

ARCL6002: Ancient Egypt in London: Claudia Naeser

View Online



@book{Adams_1988, address={Princes Risborough}, title={Predynastic Egypt}, volume={Shire Egyptology}, publisher={Shire}, author={Adams, Barbara}, year={1988} }

@book{Adams_Ciałowicz_1997, address={Princes Risborough, Buckinghamshire}, title={Protodynastic Egypt}, volume={Shire Egyptology}, publisher={Shire}, author={Adams, Barbara and Ciałowicz, Krzysztof M.}, year={1997} }

@inbook{Allen_2006, address={Prague}, title={Some aspects of the non-royal afterlife in the Old Kingdom}, url={http://www.gizapyramids.org/pdf_library/j_allen_okaa_2006.pdf}, booktitle={The Old Kingdom art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004}, publisher={Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague}, author={Allen, J. P.}, year={2006}, pages={9-18} }

@book{Andrews_1990, address={London}, title={Ancient Egyptian jewellery}, publisher={Published for the Trustees of the British Museum by British Museum Publications}, author={Andrews, Carol}, year={1990} }

@inbook{Assmann_2003, address={London}, title={The Ramesside tomb and the construction of sacred space}, url={http://archiv.ub.uni-heidelberg.de/propylaeumdok/3149/}, booktitle={The Theban Necropolis: past, present and future}, publisher={British Museum}, author={Assmann, Jan}, year={2003}, pages={97-106} }

@book{Assmann_2005, address={Ithaca, N.Y.}, title={Death and salvation in ancient Egypt}, publisher={Cornell University Press}, author={Assmann, Jan}, year={2005} }

@article{Baines_1994, title={On the Status and Purposes of Ancient Egyptian Art}, volume={4}, DOI={10.1017/S0959774300000974}, number={01}, journal={Cambridge Archaeological Journal}, author={Baines, John}, year={1994}, month={Apr} }

@inbook{Baines_1995, address={Leiden}, title={Kingship, definition of culture, and legitimation}, url={https://contentstore.cla.co.uk/secure/link?id=407682b2-78f8-ec11-b656-0050f2f05a7b}, booktitle={Ancient Egyptian kingship}, publisher={Brill}, author={Baines, John}, year={1995}, pages={3-47} }

@book{Baines_2007, address={Oxford}, title={Visual and written culture in ancient Egypt}, publisher={Oxford University Press}, author={Baines, John}, year={2007} }

@book{Baines_Málek_2000, address={New York}, edition={Rev. ed}, title={Cultural atlas of Ancient Egypt}, publisher={Checkmark Books}, author={Baines, John and Málek, Jaromír}, year={2000} }

@book{Bard, title={Read: An Introduction to the Archaeology of Ancient Egypt}, url={http://www.vlebooks.com/Vleweb/Product/Index/462980?page=0}, author={Bard, K.} }

@book{Bard, title={Read: An Introduction to the Archaeology of Ancient Egypt}, url={http://www.vlebooks.com/Vleweb/Product/Index/462980?page=0}, author={Bard, K.} }

@article{Bard_1992, title={Toward an interpretation of the role of ideology in the evolution of complex society in Egypt}, volume={11}, DOI={10.1016/0278-4165(92)90008-Y}, number={1}, journal={Journal of Anthropological Archaeology}, author={Bard, Kathryn A}, year={1992}, month={Mar}, pages={1-24} }

@book{Bard_2015, address={Chichester, West Sussex, UK}, edition={Second edition}, title={An introduction to the archaeology of Ancient Egypt}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037}, publisher={Wiley-Blackwell}, author={Bard, Kathryn A.}, year={2015} }

@book{Bard_Shubert_1999, address={London}, title={Encyclopedia of the archaeology of ancient Egypt}, publisher={Routledge}, author={Bard, Kathryn A. and Shubert, Steven Blake}, year={1999} }

@article{Betsy M. Bryan_2009, title={Memory and knowledge in Egyptian tomb painting}, volume={74}, url={http://www.jstor.org/stable/42622714?Search=yes&resultItemClick=true&searchText=sn:00917338&searchText=AND&searchText=vo:74&searchText=AND&searchText=year:2009&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00917338%2BAND%2Bvo%253A74%2BAND%2Byear%253A2009%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&refreqid=search-gateway%3A15371cbae7e9e7ce3d2e0d7921bd0ec7&seq=1#page_scan_tab_contents}, journal={Studies in the History of Art}, publisher={National Gallery of Art}, author={Betsy M. Bryan}, year={2009}, pages={18-39} }

@book{Brewer_2012a, address={Cambridge}, title={The archaeology of ancient Egypt: beyond pharaohs}, publisher={Cambridge University Press}, author={Brewer, Douglas J.}, year={2012} }

@book{Brewer_2012b, address={Cambridge}, title={The archaeology of ancient Egypt: beyond pharaohs}, publisher={Cambridge University Press}, author={Brewer, Douglas J.}, year={2012} }

@book{Brown_Macalister_Wright_United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section_1995, address={London}, title={Conservation in ancient Egyptian collections}, publisher={Archetype}, author={Brown, Carol E. and

Macalister, Fiona and Wright, Margot M. and United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section}, year={1995} }

@article{Bruce_G_Trigger_1984, title={Alternative archaeologies: Nationalist, colonialist, imperialist}, volume={19},
url={http://www.jstor.org/stable/2802176?seq=1#page_scan_tab_contents},
number={3}, journal={Man}, author={Bruce G. Trigger}, year={1984},
pages={355-370} }

@inbook{Bryan_1992, address={Cleveland}, title={Royal and divine statuary},
booktitle={Egypt's dazzling sun: Amenhotep III and his world}, publisher={Cleveland
Museum of Art in cooperation with Indiana University Press}, author={Bryan, B.},
year={1992}, pages={125-184} }

@inbook{Bryan_1996, address={Winona Lake, Ind}, title={Art, Egypt and the end of the
late Bronze Age},
url={https://contentstore.cla.co.uk//secure/link?id=ff76bfa1-7636-e711-80c9-005056af409
9}, booktitle={The study of the ancient Near East in the twenty-first century: the William
Foxwell Albright Centennial Conference}, publisher={Eisenbrauns}, author={Bryan, B.},
year={1996}, pages={33-79} }

@inbook{Chaney_2011, address={London}, title={Roma Britannica and the Cultural
Memory of Egypt: Lord Arundel and the Obelisk of Domitian},
url={https://contentstore.cla.co.uk/secure/link?id=69729841-63fc-ec11-b47a-0050f2f0609
2}, booktitle={Roma Britannica: art patronage and cultural exchange in
eighteenth-century Rome}, publisher={British School at Rome}, author={Chaney,
Edward}, year={2011}, pages={147-170} }

@inbook{Cherpion_1999, address={New York}, title={The human image in Old Kingdom
non royal reliefs}, booktitle={When the pyramids were built: Egyptian art of the Old
Kingdom}, publisher={Metropolitan Museum of Art}, author={Cherpion, N.},
year={1999}, pages={103-115} }

@book{Colla_2007a, title={Conflicted Antiquities},
url={http://read.dukeupress.edu/lookup/doi/10.1215/9780822390398},
DOI={10.1215/9780822390398}, publisher={Duke University Press}, author={Colla,
Elliott}, year={2007}, month={Dec} }

@book{Colla_2007b, title={Conflicted Antiquities},
url={http://read.dukeupress.edu/lookup/doi/10.1215/9780822390398},
DOI={10.1215/9780822390398}, publisher={Duke University Press}, author={Colla,
Elliott}, year={2007}, month={Dec} }

@book{Curl_Curl_2005, address={London}, title={The Egyptian revival: Ancient Egypt as
the inspiration for design motifs in the west}, publisher={Routledge}, author={Curl,
James Stevens and Curl, James Stevens}, year={2005} }

@book{Darley_Soane_1999, address={New Haven}, title={John Soane: an accidental
romantic}, publisher={Yale University Press}, author={Darley, Gillian and Soane, John},
year={1999} }

@article{Doyon_2008, title={The poetics of Egyptian museum practice}, volume={10}, url={http://www.britishmuseum.org/pdf/Doyon.pdf}, journal={BMSAES}, author={Doyon, Wendy}, year={2008}, pages={1-37} }

@inbook{Edwards_2004, address={London}, title={Kush and Egypt; Kerma and Kush}, url={https://contentstore.cla.co.uk/secure/link?id=0a9ee503-a2fe-e611-80c9-005056af4099}, booktitle={The Nubian past: an archaeology of the Sudan}, publisher={Routledge}, author={Edwards, David N.}, year={2004}, pages={78-79-101-111} }

@inbook{El Daly_2003, address={London}, title={Ancient Egypt in medieval Arabic writings}, volume={Encounters with ancient Egypt}, url={https://contentstore.cla.co.uk/secure/link?id=ec5f2a09-8536-e711-80c9-005056af4099}, booktitle={The wisdom of ancient Egypt: changing visions through the ages}, publisher={UCL Press}, author={El Daly, Okasha}, year={2003}, pages={39-63} }

@inbook{Elliott_Griffis-Greenberg_Lunn_2003, address={London}, title={Egypt in London - entertainment and commerce in the 20th century metropolis}, volume={Encounters with ancient Egypt}, url={https://contentstore.cla.co.uk/secure/link?id=f409fe59-83fb-ec11-b47a-0050f2f06092}, booktitle={Imhotep today: Egyptianizing architecture}, publisher={UCL Press}, author={Elliott, Chris and Griffis-Greenberg, Katherine and Lunn, Richard}, year={2003}, pages={105-121} }

@inbook{Feucht_1992, address={Budapest}, title={Fishing and fowling with the spear and the throw-stick reconsidered}, volume={Studia Aegyptiaca}, url={https://archiv.ub.uni-heidelberg.de/propylaeumdok/2214/}, booktitle={The intellectual heritage of Egypt: studies presented to László Kákósy by friends and colleagues on the occasion of his 60th birthday}, publisher={La Chaire d'Égyptologie de l'Université Eötvös Loránd de Budapest}, author={Feucht, Erika}, year={1992}, pages={157-169} }

@book{Forman_Quirke_1996, address={London}, title={Hieroglyphs and the afterlife in ancient Egypt}, publisher={British Museum Press}, author={Forman, Werner and Quirke, Stephen}, year={1996} }

@book{France_1991, address={London}, title={The rape of Egypt: how the Europeans stripped Egypt of its heritage}, publisher={Barrie & Jenkins}, author={France, Peter}, year={1991} }

@book{Freed_Museum of Fine Arts, Boston_Houston Museum of Natural Science_Walters Art Gallery (Baltimore, Md.)_1981, address={Boston}, title={Egypt's golden age: the art of living in the New Kingdom, 1558-1085 B.C.}, publisher={Museum of Fine Arts}, author={Freed, Rita E. and Museum of Fine Arts, Boston and Houston Museum of Natural Science and Walters Art Gallery (Baltimore, Md.)}, year={1981} }

@book{Friedman_Borromeo_Leveque_Cleveland Museum of Art_Rhode Island School of Design. Museum of Art_Kimbell Art Museum_1998, address={London}, title={Gifts of the Nile: ancient Egyptian faience}, publisher={Thames & Hudson}, author={Friedman, Florence D. and Borromeo, Georgina and Leveque, Mimi and Cleveland Museum of Art and Rhode Island School of Design. Museum of Art and Kimbell Art Museum}, year={1998} }

@article{Gosden_Marshall, title={The cultural biography of objects}, volume={31},

url={<http://www.jstor.org.libproxy.ucl.ac.uk/stable/pdf/125055.pdf>}, number={1}, journal={Wprld Archaeology}, author={Gosden, Chris and Marshall, Yvonne}, pages={169-178} }

@book{Grajetzki_2003, address={London}, title={Burial customs in ancient Egypt: life in death for rich and poor}, volume={Duckworth egyptology}, publisher={Duckworth}, author={Grajetzki, Wolfram}, year={2003} }

@article{H. Frankfort_1932, title={On Egyptian Art}, volume={18}, url={http://www.jstor.org/stable/3854902?seq=1#page_scan_tab_contents}, number={1}, journal={The Journal of Egyptian Archaeology}, author={H. Frankfort}, year={1932}, pages={33-48} }

@inbook{Hassan_2003, address={London}, title={Imperialist appropriations of Egyptian obelisks}, volume={Encounters with ancient Egypt}, booktitle={Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations}, publisher={UCL Press}, author={Hassan, Fekri}, year={2003}, pages={19-68} }

@book{Helck_Otto_1975, address={Wiesbaden}, title={Lexikon der Ägyptologie}, publisher={O. Harrassowitz}, author={Helck, Wolfgang and Otto, Eberhard}, year={1975} }

@book{Hornung_Lorton_1999, address={Ithaca, N.Y.}, title={The ancient Egyptian books of the afterlife}, publisher={Cornell University Press}, author={Hornung, Erik and Lorton, David}, year={1999} }

@book{Humbert_Pantazzi_Ziegler_National Museum of Canada_Musée du Louvre_Kunsthistorisches Museum Wien_1994, address={Ottawa}, title={Egyptomania: Egypt in western art, 1730-1930}, publisher={National Gallery of Canada}, author={Humbert, Jean-Marcel and Pantazzi, Michael and Ziegler, Christiane and National Museum of Canada and Musée du Louvre and Kunsthistorisches Museum Wien}, year={1994} }

@book{Ikram_Dodson_1998, address={London}, title={The mummy in ancient Egypt: equipping the dead for eternity}, publisher={Thames & Hudson}, author={Ikram, Salima and Dodson, Aidan}, year={1998} }

@article{Ilona Regulski, title={The Origins and Early Development of Writing in Egypt}, url={<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935413.001.0001/oxfordhb-9780199935413-e-61>}, author={Ilona Regulski} }

@book{Iversen_1968, address={Copenhagen}, title={Obelisks in exile}, publisher={Gad}, author={Iversen, Erik}, year={1968} }

@book{Janssen_Janssen_1996a, address={London}, title={Growing up in ancient Egypt}, publisher={Rubicon}, author={Janssen, Rosalind and Janssen, Jac. J.}, year={1996} }

@book{Janssen_Janssen_1996b, address={London}, title={Getting old in ancient Egypt}, publisher={Rubicon Press}, author={Janssen, Rosalind and Janssen, Jac. J.}, year={1996} }

@book{Janssen_Janssen_1996c, address={London}, title={Getting old in ancient Egypt}, publisher={Rubicon Press}, author={Janssen, Rosalind and Janssen, Jac. J.}, year={1996} }

@book{Janssen_Petrie Museum of Egyptology_1992, address={London}, title={The first hundred years: Egyptology at University College London, 1892-1992}, publisher={Petrie Museum}, author={Janssen, Rosalind and Petrie Museum of Egyptology}, year={1992} }

@inbook{Kampp-Seyfried_1998, address={Köln}, title={Overcoming death - the private tombs at Thebes}, booktitle={Egypt: the world of the pharaohs}, publisher={Könemann}, author={Kampp-Seyfried, Friederike}, year={1998}, pages={248-263} }

@inbook{Kampp-Seyfried_2003, address={London}, title={The Theban necropolis: An overview of topography and tomb development from the Middle Kingdom to the Ramesside Period}, url={https://contentstore.cla.co.uk/secure/link?id=225f0b9f-4cfc-ec11-b47a-0050f2f06092}, booktitle={The Theban Necropolis: past, present and future}, publisher={British Museum}, author={Kampp-Seyfried, Friederike}, year={2003}, pages={2-10} }

@book{Kemp_2006, address={London}, edition={2nd ed}, title={Ancient Egypt: anatomy of a civilization}, publisher={Routledge}, author={Kemp, Barry J.}, year={2006} }

@inbook{Kohler_2010, address={Chichester}, title={Theories of state formation}, volume={Blackwell studies in global archaeology}, booktitle={Egyptian archaeology}, publisher={Wiley-Blackwell}, author={Kohler, E. Christiane}, year={2010}, pages={36-54} }

@inbook{Kopytoff, title={The cultural biography of things: commoditization as process}, url={http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/pageviewer-idx?c=acls;cc=acls;rgn=full%20text;idno=heb32141.0001.001;didno=heb32141.0001.001;view=image;seq=00000079;node=heb32141.0001.001%3A5.2}, booktitle={The social life of things: commodities in cultural perspective}, author={Kopytoff, Igor}, pages={64-91} }

@inbook{Kozloff_1998, address={Ann Arbor [Mich.]}, title={The decorative and funerary arts during the reign of Amenhotep III}, booktitle={Amenhotep III: perspectives on his reign}, publisher={University of Michigan Press}, author={Kozloff, A.}, year={1998}, pages={96-102} }

@article{Laboury, Dimitri_2010, address={Los Angeles}, title={Portrait versus Ideal Image}, volume={1}, url={http://escholarship.org/uc/item/9370v0rz?query=laboury}, number={1}, journal={UCLA Encyclopedia of Egyptology}, author={Laboury, Dimitri}, editor={Wendrich, W.}, year={2010} }

@book{Lephrohon_1999, title={Teaching Collection (Archaeology / C 527 / C 625): Concept of the Family in Ancient Egyptian Literature}, author={Lephrohon, R. J.}, year={1999} }

@book{Liverani_1990, address={Padova}, title={Prestige and interest: international relations in the Near East ca. 1600-1100 B.C.}, volume={History of the ancient Near East,

Studies}, publisher={Sargon}, author={Liverani, Mario}, year={1990} }

@book{Lloyd_2014, address={Oxford}, edition={First edition}, title={Ancient Egypt: state and society},
url={https://oxford-universitypressscholarship-com.libproxy.ucl.ac.uk/view/10.1093/acprof:osobl/9780199286188.001.0001/acprof-9780199286188}, publisher={Oxford University Press}, author={Lloyd, Alan B.}, year={2014} }

@article{Manfred Bietak Prudence O. Harper Dorothea Arnold, Felix Arnold and Susan Allen Joan Aruz Manfred Bietak and Nannó Marinatos Peter Jánosi Vassos Karageorghis J. A. MacGillivray Mechthild. J. Mellink Maria C. Shaw and Machteld Mellink Malcolm Wiener, Joan Aruz, Sandy MacGillivray, Ellen Davis, Manfred Bietak, Machteld Mellink, Dorothea Arnold, Edith Porada, Philip Betancourt, Vassos Karageorghis, Guenter Kopcke, James Wright and James Muhly_2307, title={Ägypten und Levante / Egypt and the Levant}, url={http://www.jstor.org/stable/i40138857}, publisher={Austrian Academy of Sciences Press}, author={Manfred Bietak Prudence O. Harper Dorothea Arnold, Felix Arnold and Susan Allen Joan Aruz Manfred Bietak and Nannó Marinatos Peter Jánosi Vassos Karageorghis J. A. MacGillivray Mechthild. J. Mellink Maria C. Shaw and Machteld Mellink Malcolm Wiener, Joan Aruz, Sandy MacGillivray, Ellen Davis, Manfred Bietak, Machteld Mellink, Dorothea Arnold, Edith Porada, Philip Betancourt, Vassos Karageorghis, Guenter Kopcke, James Wright and James Muhly}, year={2307} }

@book{Manley_Swanston Graphics Limited_1996, address={London}, title={The Penguin historical atlas of ancient Egypt}, publisher={Penguin}, author={Manley, Bill and Swanston Graphics Limited}, year={1996} }

@inbook{Manniche_2003, address={London}, title={The so-called scenes of daily life in the private tombs of the Eighteenth Dynasty: An overview}, booktitle={The Theban Necropolis: past, present and future}, publisher={British Museum}, author={Manniche, Lise}, year={2003}, pages={42-45} }

@inbook{Martin_1999, address={London}, title={Obelisks: quarrying, transporting and erecting}, booktitle={Encyclopedia of the archaeology of ancient Egypt}, publisher={Routledge}, author={Martin, Karl}, year={1999}, pages={587-589} }

@article{Moreno Garcia_2016, address={Paris}, title={Early writing, archaic states and nascent administration: Ancient Egypt in context (late 4th-early 3rd millennium BC)}, volume={26}, url={https://www.persee.fr/doc/arnil_1161-0492_2016_num_26_1_1107}, journal={Archéo-nil: revue de la société pour l'étude des cultures prépharaoniques de la vallée du Nil}, publisher={Siège Social}, author={Moreno Garcia, Juan Carlos}, year={2016}, pages={149-169} }

@book{Moser_British Museum_2006, address={Chicago}, title={Wondrous curiosities: ancient Egypt at the British Museum}, publisher={University of Chicago Press}, author={Moser, Stephanie and British Museum}, year={2006} }

@inbook{Mumford, title={Egypt and the Levant}, url={http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199212972.001.0001/oxfordhb-9780199212972-e-005}, booktitle={The Oxford Handbook of

the Archaeology of the Levant: c. 8000-332 BCE}, author={Mumford, Gregory Duncan} }

@inbook{Näser, title={Equipping and Stripping the Dead: A Case Study on the Procurement, Compilation, Arrangement, and Fragmentation of Grave Inventories in New Kingdom Thebes},
url={<http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199569069.001.0001/oxfordhb-9780199569069-e-36>}, booktitle={The Oxford Handbook of the Archaeology of Death and Burial}, author={Näser, Claudia} }

@book{Nicholson_Shaw_2000a, address={Cambridge}, title={Ancient Egyptian materials and technology}, publisher={Cambridge University Press}, author={Nicholson, Paul T. and Shaw, Ian}, year={2000} }

@book{Nicholson_Shaw_2000b, address={Cambridge}, title={Ancient Egyptian materials and technology}, publisher={Cambridge University Press}, author={Nicholson, Paul T. and Shaw, Ian}, year={2000} }

@book{Nicholson_Shaw_2000c, address={Cambridge}, title={Ancient Egyptian materials and technology}, publisher={Cambridge University Press}, author={Nicholson, Paul T. and Shaw, Ian}, year={2000} }

@book{Parkinson_Lovelock_2008, address={London}, title={The painted tomb chapel of Nebamun}, publisher={British Museum}, author={Parkinson, R. B. and Lovelock, Kevin}, year={2008} }

@book{Patch_Eaton-Krauss_Metropolitan Museum of Art (New York, N.Y.)_2011, address={New York}, title={Dawn of Egyptian art},
url={https://www.metmuseum.org/art/metpublications/Dawn_of_Egyptian_Art}, publisher={Metropolitan Museum of Art}, author={Patch, Diana Craig and Eaton-Krauss, Marianne and Metropolitan Museum of Art (New York, N.Y.)}, year={2011} }

@book{Petrie_Egyptian Research Account_British School of Archaeology in Egypt_University College, London_1927, address={London}, title={Objects of daily use, with 1800 figures from University College}, volume={Publications of the Egyptian Research Account and British School of Archaeology in Egypt},
url={<http://babel.hathitrust.org/cgi/pt?id=mdp.39015010576356;view=1up;seq=5>}, publisher={British School of Archaeology in Egypt}, author={Petrie, W. M. Flinders and Egyptian Research Account and British School of Archaeology in Egypt and University College, London}, year={1927} }

@inbook{Pinch_2003, address={Cairo}, title={Redefining funerary objects}, booktitle={Egyptology at the dawn of the twenty-first century: proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000}, publisher={American University in Cairo Press}, author={Pinch, Geraldine}, year={2003}, pages={443-447} }

@book{Podany_2010, address={New York}, title={Brotherhood of kings: how international relations shaped the ancient Near East}, publisher={Oxford University Press}, author={Podany, Amanda H.}, year={2010} }

@book{Porter_Burney_Moss_Griffith Institute_1960, address={Oxford}, edition={2nd

ed}, title={Topographical bibliography of ancient Egyptian hieroglyphic texts, reliefs and paintings: 1: The Theban necropolis},
url={http://www.griffith.ox.ac.uk/topbib/pdf/pm1-2.pdf}, publisher={Clarendon},
author={Porter, Bertha and Burney, Ethel W. and Moss, Rosalind L. B. and Griffith Institute}, year={1960} }

@book{Quirke_1997, address={New York}, title={Ancient Egyptian religion},
publisher={Dover Publ}, author={Quirke, Stephen}, year={1997} }

@book{Quirke_2001, address={London}, title={The cult of Ra: sun-worship in ancient Egypt}, publisher={Thames & Hudson}, author={Quirke, Stephen}, year={2001} }

@book{Quirke_2013, address={London}, title={Going out in daylight: prt m hrw : the ancient Egyptian Book of the dead : translations, sources, meanings}, volume={GHP Egyptology}, publisher={Golden House Publications}, author={Quirke, Stephen}, year={2013} }

@book{Redford_2001, address={New York}, title={The Oxford encyclopedia of ancient Egypt}, publisher={Oxford University Press}, author={Redford, Donald B.}, year={2001} }

@book{Reeves_Wilkinson_1996, address={London}, title={The complete Valley of the Kings: tombs and treasures of Egypt's greatest pharaohs},
url={https://contentstore.cla.co.uk/secure/link?id=96bb0b70-f100-ed11-b47a-a04a5e5d2f8d}, publisher={Thames and Hudson}, author={Reeves, Nicholas and Wilkinson, Richard H.}, year={1996} }

@book{Reid_2002a, address={Berkeley, Calif}, title={Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I},
url={http://hdl.handle.net/2027/heb.90010}, publisher={University of California Press}, author={Reid, Donald M.}, year={2002} }

@book{Reid_2002b, address={Berkeley}, title={Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I},
url={http://hdl.handle.net/2027/heb.90010}, publisher={University of California Press}, author={Reid, Donald M.}, year={2002} }

@inbook{Richards_2010, address={Chichester, U.K.}, title={Kingship and legitimation},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444318302}, booktitle={Egyptian archaeology},
publisher={Wiley-Blackwell}, author={Richards, Janet}, editor={Wendrich, Willeke}, year={2010}, pages={55-84} }

@article{Riggs, title={Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum}, DOI={10.3167/armw.2013.010105}, journal={Museum Worlds}, author={Riggs, Christina} }

@book{Robins_1995, title={Teaching Collection (Archaeology / C 527 / C 625): Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt}, author={Robins, G.}, year={1995} }

@inbook{Robins_2007, address={London}, title={Art}, volume={The Routledge worlds}, booktitle={The Egyptian world}, publisher={Routledge}, author={Robins, G.}, year={2007}, pages={355-365} }

@book{Robins_1993a, address={London}, title={Women in ancient Egypt}, publisher={British Museum Press}, author={Robins, Gay}, year={1993} }

@book{Robins_1993b, address={London}, title={Women in ancient Egypt}, publisher={British Museum Press}, author={Robins, Gay}, year={1993} }

@book{Robins_1997, address={London}, title={The art of ancient Egypt}, publisher={British Museum Press}, author={Robins, Gay}, year={1997} }

@book{Said_2003, address={London}, title={Orientalism}, volume={Penguin classics}, publisher={Penguin}, author={Said, Edward W.}, year={2003} }

@book{Samson_1978, title={Amarna, city of Akhenaten and Nefertiti: Nefertiti as Pharaoh}, author={Samson, Julia}, year={1978} }

@book{Sasson_Baines_Beckman_Rubinson_2000, address={Peabody, Mass}, title={Civilizations of the ancient Near East}, publisher={Hendrickson}, author={Sasson, Jack M. and Baines, John and Beckman, Gary M. and Rubinson, Karen Sydney}, year={2000} }

@book{Schäfer_Brunner-Traut_Baines_Gombrich_2002, address={Oxford}, edition={Repr. with revisions}, title={Principles of Egyptian art}, publisher={Griffith Institute}, author={Schäfer, Heinrich and Brunner-Traut, Emma and Baines, John and Gombrich, E. H.}, year={2002} }

@inbook{Scham_2003, address={London}, title={Ancient Egypt and the archaeology of the disenfranchised}, volume={Encounters with ancient Egypt}, url={https://contentstore.cla.co.uk/secure/link?id=8c7c2403-26c9-e611-80c7-005056af4099}, booktitle={Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations}, publisher={UCL Press}, author={Scham, Sandra A.}, year={2003}, pages={171-178} }

@book{Shafer_Baines_Lesko_Silverman_Fordham University_1991, address={London}, title={Religion in ancient Egypt: gods, myths, and personal practice}, publisher={Routledge}, author={Shafer, Byron E. and Baines, John and Lesko, Leonard H. and Silverman, David P. and Fordham University}, year={1991} }

@book{Shaw_2003a, address={Oxford}, edition={New ed}, title={The Oxford history of ancient Egypt}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597}, publisher={Oxford University Press}, author={Shaw, Ian}, year={2003} }

@inbook{Shaw_2003b, address={Oxford}, edition={New ed}, title={Egypt and the outside world}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191590597}, booktitle={The Oxford history of ancient Egypt},

`publisher={Oxford University Press}, author={Shaw, Ian}, year={2003},
pages={308-323} }`

`@book{Shaw_2012a, address={London}, title={Ancient Egyptian technology and
innovation: transformations in pharaonic material culture}, publisher={Bristol Classical
Press}, author={Shaw, Ian}, year={2012} }`

`@book{Shaw_2012b, address={London}, title={Ancient Egyptian technology and
innovation: transformations in pharaonic material culture}, volume={BCP Egyptology},
publisher={Bristol Classical Press}, author={Shaw, Ian}, year={2012} }`

`@book{Smith_1995, address={London}, title={Askut in Nubia: the economics and
ideology of Egyptian imperialism in the second millenium B.C.}, volume={Studies in
Egyptology}, publisher={Kegan Paul International}, author={Smith, Stuart Tyson},
year={1995} }`

`@book{Smith_2003, address={London}, title={Wretched Kush: ethnic identities and
boudaries in Egypt's Nubian empire}, publisher={Routledge}, author={Smith, Stuart
Tyson}, year={2003} }`

`@book{Smith_Simpson_1998, address={New Haven}, edition={Rev. ed. with additions},
title={The art and architecture of ancient Egypt}, volume={Yale University Press Pelican
history of art}, publisher={Yale University Press}, author={Smith, William Stevenson and
Simpson, William Kelly}, year={1998} }`

`@book{Spencer_British Museum_1996, address={London}, title={Aspects of early
Egypt}, publisher={British Museum Press}, author={Spencer, A. Jeffrey and British
Museum}, year={1996} }`

`@book{Spencer_British Museum. Dept. of Ancient Egypt and Sudan_2007,
address={London}, edition={new ed}, title={The British Museum book of ancient Egypt},
publisher={British Museum}, author={Spencer, A. Jeffrey and British Museum. Dept. of
Ancient Egypt and Sudan}, year={2007} }`

`@inbook{Stevens_Eccleston_2011, title={Craft Production and Technology},
url={https://www.taylorfrancis.com/books/9780203820933},
DOI={10.4324/9780203820933.ch11}, booktitle={The Egyptian World},
publisher={Routledge}, author={Stevens, Anna and Eccleston, Mark}, year={2011},
month={Dec} }`

`@inbook{Stevens_Ecclestone_2011, title={Craft production and technology},
url={http://www.routledgehandbooks.com/doi/10.4324/9780203820933},
DOI={10.4324/9780203820933}, booktitle={The Egyptian World},
publisher={Routledge}, author={Stevens, Anna and Ecclestone, Mark}, year={2011},
month={Dec}, pages={146-159} }`

`@article{Stevenson_2016, title={The Egyptian Predynastic and State Formation},
volume={24}, DOI={10.1007/s10814-016-9094-7}, number={4}, journal={Journal of
Archaeological Research}, author={Stevenson, Alice}, year={2016}, month={Dec},
pages={421-468} }`

@inbook{Taylor_2001a, address={London}, title={Death and resurrection in Ancient Egyptian society},
url={https://contentstore.cla.co.uk//secure/link?id=7d1d6e8c-6336-e711-80c9-005056af4099}, booktitle={Death and the afterlife in ancient Egypt}, publisher={British Museum}, author={Taylor, John H.}, year={2001}, pages={10-45} }

@book{Taylor_2001b, address={London}, title={Death and the afterlife in ancient Egypt}, publisher={British Museum}, author={Taylor, John H.}, year={2001} }

@book{Taylor_British Museum_2010, address={London}, title={Journey through the afterlife: ancient Egyptian Book of the dead}, publisher={British Museum Press}, author={Taylor, John H. and British Museum}, year={2010} }

@book{Teeter_University of Chicago. Oriental Institute. Museum_2011, address={Chicago}, title={Before the pyramids: the origins of Egyptian civilization}, volume={Oriental Institute Museum publications},
url={https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oimp33.pdf}, publisher={Oriental Institute of the University of Chicago}, author={Teeter, Emily and University of Chicago. Oriental Institute. Museum}, year={2011} }

@book{Török_2009, address={Leiden}, title={Between two worlds: the frontier region between ancient Nubia and Egypt, 3700 BC - 500 AD}, volume={Probleme der Ägyptologie}, publisher={Brill}, author={Török, László}, year={2009} }

@book{Trigger_Kemp_O'Connor_Lloyd_1983, address={Cambridge}, title={Ancient Egypt: A Social History}, url={http://dx.doi.org/10.1017/CBO9780511607868}, publisher={Cambridge University Press}, author={Trigger, B. G. and Kemp, B. J. and O'Connor, D. and Lloyd, A. B.}, year={1983} }

@article{Trigger_1995, address={Indianapolis}, title={Egyptology, ancient Egypt and the American imagination}, journal={The American discovery of ancient Egypt}, publisher={St. Louis Art Museum}, author={Trigger, Bruce G.}, year={1995}, pages={21-35} }

@book{W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London., title={Objects of daily use, with 1800 figures from University College / W.M.F. Petrie},
url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20objects%20daily%20use&vid=UCL_VU1}, author={W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London.} }

@book{Wendrich_2010, address={Chichester}, title={Egyptian archaeology}, volume={Blackwell studies in global archaeology}, publisher={Wiley-Blackwell}, author={Wendrich, Willemina}, year={2010} }

@book{Wengrow_2006, address={Cambridge}, title={The archaeology of early Egypt:

social transformations in North-East Africa, 10,000 to 2650 BC}, volume={Cambridge world archaeology}, publisher={Cambridge University Press}, author={Wengrow, D.}, year={2006} }

@book{Wenke_2009, address={New York}, title={The ancient Egyptian state: the origins of Egyptian culture (c. 8000-2000 BC)}, volume={Case studies in early societies}, publisher={Cambridge University Press}, author={Wenke, Robert J.}, year={2009} }

@book{Wilfong_Kelsey Museum of Archaeology_1997, address={Ann Arbor}, title={Women and gender in ancient Egypt: from prehistory to late antiquity : an exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997}, publisher={Kelsey Museum}, author={Wilfong, Terry G. and Kelsey Museum of Archaeology}, year={1997} }

@book{Wilkinson_2007a, address={London}, title={The Egyptian world}, volume={The Routledge worlds}, publisher={Routledge}, author={Wilkinson, Toby A. H.}, year={2007} }

@book{Wilkinson_2007b, address={London}, title={The Egyptian world}, volume={The Routledge worlds}, publisher={Routledge}, author={Wilkinson, Toby A. H.}, year={2007} }

@book{Stevenson_2015, address={London}, title={The Petrie Museum of Egyptian Archaeology: characters and collections}, url={http://dx.doi.org/10.14324/111.9781910634042}, publisher={UCL Press}, year={2015} }

@misc{UCLA: UCLA Encyclopedia of Egyptology [eScholarship], url={http://escholarship.org/uc/nelc_uee} }

@misc{Digital Egypt for Universities, url={http://www.ucl.ac.uk/museums-static/digitalegypt/} }

@misc{Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes), url={http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm} }

@misc{Naqada, url={http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html} }

@misc{Archaic Egypt Index, url={http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html} }

@misc{Hierakonpolis Online - Home, url={http://www.hierakonpolis-online.org/} }

@misc{Petrie Museum, url={http://www.ucl.ac.uk/museums/petrie} }

@misc{Digital Egypt for Universities, url={http://www.ucl.ac.uk/museums-static/digitalegypt//} }

@misc{Is there an ancient Egyptian definition of art, url={http://www.ucl.ac.uk/museums-static/digitalegypt//art/art3.html} }

@misc{Aspects of Egyptian Religion,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html> } }

@misc{Burial customs in Ancient Egypt,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt//burialcustoms/index.html> } }

@misc{Sarcophagus of King Seti (or Sety) I,
url={ <http://collections.soane.org/object-m470> } }

@misc{Factum Foundation :: Recording & rematerialising the Sarcophagus of Seti I and all the the tomb's scattered elements,
url={ <http://www.factumfoundation.org/pag/244/Recording-and-rematerialising-the-sarcophagus-of-Seti-I> } }

@misc{KV 17 (Sety I) - Theban Mapping Project,
url={ http://www.thebanmappingproject.com/sites/browse_tomb_831.html } }

@book{The Oxford Handbook of the Valley of the Kings
Less... MoreValley of the KingsEgyptologyTutankhamuntombarchaeologyconservationHatshepsutRamesses II }

@misc{Obelisks in ancient Egypt,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt/architecture/obelisks.html> } }

@misc{Egyptian revival | UCL Museums & Collections Blog,
url={ <https://blogs.ucl.ac.uk/museums/tag/egyptian-revival/> } }

@misc{Egyptian Cultural Heritage Organisation (ECHO),
url={ <http://www.e-c-h-o.org/egyptomania.php> } }

@misc{British Museum - The conservation and redisplay of the Nebamun Wall paintings,
url={ http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx } }