

ARCL6002: Ancient Egypt in London: Claudia Naeser

View Online



Adams, Barbara, *Predynastic Egypt* (Princes Risborough: Shire, 1988), Shire Egyptology

Adams, Barbara, and Krzysztof M. Ciałowicz, *Protodynastic Egypt* (Princes Risborough, Buckinghamshire: Shire, 1997), Shire Egyptology

Allen, J. P., 'Some Aspects of the Non-Royal Afterlife in the Old Kingdom', in *The Old Kingdom Art and Archaeology: Proceedings of the Conference Held in Prague, May 31-June 4, 2004* (Prague: Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague, 2006), pp. 9–18 <http://www.gizapyramids.org/pdf_library/j_allen_okaa_2006.pdf>

Andrews, Carol, *Ancient Egyptian Jewellery* (London: Published for the Trustees of the British Museum by British Museum Publications, 1990)

'Archaic Egypt Index'

<<http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html>>

'Aspects of Egyptian Religion'

<<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>>

Assmann, Jan, *Death and Salvation in Ancient Egypt* (Ithaca, N.Y.: Cornell University Press, 2005)

———, 'The Ramesside Tomb and the Construction of Sacred Space', in *The Theban Necropolis: Past, Present and Future* (London: British Museum, 2003), pp. 97–106 <<http://archiv.ub.uni-heidelberg.de/propylaeumdok/3149/>>

Baines, John, 'Kingship, Definition of Culture, and Legitimation', in *Ancient Egyptian Kingship* (Leiden: Brill, 1995), pp. 3–47

<<https://contentstore.cla.co.uk/secure/link?id=407682b2-78f8-ec11-b656-0050f2f05a7b>>

———, 'On the Status and Purposes of Ancient Egyptian Art', *Cambridge Archaeological Journal*, 4.01 (1994) <<https://doi.org/10.1017/S0959774300000974>>

———, *Visual and Written Culture in Ancient Egypt* (Oxford: Oxford University Press, 2007)

Baines, John, and Jaromír Málek, *Cultural Atlas of Ancient Egypt*, Rev. ed (New York: Checkmark Books, 2000)

Bard, K., Read: An Introduction to the Archaeology of Ancient Egypt
<<http://www.vlebooks.com/Vleweb/Product/Index/462980?page=0>>

———, Read: An Introduction to the Archaeology of Ancient Egypt
<<http://www.vlebooks.com/Vleweb/Product/Index/462980?page=0>>

Bard, Kathryn A., *An Introduction to the Archaeology of Ancient Egypt*, Second edition (Chichester, West Sussex, UK: Wiley-Blackwell, 2015)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118896037>>

Bard, Kathryn A, 'Toward an Interpretation of the Role of Ideology in the Evolution of Complex Society in Egypt', *Journal of Anthropological Archaeology*, 11.1 (1992), 1-24
<[https://doi.org/10.1016/0278-4165\(92\)90008-Y](https://doi.org/10.1016/0278-4165(92)90008-Y)>

Bard, Kathryn A., and Steven Blake Shubert, *Encyclopedia of the Archaeology of Ancient Egypt* (London: Routledge, 1999)

Betsy M. Bryan, 'Memory and Knowledge in Egyptian Tomb Painting', *Studies in the History of Art*, 74 (2009), 18-39
<http://www.jstor.org/stable/42622714?Search=yes&resultItemClick=true&searchText=sn:00917338&searchText=AND&searchText=vo:74&searchText=AND&searchText=year:2009&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dsn%253A00917338%2BAND%2Bvo%253A74%2BAND%2Byear%253A2009%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.&refreqid=search-gateway%3A15371cbae7e9e7ce3d2e0d7921bd0ec7&seq=1#page_scan_tab_contents>

Brewer, Douglas J., *The Archaeology of Ancient Egypt: Beyond Pharaohs* (Cambridge: Cambridge University Press, 2012)

———, *The Archaeology of Ancient Egypt: Beyond Pharaohs* (Cambridge: Cambridge University Press, 2012)

'British Museum - The Conservation and Redisplay of the Nebamun Wall Paintings'
<http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx>

Brown, Carol E., Fiona Macalister, Margot M. Wright, and United Kingdom Institute for Conservation of Historic and Artistic Works. *Archaeology Section, Conservation in Ancient Egyptian Collections* (London: Archetype, 1995)

Bruce G. Trigger, 'Alternative Archaeologies: Nationalist, Colonialist, Imperialist', *Man*, 19.3 (1984), 355-70 <http://www.jstor.org/stable/2802176?seq=1#page_scan_tab_contents>
Bryan, B., 'Art, Egypt and the End of the Late Bronze Age', in *The Study of the Ancient Near East in the Twenty-First Century: The William Foxwell Albright Centennial Conference* (Winona Lake, Ind: Eisenbrauns, 1996), pp. 33-79
<<https://contentstore.cla.co.uk//secure/link?id=ff76bfa1-7636-e711-80c9-005056af4099>>

———, 'Royal and Divine Statuary', in *Egypt's Dazzling Sun: Amenhotep III and His World* (Cleveland: Cleveland Museum of Art in cooperation with Indiana University Press, 1992), pp. 125–84

'Burial Customs in Ancient Egypt'

<<http://www.ucl.ac.uk/museums-static/digitalegypt//burialcustoms/index.html>>

Chaney, Edward, 'Roma Britannica and the Cultural Memory of Egypt: Lord Arundel and the Obelisk of Domitian', in *Roma Britannica: Art Patronage and Cultural Exchange in Eighteenth-Century Rome* (London: British School at Rome, 2011), pp. 147–70
<<https://contentstore.cla.co.uk/secure/link?id=69729841-63fc-ec11-b47a-0050f2f06092>>

Cherpion, N., 'The Human Image in Old Kingdom Non Royal Reliefs', in *When the Pyramids Were Built: Egyptian Art of the Old Kingdom* (New York: Metropolitan Museum of Art, 1999), pp. 103–15

Colla, Elliott, *Conflicted Antiquities* (Duke University Press, 2007)

<<https://doi.org/10.1215/9780822390398>>

———, *Conflicted Antiquities* (Duke University Press, 2007)

<<https://doi.org/10.1215/9780822390398>>

'Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes)'

<<http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm>>

Curl, James Stevens, and James Stevens Curl, *The Egyptian Revival: Ancient Egypt as the Inspiration for Design Motifs in the West* (London: Routledge, 2005)

Darley, Gillian, and John Soane, *John Soane: An Accidental Romantic* (New Haven: Yale University Press, 1999)

'Digital Egypt for Universities' <<http://www.ucl.ac.uk/museums-static/digitalegypt/>>

'———' <<http://www.ucl.ac.uk/museums-static/digitalegypt/>>

Doyon, Wendy, 'The Poetics of Egyptian Museum Practice', *BMSAES*, 10 (2008), 1–37

<<http://www.britishmuseum.org/pdf/Doyon.pdf>>

Edwards, David N., 'Kush and Egypt; Kerma and Kush', in *The Nubian Past: An Archaeology of the Sudan* (London: Routledge, 2004), pp. 78–79–101–11

<<https://contentstore.cla.co.uk/secure/link?id=0a9ee503-a2fe-e611-80c9-005056af4099>>

'Egyptian Cultural Heritage Organisation (ECHO)'

<<http://www.e-c-h-o.org/egyptomania.php>>

'Egyptian Revival | UCL Museums & Collections Blog'

<<https://blogs.ucl.ac.uk/museums/tag/egyptian-revival/>>

El Daly, Okasha, 'Ancient Egypt in Medieval Arabic Writings', in *The Wisdom of Ancient*

Egypt: Changing Visions through the Ages (London: UCL Press, 2003), Encounters with ancient Egypt, 39–63
<<https://contentstore.cla.co.uk//secure/link?id=ec5f2a09-8536-e711-80c9-005056af4099>>

Elliott, Chris, Katherine Griffis-Greenberg, and Richard Lunn, 'Egypt in London – Entertainment and Commerce in the 20th Century Metropolis', in Imhotep Today: Egyptianizing Architecture (London: UCL Press, 2003), Encounters with ancient Egypt, 105–21
<<https://contentstore.cla.co.uk/secure/link?id=f409fe59-83fb-ec11-b47a-0050f2f06092>>
'Factum Foundation :: Recording & Rematerialising the Sarcophagus of Seti I and All the the tomb's Scattered Elements'
<<http://www.factumfoundation.org/pag/244/Recording-and-rematerialising-the-sarcophagus-of-Seti-I>>

Feucht, Erika, 'Fishing and Fowling with the Spear and the Throw-Stick Reconsidered', in The Intellectual Heritage of Egypt: Studies Presented to László Kákósy by Friends and Colleagues on the Occasion of His 60th Birthday (Budapest: La Chaire d'Égyptologie de l'Université Eötvös Loránd de Budapest, 1992), *Studia Aegyptiaca*, 157–69
<<https://archiv.ub.uni-heidelberg.de/propylaeumdok/2214/>>

Forman, Werner, and Stephen Quirke, *Hieroglyphs and the Afterlife in Ancient Egypt* (London: British Museum Press, 1996)

France, Peter, *The Rape of Egypt: How the Europeans Stripped Egypt of Its Heritage* (London: Barrie & Jenkins, 1991)

Freed, Rita E., Museum of Fine Arts, Boston, Houston Museum of Natural Science, and Walters Art Gallery (Baltimore, Md.), *Egypt's Golden Age: The Art of Living in the New Kingdom, 1558-1085 B.C.* (Boston: Museum of Fine Arts, 1981)

Friedman, Florence D., Georgina Borromeo, Mimi Leveque, Cleveland Museum of Art, Rhode Island School of Design. Museum of Art, and Kimbell Art Museum, *Gifts of the Nile: Ancient Egyptian Faience* (London: Thames & Hudson, 1998)

Gosden, Chris, and Yvonne Marshall, 'The Cultural Biography of Objects', *World Archaeology*, 31.1, 169–78
<<http://www.jstor.org.libproxy.ucl.ac.uk/stable/pdf/125055.pdf>>

Grajetzki, Wolfram, *Burial Customs in Ancient Egypt: Life in Death for Rich and Poor* ([London]: Duckworth, 2003), Duckworth egyptology

H. Frankfort, 'On Egyptian Art', *The Journal of Egyptian Archaeology*, 18.1 (1932), 33–48
<http://www.jstor.org/stable/3854902?seq=1#page_scan_tab_contents>

Hassan, Fekri, 'Imperialist Appropriations of Egyptian Obelisks', in *Views of Ancient Egypt since Napoleon Bonaparte: Imperialism, Colonialism and Modern Appropriations* (London: UCL Press, 2003), Encounters with ancient Egypt, 19–68

Helck, Wolfgang, and Eberhard Otto, *Lexikon Der Ägyptologie* (Wiesbaden: O. Harrassowitz, 1975)

'Hierakonpolis Online - Home' <<http://www.hierakonpolis-online.org/>>

Hornung, Erik, and David Lorton, *The Ancient Egyptian Books of the Afterlife* (Ithaca, N.Y.: Cornell University Press, 1999)

Humbert, Jean-Marcel, Michael Pantazzi, Christiane Ziegler, National Museum of Canada, Musée du Louvre, and Kunsthistorisches Museum Wien, *Egyptomania: Egypt in Western Art, 1730-1930* (Ottawa: National Gallery of Canada, 1994)

Ikram, Salima, and Aidan Dodson, *The Mummy in Ancient Egypt: Equipping the Dead for Eternity* (London: Thames & Hudson, 1998)

Ilona Regulski, 'The Origins and Early Development of Writing in Egypt'
<<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935413.001.0001/oxfordhb-9780199935413-e-61>>

'Is There an Ancient Egyptian Definition of Art'
<<http://www.ucl.ac.uk/museums-static/digitalegypt/art/art3.html>>

Iversen, Erik, *Obelisks in Exile* (Copenhagen: Gad, 1968)

Janssen, Rosalind, and Jac. J. Janssen, *Getting Old in Ancient Egypt* (London: Rubicon Press, 1996)

———, *Getting Old in Ancient Egypt* (London: Rubicon Press, 1996)

———, *Growing up in Ancient Egypt* (London: Rubicon, 1996)

Janssen, Rosalind and Petrie Museum of Egyptology, *The First Hundred Years: Egyptology at University College London, 1892-1992* (London: Petrie Museum, 1992)

Kampp-Seyfried, Friederike, 'Overcoming Death - the Private Tombs at Thebes', in *Egypt: The World of the Pharaohs* (Köln: Könemann, 1998), pp. 248-63

———, 'The Theban Necropolis: An Overview of Topography and Tomb Development from the Middle Kingdom to the Ramesside Period', in *The Theban Necropolis: Past, Present and Future* (London: British Museum, 2003), pp. 2-10
<<https://contentstore.cla.co.uk/secure/link?id=225f0b9f-4cfc-ec11-b47a-0050f2f06092>>

Kemp, Barry J., *Ancient Egypt: Anatomy of a Civilization*, 2nd ed (London: Routledge, 2006)

Kohler, E. Christiane, 'Theories of State Formation', in *Egyptian Archaeology* (Chichester: Wiley-Blackwell, 2010), *Blackwell studies in global archaeology*, 36-54

Kopytoff, Igor, 'The Cultural Biography of Things: Commoditization as Process', in *The Social Life of Things: Commodities in Cultural Perspective*, pp. 64-91
<<http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/pageviewer-idx?c=acls;cc=acls;rgn=full%20text;idno=heb32141.0001.001;didno=heb32141.0001.001;view=image;seq=00000079;node=heb32141.0001.001%3A5.2>>

Kozloff, A., 'The Decorative and Funerary Arts during the Reign of Amenhotep III', in *Amenhotep III: Perspectives on His Reign* (Ann Arbor [Mich.]: University of Michigan Press, 1998), pp. 96-102

'KV 17 (Sety I) - Theban Mapping Project'

<http://www.thebanmappingproject.com/sites/browse_tomb_831.html>

Laboury, Dimitri, 'Portrait versus Ideal Image', ed. by W. Wendrich, *UCLA Encyclopedia of Egyptology*, 1.1 (2010) <<http://escholarship.org/uc/item/9370v0rz?query=laboury>>

Lephrohon, R. J., *Teaching Collection (Archaeology / C 527 / C 625): Concept of the Family in Ancient Egyptian Literature*, 1999

Liverani, Mario, *Prestige and Interest: International Relations in the Near East ca. 1600-1100 B.C* (Padova: Sargon, 1990), *History of the ancient Near East, Studies*

Lloyd, Alan B., *Ancient Egypt: State and Society*, First edition (Oxford: Oxford University Press, 2014)

<<https://oxford-universitypressscholarship-com.libproxy.ucl.ac.uk/view/10.1093/acprof:oso/bl/9780199286188.001.0001/acprof-9780199286188>>

Manfred Bietak Prudence O. Harper Dorothea Arnold, Felix Arnold and
Susan Allen Joan Aruz Manfred Bietak and Nannó Marinatos
Peter Jánosi Vassos Karageorghis J. A. MacGillivray Mechthild. J.
Mellink Maria C. Shaw and Machteld Mellink Malcolm Wiener, Joan Aruz,
Sandy MacGillivray, Ellen Davis, Manfred Bietak, Machteld Mellink, Dorothea Arnold, Edith
Porada, Philip Betancourt, Vassos Karageorghis, Guenter Kopcke, James Wright and James
Muhly, 'Ägypten Und Levante / Egypt and the Levant', 2307
<<http://www.jstor.org/stable/i40138857>>

Manley, Bill and Swanston Graphics Limited, *The Penguin Historical Atlas of Ancient Egypt* (London: Penguin, 1996)

Manniche, Lise, 'The So-Called Scenes of Daily Life in the Private Tombs of the Eighteenth Dynasty: An Overview', in *The Theban Necropolis: Past, Present and Future* (London: British Museum, 2003), pp. 42-45

Martin, Karl, 'Obelisks: Quarrying, Transporting and Erecting', in *Encyclopedia of the Archaeology of Ancient Egypt* (London: Routledge, 1999), pp. 587-89

Moreno Garcia, Juan Carlos, 'Early Writing, Archaic States and Nascent Administration: Ancient Egypt in Context (Late 4th-Early 3rd Millennium BC)', *Archéo-Nil: Revue de La Société Pour l'étude Des Cultures Prépharaoniques de La Vallée Du Nil*, 26 (2016), 149-69
<https://www.persee.fr/doc/arnil_1161-0492_2016_num_26_1_1107>

Moser, Stephanie and British Museum, *Wondrous Curiosities: Ancient Egypt at the British Museum* (Chicago: University of Chicago Press, 2006)

Mumford, Gregory Duncan, 'Egypt and the Levant', in *The Oxford Handbook of the Archaeology of the Levant: C. 8000-332 BCE*
<<http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199212>>

972.001.0001/oxfordhb-9780199212972-e-005>

'Naqada' <<http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html>>

Näser, Claudia, 'Equipping and Stripping the Dead: A Case Study on the Procurement, Compilation, Arrangement, and Fragmentation of Grave Inventories in New Kingdom Thebes', in *The Oxford Handbook of the Archaeology of Death and Burial* <<http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199569069.001.0001/oxfordhb-9780199569069-e-36>>

Nicholson, Paul T., and Ian Shaw, *Ancient Egyptian Materials and Technology* (Cambridge: Cambridge University Press, 2000)

———, *Ancient Egyptian Materials and Technology* (Cambridge: Cambridge University Press, 2000)

———, *Ancient Egyptian Materials and Technology* (Cambridge: Cambridge University Press, 2000)

'Obelisks in Ancient Egypt' <<http://www.ucl.ac.uk/museums-static/digitalegypt/architecture/obelisks.html>>

Parkinson, R. B., and Kevin Lovelock, *The Painted Tomb Chapel of Nebamun* (London: British Museum, 2008)

Patch, Diana Craig, Marianne Eaton-Krauss, and Metropolitan Museum of Art (New York, N.Y.), *Dawn of Egyptian Art* (New York: Metropolitan Museum of Art, 2011) <https://www.metmuseum.org/art/metpublications/Dawn_of_Egyptian_Art>

'Petrie Museum' <<http://www.ucl.ac.uk/museums/petrie>>

Petrie, W. M. Flinders, *Egyptian Research Account, British School of Archaeology in Egypt, and University College, London, Objects of Daily Use, with 1800 Figures from University College* (London: British School of Archaeology in Egypt, 1927), *Publications of the Egyptian Research Account and British School of Archaeology in Egypt* <<http://babel.hathitrust.org/cgi/pt?id=mdp.39015010576356;view=1up;seq=5>>

Pinch, Geraldine, 'Redefining Funerary Objects', in *Egyptology at the Dawn of the Twenty-First Century: Proceedings of the Eighth International Congress of Egyptologists, Cairo, 2000* (Cairo: American University in Cairo Press, 2003), pp. 443–47

Podany, Amanda H., *Brotherhood of Kings: How International Relations Shaped the Ancient Near East* (New York: Oxford University Press, 2010)

Porter, Bertha, Ethel W. Burney, Rosalind L. B. Moss, and Griffith Institute, *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings: 1: The Theban Necropolis, 2nd ed* (Oxford: Clarendon, 1960) <<http://www.griffith.ox.ac.uk/topbib/pdf/pm1-2.pdf>>

Quirke, Stephen, *Ancient Egyptian Religion* (New York: Dover Publ, 1997)

———, *Going out in Daylight: Part m Hrw : The Ancient Egyptian Book of the Dead : Translations, Sources, Meanings* (London: Golden House Publications, 2013), GHP Egyptology

———, *The Cult of Ra: Sun-Worship in Ancient Egypt* (London: Thames & Hudson, 2001)

Redford, Donald B., *The Oxford Encyclopedia of Ancient Egypt* (New York: Oxford University Press, 2001)

Reeves, Nicholas, and Richard H. Wilkinson, *The Complete Valley of the Kings: Tombs and Treasures of Egypt's Greatest Pharaohs* (London: Thames and Hudson, 1996)
<<https://contentstore.cla.co.uk/secure/link?id=96bb0b70-f100-ed11-b47a-a04a5e5d2f8d>>

Reid, Donald M., *Whose Pharaohs?: Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I* (Berkeley, Calif: University of California Press, 2002)
<<http://hdl.handle.net/2027/heb.90010>>

———, *Whose Pharaohs?: Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I* (Berkeley: University of California Press, 2002)
<<http://hdl.handle.net/2027/heb.90010>>

Richards, Janet, 'Kingship and Legitimation', in *Egyptian Archaeology*, ed. by Willeke Wendrich (Chichester, U.K.: Wiley-Blackwell, 2010), pp. 55–84
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781444318302>>

Riggs, Christina, 'Colonial Visions: Egyptian Antiquities and Contested Histories in the Cairo Museum', *Museum Worlds* <<https://doi.org/10.3167/armw.2013.010105>>

Robins, G., 'Art', in *The Egyptian World* (London: Routledge, 2007), *The Routledge worlds*, 355–65

———, *Teaching Collection (Archaeology / C 527 / C 625): Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt*, 1995

Robins, Gay, *The Art of Ancient Egypt* (London: British Museum Press, 1997)

———, *Women in Ancient Egypt* (London: British Museum Press, 1993)

———, *Women in Ancient Egypt* (London: British Museum Press, 1993)

Said, Edward W., *Orientalism* (London: Penguin, 2003), *Penguin classics*

Samson, Julia, *Amarna, City of Akhenaten and Nefertiti: Nefertiti as Pharaoh*, 1978

'Sarcophagus of King Seti (or Sety) I' <<http://collections.soane.org/object-m470>>

Sasson, Jack M., John Baines, Gary M. Beckman, and Karen Sydney Rubinson, *Civilizations of the Ancient Near East* (Peabody, Mass: Hendrickson, 2000)

Schäfer, Heinrich, Emma Brunner-Traut, John Baines, and E. H. Gombrich, *Principles of Egyptian Art*, Repr. with revisions (Oxford: Griffith Institute, 2002)

Scham, Sandra A., 'Ancient Egypt and the Archaeology of the Disenfranchised', in *Views of Ancient Egypt since Napoleon Bonaparte: Imperialism, Colonialism and Modern Appropriations* (London: UCL Press, 2003), Encounters with ancient Egypt, 171–78
<<https://contentstore.cla.co.uk/secure/link?id=8c7c2403-26c9-e611-80c7-005056af4099>>

Shafer, Byron E., John Baines, Leonard H. Lesko, David P. Silverman, and Fordham University, *Religion in Ancient Egypt: Gods, Myths, and Personal Practice* (London: Routledge, 1991)

Shaw, Ian, *Ancient Egyptian Technology and Innovation: Transformations in Pharaonic Material Culture* (London: Bristol Classical Press, 2012)

———, *Ancient Egyptian Technology and Innovation: Transformations in Pharaonic Material Culture* (London: Bristol Classical Press, 2012), BCP Egyptology

———, 'Egypt and the Outside World', in *The Oxford History of Ancient Egypt*, New ed (Oxford: Oxford University Press, 2003), pp. 308–23
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191590597>>

———, *The Oxford History of Ancient Egypt*, New ed (Oxford: Oxford University Press, 2003)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>>

Smith, Stuart Tyson, *Askut in Nubia: The Economics and Ideology of Egyptian Imperialism in the Second Millenium B.C.* (London: Kegan Paul International, 1995), *Studies in Egyptology*

———, *Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire* (London: Routledge, 2003)

Smith, William Stevenson, and William Kelly Simpson, *The Art and Architecture of Ancient Egypt*, Rev. ed. with additions (New Haven: Yale University Press, 1998), Yale University Press Pelican history of art

Spencer, A. Jeffrey and British Museum, *Aspects of Early Egypt* (London: British Museum Press, 1996)

Spencer, A. Jeffrey and British Museum. Dept. of Ancient Egypt and Sudan, *The British Museum Book of Ancient Egypt*, new ed (London: British Museum, 2007)

Stevens, Anna, and Mark Eccleston, 'Craft Production and Technology', in *The Egyptian World* (Routledge, 2011) <<https://doi.org/10.4324/9780203820933.ch11>>

Stevens, Anna, and Mark Ecclestone, 'Craft Production and Technology', in *The Egyptian*

World (Routledge, 2011), pp. 146–59 <<https://doi.org/10.4324/9780203820933>>

Stevenson, Alice, 'The Egyptian Predynastic and State Formation', *Journal of Archaeological Research*, 24.4 (2016), 421–68
<<https://doi.org/10.1007/s10814-016-9094-7>>

———, ed., *The Petrie Museum of Egyptian Archaeology: Characters and Collections* (London: UCL Press, 2015) <<http://dx.doi.org/10.14324/111.9781910634042>>

Taylor, John H., 'Death and Resurrection in Ancient Egyptian Society', in *Death and the Afterlife in Ancient Egypt* (London: British Museum, 2001), pp. 10–45
<<https://contentstore.cla.co.uk//secure/link?id=7d1d6e8c-6336-e711-80c9-005056af4099>>

———, *Death and the Afterlife in Ancient Egypt* (London: British Museum, 2001)

Taylor, John H. and British Museum, *Journey through the Afterlife: Ancient Egyptian Book of the Dead* (London: British Museum Press, 2010)

Teeter, Emily and University of Chicago. Oriental Institute. Museum, *Before the Pyramids: The Origins of Egyptian Civilization* (Chicago: Oriental Institute of the University of Chicago, 2011), Oriental Institute Museum publications
<<https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oimp33.pdf>>

The Oxford Handbook of the Valley of the Kings Less... More
Valley of the Kings Egyptology Tutankhamun tomb archaeology conservation Hatshepsut Ramesses II

Török, László, *Between Two Worlds: The Frontier Region between Ancient Nubia and Egypt, 3700 BC - 500 AD* (Leiden: Brill, 2009), *Probleme der Ägyptologie*

Trigger, B. G., B. J. Kemp, D. O'Connor, and A. B. Lloyd, *Ancient Egypt: A Social History* (Cambridge: Cambridge University Press, 1983)
<<http://dx.doi.org/10.1017/CBO9780511607868>>

Trigger, Bruce G., 'Egyptology, Ancient Egypt and the American Imagination', *The American Discovery of Ancient Egypt*, 1995, 21–35

'UCLA: UCLA Encyclopedia of Egyptology [eScholarship]'
<http://escholarship.org/uc/nelc_uee>

W. M. Flinders Petrie, 1853-1942 *Egyptian Research Account.*; British School of Archaeology in Egypt.; University College, London., *Objects of Daily Use, with 1800 Figures from University College / W.M.F. Petrie*
<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=petrie%20objects%20daily%20use&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20objects%20daily%20use&vid=UCL_VU1)>

Wendrich, Willemina, *Egyptian Archaeology* (Chichester: Wiley-Blackwell, 2010), Blackwell

studies in global archaeology

Wengrow, D., *The Archaeology of Early Egypt: Social Transformations in North-East Africa, 10,000 to 2650 BC* (Cambridge: Cambridge University Press, 2006), *Cambridge world archaeology*

Wenke, Robert J., *The Ancient Egyptian State: The Origins of Egyptian Culture (c. 8000-2000 BC)* (New York: Cambridge University Press, 2009), *Case studies in early societies*

Wilfong, Terry G. and Kelsey Museum of Archaeology, *Women and Gender in Ancient Egypt: From Prehistory to Late Antiquity : An Exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997* (Ann Arbor: Kelsey Museum, 1997)

Wilkinson, Toby A. H., *The Egyptian World* (London: Routledge, 2007), *The Routledge worlds*

———, *The Egyptian World* (London: Routledge, 2007), *The Routledge worlds*