

ANTH0029: The Anthropology of Nationalism, Ethnicity and Race

Copy of ANTH3030

View Online



Abu-Lughod, Lila. 'Managing Religion in the Name of National Community'. *Dramas of Nationhood: The Politics of Television in Egypt*, Lewis Henry Morgan lectures, University of Chicago Press, 2005, pp. 163–92.

———. 'Managing Religion in the Name of National Community'. *Dramas of Nationhood: The Politics of Television in Egypt*, Lewis Henry Morgan lectures, University of Chicago Press, 2005, pp. 163–92.

———. 'Writing against Culture'. *Recapturing Anthropology: Working in the Present*, edited by Richard Gabriel Fox, School of American Research advanced seminar series, School of American Research, 1991, pp. 137–61,
<https://contentstore.cla.co.uk//secure/link?id=7aaa57af-7636-e711-80c9-005056af4099>.

Agrama, Hussein Ali. 'Secularism, Sovereignty, Indeterminacy: Is Egypt a Secular or a Religious State?' *Comparative Studies in Society and History*, vol. 52, no. 03, 2010, pp. 495–523, <https://doi.org/10.1017/S0010417510000289>.

Anderson, Benedict R. O'G. 'Introduction'. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Rev. ed, Verso, 2006, pp. 1–8,
<https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/jd472w57m>.

Anderson, Mark. 'Ruth Benedict, Boasian Anthropology, and the Problem of the Colour Line'. *History and Anthropology*, vol. 25, no. 3, May 2014, pp. 395–414,
<https://doi.org/10.1080/02757206.2013.830214>.

Ann L. Stoler. 'Making Empire Respectable: The Politics of Race and Sexual Morality in 20th-Century Colonial Cultures'. *American Ethnologist*, vol. 16, no. 4, Nov. 1989, pp. 634–60, <https://www.jstor.org/stable/645114>.

Anna Tsing. 'The Global Situation'. *Cultural Anthropology*, vol. 15, no. 3, 2000, pp. 327–60,
<http://www.jstor.org/stable/656606>.

Arendt, Hannah. 'The Decline of the Nation-State and the End of the Rights of Man.' *The Origins of Totalitarianism*, Schocken Books, 2004, pp. 267–304.

Arkin, Kimberly A. 'Rhinestone Aesthetics and Religious Essence: Looking Jewish in Paris'. *American Ethnologist*, vol. 36, no. 4, 2009, pp. 722–34,
<https://doi.org/10.1111/j.1548-1425.2009.01206.x>.

Avieli, Nir. 'Vietnamese New Year Rice Cakes: Iconic Festive Dishes and Contested National

Identity'. *Ethnology*, vol. 44, no. 2, 2005, <https://doi.org/10.2307/3773995>.

Banton, Michael. 'Epistemological Assumptions in the Study of Racial Differentiation'. *Theories of Race and Ethnic Relations*, edited by John Rex and David Mason, Comparative Ethnic and Race Relations, Cambridge University Press, 1986, pp. 42–63, <https://doi.org/10.1017/CBO9780511557828.004>.

Barker, Joshua. 'Engineers and Political Dreams: Indonesia in the Satellite Age'. *Current Anthropology*, vol. 46, no. 5, 2005, pp. 703–27, <https://doi.org/10.1086/432652>.

Barot, Rohit, and John Bird. 'Racialization: The Genealogy and Critique of a Concept'. *Ethnic and Racial Studies*, vol. 24, no. 4, 2001, pp. 601–18, <https://doi.org/10.1080/01419870120049806>.

Berezin, Mabel. *Illiberal Politics in Neoliberal Times: Culture, Security and Populism in the New Europe*. Cambridge University Press, 2009.

Bernal, Victoria. 'Diaspora, Cyberspace and Political Imagination: The Eritrean Diaspora Online'. *Global Networks*, vol. 6, no. 2, 2006, pp. 161–79, <https://doi.org/10.1111/j.1471-0374.2006.00139.x>.

Billé, Franck. 'Indirect Interpellations: Hate Speech and "bad Subjects" in Mongolia'. *Asian Anthropology*, vol. 12, no. 1, June 2013, pp. 3–19, <https://doi.org/10.1080/1683478X.2013.773118>.

———. 'Indirect Interpellations: Hate Speech and "bad Subjects" in Mongolia'. *Asian Anthropology*, vol. 12, no. 1, June 2013, pp. 3–19, <https://doi.org/10.1080/1683478X.2013.773118>.

Brubaker, Rogers. 'Ethnicity, Race, and Nationalism'. *Annual Review of Sociology*, vol. 35, no. 1, 2009, pp. 21–42, <https://doi.org/10.1146/annurev-soc-070308-115916>.

———. 'Religion and Nationalism: Four Approaches*'. *Nations and Nationalism*, vol. 18, no. 1, 2012, pp. 2–20, <https://doi.org/10.1111/j.1469-8129.2011.00486.x>.

Buck, Pem Davidson. 'Whither Whiteness? Empire, State, and the Re-Ordering of Whiteness'. *Transforming Anthropology*, vol. 20, no. 2, Oct. 2012, pp. 105–17, <https://doi.org/10.1111/j.1548-7466.2012.01155.x>.

Bulag, Uradyn Erden. *Nationalism and Hybridity in Mongolia*. Clarendon Press, 1998.

Bumochir, Dulam. 'Generating Capitalism for Independence in Mongolia'. *Central Asian Survey*, vol. 37, no. 3, July 2018, pp. 357–71, <https://doi.org/10.1080/02634937.2018.1493429>.

Bunzl, Matti. 'Between Anti-Semitism and Islamophobia: Some Thoughts on the New Europe'. *American Ethnologist*, vol. 32, no. 4, 2005, pp. 499–508, <https://doi.org/10.1525/ae.2005.32.4.499>.

Cant, Alanna. 'The Art of Indigeneity: Aesthetics and Competition in Mexican Economies of Culture'. *Ethnos*, vol. 81, no. 1, Jan. 2016, pp. 152–77,

<https://doi.org/10.1080/00141844.2014.921218>.

Chatterjee, Partha. 'On Religious and Linguistic Nationalisms: The Second Partition of Bengal'. *Nation and Religion: Perspectives on Europe and Asia*, Princeton University Press, 1999, pp. 112–28,
<https://contentstore.cla.co.uk/secure/link?id=c1e2d119-a4f8-e811-80cd-005056af4099>.

———. 'Whose Imagined Community?' *The Nation and Its Fragments: Colonial and Postcolonial Histories*, Princeton studies in culture/power/history, Princeton University Press, 1993, pp. 3–13,
<https://contentstore.cla.co.uk/secure/link?id=edb57bf5-7ef8-e811-80cd-005056af4099>.

Childish Gambino - This Is America (Official Music Video) - YouTube.
<https://www.youtube.com/watch?v=VYOjWnS4cMY>.

Chua, Liana. 'Why Bidayus Don't Want to Become Muslim: Ethnicity, Christianity, and the Politics of Religion'. *The Christianity of Culture: Conversion, Ethnic Citizenship, and the Matter of Religion in Malaysian Borneo*, Palgrave Macmillan, 2011, pp. 109–28,
<https://www.dawsonera.com/readonline/9781137012722/startPage/124/1>.

Çinar, Alev. 'National History as a Contested Site: The Conquest of Istanbul and Islamist Negotiations of the Nation'. *Comparative Studies in Society and History*, vol. 43, no. 2, 2001, pp. 364–91, <https://doi.org/10.1017/S0010417501003528>.

Cohen, Anthony P. 'Personal Nationalism: A Scottish View of Some Rites, Rights, and Wrongs'. *American Ethnologist*, vol. 23, no. 4, 1996, pp. 802–15,
<https://www.jstor.org/stable/646184>.

Comaroff, John L., and Jean Comaroff. 'Three or Four Things about Ethno-Futures'. *Ethnicity, INC*, University of Chicago Press, 2009, pp. 6–21,
<https://contentstore.cla.co.uk/secure/link?id=f42861f2-2505-e911-80cd-005056af4099>.

Conklin, Beth A. 'Body Paint, Feathers, and Vcrs: Aesthetics and Authenticity in Amazonian Activism'. *American Ethnologist*, vol. 24, no. 4, 1997, pp. 711–37,
<https://doi.org/10.1525/ae.1997.24.4.711>.

Connor, Walker. 'A Nation Is a Nation, Is a State, Is an Ethnic Group, Is a ...' *Ethnonationalism: The Quest for Understanding*, Princeton University Press, 1994, pp. 90–117.

Copeman, J. 'Gathering Points: Blood Donation and the Scenography of 'National Integration' in India'. *Body & Society*, vol. 15, no. 2, 2009, pp. 71–99,
<https://doi.org/10.1177/1357034X09103438>.

Course, Magnus. 'The Clown Within: Becoming White and Mapuche Ritual Clowns'. *Comparative Studies in Society and History*, vol. 55, no. 04, Oct. 2013, pp. 771–99,
<https://doi.org/10.1017/S0010417513000418>.

Cowan, Jane K. 'Fixing National Subjects in the 1920s Southern Balkans: Also an International Practice'. *American Ethnologist*, vol. 35, no. 2, 2008, pp. 338–56,
<https://doi.org/10.1111/j.1548-1425.2008.00039.x>.

Crapanzano, Vincent. 'Waiting'. *Waiting: The Whites of South Africa*, Granada, 1985, pp. 15–48,
<https://contentstore.cla.co.uk/secure/link?id=d9cde5ca-4e36-e711-80c9-005056af4099>.

D. Bumochir and Chih-Yu Shih, editor. *Asian Ethnicity: Special Issue - Mongolia: Civilization, Nationality, and Ethnicity*. vol. 15, no. 4, 2014,
<https://www.tandfonline.com/toc/caet20/15/4>.

Delaplace, Grégory. 'Parasitic Chinese, Vengeful Russians: Ghosts, Strangers, and Reciprocity in Mongolia'. *Journal of the Royal Anthropological Institute*, vol. 18, 2012, pp. S131–44, <https://doi.org/10.1111/j.1467-9655.2012.01768.x>.

Dion, Delphine, et al. 'Embodied Ethnicity: The Ethnic Affiliation Grounded in the Body'. *Consumption Markets & Culture*, vol. 14, no. 3, Sept. 2011, pp. 311–31,
<https://doi.org/10.1080/10253866.2011.574834>.

Dominic Bryan. 'Northern Ireland: Ethnicity, Politics and Ritual'. *Orange Parades*, Pluto Press, 2015, pp. 11–28, <https://doi.org/10.2307/j.ctt18fs351>.

Du Bois, W. E. B. 'The Souls of White Folk'. *The Oxford W.E.B. Du Bois Reader*, Oxford University Press, 1996, pp. 497–509,
<https://contentstore.cla.co.uk/secure/link?id=6abe885e-4c36-e711-80c9-005056af4099>.

Dyer, Richard. 'The Matter of Whiteness'. *White: Essays on Race and Culture*, Routledge, 1997, pp. 1–40, <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1487223>.

Eatwell, R., and M. Goodwin. 'Introduction'. *National Populism: The Revolt Against Liberal Democracy*, Pelican, 2018, pp. ix–xxxii,
<https://contentstore.cla.co.uk/secure/link?id=1972fa86-1d18-e911-80cd-005056af4099>.

Eric Kaufmann. 'The Century of Whiteshift'. *Whiteshift: Populism, Immigration and the Future of White Majorities*, Allen Lane, an imprint of Penguin Books, 2018, pp. 1–28.

———. 'The Rise of Trump: Ethno-Traditional Nationalism in an Age of Immigration'. *Whiteshift: Populism, Immigration and the Future of White Majorities*, Allen Lane, 2018,
<https://contentstore.cla.co.uk/secure/link?id=7668dd5a-d002-e911-80cd-005056af4099>.

Eriksen, Thomas Hylland. 'Ethnic Identification and Ideology'. *Ethnicity and Nationalism*, Pluto Press, 2015, pp. 70–94, <https://doi.org/10.2307/j.ctt183h0h1.10>.

———. 'Ethnicity in History'. *Ethnicity and Nationalism*, Pluto Press, 2015, pp. 95–116,
<https://doi.org/10.2307/j.ctt183h0h1.11>.

———. 'Nationalism'. *Ethnicity and Nationalism*, Pluto Press, 2015, pp. 117–46,
<https://doi.org/10.2307/j.ctt183h0h1.12>.

Ewing, Katherine Pratt. 'Germanness and the Leitkultur Controversy'. *Stolen Honor: Stigmatizing Muslim Men in Berlin*, Stanford University Press, 2008, pp. 200–21,
<https://contentstore.cla.co.uk/secure/link?id=2b00ab52-99f8-e811-80cd-005056af4099>.

Fanon, Franz. 'Fact of Blackness'. *Black Skin, White Masks*, New ed, Get political, Pluto,

2008,
<https://contentstore.cla.co.uk/secure/link?id=d4783a0f-5536-e711-80c9-005056af4099>.

Fiona Magowan. 'A Sung Heritage: An Ecological Approach to Rights and Authority in Intangible Cultural Heritage in Northern Australia'. *Cultural Diversity, Heritage, and Human Rights: Intersections in Theory and Practice*, Routledge, 2010, pp. 153–70,
<https://www.taylorfrancis.com/books/9781135190705/chapters/10.4324/9780203863015-19>.

Fisher, J. L. *Pioneers, Settlers, Aliens, Exiles: The Decolonisation of White Identity in Zimbabwe*. ANU Press, 2011,
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3804622190004761&institutionId=4761&customerId=4760.

Fong, Vanessa. 'Filial Nationalism among Chinese Teenagers with Global Identities'. *American Ethnologist*, vol. 31, no. 4, 2004, pp. 631–48,
<https://doi.org/10.1525/ae.2004.31.4.631>.

Foster, Robert J. 'Making National Cultures in The Global Ecumene'. *Annual Review of Anthropology*, vol. 20, no. 1, 1991, pp. 235–60,
<https://doi.org/10.1146/annurev.an.20.100191.001315>.

Fox, Jon E. 'The Uses of Racism: Whitewashing New Europeans in the UK'. *Ethnic and Racial Studies*, vol. 36, no. 11, Nov. 2013, pp. 1871–89,
<https://www-tandfonline-com.libproxy.ucl.ac.uk/doi/full/10.1080/01419870.2012.692802>.
Fredrik Barth. 'Introduction'. *Ethnic Groups and Boundaries: The Social Organization of Culture Difference*, Waveland Press, 1988, pp. 9–38.

Friedland, Roger. 'Religious Nationalism and the Problem of Collective Representation'. *Annual Review of Sociology*, vol. 27, no. 1, 2001, pp. 125–52,
<https://doi.org/10.1146/annurev.soc.27.1.125>.

Friedman, J. 'From Roots to Routes: Tropes for Trippers'. *Anthropological Theory*, vol. 2, no. 1, 2002, pp. 21–36, <https://doi.org/10.1177/1463499602002001286>.

Friedman, Jonathan. 'A Note on Populism and Global Systemic Crisis'. *Economic Anthropology*, vol. 5, no. 1, Jan. 2018, pp. 135–37, <https://doi.org/10.1002/sea2.12108>.

Froerer, Peggy. 'Emphasizing "Others": The Emergence of Hindu Nationalism in a Central Indian Tribal Community'. *Journal of the Royal Anthropological Institute*, vol. 12, no. 1, 2006, pp. 39–59, <https://doi.org/10.1111/j.1467-9655.2006.00280.x>.

Fukase-Indergaard, Fumiko, and Michael Indergaard. 'Religious Nationalism and the Making of the Modern Japanese State'. *Theory and Society*, vol. 37, no. 4, 2008, pp. 343–74,
<https://doi.org/10.1007/s11186-007-9055-8>.

Gay Y Blasco, Paloma. 'Agata's Story: Singular Lives and the Reach of the "Gitano Law"'. *Journal of the Royal Anthropological Institute*, vol. 17, no. 3, Sept. 2011, pp. 445–61,
<https://doi.org/10.1111/j.1467-9655.2011.01701.x>.

Geertz, Clifford. 'After the Revolution: The Fate of Nationalism in the New States'. *The Interpretation of Cultures: Selected Essays*, Basic Books, 2000, pp. 234–54, <https://contentstore.cla.co.uk//secure/link?id=cb4052ec-5636-e711-80c9-005056af4099>.
Gellner, Ernest. *Nations and Nationalism*. 2nd ed, Blackwell, 2006.

Gingrich, Andre. 'Concepts of Race Vanishing, Movements of Racism Rising? Global Issues and Austrian Ethnography'. *Ethnos*, vol. 69, no. 2, 2004, pp. 156–76, <https://doi.org/10.1080/0014184042000212849>.

———. 'Concepts of Race Vanishing, Movements of Racism Rising? Global Issues and Austrian Ethnography'. *Ethnos*, vol. 69, no. 2, 2004, pp. 156–76, <https://doi.org/10.1080/0014184042000212849>.

Goluboff, Sascha L. 'Fistfights at the Moscow Choral Synagogue: Ethnicity and Ritual in Post-Soviet Russia'. *Anthropological Quarterly*, vol. 74, no. 2, 2001, pp. 55–71, <https://doi.org/10.1353/anq.2001.0014>.

Goodale, Mark. 'Human Right Along the Grapevine: Ethnography of Transnational Norms'. *Surrendering to Utopia: An Anthropology of Human Rights*, Stanford studies in human rights, Stanford University Press, 2009, pp. 91–110, <https://contentstore.cla.co.uk//secure/link?id=ce689fcf-6d36-e711-80c9-005056af4099>.

———. 'Human Rights along the Grapevine: Ethnography of Transnational Norms'. *Surrendering to Utopia: An Anthropology of Human Rights*, Stanford studies in human rights, Stanford University Press, 2009, pp. 91–110, <https://contentstore.cla.co.uk//secure/link?id=ce689fcf-6d36-e711-80c9-005056af4099>.

Gregory, Steven. 'Race, Rubbish, and Resistance: Empowering Difference in Community Politics'. *Cultural Anthropology*, vol. 8, no. 1, 1993, pp. 24–48, <https://www.jstor.org/stable/656420>.

Grillo, R. D. 'Cultural Essentialism and Cultural Anxiety'. *Anthropological Theory*, vol. 3, no. 2, 2003, pp. 157–73, <https://doi.org/10.1177/1463499603003002002>.

Gullestad, Marianne. 'Invisible Fences: Egalitarianism, Nationalism and Racism'. *Journal of the Royal Anthropological Institute*, vol. 8, no. 1, 2002, pp. 45–63, <https://doi.org/10.1111/1467-9655.00098>.

Hage, Ghassan. *White Nation: Fantasies of White Supremacy in a Multicultural Society*. Routledge, 2000.

Hale, Charles R. 'Mestizaje, Hybridity, and the Cultural Politics of Difference in Post-Revolutionary Central America'. *Journal of Latin American Anthropology*, vol. 2, no. 1, 2008, pp. 34–61, <https://doi.org/10.1525/jlca.1996.2.1.34>.

Handler, Richard. 'On Dialogue and Destructive Analysis: Problems in Narrating Nationalism and Ethnicity'. *Journal of Anthropological Research*, vol. 41, no. 2, 1985, pp. 171–82, <http://www.jstor.org/stable/3630414>.

Hanson, Allan. 'The Making of the Maori: Culture Invention and Its Logic'. *American Anthropologist*, vol. 91, no. 4, 1989, pp. 890–902, <https://www.jstor.org/stable/681587>.

Hartigan, Jr., John. 'Establishing the Fact of Whiteness'. *American Anthropologist*, vol. 99, no. 3, pp. 495–505, <https://www.jstor.org/stable/681737>.

Herzfeld, Michael. 'Past Glories, Present Politics'. *Ours Once More: Folklore, Ideology, and the Making of Modern Greece*, Pella, 1986, pp. 3–23.

———. 'The Dangers of Metaphor: From Troubled Waters to Boiling Blood'. *Cultural Intimacy: Social Poetics in the Nation-State*, Routledge, 1997, pp. 74–88, <https://contentstore.cla.co.uk//secure/link?id=d2498d5b-5636-e711-80c9-005056af4099>.
Hirsch, Dafna. '"Hummus Is Best When It Is Fresh and Made by Arabs": The Gourmetization of Hummus in Israel and the Return of the Repressed Arab'. *American Ethnologist*, vol. 38, no. 4, Nov. 2011, pp. 617–30, <https://doi.org/10.1111/j.1548-1425.2011.01326.x>.

———. 'Zionist Eugenics, Mixed Marriage, and the Creation of a "New Jewish Type"'. *Journal of the Royal Anthropological Institute*, vol. 15, no. 3, 2009, pp. 592–609, <https://doi.org/10.1111/j.1467-9655.2009.01575.x>.

Hirsch, Eric. 'From Bones to Betelnuts: Processes of Ritual Transformation and the Development of "National Culture" in Papua New Guinea'. *Man*, vol. 25, no. 1, Mar. 1990, <https://doi.org/10.2307/2804107>.

Ho, Karen. 'Markets, Myths, and Misrecognitions: Economic Populism in the Age of Financialization and Hyperinequality'. *Economic Anthropology*, vol. 5, no. 1, Jan. 2018, pp. 148–50, <https://doi.org/10.1002/sea2.12112>.

Højer, Lars. 'Absent Powers: Magic and Loss in Post-Socialist Mongolia'. *Journal of the Royal Anthropological Institute*, vol. 15, no. 3, Sept. 2009, pp. 575–91, <https://doi.org/10.1111/j.1467-9655.2009.01574.x>.

Hughey, Matthew W. 'The (Dis)Similarities of White Racial Identities: The Conceptual Framework of "Hegemonic Whiteness"'. *Ethnic and Racial Studies*, vol. 33, no. 8, Sept. 2010, pp. 1289–309, <https://doi.org/10.1080/01419870903125069>.

Ira Bashkow. 'The Lightness of White Men'. *The Meaning of Whitemen: Race and Modernity in the Orokaiva Cultural World*, University of Chicago Press, 2006, pp. 64–94.

Jacobson, Jessica. 'Perceptions of Britishness'. *Nations and Nationalism*, vol. 3, no. 2, July 1997, pp. 181–99, <https://doi.org/10.1111/j.1354-5078.1997.00181.x>.

James, Deborah. 'Bagagešu (Those of My Home): Women Migrants, Ethnicity, and Performance in South Africa'. *American Ethnologist*, vol. 26, no. 1, Feb. 1999, pp. 69–89, <https://doi.org/10.1525/ae.1999.26.1.69>.

Jansen, Stef. 'After the Red Passport: Towards an Anthropology of the Everyday Geopolitics of Entrapment in the EU's "Immediate Outside"'. *Journal of the Royal Anthropological Institute*, vol. 15, no. 4, 2009, pp. 815–32, <https://doi.org/10.1111/j.1467-9655.2009.01586.x>.

Jean-Klein, Iris. 'Nationalism and Resistance: The Two Faces of Everyday Activism in Palestine during the Intifada'. *Cultural Anthropology*, vol. 16, no. 1, 2001, pp. 83–126, <https://doi.org/10.1525/can.2001.16.1.83>.

- Jenkins, Richard. 'Ideologies of Identification'. *Rethinking Ethnicity*, 2nd ed, Sage, 2008, pp. 77–89.
- Katherine Verdery. 'Whither "Nation" and "Nationalism"?' *Daedalus*, vol. 122, no. 3, 1993, pp. 37–46, <http://www.jstor.org/stable/20027181>.
- Katsambekis, Giorgos. 'The Populist Surge in Post-Democratic Times: Theoretical and Political Challenges'. *The Political Quarterly*, vol. 88, no. 2, Apr. 2017, pp. 202–10, <https://doi.org/10.1111/1467-923X.12317>.
- . 'The Populist Surge in Post-Democratic Times: Theoretical and Political Challenges'. *The Political Quarterly*, vol. 88, no. 2, Apr. 2017, pp. 202–10, <https://doi.org/10.1111/1467-923X.12317>.
- Kravel-Tovi, Michal. '"National Mission": Biopolitics, Non-Jewish Immigration and Jewish Conversion Policy in Contemporary Israel'. *Ethnic and Racial Studies*, vol. 35, no. 4, 2012, pp. 737–56, <https://doi.org/10.1080/01419870.2011.588338>.
- Laclau, Ernesto. *On Populist Reason*. Verso, 2005.
- Legrain, Laurent. 'Confrontation on the River Ivd, or, How Does Music Act in Social Life?' *Inner Asia*, vol. 11, no. 2, Dec. 2009, pp. 335–58, <https://doi.org/10.1163/000000009793066505>.
- Lemon, Alaina. 'Without a "Concept"? Race as Discursive Practice'. *Slavic Review*, vol. 61, no. 01, 2002, pp. 54–61, https://www.jstor.org/stable/2696981?seq=1#metadata_info_tab_contents.
- Leve, Lauren. '"Identity"'. *Current Anthropology*, vol. 52, no. 4, 2011, pp. 513–35, <https://doi.org/10.1086/660999>.
- Levin, Theodore Craig, and Valentina Süzükei. *Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond*. Indiana University Press, 2006.
- Malkki, Liisa. 'National Geographic: The Rooting of Peoples and the Territorialization of National Identity Among Scholars and Refugees'. *Cultural Anthropology*, vol. 7, no. 1, 1992, pp. 24–44, <https://www.jstor.org/stable/656519>.
- Mallon, Florencia E. 'Constructing Mestizaje in Latin America: Authenticity, Marginality, and Gender in the Claiming of Ethnic Identities'. *Journal of Latin American Anthropology*, vol. 2, no. 1, 2008, pp. 170–81, <https://doi.org/10.1525/jlca.1996.2.1.170>.
- Mamdani, Mahmood. 'Beyond Settler and Native as Political Identities: Overcoming the Political Legacy of Colonialism'. *Comparative Studies in Society and History*, vol. 43, no. 04, 2002, pp. 651–64, <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=92667&fileId=S0010417501004285>.
- Maple Razsa. 'Grassroots Globalization in National Soil'. *Bastards of Utopia: Living Radical Politics after Socialism*, Indiana University Press, 2015, pp. 28–61, <https://www.jstor.org/stable/j.ctt16gzbsm.6>.

Markowitz, Fran, et al. 'Soul Citizenship: The Black Hebrews and the State of Israel'. *American Anthropologist*, vol. 105, no. 2, 2003, pp. 302–12, <https://doi.org/10.1525/aa.2003.105.2.302>.

M'Charek, Amade. 'Beyond Fact or Fiction: On the Materiality of Race in Practice'. *Cultural Anthropology*, vol. 28, no. 3, 2013, pp. 420–42, <https://doi.org/10.1111/cuan.12012>.

McIntosh, Janet. 'Rethinking Syncretism: Religious Pluralism and Code Choice in a Context of Ethnoreligious Tension'. *The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries on the Kenya Coast*, Duke University Press, 2009, pp. 177–220.

———. 'Rethinking Syncretism: Religious Pluralism and Code Choice in a Context of Ethnoreligious Tension.' *The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries on the Kenya Coast*, Duke University Press, 2009, pp. 177–220.

Melissa D. Hargrove. 'Mapping the "Social Field of Whiteness": White Racism as Habitus in the City Where History Lives'. *Transforming Anthropology*, vol. 17, no. 2, Oct. 2009, pp. 93–104, <https://doi.org/10.1111/j.1548-7466.2009.01048.x>.

Modood, Tariq. "'Difference", Cultural Racism and Anti-Racism'. *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Anti-Racism*, Zed Books, 1997, pp. 154–72, <https://contentstore.cla.co.uk//secure/link?id=4c87c86b-8a36-e711-80c9-005056af4099>.
Morphy, Howard. *Becoming Art: Exploring Cross-Cultural Categories*. Berg, 2007.

———. "'Not Just Pretty Pictures": Relative Autonomy and the Articulations of Yolngu Art in Its Contexts'. *Ownership and Appropriation*, Bloomsbury Academic, 2011, pp. 261–86, <https://doi.org/10.5040/9781474214216.ch-013>.

Muehlmann, Shaylih. 'How Do Real Indians Fish? Neoliberal Multiculturalism and Contested Indigeneities in the Colorado Delta'. *American Anthropologist*, vol. 111, no. 4, 2009, pp. 468–79, <https://doi.org/10.1111/j.1548-1433.2009.01156.x>.

Müller, Jan-Werner. *What Is Populism?* University of Pennsylvania Press, 2016.

Murray Li, Tania. 'Articulating Indigenous Identity in Indonesia: Resource Politics and the Tribal Slot'. *Comparative Studies in Society and History*, vol. 42, no. 01, 2000, pp. 149–79, <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=54943>.

Ong, Aihwa. 'Cultural Citizenship as Subject-Making: Immigrants Negotiate Racial and Cultural Boundaries in the United States'. *Current Anthropology*, vol. 37, no. 5, 1996, <https://www.jstor.org/stable/2744412>.

Page, Helaan E. "'Black Male" Imagery and Media Containment of African American Men'. *American Anthropologist*, vol. 99, no. 1, 1997, pp. 99–111, <https://doi.org/10.1525/aa.1997.99.1.99>.

Partridge, Damani James. 'We Were Dancing in the Club, Not on the Berlin Wall: Black Bodies, Street Bureaucrats, and Exclusionary Incorporation into the New Europe'. *Cultural Anthropology*, vol. 23, no. 4, 2008, pp. 660–87, <https://doi.org/10.1111/j.1548-1360.2008.00022.x>.

Pelican, Michaela. 'Complexities of Indigeneity and Autochthony: An African Example'. *American Ethnologist*, vol. 36, no. 1, 2009, pp. 52–65, <https://doi.org/10.1111/j.1548-1425.2008.01109.x>.

Pieke, Frank N. 'Anthropology, China, and the Chinese Century'. *Annual Review of Anthropology*, vol. 43, no. 1, Oct. 2014, pp. 123–38, <https://doi.org/10.1146/annurev-anthro-102313-030149>.

Pierre, Jemima. 'The Fact of Lightness: Skin Bleaching and the Colored Codes of Racial Aesthetics'. *The Predicament of Blackness: Postcolonial Ghana and the Politics of Race*, The University of Chicago Press, 2013, pp. 101–22, <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780226923048>.

Plueckhahn, Rebekah. 'Fortune, Emotion and Poetics: The Intersubjective Experience of Mongolian Musical Sociality'. *The Asia Pacific Journal of Anthropology*, vol. 15, no. 2, Mar. 2014, pp. 123–40, <https://doi.org/10.1080/14442213.2014.887140>.

Portisch, Ao. 'The Craft of Skilful Learning: Kazakh Women's Everyday Craft Practices in Western Mongolia'. *Journal Of The Royal Anthropological Institute*, vol. 16, 2010, pp. S62–79, <https://www.jstor.org/stable/40606065>.

Povinelli, Elizabeth A. *Introduction, in Economies of Abandonment: Social Belonging and Endurance in Late Liberalism*. Duke University Press, 2011, http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3766252170004761&institutionId=4761&customerId=4760.

Race/Related - The New York Times. <https://www.nytimes.com/spotlight/race>.

Ralph A. Litzinger. 'Memory Work: Reconstituting the Ethnic in Post-Mao China'. *Cultural Anthropology*, vol. 13, no. 2, 1998, pp. 224–55, <http://www.jstor.org/stable/656551>.

Rebekah Plueckhahn. '"The Power of Two Homelands": Musical Continuity and Change, the Evocation of Longing and an Altai Urianghai Song'. *Humanities Research*, vol. 19, no. 3, pp. 83–95, <https://search.proquest.com/docview/1439944833/D71FDC01A644A31PQ/8?accountid=14511>.

Renan, Ernest. 'What Is a Nation?' *Nation and Narration*, Routledge, 1990, pp. 42–55, <https://contentstore.cla.co.uk/secure/link?id=f7cbb267-4c36-e711-80c9-005056af4099>.

Ruth Frankenberg. 'Growing up White - Feminism, Racism and the Social Geography of Childhood'. *Feminist Review*, vol. 45, pp. 51–84, <https://doi.org/10.2307/1395347>.

Ruth, Mandel. 'Haunted Jewish Spaces and Turkish Phantasms of the Present'. *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany* -, Duke University Press, 2008, pp. 109–40, <https://doi.org/10.1215/9780822389026>.

Samuel Byrd. '"The Collective Circle": Latino Immigrant Musicians and Politics in Charlotte,

North Carolina'. *American Ethnologist*, vol. 41, no. 2, May 2014, pp. 246–60,
<https://doi.org/10.1111/amet.12073>.

Shore, Chris. 'Transcending the Nation-State?: The European Commission and the (Re)-Discovery of Europe'. *Journal of Historical Sociology*, vol. 9, no. 4, 1996, pp. 473–96,
<https://doi.org/10.1111/j.1467-6443.1996.tb00108.x>.

Simmons, Kimberly Eison. 'Race and Racialized Experiences in Childish Gambino's "This Is America"'. *Anthropology Now*, vol. 10, no. 2, May 2018, pp. 112–15,
<https://doi.org/10.1080/19428200.2018.1494462>.

Smith, Anthony D. *Nationalism: Theory, Ideology, History*. 2nd ed, Polity, 2010.

———. *Nationalism: Theory, Ideology, History*. Polity Press, 2001.

———. 'The Origins of Nations'. *Ethnic and Racial Studies*, vol. 12, no. 3, July 1989, pp. 340–67, <https://doi.org/10.1080/01419870.1989.9993639>.

Sneath, David. *Mongolia Remade: Post-Socialist National Culture, Political Economy, and Cosmopolitics*. Amsterdam University Press, 2018, <https://www.jstor.org/stable/j.ctv8bt321>.

Special Issue - Symposium Populism - Economic Anthropology. vol. 5, no. 1,
<https://anthrosource.onlinelibrary.wiley.com/toc/23304847/2018/5/1>.

Stokes, Martin. *Ethnicity, Identity and Music: The Musical Construction of Place*. Berg, 1994.

Stolcke, Verena. 'Is Sex to Gender like Race Is to Ethnicity?' *Gendered Anthropology*, European Association of Social Anthropologists, Routledge, 1993, pp. 17–37,
<https://contentstore.cla.co.uk//secure/link?id=bb3d447b-5136-e711-80c9-005056af4099>.
Suny, Ronald Grigor. 'Constructing Primordialism: Old Histories for New Nations'. *The Journal of Modern History*, vol. 73, no. 4, Dec. 2001, pp. 862–96,
<https://doi.org/10.1086/340148>.

Tagangaeva, Maria. 'Visualizing (Post)-Soviet Ethnicity. Fine Art of Buryatia'. *Anthropology & Archeology of Eurasia*, vol. 54, no. 3, July 2015, pp. 24–57,
<https://doi.org/10.1080/10611959.2016.1194699>.

Tapper, Richard. 'Who Are the Kuchi? Nomad Self-Identities in Afghanistan'. *Journal of the Royal Anthropological Institute*, vol. 14, no. 1, 2008, pp. 97–116,
<https://doi.org/10.1111/j.1467-9655.2007.00480.x>.

Theodosiou, Aspasia. 'Disorienting Rhythms: Gypsiness, "Authenticity" and Place on the Greek-Albanian Border'. *History and Anthropology*, vol. 18, no. 2, 2007, pp. 153–75,
<https://doi.org/10.1080/02757200701702901>.

'This Is America': Breaking down Childish Gambino's Powerful New Music Video - The Washington Post.
<https://www.washingtonpost.com/news/arts-and-entertainment/wp/2018/05/07/this-is-america-breaking-down-childish-gambinos-powerful-new-music-video/?noredirect=on&utm>

m_term=.553758a62c5f.

Todd, Lindi R. 'The Nation as a Scarce Resource: Reading a Contested Site of Sacrifice in Post-Apartheid South Africa'. *Journal of the Royal Anthropological Institute*, vol. 17, 2011, pp. S113-29, <https://doi.org/10.1111/j.1467-9655.2011.01692.x>.

Tremon, A. C. 'Cosmopolitanization and Localization: Ethnicity, Class and Citizenship among the Chinese of French Polynesia'. *Anthropological Theory*, vol. 9, no. 1, 2009, pp. 103-26, <https://doi.org/10.1177/1463499609103549>.

Tsing, Anna Lowenhaupt. *Friction: An Ethnography of Global Connection*. Princeton University Press, 2011, <https://www.dawsonera.com/abstract/9781400830596>. Electronic resource.

Turino, Thomas and American Council of Learned Societies. *Nationalists, Cosmopolitans, and Popular Music in Zimbabwe*. University of Chicago Press, 2000, <http://hdl.handle.net/2027/heb.05910>.

Turner, Terence. 'Anthropology and Multiculturalism: What Is Anthropology That Multiculturalists Should Be Mindful of It?' *Cultural Anthropology*, vol. 8, no. 4, 1993, pp. 411-29, <https://www.jstor.org/stable/656475>.

Uradyn Erden. Bulag. 'Introduction'. *Nationalism and Hybridity in Mongolia*, Clarendon Press, 1998, pp. 1-26, <https://contentstore.cla.co.uk/secure/link?id=61741ee3-6c12-e911-80cd-005056af4099>.

Uradyn Erden Bulag. 'The Creation of Ethnicity and Nationalism in Twentieth-Century Mongolia'. *Nationalism and Hybridity in Mongolia*, Clarendon Press, 1998, pp. 27-63.

van der Veer, Peter. 'Religion, Secularism, and the Nation'. *India Review*, vol. 7, no. 4, 2008, pp. 378-96, <https://doi.org/10.1080/14736480802548111>.

Veer, Peter van der. 'Religious Nationalism'. *Religious Nationalism: Hindus and Muslims in India*, University of California Press, 1994, pp. 1-24, <https://contentstore.cla.co.uk/secure/link?id=d60457f3-92f8-e811-80cd-005056af4099>.

Verkaaik, Oskar. 'The Cachet Dilemma: Ritual and Agency in New Dutch Nationalism'. *American Ethnologist*, vol. 37, no. 1, 2010, pp. 69-82, <https://doi.org/10.1111/j.1548-1425.2010.01242.x>.

Vigh, H. 'The Colour of Destruction: On Racialization, Geno-Globality and the Social Imaginary in Bissau'. *Anthropological Theory*, vol. 6, no. 4, 2006, pp. 481-500, <https://doi.org/10.1177/1463499606071598>.

Viranjini Munasinghe. 'Nationalism in Hybrid Spaces: The Production of Impurity out of Purity'. *American Ethnologist*, vol. 29, no. 3, 2002, pp. 663-92, <http://www.jstor.org/stable/3805468>.

Visser, Ruth. 'Waiting'. *Waiting: The Whites of South Africa*, Granada, 1985, pp. 15-48, <https://contentstore.cla.co.uk/secure/link?id=d9cde5ca-4e36-e711-80c9-005056af4099>.
Wade, Peter. 'Human Nature and Race'. *Anthropological Theory*, vol. 4, no. 2, 2004, pp.

157–72, <https://doi.org/10.1177/1463499604042812>.

———. 'Rethinking Mestizaje: Ideology and Lived Experience'. *Journal of Latin American Studies*, vol. 37, no. 2, 2005, pp. 239–57, <https://doi.org/10.1017/S0022216X05008990>.

Weber, Max. 'Ethnic Groups'. *New Tribalisms: The Resurgence of Race and Ethnicity, Main trends of the modern world*, Macmillan, 1998, pp. 17–30, <https://contentstore.cla.co.uk/secure/link?id=74e423f2-bdf7-e811-80cd-005056af4099>.

Weismantel, Mary. 'White Men'. *Cholas and Pishtacos: Stories of Race and Sex in the Andes*, University of Chicago Press, 2001, pp. 179–218, <https://contentstore.cla.co.uk/secure/link?id=fc32bd94-3531-e911-80cd-005056af4099>.

Wilson, Jeffrey D. 'Understanding Resource Nationalism: Economic Dynamics and Political Institutions'. *Contemporary Politics*, vol. 21, no. 4, Oct. 2015, pp. 399–416, <https://doi.org/10.1080/13569775.2015.1013293>.

Withers, Erik T. 'Whiteness and Culture'. *Sociology Compass*, vol. 11, no. 4, Apr. 2017, <https://doi.org/10.1111/soc4.12464>.

Zubrzycki, Geneviève. 'Introduction and Theoretical Orientations'. *The Crosses of Auschwitz: Nationalism and Religion in Post-Communist Poland*, The University of Chicago Press, 2006, pp. 1–33, <https://contentstore.cla.co.uk/secure/link?id=3c06eb5e-4e36-e711-80c9-005056af4099>.