# ARCL6002: Ancient Egypt in London: Claudia Naeser

View Online



[1]

Adams, B. 1988. Predynastic Egypt. Shire.

[2]

Adams, B. and Ciałowicz, K.M. 1997. Protodynastic Egypt. Shire.

[3]

Allen, J.P. 2006. Some aspects of the non-royal afterlife in the Old Kingdom. The Old Kingdom art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004. Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague. 9–18.

[4]

Andrews, C. 1990. Ancient Egyptian jewellery. Published for the Trustees of the British Museum by British Museum Publications.

[5]

Archaic Egypt Index: http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html.

[6]

Aspects of Egyptian Religion:

http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html.

## [7]

Assmann, J. 2005. Death and salvation in ancient Egypt. Cornell University Press.

## [8]

Assmann, J. 2003. The Ramesside tomb and the construction of sacred space. The Theban Necropolis: past, present and future. British Museum. 97–106.

## [9]

Baines, J. 1995. Kingship, definition of culture, and legitimation. Ancient Egyptian kingship. Brill. 3–47.

## [10]

Baines, J. 1994. On the Status and Purposes of Ancient Egyptian Art. Cambridge Archaeological Journal. 4, 01 (Apr. 1994). DOI:https://doi.org/10.1017/S0959774300000974.

## [11]

Baines, J. 2007. Visual and written culture in ancient Egypt. Oxford University Press.

## [12]

Baines, J. and Málek, J. 2000. Cultural atlas of Ancient Egypt. Checkmark Books.

## [13]

Bard, K. Read: An Introduction to the Archaeology of Ancient Egypt.

[14]

Bard, K. Read: An Introduction to the Archaeology of Ancient Egypt.

### [15]

Bard, K.A. 2015. An introduction to the archaeology of Ancient Egypt. Wiley-Blackwell.

### [16]

Bard, K.A. 1992. Toward an interpretation of the role of ideology in the evolution of complex society in Egypt. Journal of Anthropological Archaeology. 11, 1 (Mar. 1992), 1–24. DOI:https://doi.org/10.1016/0278-4165(92)90008-Y.

### [17]

Bard, K.A. and Shubert, S.B. 1999. Encyclopedia of the archaeology of ancient Egypt. Routledge.

### [18]

Betsy M. Bryan 2009. Memory and knowledge in Egyptian tomb painting. Studies in the History of Art. 74, (2009), 18–39.

### [19]

Brewer, D.J. 2012. The archaeology of ancient Egypt: beyond pharaohs. Cambridge University Press.

### [20]

Brewer, D.J. 2012. The archaeology of ancient Egypt: beyond pharaohs. Cambridge University Press.

## [21]

British Museum - The conservation and redisplay of the Nebamun Wall paintings: http://www.britishmuseum.org/research/research\_projects/complete\_projects/nebamun\_wa II\_paintings.aspx.

### [22]

Brown, C.E. et al. 1995. Conservation in ancient Egyptian collections. Archetype.

### [23]

Bruce G. Trigger 1984. Alternative archaeologies: Nationalist, colonialist, imperialist. Man. 19, 3 (1984), 355–370.

### [24]

Bryan, B. 1996. Art, Egypt and the end of the late Bronze Age. The study of the ancient Near East in the twenty-first century: the William Foxwell Albright Centennial Conference. Eisenbrauns. 33–79.

### [25]

Bryan, B. 1992. Royal and divine statuary. Egypt's dazzling sun: Amenhotep III and his world. Cleveland Museum of Art in cooperation with Indiana University Press. 125–184.

### [26]

Burial customs in Ancient Egypt: http://www.ucl.ac.uk/museums-static/digitalegypt//burialcustoms/index.html.

### [27]

Chaney, E. 2011. Roma Britannica and the Cultural Memory of Egypt: Lord Arundel and the Obelisk of Domitian. Roma Britannica: art patronage and cultural exchange in eighteenth-century Rome. British School at Rome. 147–170.

### [28]

Cherpion, N. 1999. The human image in Old Kingdom non royal reliefs. When the pyramids were built: Egyptian art of the Old Kingdom. Metropolitan Museum of Art. 103–115.

[29]

Colla, E. 2007. Conflicted Antiquities. Duke University Press.

[30]

Colla, E. 2007. Conflicted Antiquities. Duke University Press.

## [31]

Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes): http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm.

## [32]

Curl, J.S. and Curl, J.S. 2005. The Egyptian revival: Ancient Egypt as the inspiration for design motifs in the west. Routledge.

## [33]

Darley, G. and Soane, J. 1999. John Soane: an accidental romantic. Yale University Press.

## [34]

Digital Egypt for Universities: http://www.ucl.ac.uk/museums-static/digitalegypt/.

## [35]

Digital Egypt for Universities: http://www.ucl.ac.uk/museums-static/digitalegypt//.

## [36]

Doyon, W. 2008. The poetics of Egyptian museum practice. BMSAES. 10, (2008), 1–37.

## [37]

Edwards, D.N. 2004. Kush and Egypt; Kerma and Kush. The Nubian past: an archaeology of the Sudan. Routledge. 78-79-101–111.

## [38]

Egyptian Cultural Heritage Organisation (ECHO): http://www.e-c-h-o.org/egyptomania.php.

## [39]

Egyptian revival | UCL Museums & Collections Blog: https://blogs.ucl.ac.uk/museums/tag/egyptian-revival/.

### [40]

El Daly, O. 2003. Ancient Egypt in medieval Arabic writings. The wisdom of ancient Egypt: changing visions through the ages. UCL Press. 39–63.

## [41]

Elliott, C. et al. 2003. Egypt in London – entertainment and commerce in the 20th century metropolis. Imhotep today: Egyptianizing architecture. UCL Press. 105–121.

## [42]

Factum Foundation :: Recording & rematerialising the Sarcophagus of Seti I and all the the tombÂ's scattered elements:

http://www.factumfoundation.org/pag/244/Recording-and-rematerialising-the-sarcophagus-of-Seti-I.

## [43]

Feucht, E. 1992. Fishing and fowling with the spear and the throw-stick reconsidered. The intellectual heritage of Egypt: studies presented to Lászlo Kákosy by friends and colleagues on the occasion of his 60th birthday. La Chaire d'Égyptologie de l'Université Eötvös Loránd de Budapest. 157–169.

### [44]

Forman, W. and Quirke, S. 1996. Hieroglyphs and the afterlife in ancient Egypt. British Museum Press.

### [45]

France, P. 1991. The rape of Egypt: how the Europeans stripped Egypt of its heritage. Barrie & Jenkins.

### [46]

Freed, R.E. et al. 1981. Egypt's golden age: the art of living in the New Kingdom, 1558-1085 B.C. Museum of Fine Arts.

### [47]

Friedman, F.D. et al. 1998. Gifts of the Nile: ancient Egyptian faience. Thames & Hudson.

### [48]

Gosden, C. and Marshall, Y. The cultural biography of objects. Wprld Archaeology. 31, 1, 169–178.

### [49]

Grajetzki, W. 2003. Burial customs in ancient Egypt: life in death for rich and poor. Duckworth.

### [50]

H. Frankfort 1932. On Egyptian Art. The Journal of Egyptian Archaeology. 18, 1 (1932), 33–48.

## [51]

Hassan, F. 2003. Imperialist appropriations of Egyptian obelisks. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. UCL Press. 19–68.

### [52]

Helck, W. and Otto, E. 1975. Lexikon der Ägyptologie. O. Harrassowitz.

### [53]

Hierakonpolis Online - Home: http://www.hierakonpolis-online.org/.

### [54]

Hornung, E. and Lorton, D. 1999. The ancient Egyptian books of the afterlife. Cornell University Press.

### [55]

Humbert, J.-M. et al. 1994. Egyptomania: Egypt in western art, 1730-1930. National Gallery of Canada.

### [56]

Ikram, S. and Dodson, A. 1998. The mummy in ancient Egypt: equipping the dead for eternity. Thames & Hudson.

### [57]

Ilona Regulski The Origins and Early Development of Writing in Egypt.

### [58]

Is there an ancient Egyptian definition of art: http://www.ucl.ac.uk/museums-static/digitalegypt//art/art3.html.

### [59]

Iversen, E. 1968. Obelisks in exile. Gad.

### [60]

Janssen, R. and Janssen, Jac.J. 1996. Getting old in ancient Egypt. Rubicon Press.

### [61]

Janssen, R. and Janssen, Jac.J. 1996. Getting old in ancient Egypt. Rubicon Press.

### [62]

Janssen, R. and Janssen, Jac.J. 1996. Growing up in ancient Egypt. Rubicon.

### [63]

Janssen, R. and Petrie Museum of Egyptology 1992. The first hundred years: Egyptology at University College London, 1892-1992. Petrie Museum.

### [64]

Kampp-Seyfried, F. 1998. Overcoming death – the private tombs at Thebes. Egypt: the world of the pharaohs. Könemann. 248–263.

### [65]

Kampp-Seyfried, F. 2003. The Theban necropolis: An overview of topography and tomb development from the Middle Kingdom to the Ramesside Period. The Theban Necropolis: past, present and future. British Museum. 2–10.

### [66]

Kemp, B.J. 2006. Ancient Egypt: anatomy of a civilization. Routledge.

### [67]

Kohler, E.C. 2010. Theories of state formation. Egyptian archaeology. Wiley-Blackwell. 36–54.

### [68]

Kopytoff, I. The cultural biography of things: commoditization as process. The social life of things: commodities in cultural perspective. 64–91.

#### [69]

Kozloff, A. 1998. The decorative and funerary arts during the reign of Amenhotep III. Amenhotep III: perspectives on his reign. University of Michigan Press. 96–102.

#### [70]

KV 17 (Sety I) - Theban Mapping Project: http://www.thebanmappingproject.com/sites/browse\_tomb\_831.html.

### [71]

Laboury, Dimitri 2010. Portrait versus Ideal Image. UCLA Encyclopedia of Egyptology. 1, 1 (2010).

### [72]

Lephrohon, R.J. 1999. Teaching Collection (Archaeology / C 527 / C 625): Concept of the Family in Ancient Egyptian Literature.

### [73]

Liverani, M. 1990. Prestige and interest: international relations in the Near East ca. 1600-1100 B.C. Sargon.

## [74]

Lloyd, A.B. 2014. Ancient Egypt: state and society. Oxford University Press.

## [75]

Dorothea Arnold, Felix Arnold and Manfred Bietak Prudence O. Harper Susan Allen Joan Aruz Manfred Bietak and Nannó Marinatos Peter Jánosi Vassos Karageorghis J. A. MacGillivrav Mechthild. J. Maria C. Shaw and Machteld Mellink Malcolm Wiener, Joan Aruz, Mellink Sandy MacGillivray, Ellen Davis, Manfred Bietak, Machteld Mellink, Dorothea Arnold, Edith Porada, Philip Betancourt, Vassos Karageorghis, Guenter Kopcke, James Wright and James Muhly 2307. �qypten und Levante / Egypt and the Levant. (2307).

## [76]

Manley, B. and Swanston Graphics Limited 1996. The Penguin historical atlas of ancient Egypt. Penguin.

## [77]

Manniche, L. 2003. The so-called scenes of daily life in the private tombs of the Eighteenth Dynasty: An overview. The Theban Necropolis: past, present and future. British Museum. 42–45.

## [78]

Martin, K. 1999. Obelisks: quarrying, transporting and erecting. Encyclopedia of the archaeology of ancient Egypt. Routledge. 587–589.

### [79]

Moreno Garcia, J.C. 2016. Early writing, archaic states and nascent administration: Ancient Egypt in context (late 4th-early 3rd millennium BC). Archéo-nil: revue de la société pour l'étude des cultures prépharaoniques de la vallée du Nil. 26, (2016), 149–169.

### [80]

Moser, S. and British Museum 2006. Wondrous curiosities: ancient Egypt at the British

Museum. University of Chicago Press.

## [81]

Mumford, G.D. Egypt and the Levant. The Oxford Handbook of the Archaeology of the Levant: c. 8000-332 BCE.

### [82]

Naqada: http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html.

### [83]

Näser, C. Equipping and Stripping the Dead: A Case Study on the Procurement, Compilation, Arrangement, and Fragmentation of Grave Inventories in New Kingdom Thebes. The Oxford Handbook of the Archaeology of Death and Burial.

### [84]

Nicholson, P.T. and Shaw, I. 2000. Ancient Egyptian materials and technology. Cambridge University Press.

### [85]

Nicholson, P.T. and Shaw, I. 2000. Ancient Egyptian materials and technology. Cambridge University Press.

### [86]

Nicholson, P.T. and Shaw, I. 2000. Ancient Egyptian materials and technology. Cambridge University Press.

### [87]

Obelisks in ancient Egypt: http://www.ucl.ac.uk/museums-static/digitalegypt/architecture/obelisks.html.

### [88]

Parkinson, R.B. and Lovelock, K. 2008. The painted tomb chapel of Nebamun. British Museum.

### [89]

Patch, D.C. et al. 2011. Dawn of Egyptian art. Metropolitan Museum of Art.

### [90]

Petrie Museum: http://www.ucl.ac.uk/museums/petrie.

### [91]

Petrie, W.M.F. et al. 1927. Objects of daily use, with 1800 figures from University College. British School of Archaeology in Egypt.

### [92]

Pinch, G. 2003. Redefining funerary objects. Egyptology at the dawn of the twenty-first century: proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000. American University in Cairo Press. 443–447.

### [93]

Podany, A.H. 2010. Brotherhood of kings: how international relations shaped the ancient Near East. Oxford University Press.

### [94]

Porter, B. et al. 1960. Topographical bibliography of ancient Egyptian hieroglyphic texts, reliefs and paintings: 1: The Theban necropolis. Clarendon.

[95]

Quirke, S. 1997. Ancient Egyptian religion. Dover Publ.

### [96]

Quirke, S. 2013. Going out in daylight: prt m hrw : the ancient Egyptian Book of the dead : translations, sources, meanings. Golden House Publications.

### [97]

Quirke, S. 2001. The cult of Ra: sun-worship in ancient Egypt. Thames & Hudson.

### [98]

Redford, D.B. 2001. The Oxford encyclopedia of ancient Egypt. Oxford University Press.

### [99]

Reeves, N. and Wilkinson, R.H. 1996. The complete Valley of the Kings: tombs and treasures of Egypt's greatest pharaohs. Thames and Hudson.

### [100]

Reid, D.M. 2002. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I. University of California Press.

### [101]

Reid, D.M. 2002. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I. University of California Press.

### [102]

Richards, J. 2010. Kingship and legitimation. Egyptian archaeology. W. Wendrich, ed. Wiley-Blackwell. 55–84.

Riggs, C. Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum. Museum Worlds. DOI:https://doi.org/10.3167/armw.2013.010105.

[104]

Robins, G. 2007. Art. The Egyptian world. Routledge. 355-365.

[105]

Robins, G. 1995. Teaching Collection (Archaeology / C 527 / C 625): Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt.

### [106]

Robins, G. 1997. The art of ancient Egypt. British Museum Press.

[107]

Robins, G. 1993. Women in ancient Egypt. British Museum Press.

[108]

Robins, G. 1993. Women in ancient Egypt. British Museum Press.

[109]

Said, E.W. 2003. Orientalism. Penguin.

### [110]

Samson, J. 1978. Amarna, city of Akhenaten and Nefertiti: Nefertiti as Pharoah.

### [111]

Sarcophagus of King Seti (or Sety) I: http://collections.soane.org/object-m470.

### [112]

Sasson, J.M. et al. 2000. Civilizations of the ancient Near East. Hendrickson.

### [113]

Schäfer, H. et al. 2002. Principles of Egyptian art. Griffith Institute.

### [114]

Scham, S.A. 2003. Ancient Egypt and the archaeology of the disenfranchised. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. UCL Press. 171–178.

### [115]

Shafer, B.E. et al. 1991. Religion in ancient Egypt: gods, myths, and personal practice. Routledge.

### [116]

Shaw, I. 2012. Ancient Egyptian technology and innovation: transformations in pharaonic material culture. Bristol Classical Press.

### [117]

Shaw, I. 2012. Ancient Egyptian technology and innovation: transformations in pharaonic material culture. Bristol Classical Press.

### [118]

Shaw, I. 2003. Egypt and the outside world. The Oxford history of ancient Egypt. Oxford University Press. 308–323.

### [119]

Shaw, I. 2003. The Oxford history of ancient Egypt. Oxford University Press.

### [120]

Smith, S.T. 1995. Askut in Nubia: the economics and ideology of Egyptian imperialism in the second millenium B.C. Kegan Paul International.

### [121]

Smith, S.T. 2003. Wretched Kush: ethnic identities and boudaries in Egypt's Nubian empire . Routledge.

### [122]

Smith, W.S. and Simpson, W.K. 1998. The art and architecture of ancient Egypt. Yale University Press.

### [123]

Spencer, A.J. and British Museum 1996. Aspects of early Egypt. British Museum Press.

### [124]

Spencer, A.J. and British Museum. Dept. of Ancient Egypt and Sudan 2007. The British Museum book of ancient Egypt. British Museum.

### [125]

Stevens, A. and Eccleston, M. 2011. Craft Production and Technology. The Egyptian World. Routledge.

### [126]

Stevens, A. and Ecclestone, M. 2011. Craft production and technology. The Egyptian World. Routledge. 146–159.

## [127]

Stevenson, A. 2016. The Egyptian Predynastic and State Formation. Journal of Archaeological Research. 24, 4 (Dec. 2016), 421–468. DOI:https://doi.org/10.1007/s10814-016-9094-7.

### [128]

Stevenson, A. ed. 2015. The Petrie Museum of Egyptian Archaeology: characters and collections. UCL Press.

## [129]

Taylor, J.H. 2001. Death and resurrection in Ancient Egyptian society. Death and the afterlife in ancient Egypt. British Museum. 10–45.

## [130]

Taylor, J.H. 2001. Death and the afterlife in ancient Egypt. British Museum.

## [131]

Taylor, J.H. and British Museum 2010. Journey through the afterlife: ancient Egyptian Book of the dead. British Museum Press.

## [132]

Teeter, E. and University of Chicago. Oriental Institute. Museum 2011. Before the pyramids: the origins of Egyptian civilization. Oriental Institute of the University of Chicago.

## [133]

Török, L. 2009. Between two worlds: the frontier region between ancient Nubia and Egypt, 3700 BC - 500 AD. Brill.

Trigger, B.G. et al. 1983. Ancient Egypt: A Social History. Cambridge University Press.

## [135]

Trigger, B.G. 1995. Egyptology, ancient Egypt and the American imagination. The American discovery of ancient Egypt. (1995), 21–35.

### [136]

UCLA: UCLA Encyclopedia of Egyptology [eScholarship]: http://escholarship.org/uc/nelc\_uee

### [137]

W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London. Objects of daily use, with 1800 figures from University College / W.M.F. Petrie.

### [138]

Wendrich, W. 2010. Egyptian archaeology. Wiley-Blackwell.

### [139]

Wengrow, D. 2006. The archaeology of early Egypt: social transformations in North-East Africa, 10,000 to 2650 BC. Cambridge University Press.

### [140]

Wenke, R.J. 2009. The ancient Egyptian state: the origins of Egyptian culture (c. 8000-2000 BC). Cambridge University Press.

## [141]

Wilfong, T.G. and Kelsey Museum of Archaeology 1997. Women and gender in ancient Egypt: from prehistory to late antiquity : an exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997. Kelsey Museum.

[142]

Wilkinson, T.A.H. 2007. The Egyptian world. Routledge.

[143]

Wilkinson, T.A.H. 2007. The Egyptian world. Routledge.

[144]

The Oxford Handbook of the Valley of the Kings Less... MoreValley of the KingsEgyptologyTutankhamuntombarchaeologyconservationHatshepsutRamesses II.