

ANTH0029: The Anthropology of Nationalism, Ethnicity and Race

Copy of ANTH3030

View Online



Abu-Lughod, Lila, 'Managing Religion in the Name of National Community', in *Dramas of Nationhood: The Politics of Television in Egypt* (University of Chicago Press, 2005), Lewis Henry Morgan lectures, pp. 163–92

—, 'Managing Religion in the Name of National Community', in *Dramas of Nationhood: The Politics of Television in Egypt* (University of Chicago Press, 2005), Lewis Henry Morgan lectures, pp. 163–92

—, 'Writing against Culture', in *Recapturing Anthropology: Working in the Present*, ed. by Richard Gabriel Fox (School of American Research, 1991), School of American Research advanced seminar series, pp. 137–61
<<https://contentstore.cla.co.uk//secure/link?id=7aaa57af-7636-e711-80c9-005056af4099>>

Agrama, Hussein Ali, 'Secularism, Sovereignty, Indeterminacy: Is Egypt a Secular or a Religious State?', *Comparative Studies in Society and History*, 52.03 (2010), pp. 495–523, doi:10.1017/S0010417510000289

Anderson, Benedict R. O'G., 'Introduction', in *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Rev. ed (Verso, 2006), pp. 1–8
<<https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/jd472w57m>>

Anderson, Mark, 'Ruth Benedict, Boasian Anthropology, and the Problem of the Colour Line', *History and Anthropology*, 25.3 (2014), pp. 395–414, doi:10.1080/02757206.2013.830214

Ann L. Stoler, 'Making Empire Respectable: The Politics of Race and Sexual Morality in 20th-Century Colonial Cultures', *American Ethnologist*, 16.4 (1989), pp. 634–60
<<https://www.jstor.org/stable/645114>>

Anna Tsing, 'The Global Situation', *Cultural Anthropology*, 15.3 (2000), pp. 327–60
<<http://www.jstor.org/stable/656606>>

Arendt, Hannah, 'The Decline of the Nation-State and the End of the Rights of Man.', in *The Origins of Totalitarianism* (Schocken Books, 2004), pp. 267–304

Arkin, Kimberly A., 'Rhinestone Aesthetics and Religious Essence: Looking Jewish in Paris', *American Ethnologist*, 36.4 (2009), pp. 722–34, doi:10.1111/j.1548-1425.2009.01206.x

Avieli, Nir, 'Vietnamese New Year Rice Cakes: Iconic Festive Dishes and Contested National

Identity', *Ethnology*, 44.2 (2005), doi:10.2307/3773995

Banton, Michael, 'Epistemological Assumptions in the Study of Racial Differentiation', in *Theories of Race and Ethnic Relations*, ed. by John Rex and David Mason (Cambridge University Press, 1986), *Comparative Ethnic and Race Relations*, pp. 42–63
<<https://doi.org/10.1017/CBO9780511557828.004>>

Barker, Joshua, 'Engineers and Political Dreams: Indonesia in the Satellite Age', *Current Anthropology*, 46.5 (2005), pp. 703–27, doi:10.1086/432652

Barot, Rohit, and John Bird, 'Racialization: The Genealogy and Critique of a Concept', *Ethnic and Racial Studies*, 24.4 (2001), pp. 601–18, doi:10.1080/01419870120049806

Berezin, Mabel, *Illiberal Politics in Neoliberal Times: Culture, Security and Populism in the New Europe* (Cambridge University Press, 2009)

Bernal, Victoria, 'Diaspora, Cyberspace and Political Imagination: The Eritrean Diaspora Online', *Global Networks*, 6.2 (2006), pp. 161–79, doi:10.1111/j.1471-0374.2006.00139.x
Billé, Franck, 'Indirect Interpellations: Hate Speech and "bad Subjects" in Mongolia', *Asian Anthropology*, 12.1 (2013), pp. 3–19, doi:10.1080/1683478X.2013.773118

——, 'Indirect Interpellations: Hate Speech and "bad Subjects" in Mongolia', *Asian Anthropology*, 12.1 (2013), pp. 3–19, doi:10.1080/1683478X.2013.773118

Brubaker, Rogers, 'Ethnicity, Race, and Nationalism', *Annual Review of Sociology*, 35.1 (2009), pp. 21–42, doi:10.1146/annurev-soc-070308-115916

——, 'Religion and Nationalism: Four Approaches*', *Nations and Nationalism*, 18.1 (2012), pp. 2–20, doi:10.1111/j.1469-8129.2011.00486.x

Buck, Pem Davidson, 'Whither Whiteness? Empire, State, and the Re-Ordering of Whiteness', *Transforming Anthropology*, 20.2 (2012), pp. 105–17, doi:10.1111/j.1548-7466.2012.01155.x

Bulag, Uradyn Erden, *Nationalism and Hybridity in Mongolia* (Clarendon Press, 1998)

Bumochir, Dulam, 'Generating Capitalism for Independence in Mongolia', *Central Asian Survey*, 37.3 (2018), pp. 357–71, doi:10.1080/02634937.2018.1493429

Bunzl, Matti, 'Between Anti-Semitism and Islamophobia: Some Thoughts on the New Europe', *American Ethnologist*, 32.4 (2005), pp. 499–508, doi:10.1525/ae.2005.32.4.499

Cant, Alanna, 'The Art of Indigeneity: Aesthetics and Competition in Mexican Economies of Culture', *Ethnos*, 81.1 (2016), pp. 152–77, doi:10.1080/00141844.2014.921218

Chatterjee, Partha, 'On Religious and Linguistic Nationalisms: The Second Partition of Bengal', in *Nation and Religion: Perspectives on Europe and Asia* (Princeton University Press, 1999), pp. 112–28
<<https://contentstore.cla.co.uk/secure/link?id=c1e2d119-a4f8-e811-80cd-005056af4099>>

—, 'Whose Imagined Community?', in *The Nation and Its Fragments: Colonial and Postcolonial Histories* (Princeton University Press, 1993), Princeton studies in culture/power/history, pp. 3–13
<<https://contentstore.cla.co.uk/secure/link?id=edb57bf5-7ef8-e811-80cd-005056af4099>>

Childish Gambino - This Is America (Official Music Video) - YouTube, n.d.
<<https://www.youtube.com/watch?v=VYOjWnS4cMY>>

Chua, Liana, 'Why Bidayus Don't Want to Become Muslim: Ethnicity, Christianity, and the Politics of Religion', in *The Christianity of Culture: Conversion, Ethnic Citizenship, and the Matter of Religion in Malaysian Borneo* (Palgrave Macmillan, 2011), pp. 109–28
<<https://www.dawsonera.com/readonline/9781137012722/startPage/124/1>>

Çinar, Alev, 'National History as a Contested Site: The Conquest of Istanbul and Islamist Negotiations of the Nation', *Comparative Studies in Society and History*, 43.2 (2001), pp. 364–91, doi:10.1017/S0010417501003528

Cohen, Anthony P., 'Personal Nationalism: A Scottish View of Some Rites, Rights, and Wrongs', *American Ethnologist*, 23.4 (1996), pp. 802–15
<<https://www.jstor.org/stable/646184>>

Comaroff, John L., and Jean Comaroff, 'Three or Four Things about Ethno-Futures', in *Ethnicity, INC* (University of Chicago Press, 2009), pp. 6–21
<<https://contentstore.cla.co.uk/secure/link?id=f42861f2-2505-e911-80cd-005056af4099>>

Conklin, Beth A., 'Body Paint, Feathers, and Vcrs: Aesthetics and Authenticity in Amazonian Activism', *American Ethnologist*, 24.4 (1997), pp. 711–37, doi:10.1525/ae.1997.24.4.711

Connor, Walker, 'A Nation Is a Nation, Is a State, Is an Ethnic Group, Is a ...', in *Ethnonationalism: The Quest for Understanding* (Princeton University Press, 1994), pp. 90–117

Copeman, J., 'Gathering Points: Blood Donation and the Scenography of 'National Integration' in India', *Body & Society*, 15.2 (2009), pp. 71–99, doi:10.1177/1357034X09103438

Course, Magnus, 'The Clown Within: Becoming White and Mapuche Ritual Clowns', *Comparative Studies in Society and History*, 55.04 (2013), pp. 771–99, doi:10.1017/S0010417513000418

Cowan, Jane K., 'Fixing National Subjects in the 1920s Southern Balkans: Also an International Practice', *American Ethnologist*, 35.2 (2008), pp. 338–56, doi:10.1111/j.1548-1425.2008.00039.x

Crapanzano, Vincent, 'Waiting', in *Waiting: The Whites of South Africa* (Granada, 1985), pp. 15–48
<<https://contentstore.cla.co.uk/secure/link?id=d9cde5ca-4e36-e711-80c9-005056af4099>>

D. Bumochir and Chih-Yu Shih (ed.), *Asian Ethnicity: Special Issue - Mongolia: Civilization, Nationality, and Ethnicity*, 15.4 (2014) <<https://www.tandfonline.com/toc/caet20/15/4>>

Delaplace, Grégory, 'Parasitic Chinese, Vengeful Russians: Ghosts, Strangers, and Reciprocity in Mongolia', *Journal of the Royal Anthropological Institute*, 18 (2012), pp. S131–44, doi:10.1111/j.1467-9655.2012.01768.x

Dion, Delphine, Lionel Sitz, and Eric Rémy, 'Embodied Ethnicity: The Ethnic Affiliation Grounded in the Body', *Consumption Markets & Culture*, 14.3 (2011), pp. 311–31, doi:10.1080/10253866.2011.574834

Dominic Bryan, 'Northern Ireland: Ethnicity, Politics and Ritual', in *Orange Parades* (Pluto Press, 2015), pp. 11–28, doi:10.2307/j.ctt18fs351

Du Bois, W. E. B., 'The Souls of White Folk', in *The Oxford W.E.B. Du Bois Reader* (Oxford University Press, 1996), pp. 497–509
<<https://contentstore.cla.co.uk/secure/link?id=6abe885e-4c36-e711-80c9-005056af4099>>

Dyer, Richard, 'The Matter of Whiteness', in *White: Essays on Race and Culture* (Routledge, 1997), pp. 1–40 <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1487223>>

Eatwell, R., and M. Goodwin, 'Introduction', in *National Populism: The Revolt Against Liberal Democracy* (Pelican, 2018), pp. ix–xxxii
<<https://contentstore.cla.co.uk/secure/link?id=1972fa86-1d18-e911-80cd-005056af4099>>

Eric Kaufmann, 'The Century of Whiteshift', in *Whiteshift: Populism, Immigration and the Future of White Majorities* (Allen Lane, an imprint of Penguin Books, 2018), pp. 1–28

—, 'The Rise of Trump: Ethno-Traditional Nationalism in an Age of Immigration', in *Whiteshift: Populism, Immigration and the Future of White Majorities* (Allan Lane, 2018)
<<https://contentstore.cla.co.uk/secure/link?id=7668dd5a-d002-e911-80cd-005056af4099>>

Eriksen, Thomas Hylland, 'Ethnic Identification and Ideology', in *Ethnicity and Nationalism* (Pluto Press, 2015), pp. 70–94, doi:10.2307/j.ctt183h0h1.10

—, 'Ethnicity in History', in *Ethnicity and Nationalism* (Pluto Press, 2015), pp. 95–116, doi:10.2307/j.ctt183h0h1.11

—, 'Nationalism', in *Ethnicity and Nationalism* (Pluto Press, 2015), pp. 117–46, doi:10.2307/j.ctt183h0h1.12

Ewing, Katherine Pratt, 'Germanness and the Leitkultur Controversy', in *Stolen Honor: Stigmatizing Muslim Men in Berlin* (Stanford University Press, 2008), pp. 200–21
<<https://contentstore.cla.co.uk/secure/link?id=2b00ab52-99f8-e811-80cd-005056af4099>>

Fanon, Franz, 'Fact of Blackness', in *Black Skin, White Masks*, New ed (Pluto, 2008), Get

political

<<https://contentstore.cla.co.uk/secure/link?id=d4783a0f-5536-e711-80c9-005056af4099>>

Fiona Magowan, 'A Sung Heritage: An Ecological Approach to Rights and Authority in Intangible Cultural Heritage in Northern Australia', in *Cultural Diversity, Heritage, and Human Rights: Intersections in Theory and Practice* (Routledge, 2010), pp. 153–70
<<https://www.taylorfrancis.com/books/9781135190705/chapters/10.4324/9780203863015-19>>

Fisher, J. L., *Pioneers, Settlers, Aliens, Exiles: The Decolonisation of White Identity in Zimbabwe* (ANU Press, 2011)
<http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3804622190004761&institutionId=4761&customerId=4760>

Fong, Vanessa, 'Filial Nationalism among Chinese Teenagers with Global Identities', *American Ethnologist*, 31.4 (2004), pp. 631–48, doi:10.1525/ae.2004.31.4.631

Foster, Robert J., 'Making National Cultures in The Global Ecumene', *Annual Review of Anthropology*, 20.1 (1991), pp. 235–60, doi:10.1146/annurev.an.20.100191.001315

Fox, Jon E., 'The Uses of Racism: Whitewashing New Europeans in the UK', *Ethnic and Racial Studies*, 36.11 (2013), pp. 1871–89
<<https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/full/10.1080/01419870.2012.692802>>

Fredrik Barth, 'Introduction', in *Ethnic Groups and Boundaries: The Social Organization of Culture Difference* (Waveland Press, 1988), pp. 9–38

Friedland, Roger, 'Religious Nationalism and the Problem of Collective Representation', *Annual Review of Sociology*, 27.1 (2001), pp. 125–52, doi:10.1146/annurev.soc.27.1.125

Friedman, J., 'From Roots to Routes: Tropes for Trippers', *Anthropological Theory*, 2.1 (2002), pp. 21–36, doi:10.1177/1463499602002001286

Friedman, Jonathan, 'A Note on Populism and Global Systemic Crisis', *Economic Anthropology*, 5.1 (2018), pp. 135–37, doi:10.1002/sea2.12108

Froerer, Peggy, 'Emphasizing "Others": The Emergence of Hindu Nationalism in a Central Indian Tribal Community', *Journal of the Royal Anthropological Institute*, 12.1 (2006), pp. 39–59, doi:10.1111/j.1467-9655.2006.00280.x

Fukase-Indergaard, Fumiko, and Michael Indergaard, 'Religious Nationalism and the Making of the Modern Japanese State', *Theory and Society*, 37.4 (2008), pp. 343–74, doi:10.1007/s11186-007-9055-8

Gay Y Blasco, Paloma, 'Agata's Story: Singular Lives and the Reach of the "Gitano Law"', *Journal of the Royal Anthropological Institute*, 17.3 (2011), pp. 445–61, doi:10.1111/j.1467-9655.2011.01701.x

Geertz, Clifford, 'After the Revolution: The Fate of Nationalism in the New States', in *The Interpretation of Cultures: Selected Essays* (Basic Books, 2000), pp. 234–54
<<https://contentstore.cla.co.uk//secure/link?id=cb4052ec-5636-e711-80c9-005056af4099>>

Gellner, Ernest, *Nations and Nationalism*, 2nd ed (Blackwell, 2006)

Gingrich, Andre, 'Concepts of Race Vanishing, Movements of Racism Rising? Global Issues and Austrian Ethnography', *Ethnos*, 69.2 (2004), pp. 156–76,
doi:10.1080/0014184042000212849

—, 'Concepts of Race Vanishing, Movements of Racism Rising? Global Issues and Austrian Ethnography', *Ethnos*, 69.2 (2004), pp. 156–76,
doi:10.1080/0014184042000212849

Goluboff, Sascha L., 'Fistfights at the Moscow Choral Synagogue: Ethnicity and Ritual in Post-Soviet Russia', *Anthropological Quarterly*, 74.2 (2001), pp. 55–71,
doi:10.1353/anq.2001.0014

Goodale, Mark, 'Human Right Along the Grapevine: Ethnography of Transnational Norms', in *Surrendering to Utopia: An Anthropology of Human Rights* (Stanford University Press, 2009), *Stanford studies in human rights*, pp. 91–110
<<https://contentstore.cla.co.uk//secure/link?id=ce689fcf-6d36-e711-80c9-005056af4099>>

—, 'Human Rights along the Grapevine: Ethnography of Transnational Norms', in *Surrendering to Utopia: An Anthropology of Human Rights* (Stanford University Press, 2009), *Stanford studies in human rights*, pp. 91–110
<<https://contentstore.cla.co.uk//secure/link?id=ce689fcf-6d36-e711-80c9-005056af4099>>

Gregory, Steven, 'Race, Rubbish, and Resistance: Empowering Difference in Community Politics', *Cultural Anthropology*, 8.1 (1993), pp. 24–48
<<https://www.jstor.org/stable/656420>>

Grillo, R. D., 'Cultural Essentialism and Cultural Anxiety', *Anthropological Theory*, 3.2 (2003), pp. 157–73, doi:10.1177/1463499603003002002

Gullestad, Marianne, 'Invisible Fences: Egalitarianism, Nationalism and Racism', *Journal of the Royal Anthropological Institute*, 8.1 (2002), pp. 45–63, doi:10.1111/1467-9655.00098
Hage, Ghassan, *White Nation: Fantasies of White Supremacy in a Multicultural Society* (Routledge, 2000)

Hale, Charles R., 'Mestizaje, Hybridity, and the Cultural Politics of Difference in Post-Revolutionary Central America', *Journal of Latin American Anthropology*, 2.1 (2008), pp. 34–61, doi:10.1525/jlca.1996.2.1.34

Handler, Richard, 'On Dialogue and Destructive Analysis: Problems in Narrating Nationalism and Ethnicity', *Journal of Anthropological Research*, 41.2 (1985), pp. 171–82
<<http://www.jstor.org/stable/3630414>>

Hanson, Allan, 'The Making of the Maori: Culture Invention and Its Logic', *American Anthropologist*, 91.4 (1989), pp. 890–902 <<https://www.jstor.org/stable/681587>>

Hartigan, Jr., John, 'Establishing the Fact of Whiteness', *American Anthropologist*, 99.3 (n.d.), pp. 495–505 <<https://www.jstor.org/stable/681737>>

Herzfeld, Michael, 'Past Glories, Present Politics', in *Ours Once More: Folklore, Ideology, and the Making of Modern Greece* (Pella, 1986), pp. 3–23

—, 'The Dangers of Metaphor: From Troubled Waters to Boiling Blood', in *Cultural Intimacy: Social Poetics in the Nation-State* (Routledge, 1997), pp. 74–88
<<https://contentstore.cla.co.uk//secure/link?id=d2498d5b-5636-e711-80c9-005056af4099>>

Hirsch, Dafna, '"Hummus Is Best When It Is Fresh and Made by Arabs": The Gourmetization of Hummus in Israel and the Return of the Repressed Arab', *American Ethnologist*, 38.4 (2011), pp. 617–30, doi:10.1111/j.1548-1425.2011.01326.x

—, 'Zionist Eugenics, Mixed Marriage, and the Creation of a "New Jewish Type"', *Journal of the Royal Anthropological Institute*, 15.3 (2009), pp. 592–609, doi:10.1111/j.1467-9655.2009.01575.x

Hirsch, Eric, 'From Bones to Betelnuts: Processes of Ritual Transformation and the Development of "National Culture" in Papua New Guinea', *Man*, 25.1 (1990), doi:10.2307/2804107

Ho, Karen, 'Markets, Myths, and Misrecognitions: Economic Populism in the Age of Financialization and Hyperinequality', *Economic Anthropology*, 5.1 (2018), pp. 148–50, doi:10.1002/sea2.12112

Højer, Lars, 'Absent Powers: Magic and Loss in Post-Socialist Mongolia', *Journal of the Royal Anthropological Institute*, 15.3 (2009), pp. 575–91, doi:10.1111/j.1467-9655.2009.01574.x

Hughey, Matthew W., 'The (Dis)Similarities of White Racial Identities: The Conceptual Framework of "Hegemonic Whiteness"', *Ethnic and Racial Studies*, 33.8 (2010), pp. 1289–309, doi:10.1080/01419870903125069

Ira Bashkow, 'The Lightness of White Men', in *The Meaning of Whitemen: Race and Modernity in the Orokaiva Cultural World* (University of Chicago Press, 2006), pp. 64–94

Jacobson, Jessica, 'Perceptions of Britishness', *Nations and Nationalism*, 3.2 (1997), pp. 181–99, doi:10.1111/j.1354-5078.1997.00181.x

James, Deborah, 'Bagagešu (Those of My Home): Women Migrants, Ethnicity, and Performance in South Africa', *American Ethnologist*, 26.1 (1999), pp. 69–89, doi:10.1525/ae.1999.26.1.69

Jansen, Stef, 'After the Red Passport: Towards an Anthropology of the Everyday Geopolitics of Entrapment in the EU's "Immediate Outside"', *Journal of the Royal Anthropological Institute*, 15.4 (2009), pp. 815–32, doi:10.1111/j.1467-9655.2009.01586.x

Jean-Klein, Iris, 'Nationalism and Resistance: The Two Faces of Everyday Activism in Palestine during the Intifada', *Cultural Anthropology*, 16.1 (2001), pp. 83–126, doi:10.1525/can.2001.16.1.83

Jenkins, Richard, 'Ideologies of Identification', in *Rethinking Ethnicity*, 2nd ed (Sage, 2008), pp. 77–89

Katherine Verdery, 'Whither "Nation" and "Nationalism"?', *Daedalus*, 122.3 (1993), pp. 37–46 <<http://www.jstor.org/stable/20027181>>

Katsambekis, Giorgos, 'The Populist Surge in Post-Democratic Times: Theoretical and Political Challenges', *The Political Quarterly*, 88.2 (2017), pp. 202–10, doi:10.1111/1467-923X.12317

—, 'The Populist Surge in Post-Democratic Times: Theoretical and Political Challenges', *The Political Quarterly*, 88.2 (2017), pp. 202–10, doi:10.1111/1467-923X.12317

Kravel-Tovi, Michal, '"National Mission": Biopolitics, Non-Jewish Immigration and Jewish Conversion Policy in Contemporary Israel', *Ethnic and Racial Studies*, 35.4 (2012), pp. 737–56, doi:10.1080/01419870.2011.588338

Laclau, Ernesto, *On Populist Reason* (Verso, 2005)

Legrain, Laurent, 'Confrontation on the River Ivd, or, How Does Music Act in Social Life?', *Inner Asia*, 11.2 (2009), pp. 335–58, doi:10.1163/000000009793066505

Lemon, Alaina, 'Without a "Concept"? Race as Discursive Practice', *Slavic Review*, 61.01 (2002), pp. 54–61
<https://www.jstor.org/stable/2696981?seq=1#metadata_info_tab_contents>

Leve, Lauren, '"Identity"', *Current Anthropology*, 52.4 (2011), pp. 513–35, doi:10.1086/660999

Levin, Theodore Craig, and Valentina Süzükei, *Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond* (Indiana University Press, 2006)

Malkki, Liisa, 'National Geographic: The Rooting of Peoples and the Territorialization of National Identity Among Scholars and Refugees', *Cultural Anthropology*, 7.1 (1992), pp. 24–44 <<https://www.jstor.org/stable/656519>>

Mallon, Florencia E., 'Constructing Mestizaje in Latin America: Authenticity, Marginality, and Gender in the Claiming of Ethnic Identities', *Journal of Latin American Anthropology*, 2.1 (2008), pp. 170–81, doi:10.1525/jlca.1996.2.1.170

Mamdani, Mahmood, 'Beyond Settler and Native as Political Identities: Overcoming the Political Legacy of Colonialism', *Comparative Studies in Society and History*, 43.04 (2002), pp. 651–64
<<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=92667&fileId=S0010417501004285>>

Maple Razsa, 'Grassroots Globalization in National Soil', in *Bastards of Utopia: Living*

Radical Politics after Socialism (Indiana University Press, 2015), pp. 28–61
<<https://www.jstor.org/stable/j.ctt16gzbsm.6>>

Markowitz, Fran, Sara Helman, and Dafna Shir-Vertesh, 'Soul Citizenship: The Black Hebrews and the State of Israel', *American Anthropologist*, 105.2 (2003), pp. 302–12, doi:10.1525/aa.2003.105.2.302

M'Charek, Amade, 'Beyond Fact or Fiction: On the Materiality of Race in Practice', *Cultural Anthropology*, 28.3 (2013), pp. 420–42, doi:10.1111/cuan.12012

McIntosh, Janet, 'Rethinking Syncretism: Religious Pluralism and Code Choice in a Context of Ethnoreligious Tension', in *The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries on the Kenya Coast* (Duke University Press, 2009), pp. 177–220

—, 'Rethinking Syncretism: Religious Pluralism and Code Choice in a Context of Ethnoreligious Tension.', in *The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries on the Kenya Coast* (Duke University Press, 2009), pp. 177–220

Melissa D. Hargrove, 'Mapping the "Social Field of Whiteness": White Racism as Habitus in the City Where History Lives', *Transforming Anthropology*, 17.2 (2009), pp. 93–104, doi:10.1111/j.1548-7466.2009.01048.x

Modood, Tariq, '"Difference", Cultural Racism and Anti-Racism', in *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism* (Zed Books, 1997), pp. 154–72
<<https://contentstore.cla.co.uk//secure/link?id=4c87c86b-8a36-e711-80c9-005056af4099>>

Morphy, Howard, *Becoming Art: Exploring Cross-Cultural Categories* (Berg, 2007)

—, '"Not Just Pretty Pictures": Relative Autonomy and the Articulations of Yolngu Art in Its Contexts', in *Ownership and Appropriation* (Bloomsbury Academic, 2011), pp. 261–86, doi:10.5040/9781474214216.ch-013

Muehlmann, Shaylih, 'How Do Real Indians Fish? Neoliberal Multiculturalism and Contested Indigeneities in the Colorado Delta', *American Anthropologist*, 111.4 (2009), pp. 468–79, doi:10.1111/j.1548-1433.2009.01156.x

Müller, Jan-Werner, *What Is Populism?* (University of Pennsylvania Press, 2016)

Murray Li, Tania, 'Articulating Indigenous Identity in Indonesia: Resource Politics and the Tribal Slot', *Comparative Studies in Society and History*, 42.01 (2000), pp. 149–79
<<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=54943>>

Ong, Aihwa, 'Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States', *Current Anthropology*, 37.5 (1996)
<<https://www.jstor.org/stable/2744412>>

Page, Helaan E., '"Black Male" Imagery and Media Containment of African American Men', *American Anthropologist*, 99.1 (1997), pp. 99–111, doi:10.1525/aa.1997.99.1.99

Partridge, Damani James, 'We Were Dancing in the Club, Not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe', *Cultural Anthropology*, 23.4 (2008), pp. 660–87, doi:10.1111/j.1548-1360.2008.00022.x

Pelican, Michaela, 'Complexities of Indigeneity and Autochthony: An African Example', *American Ethnologist*, 36.1 (2009), pp. 52–65, doi:10.1111/j.1548-1425.2008.01109.x

Pieke, Frank N., 'Anthropology, China, and the Chinese Century', *Annual Review of Anthropology*, 43.1 (2014), pp. 123–38, doi:10.1146/annurev-anthro-102313-030149

Pierre, Jemima, 'The Fact of Lightness: Skin Bleaching and the Colored Codes of Racial Aesthetics', in *The Predicament of Blackness: Postcolonial Ghana and the Politics of Race* (The University of Chicago Press, 2013), pp. 101–22
 <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226923048>>

Plueckhahn, Rebekah, 'Fortune, Emotion and Poetics: The Intersubjective Experience of Mongolian Musical Sociality', *The Asia Pacific Journal of Anthropology*, 15.2 (2014), pp. 123–40, doi:10.1080/14442213.2014.887140

Portisch, Ao, 'The Craft of Skilful Learning: Kazakh Women's Everyday Craft Practices in Western Mongolia', *Journal Of The Royal Anthropological Institute*, 16 (2010), pp. S62–79
 <<https://www.jstor.org/stable/40606065>>

Povinelli, Elizabeth A., Introduction, in *Economies of Abandonment: Social Belonging and Endurance in Late Liberalism* (Duke University Press, 2011)
 <http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3766252170004761&institutionId=4761&customerId=4760>

'Race/Related - The New York Times', n.d. <<https://www.nytimes.com/spotlight/race>>

Ralph A. Litzinger, 'Memory Work: Reconstituting the Ethnic in Post-Mao China', *Cultural Anthropology*, 13.2 (1998), pp. 224–55 <<http://www.jstor.org/stable/656551>>

Rebekah Plueckhahn, '"The Power of Two Homelands": Musical Continuity and Change, the Evocation of Longing and an Altai Urianghai Song', *Humanities Research*, 19.3 (n.d.), pp. 83–95
 <<https://search.proquest.com/docview/1439944833/D71FDC01A644A31PQ/8?accountid=14511>>

Renan, Ernest, 'What Is a Nation?', in *Nation and Narration* (Routledge, 1990), pp. 42–55
 <<https://contentstore.cla.co.uk/secure/link?id=f7cbb267-4c36-e711-80c9-005056af4099>>

Ruth Frankenberg, 'Growing up White - Feminism, Racism and the Social Geography of Childhood', *Feminist Review*, 45 (n.d.), pp. 51–84, doi:10.2307/1395347

Ruth, Mandel, 'Haunted Jewish Spaces and Turkish Phantasms of the Present', in *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany* -

(Duke University Press, 2008), pp. 109–40, doi:10.1215/9780822389026

Samuel Byrd, "'The Collective Circle': Latino Immigrant Musicians and Politics in Charlotte, North Carolina', *American Ethnologist*, 41.2 (2014), pp. 246–60, doi:10.1111/amet.12073
Shore, Chris, 'Transcending the Nation-State?: The European Commission and the (Re)-Discovery of Europe', *Journal of Historical Sociology*, 9.4 (1996), pp. 473–96, doi:10.1111/j.1467-6443.1996.tb00108.x

Simmons, Kimberly Eison, 'Race and Racialized Experiences in Childish Gambino's "This Is America"', *Anthropology Now*, 10.2 (2018), pp. 112–15, doi:10.1080/19428200.2018.1494462

Smith, Anthony D., *Nationalism: Theory, Ideology, History*, 2nd ed (Polity, 2010)

——, *Nationalism: Theory, Ideology, History* (Polity Press, 2001)

——, 'The Origins of Nations', *Ethnic and Racial Studies*, 12.3 (1989), pp. 340–67, doi:10.1080/01419870.1989.9993639

Sneath, David, *Mongolia Remade: Post-Socialist National Culture, Political Economy, and Cosmopolitics* (Amsterdam University Press, 2018)
<<https://www.jstor.org/stable/j.ctv8bt321>>

Special Issue - Symposium Populism - *Economic Anthropology*, 5.1 (n.d.)
<<https://anthrosource.onlinelibrary.wiley.com/toc/23304847/2018/5/1>>

Stokes, Martin, *Ethnicity, Identity and Music: The Musical Construction of Place* (Berg, 1994)

Stolcke, Verena, 'Is Sex to Gender like Race Is to Ethnicity?', in *Gendered Anthropology* (Routledge, 1993), *European Association of Social Anthropologists*, pp. 17–37
<<https://contentstore.cla.co.uk//secure/link?id=bb3d447b-5136-e711-80c9-005056af4099>>

Suny, Ronald Grigor, 'Constructing Primordialism: Old Histories for New Nations', *The Journal of Modern History*, 73.4 (2001), pp. 862–96, doi:10.1086/340148

Tagangaeva, Maria, 'Visualizing (Post)-Soviet Ethnicity. Fine Art of Buryatia', *Anthropology & Archeology of Eurasia*, 54.3 (2015), pp. 24–57, doi:10.1080/10611959.2016.1194699

Tapper, Richard, 'Who Are the Kuchi? Nomad Self-Identities in Afghanistan', *Journal of the Royal Anthropological Institute*, 14.1 (2008), pp. 97–116, doi:10.1111/j.1467-9655.2007.00480.x

Theodosiou, Aspasia, 'Disorienting Rhythms: Gypsiness, "Authenticity" and Place on the Greek-Albanian Border', *History and Anthropology*, 18.2 (2007), pp. 153–75, doi:10.1080/02757200701702901

'"'This Is America": Breaking down Childish Gambino's Powerful New Music Video - The Washington Post', n.d.
<<https://www.washingtonpost.com/news/arts-and-entertainment/wp/2018/05/07/this-is-am>>

erica-breaking-down-childish-gambinos-powerful-new-music-video/?noredirect=on&utm_term=.553758a62c5f>

Todd, Lindi R., 'The Nation as a Scarce Resource: Reading a Contested Site of Sacrifice in Post-Apartheid South Africa', *Journal of the Royal Anthropological Institute*, 17 (2011), pp. S113-29, doi:10.1111/j.1467-9655.2011.01692.x

Tremon, A. C., 'Cosmopolitanization and Localization: Ethnicity, Class and Citizenship among the Chinese of French Polynesia', *Anthropological Theory*, 9.1 (2009), pp. 103-26, doi:10.1177/1463499609103549

Tsing, Anna Lowenhaupt, *Friction: An Ethnography of Global Connection* (Princeton University Press, 2011) <<https://www.dawsonera.com/abstract/9781400830596>>

Turino, Thomas and American Council of Learned Societies, *Nationalists, Cosmopolitans, and Popular Music in Zimbabwe* (University of Chicago Press, 2000) <<http://hdl.handle.net/2027/heb.05910>>

Turner, Terence, 'Anthropology and Multiculturalism: What Is Anthropology That Multiculturalists Should Be Mindful of It?', *Cultural Anthropology*, 8.4 (1993), pp. 411-29 <<https://www.jstor.org/stable/656475>>

Uradyn Erden. Bulag, 'Introduction', in *Nationalism and Hybridity in Mongolia* (Clarendon Press, 1998), pp. 1-26 <<https://contentstore.cla.co.uk/secure/link?id=61741ee3-6c12-e911-80cd-005056af4099>>

Uradyn Erden Bulag, 'The Creation of Ethnicity and Nationalism in Twentieth-Century Mongolia', in *Nationalism and Hybridity in Mongolia* (Clarendon Press, 1998), pp. 27-63

Veer, Peter van der, 'Religion, Secularism, and the Nation', *India Review*, 7.4 (2008), pp. 378-96, doi:10.1080/14736480802548111

Veer, Peter van der, 'Religious Nationalism', in *Religious Nationalism: Hindus and Muslims in India* (University of California Press, 1994), pp. 1-24 <<https://contentstore.cla.co.uk/secure/link?id=d60457f3-92f8-e811-80cd-005056af4099>>

Verkaaik, Oskar, 'The Cachet Dilemma: Ritual and Agency in New Dutch Nationalism', *American Ethnologist*, 37.1 (2010), pp. 69-82, doi:10.1111/j.1548-1425.2010.01242.x

Vigh, H., 'The Colour of Destruction: On Racialization, Geno-Globality and the Social Imaginary in Bissau', *Anthropological Theory*, 6.4 (2006), pp. 481-500, doi:10.1177/1463499606071598

Viranjini Munasinghe, 'Nationalism in Hybrid Spaces: The Production of Impurity out of Purity', *American Ethnologist*, 29.3 (2002), pp. 663-92 <<http://www.jstor.org/stable/3805468>>

Visser, Ruth, 'Waiting', in *Waiting: The Whites of South Africa* (Granada, 1985), pp. 15-48 <<https://contentstore.cla.co.uk/secure/link?id=d9cde5ca-4e36-e711-80c9-005056af4099>>

>

Wade, Peter, 'Human Nature and Race', *Anthropological Theory*, 4.2 (2004), pp. 157–72, doi:10.1177/1463499604042812

—, 'Rethinking Mestizaje: Ideology and Lived Experience', *Journal of Latin American Studies*, 37.2 (2005), pp. 239–57, doi:10.1017/S0022216X05008990

Weber, Max, 'Ethnic Groups', in *New Tribalisms: The Resurgence of Race and Ethnicity* (Macmillan, 1998), Main trends of the modern world, pp. 17–30
<<https://contentstore.cla.co.uk/secure/link?id=74e423f2-bdf7-e811-80cd-005056af4099>>

Weismantel, Mary, 'White Men', in *Cholas and Pishtacos: Stories of Race and Sex in the Andes* (University of Chicago Press, 2001), pp. 179–218
<<https://contentstore.cla.co.uk/secure/link?id=fc32bd94-3531-e911-80cd-005056af4099>>

Wilson, Jeffrey D., 'Understanding Resource Nationalism: Economic Dynamics and Political Institutions', *Contemporary Politics*, 21.4 (2015), pp. 399–416, doi:10.1080/13569775.2015.1013293

Withers, Erik T., 'Whiteness and Culture', *Sociology Compass*, 11.4 (2017), doi:10.1111/soc4.12464

Zubrzycki, Geneviève, 'Introduction and Theoretical Orientations', in *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland* (The University of Chicago Press, 2006), pp. 1–33
<<https://contentstore.cla.co.uk/secure/link?id=3c06eb5e-4e36-e711-80c9-005056af4099>>