Aesthetics and Competition in Mexican Economies of Culture', Ethnos, vol. 81, no. 1, pp. 152–177, Jan. 2016, doi: 10.1080/00141844.2014.921218.

[80]

M. Tagangaeva, 'Visualizing (Post)-Soviet Ethnicity. Fine Art of Buryatia', Anthropology & Archeology of Eurasia, vol. 54, no. 3, pp. 24–57, Jul. 2015, doi: 10.1080/10611959.2016.1194699.

[81]

D. Dion, L. Sitz, and E. Rémy, 'Embodied ethnicity: the ethnic affiliation grounded in the body', Consumption Markets & Culture, vol. 14, no. 3, pp. 311–331, Sep. 2011, doi: 10.1080/10253866.2011.574834.

[82]

D. James, 'Bagagešu (Those of My Home): Women Migrants, Ethnicity, and Performance in South Africa', American Ethnologist, vol. 26, no. 1, pp. 69–89, Feb. 1999, doi: 10.1525/ae.1999.26.1.69.

[83]

D. Sneath, Mongolia Remade: post-socialist national culture, political economy, and cosmopolitics. [S.I.]: Amsterdam University Press, 2018 [Online]. Available: https://www.jstor.org/stable/j.ctv8bt321

[84]

Rebekah Plueckhahn, "The Power of Two Homelands": Musical Continuity and Change, the Evocation of Longing and an Altai Urianghai Song, Humanities Research, vol. 19, no. 3, pp. 83–95 [Online]. Available:

https://search.proquest.com/docview/1439944833/D71FDC01A644A31PQ/8?accountid=14511

[85]

U. E. Bulag, Nationalism and hybridity in Mongolia. Oxford: Clarendon Press, 1998.

[86]

D. Bumochir and Chih-Yu Shih, Ed., 'Asian Ethnicity:Special Issue - Mongolia: Civilization, Nationality, and Ethnicity.', vol. 15, no. 4, 2014 [Online]. Available: https://www.tandfonline.com/toc/caet20/15/4

[87]

L. Højer, 'Absent powers: magic and loss in post-socialist Mongolia', Journal of the Royal Anthropological Institute, vol. 15, no. 3, pp. 575–591, Sep. 2009, doi: 10.1111/j.1467-9655.2009.01574.x.

[88]

L. Legrain, 'Confrontation on the River Ivd, or, How does Music Act in Social Life?', Inner Asia, vol. 11, no. 2, pp. 335–358, Dec. 2009, doi: 10.1163/00000009793066505.

[89]

T. C. Levin and V. Süzükei, Where rivers and mountains sing: sound, music, and nomadism in Tuva and beyond. Bloomington: Indiana University Press, 2006.

[90]

H. Morphy, Becoming art: exploring cross-cultural categories. Oxford: Berg, 2007.

[91]

Fiona Magowan, 'A sung heritage: An ecological approach to rights and authority in intangible cultural heritage in Northern Australia', in Cultural diversity, heritage, and human rights: intersections in theory and practice, London: Routledge, 2010, pp. 153–170 [Online]. Available:

https://www.taylorfrancis.com/books/9781135190705/chapters/10.4324/9780203863015-1

[92]

Portisch, Ao, 'The craft of skilful learning: Kazakh women's everyday craft practices in western Mongolia', Journal Of The Royal Anthropological Institute, vol. 16, pp. S62–S79, 2010 [Online]. Available: https://www.jstor.org/stable/40606065

[93]

R. Plueckhahn, 'Fortune, Emotion and Poetics: The Intersubjective Experience of Mongolian Musical Sociality', The Asia Pacific Journal of Anthropology, vol. 15, no. 2, pp. 123–140, Mar. 2014, doi: 10.1080/14442213.2014.887140.

[94]

M. Stokes, Ethnicity, identity and music: the musical construction of place. Oxford: Berg, 1994.

[95]

T. Turino and American Council of Learned Societies, Nationalists, cosmopolitans, and popular music in Zimbabwe. Chicago: University of Chicago Press, 2000 [Online]. Available: http://hdl.handle.net/2027/heb.05910

[96]

W. E. B. Du Bois, 'The souls of white folk', in The Oxford W.E.B. Du Bois reader, New York:

Oxford University Press, 1996, pp. 497–509 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=6abe885e-4c36-e711-80c9-005056af4099

## [97]

V. Crapanzano, 'Waiting', in Waiting: the whites of South Africa, London: Granada, 1985, pp. 15-48 [Online]. Available:

https://contentstore.cla.co.uk/secure/link?id=d9cde5ca-4e36-e711-80c9-005056af4099

## [98]

M. Weismantel, 'White men', in Cholas and pishtacos: stories of race and sex in the Andes, Chicago: University of Chicago Press, 2001, pp. 179–218 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=fc32bd94-3531-e911-80cd-005056af4099

# [99]

Eric Kaufmann, 'The Century of Whiteshift', in Whiteshift: populism, immigration and the future of white majorities, [London]: Allen Lane, an imprint of Penguin Books, 2018, pp. 1–28.

#### [100]

R. Dyer, 'The matter of whiteness', in White: Essays on Race and Culture, London: Routledge, 1997, pp. 1–40 [Online]. Available: https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1487223

## [101]

Ruth Frankenberg, 'Growing up white - feminism, racism and the social geography of childhood', Feminist review, vol. 45, pp. 51–84, doi: 10.2307/1395347. [Online]. Available: https://www.jstor.org/stable/1395347

#### [102]

Ira Bashkow, 'The Lightness of white men', in The meaning of whitemen: race and modernity in the Orokaiva cultural world, Chicago: University of Chicago Press, 2006, pp. 64–94.

## [103]

Hartigan, Jr., John, 'Establishing the fact of whiteness', American anthropologist, vol. 99, no. 3, pp. 495–505 [Online]. Available: https://www.jstor.org/stable/681737

#### [104]

J. Pierre, 'The fact of lightness: skin bleaching and the colored codes of racial aesthetics', in The predicament of blackness: postcolonial Ghana and the politics of race, Chicago: The University of Chicago Press, 2013, pp. 101–122 [Online]. Available: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226923048

## [105]

J. L. Fisher, Pioneers, settlers, aliens, exiles: the decolonisation of white identity in Zimbabwe. Canberra, Australia: ANU Press, 2011 [Online]. Available: http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=3804622190004761&institutionId=4761&customerId=4760

#### [106]

J. E. Fox, 'The uses of racism: whitewashing new Europeans in the UK', Ethnic and Racial Studies, vol. 36, no. 11, pp. 1871–1889, Nov. 2013, doi: 10.1080/01419870.2012.692802.

## [107]

G. Hage, White nation: fantasies of white supremacy in a multicultural society. New York: Routledge, 2000.

## [108]

M. W. Hughey, 'The (dis)similarities of white racial identities: the conceptual framework of "hegemonic whiteness", Ethnic and Racial Studies, vol. 33, no. 8, pp. 1289–1309, Sep. 2010, doi: 10.1080/01419870903125069.

## [109]

E. T. Withers, 'Whiteness and culture', Sociology Compass, vol. 11, no. 4, Apr. 2017, doi: 10.1111/soc4.12464.

#### [110]

Ann L. Stoler, 'Making Empire Respectable: The Politics of Race and Sexual Morality in 20th-Century Colonial Cultures', American Ethnologist, vol. 16, no. 4, pp. 634–660, Nov. 1989 [Online]. Available: https://www.jstor.org/stable/645114

# [111]

M. Course, 'The Clown Within: Becoming White and Mapuche Ritual Clowns', Comparative Studies in Society and History, vol. 55, no. 04, pp. 771–799, Oct. 2013, doi: 10.1017/S0010417513000418.

# [112]

Melissa D. Hargrove, 'Mapping the "Social Field of Whiteness": White Racism as Habitus in the City Where History Lives', Transforming Anthropology, vol. 17, no. 2, pp. 93–104, Oct. 2009, doi: 10.1111/j.1548-7466.2009.01048.x.

#### [113]

M. Anderson, 'Ruth Benedict, Boasian Anthropology, and the Problem of the Colour Line', History and Anthropology, vol. 25, no. 3, pp. 395–414, May 2014, doi: 10.1080/02757206.2013.830214.

#### [114]

P. D. Buck, 'Whither Whiteness? Empire, State, and the Re-Ordering of Whiteness', Transforming Anthropology, vol. 20, no. 2, pp. 105–117, Oct. 2012, doi: 10.1111/j.1548-7466.2012.01155.x.

#### [115]

R. Friedland, 'Religious Nationalism and the Problem of Collective Representation', Annual Review of Sociology, vol. 27, no. 1, pp. 125–152, 2001, doi: 10.1146/annurev.soc.27.1.125.

# [116]

H. A. Agrama, 'Secularism, Sovereignty, Indeterminacy: Is Egypt a Secular or a Religious State?', Comparative Studies in Society and History, vol. 52, no. 03, pp. 495–523, 2010, doi: 10.1017/S0010417510000289.

#### [117]

P. Froerer, 'Emphasizing "Others": the emergence of Hindu nationalism in a central Indian tribal community', Journal of the Royal Anthropological Institute, vol. 12, no. 1, pp. 39–59, 2006, doi: 10.1111/j.1467-9655.2006.00280.x.

## [118]

R. Brubaker, 'Religion and nationalism: four approaches\*', Nations and Nationalism, vol. 18, no. 1, pp. 2–20, 2012, doi: 10.1111/j.1469-8129.2011.00486.x.

## [119]

M. Kravel-Tovi, '"National mission": biopolitics, non-Jewish immigration and Jewish conversion policy in contemporary Israel', Ethnic and Racial Studies, vol. 35, no. 4, pp. 737–756, 2012, doi: 10.1080/01419870.2011.588338.

## [120]

P. van der Veer, 'Religion, Secularism, and the Nation', India Review, vol. 7, no. 4, pp. 378–396, 2008, doi: 10.1080/14736480802548111.

## [121]

J. McIntosh, 'Rethinking Syncretism: Religious Pluralism and Code Choice in a Context of Ethnoreligious Tension', in The edge of Islam: power, personhood, and ethnoreligious boundaries on the Kenya coast, Durham [N.C.]: Duke University Press, 2009, pp. 177–220.

## [122]

J. McIntosh, 'Rethinking syncretism: religious pluralism and code choice in a context of ethnoreligious tension.', in The edge of Islam: power, personhood, and ethnoreligious boundaries on the Kenya coast, Durham [N.C.]: Duke University Press, 2009, pp. 177–220.

#### [123]

G. Zubrzycki, 'Introduction and theoretical orientations', in The crosses of Auschwitz: nationalism and religion in post-communist Poland, Chicago: The University of Chicago Press, 2006, pp. 1–33 [Online]. Available:

https://contentstore.cla.co.uk//secure/link?id=3c06eb5e-4e36-e711-80c9-005056af4099

# [124]

L. Abu-Lughod, 'Managing religion in the name of national community', in Dramas of nationhood: the politics of television in Egypt, vol. Lewis Henry Morgan lectures, Chicago, Ill: University of Chicago Press, 2005, pp. 163–192.

## [125]

L. Abu-Lughod, 'Managing religion in the name of national community', in Dramas of nationhood: the politics of television in Egypt, vol. Lewis Henry Morgan lectures, Chicago, Ill: University of Chicago Press, 2005, pp. 163–192.

#### [126]

P. van der Veer, 'Religious nationalism', in Religious nationalism: Hindus and Muslims in India, Berkeley, Calif: University of California Press, 1994, pp. 1–24 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=d60457f3-92f8-e811-80cd-005056af4099

## [127]

Dominic Bryan, 'Northern Ireland: ethnicity, politics and ritual', in Orange Parades, Pluto Press, 2015, pp. 11–28 [Online]. Available: https://www.jstor.org/stable/j.ctt18fs351.7

#### [128]

K. P. Ewing, 'Germanness and the Leitkultur controversy', in Stolen honor: stigmatizing Muslim men in Berlin, Stanford, Calif: Stanford University Press, 2008, pp. 200–221 [Online]. Available:

https://contentstore.cla.co.uk/secure/link?id=2b00ab52-99f8-e811-80cd-005056af4099

## [129]

M. Bunzl, 'Between anti-Semitism and Islamophobia: Some thoughts on the new Europe', American Ethnologist, vol. 32, no. 4, pp. 499–508, 2005, doi: 10.1525/ae.2005.32.4.499.

## [130]

L. Chua, 'Why Bidayuhs don't want to become Muslim: ethnicity, Christianity, and the politics of religion', in The Christianity of culture: conversion, ethnic citizenship, and the matter of religion in Malaysian Borneo, New York: Palgrave Macmillan, 2011, pp. 109–128 [Online]. Available:

https://www.dawsonera.com/readonline/9781137012722/startPage/124/1

#### [131]

A. Çinar, 'National History as a Contested Site: The Conquest of Istanbul and Islamist Negotiations of the Nation', Comparative Studies in Society and History, vol. 43, no. 2, pp. 364–391, 2001, doi: 10.1017/S0010417501003528. [Online]. Available: http://www.jstor.org/stable/2696658

## [132]

P. Chatterjee, 'On religious and linguistic nationalisms: the second partition of Bengal', in Nation and religion: perspectives on Europe and Asia, Princeton, N.J.: Princeton University Press, 1999, pp. 112–128 [Online]. Available:

https://contentstore.cla.co.uk/secure/link?id=c1e2d119-a4f8-e811-80cd-005056af4099

#### [133]

S. L. Goluboff, 'Fistfights at the Moscow Choral Synagogue: Ethnicity and Ritual in Post-Soviet Russia', Anthropological Quarterly, vol. 74, no. 2, pp. 55–71, 2001, doi: 10.1353/anq.2001.0014.

#### [134]

D. Hirsch, 'Zionist eugenics, mixed marriage, and the creation of a "new Jewish type", Journal of the Royal Anthropological Institute, vol. 15, no. 3, pp. 592–609, 2009, doi: 10.1111/j.1467-9655.2009.01575.x.

#### [135]

K. A. Arkin, 'Rhinestone aesthetics and religious essence: Looking Jewish in Paris', American Ethnologist, vol. 36, no. 4, pp. 722–734, 2009, doi: 10.1111/j.1548-1425.2009.01206.x.

## [136]

Ruth, Mandel, 'Haunted Jewish Spaces and Turkish Phantasms of the Present', in Cosmopolitan Anxieties: Turkish challenges to citizenship and belonging in Germany -, Duke University Press, 2008, pp. 109–140 [Online]. Available: https://doi.org/10.1215/9780822389026-006

### [137]

F. Fukase-Indergaard and M. Indergaard, 'Religious nationalism and the making of the modern Japanese state', Theory and Society, vol. 37, no. 4, pp. 343–374, 2008, doi: 10.1007/s11186-007-9055-8.

#### [138]

M. Goodale, 'Human Right Along the Grapevine:Ethnography of transnational norms', in Surrendering to utopia: an anthropology of human rights, vol. Stanford studies in human rights, Stanford, Calif: Stanford University Press, 2009, pp. 91–110 [Online]. Available: https://contentstore.cla.co.uk//secure/link?id=ce689fcf-6d36-e711-80c9-005056af4099

#### [139]

J. Friedman, 'From roots to routes: Tropes for trippers', Anthropological Theory, vol. 2, no. 1, pp. 21–36, 2002, doi: 10.1177/1463499602002001286.

## [140]

Maple Razsa, 'Grassroots globalization in national soil', in Bastards of utopia: living radical politics after socialism, Bloomington: Indiana University Press, 2015, pp. 28–61 [Online]. Available: https://www.jstor.org/stable/j.ctt16gzbsm.6

## [141]

F. N. Pieke, 'Anthropology, China, and the Chinese Century', Annual Review of Anthropology, vol. 43, no. 1, pp. 123–138, Oct. 2014, doi: 10.1146/annurev-anthro-102313-030149.

## [142]

A. L. Tsing, Friction: An Ethnography of Global Connection. Princeton: Princeton University Press, 2011 [Online]. Available: https://www.dawsonera.com/abstract/9781400830596

#### [143]

Katherine Verdery, 'Whither "Nation" and "Nationalism"?', Daedalus, vol. 122, no. 3, pp. 37-46, 1993 [Online]. Available: http://www.jstor.org/stable/20027181

#### [144]

D. Bumochir, 'Generating capitalism for independence in Mongolia', Central Asian Survey, vol. 37, no. 3, pp. 357–371, Jul. 2018, doi: 10.1080/02634937.2018.1493429.

#### [145]

T. Murray Li, 'Articulating Indigenous Identity in Indonesia: Resource Politics and the Tribal Slot', Comparative Studies in Society and History, vol. 42, no. 01, pp. 149–179, 2000 [Online]. Available:

http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=54943

#### [146]

H. Arendt, 'The decline of the nation-state and the end of the rights of man.', in The origins of totalitarianism, New York: Schocken Books, 2004, pp. 267–304.

#### [147]

A. Ong, 'Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States', Current Anthropology, vol. 37, no. 5, 1996 [Online].

Available: https://www.jstor.org/stable/2744412

## [148]

Anna Tsing, 'The Global Situation', Cultural Anthropology, vol. 15, no. 3, pp. 327–360, 2000 [Online]. Available: http://www.jstor.org/stable/656606

#### [149]

C. Shore, 'Transcending the Nation-State?: The European Commission and the (Re)-Discovery of Europe', Journal of Historical Sociology, vol. 9, no. 4, pp. 473–496, 1996, doi: 10.1111/j.1467-6443.1996.tb00108.x.

## [150]

V. Fong, 'Filial nationalism among Chinese teenagers with global identities', American Ethnologist, vol. 31, no. 4, pp. 631–648, 2004, doi: 10.1525/ae.2004.31.4.631.

#### [151]

S. Jansen, 'After the red passport: towards an anthropology of the everyday geopolitics of entrapment in the EU's "immediate outside"', Journal of the Royal Anthropological Institute, vol. 15, no. 4, pp. 815–832, 2009, doi: 10.1111/j.1467-9655.2009.01586.x.

## [152]

A.-C. Tremon, 'Cosmopolitanization and localization: Ethnicity, class and citizenship among the Chinese of French Polynesia', Anthropological Theory, vol. 9, no. 1, pp. 103–126, 2009, doi: 10.1177/1463499609103549.

## [153]

V. Bernal, 'Diaspora, cyberspace and political imagination: the Eritrean diaspora online', Global Networks, vol. 6, no. 2, pp. 161–179, 2006, doi: 10.1111/j.1471-0374.2006.00139.x.

#### [154]

R. J. Foster, 'Making National Cultures in The Global Ecumene', Annual Review of Anthropology, vol. 20, no. 1, pp. 235–260, 1991, doi: 10.1146/annurev.an.20.100191.001315.

#### [155]

J. Barker, 'Engineers and Political Dreams: Indonesia in the Satellite Age', Current Anthropology, vol. 46, no. 5, pp. 703–727, 2005, doi: 10.1086/432652.

## [156]

R. Eatwell and M. Goodwin, 'Introduction', in National Populism: The Revolt Against Liberal Democracy, Pelican, 2018, pp. ix-xxxii [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=1972fa86-1d18-e911-80cd-005056af4099

# [157]

Eric Kaufmann, 'The Rise of Trump: Ethno-Traditional Nationalism in an Age of Immigration', in Whiteshift: populism, immigration and the future of white majorities, [London]: Allan Lane, 2018 [Online]. Available: https://contentstore.cla.co.uk/secure/link?id=7668dd5a-d002-e911-80cd-005056af4099

## [158]

O. Verkaaik, 'The cachet dilemma: Ritual and agency in new Dutch nationalism', American Ethnologist, vol. 37, no. 1, pp. 69–82, 2010, doi: 10.1111/j.1548-1425.2010.01242.x.

# [159]

'Special issue - Symposium Populism - Economic Anthropology', vol. 5, no. 1 [Online]. Available: https://anthrosource.onlinelibrary.wiley.com/toc/23304847/2018/5/1

#### [160]

G. Katsambekis, 'The Populist Surge in Post-Democratic Times: Theoretical and Political Challenges', The Political Quarterly, vol. 88, no. 2, pp. 202–210, Apr. 2017, doi: 10.111/1467-923X.12317.

## [161]

E. Laclau, On populist reason. London: Verso, 2005.

#### [162]

J. Friedman, 'A note on populism and global systemic crisis', Economic Anthropology, vol. 5, no. 1, pp. 135–137, Jan. 2018, doi: 10.1002/sea2.12108.

## [163]

M. Berezin, Illiberal Politics in Neoliberal Times: Culture, Security and Populism in the New Europe. Cambridge: Cambridge University Press, 2009.

### [164]

G. Katsambekis, 'The Populist Surge in Post-Democratic Times: Theoretical and Political Challenges', The Political Quarterly, vol. 88, no. 2, pp. 202–210, Apr. 2017, doi: 10.111/1467-923X.12317.

#### [165]

J. D. Wilson, 'Understanding resource nationalism: economic dynamics and political institutions', Contemporary Politics, vol. 21, no. 4, pp. 399–416, Oct. 2015, doi: 10.1080/13569775.2015.1013293.

## [166]

K. Ho, 'Markets, myths, and misrecognitions: Economic populism in the age of financialization and hyperinequality', Economic Anthropology, vol. 5, no. 1, pp. 148–150, Jan. 2018, doi: 10.1002/sea2.12112.

#### [167]

J.-W. Müller, What is populism? Philadelphia: University of Pennsylvania Press, 2016.